



CARSON CITY MINT

THE
ROBERT W. RUSBAR
COLLECTION

SEPT
1990

PUBLIC AUCTION SALE
NEW YORK CITY
SEPTEMBER 10-12, 1990

AUCTIONS BY BOWERS AND MERENA, INC.

Prices Realized

The Robert W. Rusbar Collection

September 10-12, 1990

Auctions by Bowers and Merena, Inc.

Box 1224

Wolfeboro, NH 03894



Lot 383

1892-S Silver Dollar MS-67 realized \$121,000.00

Rusbar Collection Draws Enthusiastic Bidding

The Robert W. Rusbar Collection, held in New York City September 10-12, 1990, drew enthusiastic bidding participation both in person and by mail, according to Dr. Richard A. Bagg, the firm's Director of Auctions. "As the first coin crossed the block, it was standing room only in the auction gallery," he noted. "Not since our sale of the Norweb Collection have we seen such spirited attendance at one of our New York City sales. I attribute this to the fact that collectors were there in force, eagerly competing to acquire choice and rare numismatic material."

Grossing well over \$4 million, the sale emphasized United States coins but also included significant coins of the world and numismatic items relating to Canada. Highlights included the following (all prices include the 10% buyers' fee):

A 1793 half cent, EF-40, the opening lot in the sale, went to a floor bidder at a strong \$11,000, followed not long thereafter by an attractive 1793 Wreath cent, VF-35, at \$4,675 and a 1794 Sheldon-27 cent, VF-30, at \$1,045.

A high grade 1798 S-166 cent, AU-58 fetched \$4,675 in strong competition. Among small cents, an 1857 Flying Eagle, MS-63, realized \$1,650. An 1859 Proof-64 silver three-cent piece went to \$2,750, while an 1872 Proof-65 of the same denomination fetched \$5,775.

Among nickel five-cent pieces, an 1883 Shield in Proof-66 (PCGS) grade went to \$5,225, while a Proof-65 1913 Type II Buffalo realized \$2,970. In the half dime category there was much action, including a 1795 Valentine-4, MS-62, at \$5,940, an 1853 With Arrows MS-64 for \$3,190, an 1854 in MS-65 for \$9,625, and an 1858 in MS-64 (PCGS) for a truly remarkable \$6,875.

An 1884 dime, Proof-64, fetched \$2,640, while an 1876 twenty-cent piece, described as Proof-64, went to a new home at \$7,975. A 1796 quarter dollar, the first year of issue, F-12 preservation brought \$6,875. An 1831 Proof-63 quarter, purchased from B. Max Mehl in 1919 and off the market since that time, soared to \$26,400 in a frantic bidding contest. A low-mintage 1885 quarter catalogued as MS-64 surprised onlookers at \$5,500, considerably above market levels for the type. An 1896 Barber quarter, Proof-64, went to \$3,850.

Among half dollars, an 1872 Proof-65 (NGC) fetched \$8,800, an 1875 Proof-65 (PCGS) brought precisely the same price, an 1889 Proof-64 realized \$6,875, and a 1912-S MS-63 sold for \$1,980.

Among silver dollars in the Bowers and Merena offering, a 1798 Bolender-30, catalogued as AU-55, went to \$5,775. An 1866 Liberty Seated dollar, MS-62, realized \$4,675, a figure which observers generally agreed was far above market. An 1892 Morgan dollar, Proof-65 (PCGS), went to a buyer at \$11,550, followed soon thereafter by an 1892-CC dollar, MS-64, at \$1,760 and a 1934-S Peace dollar, MS-63 for \$4,730. Among the many surprises of the sale was an 1876-S trade dollar, MS-63 which went through the ceiling at \$7,700.

Among gold coins, an 1886 gold dollar, MS-64 (PCGS), smashed records at \$15,400, while an 1836 Classic Head quarter eagle, graded as MS-63 by Hallmark, brought a very strong \$8,140. An 1858 quarter eagle, MS-60, realized \$1,760, while a Proof-65 coin of the same denomination, dated 1877, brought a record \$41,800, followed soon thereafter by a Proof-64 1899 at \$17,600.

A rare 1874 \$3 piece catalogued as Proof-62 went to \$16,500. Among half eagles, an 1838-C in EF-45 grade fetched \$6,050, an 1866-S in AU-50 preservation realized \$8,525, an 1871 in AU-50 grade went to \$2,750, and a 1908 Indian, catalogued as Proof-62, realized a healthy \$16,500. A glittering Proof-63 double eagle dated 1904 sold for \$26,400.

Among commemorative coins, a 1900 Lafayette silver dollar catalogued as MS-64 (PCGS) saw spirited competition and finally realized \$9,900, followed by a 1921 Alabama half dollar, 2x2 variety, MS-64, at \$4,180, a 1920 Maine half dollar in MS-65 realized \$2,860, a 1921 Missouri 2★4 in MS-64 grade at \$3,960, and a 1904 Lewis & Clark gold dollar, MS-64, for \$11,550.

In other United States series, an 1852/1 Augustus Humbert \$20 classified as AU-58 fetched \$11,550, an 1870 pattern silver dollar, Judd-996, Proof-64, sent to \$6,270, and an 1871 pattern dollar, J-1145, Proof-65 surprised the gallery when it went for \$28,600, a record.

prices realized include the 10% buyers fee

Among items sold on the second day (the first noted items having been sold in Session I), a 1924-S Peace dollar, MS-64, was a winner at \$6,600, as was a 1924 Huguenot half dollar, MS-65, at \$6,160, and a beautiful 1652 Willow Tree shilling, EF-40, at \$29,700.

"We have always felt that the basic strength of the market is the collector," Dr. Bagg stated. "This sale attracted collectors from all over the world and certainly proves our contention."

Among coins of the world, a Peruvian 8 escudo gold coin, 1712-M, fetched \$3,080; a 1906 Philippines Proof set went to \$4,400; and other pieces likewise attracted enthusiastic bids. In the Canadian series, an 1856 Nova Scotia penny token, Gem Proof, went to \$2,530, an 1858 Canadian twenty-cent piece in MS-64 preservation brought \$2,310, an 1870 L.C.W. half dollar, MS-62,

realized \$3,300, an 1881-H half dollar, MS-64, brought a strong \$12,650, a 1936 silver dollar, catalogued as Specimen-66, soared to \$18,700, and the 1812 \$10, catalogued as Specimen-68, went to \$34,100. An 1872-H Newfoundland half dollar, MS-64, realized \$5,500, while an 1896 Newfoundland half dollar, large date, MS-64, realized \$4,730.

Michael Hodder, who catalogued the Canadian portion of the sale, reported that presale interest was strong, and that Canadian coins are finding a strong niche in the market. "Our 1991 calendar includes a very important offering of Canadian material," Hodder continued. "Highlighting the offering are Specimen sets from 1858 onward, which have been off the market for many years."

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	11000.00	61	132.00	121	275.00	181	247.50	241	5500.00	301	8800.00	361	770.00
2	1540.00	62	275.00	122	990.00	182	3630.00	242	4950.00	302	2310.00	362	4565.00
3	4510.00	63	1540.00	123	1430.00	183	2200.00	243	715.00	303	8800.00	363	13750.00
4	715.00	64	1320.00	124	4400.00	184	1320.00	244	935.00	304	935.00	364	3740.00
5	467.50	65	1430.00	125	1980.00	185	605.00	245	3520.00	305	825.00	365	935.00
6	9460.00	66	412.50	126	385.00	186	385.00	246	7425.00	306	1870.00	366	2640.00
7	4675.00	67	440.00	127	770.00	187	187.00	247	1430.00	307	990.00	367	1072.50
8	2200.00	68	1045.00	128	2640.00	188	3190.00	248	3850.00	308	2750.00	368	1210.00
9	13200.00	69	1210.00	129	825.00	189	165.00	249	852.50	309	6875.00	369	1430.00
10	467.50	70	1045.00	130	1210.00	190	1100.00	250	357.50	310	11000.00	370	3740.00
11	1045.00	71	1155.00	131	2420.00	191	1870.00	251	495.00	311	660.00	371	825.00
12	715.00	72	330.00	132	660.00	192	2640.00	252	330.00	312	770.00	372	10450.00
13	990.00	73	192.50	133	330.00	193	121.00	253	660.00	313	1155.00	373	1155.00
14	3575.00	74	357.50	134	5940.00	194	1540.00	254	715.00	314	1760.00	374	137.50
15	3850.00	75	632.50	135	1100.00	195	440.00	255	6600.00	315	1045.00	375	1155.00
16	220.00	76	770.00	136	3575.00	196	2090.00	256	1870.00	316	1155.00	376	11000.00
17	121.00	77	2750.00	137	1870.00	197	1430.00	257	1760.00	317	2640.00	377	4400.00
18	247.50	78	1430.00	138	935.00	198	1870.00	258	1760.00	318	1320.00	378	880.00
19	4675.00	79	165.00	139	3190.00	199	330.00	259	1760.00	319	467.50	379	440.00
20	1925.00	80	467.50	140	550.00	200	93.50	260	1760.00	320	1980.00	380	11550.00
21	1100.00	81	6875.00	141	1210.00	201	2530.00	261	715.00	321	577.50	381	1760.00
22	715.00	82	3630.00	142	2200.00	202	6875.00	262	577.50	322	5225.00	382	440.00
23	2200.00	83	1045.00	143	3575.00	203	3575.00	263	154.00	323	605.00	383	121000.00
24	1540.00	84	3410.00	144	440.00	204	220.00	264	385.00	324	880.00	384	660.00
25	1320.00	85	1100.00	145	1100.00	205	330.00	265	577.50	325	1430.00	385	57750.00
26	1540.00	86	3630.00	146	3850.00	206	1320.00	266	880.00	326	3410.00	386	1100.00
27	220.00	87	5775.00	147	1045.00	207	1210.00	267	440.00	327	660.00	387	385.00
28	3080.00	88	1210.00	148	550.00	208	1320.00	268	220.00	328	3080.00	388	1320.00
29	3080.00	89	1210.00	149	176.00	209	605.00	269	467.50	329	2970.00	389	3190.00
30	440.00	90	385.00	150	302.50	210	7975.00	270	528.00	330	1100.00	390	1210.00
31	4840.00	91	10450.00	151	1320.00	211	1045.00	271	440.00	331	1540.00	391	3520.00
32	1650.00	92	880.00	152	3190.00	212	4400.00	272	1540.00	332	1100.00	392	6600.00
33	5500.00	93	825.00	153	9625.00	213	22000.00	273	18700.00	333	440.00	393	1650.00
34	1650.00	94	770.00	154	6875.00	214	8250.00	274	440.00	334	1650.00	394	880.00
35	209.00	95	1155.00	155	825.00	215	6875.00	275	456.50	335	1045.00	395	715.00
36	3410.00	96	1320.00	156	990.00	216	2420.00	276	1320.00	336	1430.00	396	1430.00
37	715.00	97	990.00	157	1430.00	217	303.60	277	110.00	337	1430.00	397	49.50
38	522.50	98	770.00	158	2970.00	218	583.00	278	132.00	338	3960.00	398	88.00
39	4950.00	99	522.50	159	4675.00	219	83.60	279	1430.00	339	1320.00	399	1540.00
40	2750.00	100	990.00	160	935.00	220	1540.00	280	742.50	340	1100.00	400	220.00
41	5060.00	101	935.00	161	4125.00	221	26400.00	281	990.00	341	1980.00	401	2090.00
42	330.00	102	5225.00	162	495.00	222	715.00	282	385.00	342	2420.00	402	23.10
43	385.00	103	935.00	163	6325.00	223	1650.00	283	880.00	343	2420.00	403	5775.00
44	330.00	104	467.50	164	2310.00	224	577.50	284	440.00	344	990.00	404	88.00
45	1760.00	105	9075.00	165	93500.00	225	1100.00	285	550.00	345	1980.00	405	1540.00
46	286.00	106	6600.00	166	1056.00	226	357.50	286	715.00	346	1540.00	406	55.00
47	797.50	107	1265.00	167	1210.00	227	1100.00	287	1210.00	347	467.50	407	1980.00
48	770.00	108	1760.00	168	467.50	228	2200.00	288	1485.00	348	5775.00	408	1265.00
49	715.00	109	385.00	169	2585.00	229	357.50	289	935.00	349	4180.00	409	825.00
50	357.50	110	330.00	170	1100.00	230	1210.00	290	1210.00	350	467.50	410	4730.00
51	3520.00	111	495.00	171	154.00	231	1045.00	291	1430.00	351	550.00	411	1430.00
52	4400.00	112	220.00	172	3850.00	232	286.00	292	82.50	352	891.00	412	1210.00
53	1650.00	113	1540.00	173	550.00	233	495.00	293	797.50	353	4510.00	413	2200.00
54	467.50	114	522.50	174	880.00	234	660.00	294	1760.00	354	990.00	414	1870.00
55	715.00	115	935.00	175	715.00	235	990.00	295	1001.00	355	1760.00	415	1210.00
56	467.50	116	715.00	176	935.00	236	1760.00	296	605.00	356	1540.00	416	3080.00
57	1870.00	117	825.00	177	1870.00	237	880.00	297	935.00	357	1980.00	417	550.00
58	1320.00	118	18700.00	178	7370.00	238	660.00	298	5775.00	358	1760.00	418	1870.00
59	137.50	119	2970.00	179	1320.00	239	467.50	299	2310.00	359	4675.00	419	3740.00
60	93.50	120	1650.00	180	88.00	240	1100.00	300	2090.00	360	3520.00	420	7700.00
												480	2530.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
481	1320.00	557	605.00	633	1760.00	709	1430.00	1034	605.00	1110	308.00	1186	143.00	1262	275.00
482	1980.00	558	1045.00	634	1045.00	710	1155.00	1035	115.50	1111	467.50	1187	550.00	1263	412.50
483	1320.00	559	632.50	635	1430.00	711	880.00	1036	93.50	1112	357.50	1188	308.00	1264	495.00
484	16500.00	560	660.00	636	330.00	712	1320.00	1037	357.50	1113	319.00	1189	880.00	1265	209.00
485	5500.00	561	880.00	637	330.00	713	1320.00	1038	110.00	1114	165.00	1190	660.00	1266	660.00
486	5060.00	562	2970.00	638	1760.00	714	522.50	1039	715.00	1115	275.00	1191	357.50	1267	357.50
487	2640.00	563	2145.00	639	1705.00	715	935.00	1040	33.00	1116	440.00	1192	308.00	1268	286.00
488	1100.00	564	10450.00	640	440.00	716	825.00	1041	165.00	1117	412.50	1193	242.00	1269	110.00
489	1760.00	565	9900.00	641	1980.00	717	1100.00	1042	440.00	1118	687.50	1194	143.00	1270	220.00
490	5280.00	566	1760.00	642	14300.00	718	3190.00	1043	660.00	1119	385.00	1195	137.50	1271	82.50
491	2420.00	567	715.00	643	1540.00	719	6160.00	1044	1375.00	1120	275.00	1196	385.00	1272	220.00
492	7040.00	568	4180.00	644	797.50	720	1760.00	1045	412.50	1121	357.50	1197	385.00	1273	990.00
493	3300.00	569	1980.00	645	1017.50	721	1375.00	1046	231.00	1122	357.50	1198	137.50	1274	825.00
494	3080.00	570	880.00	646	605.00	722	6270.00	1047	440.00	1123	242.00	1199	825.00	1275	495.00
495	7425.00	571	715.00	647	247.50	723	28600.00	1048	242.00	1124	291.50	1200	715.00	1276	143.00
496	6380.00	572	2530.00	648	137.50	724	3960.00	1049	242.00	1125	308.00	1201	242.00	1277	550.00
497	3630.00	573	1540.00	649	82.50	725	4070.00	1050	396.00	1126	1045.00	1202	132.00	1278	110.00
498	1760.00	574	1320.00	650	4950.00	726	7700.00	1051	154.00	1127	143.00	1203	242.00	1279	605.00
499	2970.00	575	1320.00	651	770.00	727	4950.00	1052	357.50	1128	176.00	1204	605.00	1280	605.00
500	3355.00	576	1760.00	652	660.00	728	247.50	1053	220.00	1129	242.00	1205	110.00	1281	275.00
501	6710.00	577	1155.00	653	660.00	729	5170.00	1054	302.50	1130	495.00	1206	330.00	1282	385.00
502	2530.00	578	1210.00	654	990.00	730	5610.00	1055	165.00	1131	440.00	1207	55.00	1283	88.00
503	5775.00	579	385.00	655	4950.00	731	4950.00	1056	198.00	1132	396.00	1208	357.50	1284	467.50
504	2310.00	580	357.50	656	2200.00	732	8140.00	1057	660.00	1133	352.00	1209	357.50	1285	137.50
505	1210.00	581	357.50	657	1870.00	733	4290.00	1058	385.00	1134	132.00	1210	341.00	1286	440.00
506	3740.00	582	687.50	658	825.00	734	3080.00	1059	143.00	1135	187.00	1211	66.00	1287	110.00
507	2640.00	583	3410.00	659	1155.00	735	8800.00	1060	632.50	1136	242.00	1212	209.00	1288	165.00
508	1650.00	584	440.00	660	4400.00	736	1980.00	1061	467.50	1137	308.00	1213	176.00	1289	1210.00
509	1980.00	585	302.50	661	4730.00	737	1430.00	1062	770.00	1138	253.00	1214	121.00	1290	852.50
510	2310.00	586	665.50	662	3630.00	738	1265.00	1063	935.00	1139	302.50	1215	467.50	1291	522.50
511	9020.00	587	770.00	663	2200.00	739	770.00	1064	352.00	1140	143.00	1216	302.50	1292	357.50
512	11000.00	588	302.50	664	1540.00	740	770.00	1065	715.00	1141	550.00	1217	401.50	1293	467.50
513	715.00	589	412.50	665	4180.00	741	968.00	1066	247.50	1142	242.00	1218	121.00	1294	660.00
514	770.00	590	550.00	666	3080.00	742	995.50	1067	275.00	1143	412.50	1219	412.50	1295	605.00
515	385.00	591	852.50	667	1760.00	743	550.00	1068	176.00	1144	357.50	1220	616.00	1296	242.00
516	6050.00	592	907.50	668	1210.00	744	715.00	1069	0.00	1145	550.00	1221	242.00	1297	137.50
517	1045.00	593	797.50	669	11550.00	745	1155.00	1070	308.00	1146	187.00	1222	495.00	1298	192.50
518	1540.00	594	1100.00	670	1430.00	746	1265.00	1071	165.00	1147	192.50	1223	1045.00	1299	225.50
519	935.00	595	770.00	671	770.00	747	275.00	1072	264.00	1148	275.00	1224	181.50	1300	715.00
520	8525.00	596	825.00	672	1320.00	748	330.00	1073	330.00	1149	121.00	1225	176.00	1301	165.00
521	2420.00	597	440.00	673	1430.00	749	605.00	1074	187.00	1150	176.00	1226	825.00	1302	220.00
522	2750.00	598	1760.00	674	880.00	750	572.00	1075	187.00	1151	308.00	1227	223.30	1303	935.00
523	5280.00	599	1540.00	675	4950.00	751	165.00	1076	467.50	1152	121.00	1228	330.00	1304	330.00
524	440.00	600	825.00	676	1210.00	1001	280.50	1077	165.00	1153	176.00	1229	242.00	1305	577.50
525	61600.00	601	467.50	677	1430.00	1002	242.00	1078	308.00	1154	286.00	1230	165.00	1306	110.00
526	16500.00	602	2970.00	678	3630.00	1003	154.00	1079	330.00	1155	209.00	1231	110.00	1307	660.00
527	275.00	603	1320.00	679	825.00	1004	357.50	1080	1210.00	1156	88.00	1232	77.00	1308	770.00
528	412.50	604	1980.00	680	5060.00	1005	181.50	1081	308.00	1157	198.00	1233	110.00	1309	209.00
529	412.50	605	2860.00	681	3740.00	1006	220.00	1082	121.00	1158	88.00	1234	165.00	1310	55.00
530	6050.00	606	880.00	682	1760.00	1007	71.50	1083	412.50	1159	253.00	1235	220.00	1311	55.00
531	4840.00	607	3960.00	683	770.00	1008	154.00	1084	1430.00	1160	330.00	1236	1210.00	1312	132.00
532	55000.00	608	2090.00	684	7480.00	1009	99.00	1085	660.00	1161	467.50	1237	1430.00	1313	770.00
533	26400.00	609	605.00	685	5032.50	1010	110.00	1086	935.00	1162	528.00	1238	1320.00	1314	192.50
534	660.00	610	935.00	686	5280.00	1011	148.50	1087	286.00	1163	357.50	1239	1430.00	1315	440.00
535	330.00	611	1320.00	687	2750.00	1012	192.50	1088	176.00	1164	440.00	1240	935.00	1316	616.00
536	6050.00	612	990.00	688	1430.00	1013	363.00	1089	198.00	1165	715.00	1241	660.00	1317	302.50
537	2860.00	613	825.00	689	880.00	1014	412.50	1090	242.00	1166	0.00	1242	1375.00	1318	137.50
538	1320.00	614	550.00	690	605.00	1015	605.00	1091	264.00	1167	484.00	1243	467.50	1319	247.50
539	2640.00	615	522.50	691	2970.00	1016	104.50	1092	220.00	1168	935.00	1244	577.50	1320	137.50
540	990.00	616	660.00	692	770.00	1017	330.00	1093	242.00	1169	71.50	1245	577.50	1321	82.50
541	3520.00	617	511.50	693	605.00	1018	352.00	1094	187.00	1170	357.50	1246	522.50	1322	363.00
542	440.00	618	1595.00	694	1100.00	1019	110.00	1095	1650.00	1171	286.00	1247	495.00	1323	55.00
543	5500.00	619	1925.00	695	1650.00	1020	220.00	1096	990.00	1172	550.00	1248	253.00	1324	247.50
544	4840.00	620	1925.00	696	742.50	1021	412.50	1097	770.00	1173	242.00	1249	539.00	1325	165.00
545	3520.00	621	935.00	697	3080.00	1022	148.50	1098	412.50	1174	264.00	1250	715.00	1326	770.00
546	2200.00	622	990.00	698	2420.00	1023	935.00	1099	302.50	1175	264.00	1251	605.00	1327	1155.00
547	18700.00	623	1100.00	699	11550.00	1024	990.00	1100	264.00	1176	1320.00	1252	242.00	1328	192.50
548	26400.00	624	1760.00	700	825.00	1025	275.00	1101	286.00	1177	1100.00	1253	418.00	1329	302.50
549	22000.00	625	2310.00	701	1980.00	1026	357.50	1102	247.50	1178	341.00	1254	258.50	1330	660.00
550	12100.00	626	935.00	702	1870.00	1027	176.00	1103	121.00	1179	1100.00	1255	247.50	1331	242.00
551	7700.00	627	495.00	703	2860.00	1028	165.00	1104	396.00	1180	331.10	1256	187.00	1332	253.00
552	6380.00	628	990.00	704	1210.00	1029	1210.00	1105	176.00	1181	440.00	1257	121.00	1333	220.00
553	3300.00	629	2860.00	705	10450.00	1030	412.50	1106	1650.00	1182	286.00	1258	264.00	1334	660.00
554	1182.50	630	1430.00	706	660.00	1031	176.00	1107	825.00	1183	242.00	1259	385.00	1335	880.00
555	770.00	631	3850.00	707	8250.00	1032	880.00	1108	605.00	1184	110.00				

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1338	137.50	1414	220.00	1490	396.00	1566	715.00	1642	495.00	1718	715.00	1794	247.50
1339	264.00	1415	715.00	1491	440.00	1567	429.00	1643	797.50	1719	330.00	1795	935.00
1340	165.00	1416	907.50	1492	1045.00	1568	990.00	1644	302.50	1720	302.50	1796	247.50
1341	357.50	1417	385.00	1493	1045.00	1569	2530.00	1645	467.50	1721	181.50	1797	990.00
1342	302.50	1418	192.50	1494	1386.00	1570	330.00	1646	412.50	1722	110.00	1798	220.00
1343	2970.00	1419	1017.50	1495	1210.00	1571	495.00	1647	247.50	1723	275.00	1799	247.50
1344	577.50	1420	495.00	1496	495.00	1572	990.00	1648	247.50	1724	176.00	1800	770.00
1345	220.00	1421	275.00	1497	522.50	1573	522.50	1649	528.00	1725	220.00	1801	137.50
1346	90.20	1422	770.00	1498	467.50	1574	715.00	1650	49.50	1726	726.00	1802	3410.00
1347	385.00	1423	462.00	1499	825.00	1575	220.00	1651	38.50	1727	467.50	1803	3630.00
1348	770.00	1424	319.00	1500	440.00	1576	440.00	1652	220.00	1728	220.00	1804	550.00
1349	330.00	1425	550.00	1501	550.00	1577	495.00	1653	55.00	1729	192.50	1805	880.00
1350	302.50	1426	660.00	1502	467.50	1578	522.50	1654	66.00	1730	220.00	1806	247.50
1351	247.50	1427	412.50	1503	880.00	1579	484.00	1655	66.00	1731	110.00	1807	247.50
1352	407.00	1428	302.50	1504	1485.00	1580	275.00	1656	247.50	1732	165.00	1808	357.50
1353	165.00	1429	357.50	1505	506.00	1581	660.00	1657	198.00	1733	880.00	1809	770.00
1354	363.00	1430	1100.00	1506	3630.00	1582	1017.50	1658	385.00	1734	825.00	1810	242.00
1355	594.00	1431	770.00	1507	1237.50	1583	605.00	1659	385.00	1735	286.00	1811	192.50
1356	247.50	1432	330.00	1508	1760.00	1584	825.00	1660	192.50	1736	456.50	1812	935.00
1357	110.00	1433	330.00	1509	495.00	1585	412.50	1661	165.00	1737	247.50	1813	412.50
1358	137.50	1434	137.50	1510	0.00	1586	1210.00	1662	165.00	1738	1100.00	1814	302.50
1359	231.00	1435	346.50	1511	935.00	1587	550.00	1663	605.00	1739	880.00	1815	165.00
1360	385.00	1436	165.00	1512	467.50	1588	715.00	1664	440.00	1740	440.00	1816	330.00
1361	236.50	1437	308.00	1513	440.00	1589	550.00	1665	1265.00	1741	82.50	1817	137.50
1362	770.00	1438	275.00	1514	715.00	1590	198.00	1666	500.50	1742	110.00	1818	495.00
1363	412.50	1439	137.50	1515	1980.00	1591	715.00	1667	1650.00	1743	2310.00	1819	330.00
1364	852.50	1440	176.00	1516	247.50	1592	935.00	1668	1540.00	1744	330.00	1820	247.50
1365	517.00	1441	880.00	1517	550.00	1593	715.00	1669	742.50	1745	368.50	1821	660.00
1366	418.00	1442	358.60	1518	247.50	1594	715.00	1670	1870.00	1746	220.00	1822	412.50
1367	550.00	1443	605.00	1519	1320.00	1595	825.00	1671	522.50	1747	165.00	1823	770.00
1368	412.50	1444	495.00	1520	1760.00	1596	1100.00	1672	423.50	1748	132.00	1824	357.50
1369	55.00	1445	330.00	1521	385.00	1597	418.00	1673	660.00	1749	126.50	1825	715.00
1370	550.00	1446	231.00	1522	1210.00	1598	880.00	1674	247.50	1750	220.00	1826	220.00
1371	176.00	1447	275.00	1523	231.00	1599	357.50	1675	220.00	1751	155.10	1827	220.00
1372	137.50	1448	412.50	1524	330.00	1600	6160.00	1676	1980.00	1752	165.00	1828	220.00
1373	247.50	1449	412.50	1525	825.00	1601	440.00	1677	99.00	1753	467.50	1829	220.00
1374	385.00	1450	467.50	1526	247.50	1602	825.00	1678	220.00	1754	385.00	1830	220.00
1375	198.00	1451	1100.00	1527	671.00	1603	825.00	1679	192.50	1755	192.50	1831	907.50
1376	55.00	1452	374.00	1528	770.00	1604	1650.00	1680	1320.00	1756	192.50	1832	770.00
1377	132.00	1453	462.00	1529	825.00	1605	352.00	1681	550.00	1757	176.00	1833	192.50
1378	110.00	1454	236.50	1530	550.00	1606	192.50	1682	605.00	1758	781.00	1834	440.00
1379	220.00	1455	770.00	1531	467.50	1607	770.00	1683	110.00	1759	1980.00	1835	275.00
1380	236.50	1456	115.50	1532	990.00	1608	412.50	1684	275.00	1760	399.30	1836	1650.00
1381	165.00	1457	825.00	1533	660.00	1609	352.00	1685	825.00	1761	286.00	1837	440.00
1382	220.00	1458	880.00	1534	1540.00	1610	1320.00	1686	297.00	1762	192.50	1838	577.50
1383	247.50	1459	330.00	1535	247.50	1611	825.00	1687	165.00	1763	302.50	1839	522.50
1384	242.00	1460	220.00	1536	192.50	1612	412.50	1688	137.50	1764	275.00	1840	1155.00
1385	467.50	1461	770.00	1537	440.00	1613	253.00	1689	192.50	1765	302.50	1841	6270.00
1386	247.50	1462	660.00	1538	825.00	1614	880.00	1690	286.00	1766	82.50	1842	880.00
1387	880.00	1463	330.00	1539	440.00	1615	330.00	1691	484.00	1767	693.00	1843	330.00
1388	302.50	1464	192.50	1540	440.00	1616	605.00	1692	302.50	1768	192.50	1844	495.00
1389	278.30	1465	198.00	1541	330.00	1617	440.00	1693	29700.00	1769	220.00	1845	440.00
1390	385.00	1466	330.00	1542	880.00	1618	467.50	1694	2640.00	1770	275.00	1846	137.50
1391	357.50	1467	192.50	1543	2200.00	1619	715.00	1695	1870.00	1771	137.50	1847	330.00
1392	357.50	1468	462.00	1544	1320.00	1620	242.00	1696	990.00	1772	330.00	1848	330.00
1393	247.50	1469	231.00	1545	412.50	1621	495.00	1697	583.00	1773	165.00	1849	412.50
1394	165.00	1470	715.00	1546	522.50	1622	440.00	1698	2200.00	1774	165.00	1850	1155.00
1395	247.50	1471	880.00	1547	330.00	1623	412.50	1699	1210.00	1775	121.00	1851	192.50
1396	660.00	1472	211.20	1548	396.00	1624	253.00	1700	495.00	1776	192.50	1852	341.00
1397	330.00	1473	440.00	1549	264.00	1625	198.00	1701	330.00	1777	467.50	1853	302.50
1398	302.50	1474	220.00	1550	121.00	1626	264.00	1702	1100.00	1778	1760.00	1854	330.00
1399	33.00	1475	880.00	1551	308.00	1627	352.00	1703	907.50	1779	880.00	1855	357.50
1400	247.50	1476	368.50	1552	330.00	1628	165.00	1704	192.50	1780	550.00	1856	467.50
1401	6600.00	1477	522.50	1553	1210.00	1629	715.00	1705	330.00	1781	247.50	1857	275.00
1402	192.50	1478	825.00	1554	264.00	1630	302.50	1706	220.00	1782	973.50	1858	880.00
1403	88.00	1479	385.00	1555	220.00	1631	357.50	1707	192.50	1783	330.00	1859	577.50
1404	192.50	1480	467.50	1556	330.00	1632	1320.00	1708	440.00	1784	385.00	1860	660.00
1405	220.00	1481	1485.00	1557	495.00	1633	1430.00	1709	187.00	1785	357.50	1861	1430.00
1406	231.00	1482	357.50	1558	990.00	1634	247.50	1710	330.00	1786	550.00	1862	605.00
1407	165.00	1483	660.00	1559	2310.00	1635	66.00	1711	198.00	1787	264.00	1863	368.50
1408	495.00	1484	1567.50	1560	825.00	1636	330.00	1712	181.50	1788	275.00	1864	165.00
1409	660.00	1485	1430.00	1561	220.00	1637	522.50	1713	330.00	1789	660.00	1865	1265.00
1410	440.00	1486	1100.00	1562	935.00	1638	275.00	1714	121.00	1790	412.50	1866	1210.00
1411	495.00	1487	1870.00	1563	352.00	1639	522.50	1715	137.50	1791	412.50	1867	330.00
1412	220.00	1488	467.50	1564	192.50	1640	935.00	1716	330.00	1792	220.00	1868	159.50
1413	330.00	1489	715.00	1565	467.50	1641	1540.00	1717	440.00	1793	110.00	1869	3410.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price		
1946	220.00	2026	176.00	2102	7425.00	2178	715.00	2254	467.50	2330	302.50	2406	412.50	2482	715.00
1947	302.50	2027	22.00	2103	880.00	2179	330.00	2255	880.00	2331	456.50	2407	880.00	2483	880.00
1948	1045.00	2028	412.50	2104	165.00	2180	308.00	2256	308.00	2332	247.50	2408	412.50	2484	825.00
1949	330.00	2029	462.00	2105	990.00	2181	121.00	2257	198.00	2333	143.00	2409	1650.00	2485	687.50
1950	1045.00	2030	280.50	2106	357.50	2182	880.00	2258	0.00	2334	770.00	2410	1210.00	2486	1430.00
1951	550.00	2031	203.50	2107	330.00	2183	176.00	2259	0.00	2335	154.00	2411	990.00	2487	660.00
1952	247.50	2032	242.00	2108	880.00	2184	275.00	2260	55.00	2336	990.00	2412	467.50	2488	1210.00
1953	1650.00	2033	302.50	2109	440.00	2185	715.00	2261	176.00	2337	220.00	2413	561.00	2489	198.00
1954	302.50	2034	605.00	2110	550.00	2186	357.50	2262	88.00	2338	544.50	2414	1320.00	2490	176.00
1955	385.00	2035	275.00	2111	1210.00	2187	1540.00	2263	880.00	2339	247.50	2415	385.00	2491	550.00
1956	385.00	2036	440.00	2112	869.00	2188	1210.00	2264	616.00	2340	143.00	2416	825.00	2492	396.00
1957	110.00	2037	467.50	2113	2090.00	2189	660.00	2265	286.00	2341	715.00	2417	385.00	2493	220.00
1958	693.00	2038	110.00	2114	264.00	2190	187.00	2266	176.00	2342	605.00	2418	330.00	2494	0.00
1959	440.00	2039	242.00	2115	242.00	2191	220.00	2267	319.00	2343	132.00	2419	550.00	2495	412.50
1960	880.00	2040	88.00	2116	286.00	2192	385.00	2268	412.50	2344	1375.00	2420	440.00	2496	880.00
1961	220.00	2041	302.50	2117	660.00	2193	264.00	2269	176.00	2345	220.00	2421	302.50	2497	176.00
1962	440.00	2042	49.50	2118	1980.00	2194	165.00	2270	440.00	2346	880.00	2422	275.00	2498	715.00
1963	275.00	2043	121.00	2119	286.00	2195	242.00	2271	605.00	2347	154.00	2423	220.00	2499	297.00
1964	247.50	2044	114.40	2120	1540.00	2196	187.00	2272	121.00	2348	176.00	2424	462.00	2500	385.00
1965	825.00	2045	385.00	2121	132.00	2197	121.00	2273	176.00	2349	660.00	2425	1045.00	2501	770.00
1966	385.00	2046	308.00	2122	363.00	2198	242.00	2274	110.00	2350	825.00	2426	297.00	2502	770.00
1967	385.00	2047	203.50	2123	385.00	2199	209.00	2275	55.00	2351	330.00	2427	137.50	2503	660.00
1968	990.00	2048	440.00	2124	412.50	2200	660.00	2276	247.50	2352	1100.00	2428	302.50	2504	715.00
1969	550.00	2049	522.50	2125	38.50	2201	4620.00	2277	825.00	2353	935.00	2429	357.50	2505	247.50
1970	154.00	2050	137.50	2126	385.00	2202	935.00	2278	1210.00	2354	440.00	2430	1210.00	2506	220.00
1971	247.50	2051	302.50	2127	330.00	2203	770.00	2279	495.00	2355	132.00	2431	225.50	2507	467.50
1972	550.00	2052	88.00	2128	330.00	2204	330.00	2280	770.00	2356	55.00	2432	247.50	2508	302.50
1973	412.50	2053	66.00	2129	77.00	2205	770.00	2281	2200.00	2357	126.50	2433	467.50	2509	275.00
1974	715.00	2054	33.00	2130	467.50	2206	660.00	2282	176.00	2358	88.00	2434	522.50	2510	467.50
1975	247.50	2055	154.00	2131	357.50	2207	495.00	2283	143.00	2359	121.00	2435	357.50	2511	770.00
1976	687.50	2056	440.00	2132	110.00	2208	143.00	2284	198.00	2360	143.00	2436	407.00	2512	495.00
1977	302.50	2057	357.50	2133	104.50	2209	330.00	2285	192.50	2361	82.50	2437	396.00	2513	275.00
1978	264.00	2058	143.00	2134	192.50	2210	935.00	2286	467.50	2362	104.50	2438	440.00	2514	302.50
1979	88.00	2059	302.50	2135	1980.00	2211	935.00	2287	209.00	2363	66.00	2439	467.50	2515	1210.00
1980	286.00	2060	522.50	2136	154.00	2212	275.00	2288	396.00	2364	66.00	2440	715.00	2516	880.00
1981	302.50	2061	550.00	2137	275.00	2213	286.00	2289	357.50	2365	99.00	2441	462.00	2517	220.00
1982	1320.00	2062	154.00	2138	209.00	2214	935.00	2290	220.00	2366	99.00	2442	1980.00	2518	220.00
1983	1430.00	2063	82.50	2139	209.00	2215	1017.50	2291	715.00	2367	286.00	2443	495.00	2519	1210.00
1984	825.00	2064	187.00	2140	330.00	2216	1540.00	2292	198.00	2368	335.50	2444	1210.00	2520	506.00
1985	660.00	2065	308.00	2141	308.00	2217	660.00	2293	27.50	2369	357.50	2445	420.20	2521	1430.00
1986	313.50	2066	154.00	2142	715.00	2218	330.00	2294	247.50	2370	181.50	2446	462.00	2522	467.50
1987	181.50	2067	605.00	2143	715.00	2219	154.00	2295	770.00	2371	1980.00	2447	440.00	2523	1100.00
1988	253.00	2068	165.00	2144	484.00	2220	286.00	2296	154.00	2372	126.50	2448	385.00	2524	412.50
1989	495.00	2069	440.00	2145	440.00	2221	264.00	2297	154.00	2373	1320.00	2449	374.00	2525	1595.00
1990	1980.00	2070	165.00	2146	264.00	2222	467.50	2298	1155.00	2374	1320.00	2450	594.00	2526	264.00
1991	2310.00	2071	176.00	2147	330.00	2223	198.00	2299	220.00	2375	412.50	2451	3190.00	2527	1265.00
1992	209.00	2072	143.00	2148	198.00	2224	935.00	2300	220.00	2376	1045.00	2452	4070.00	2528	275.00
1993	467.50	2073	330.00	2149	363.00	2225	605.00	2301	770.00	2377	1100.00	2453	1320.00	2529	115.50
1994	247.50	2074	1540.00	2150	132.00	2226	1815.00	2302	275.00	2378	143.00	2454	467.50	2530	220.00
1995	33.00	2075	302.50	2151	308.00	2227	220.00	2303	132.00	2379	357.50	2455	1237.50	2531	3080.00
1996	198.00	2076	770.00	2152	93.50	2228	137.50	2304	242.00	2380	440.00	2456	990.00	2532	132.00
2001	357.50	2077	385.00	2153	907.50	2229	286.00	2305	110.00	2381	605.00	2457	858.00	2533	110.00
2002	220.00	2078	440.00	2154	1210.00	2230	99.00	2306	220.00	2382	247.50	2458	397.10	2534	605.00
2003	495.00	2079	467.50	2155	522.50	2231	990.00	2307	33.00	2383	2805.00	2459	935.00	2535	154.00
2004	165.00	2080	550.00	2156	275.00	2232	2200.00	2308	55.00	2384	522.50	2460	1237.50	2536	198.00
2005	302.50	2081	385.00	2157	330.00	2233	165.00	2309	137.50	2385	220.00	2461	605.00	2537	220.00
2006	154.00	2082	825.00	2158	286.00	2234	478.50	2310	770.00	2386	319.00	2462	1870.00	2538	1870.00
2007	27.50	2083	280.50	2159	1320.00	2235	247.50	2311	1760.00	2387	143.00	2463	522.50	2539	330.00
2008	165.00	2084	330.00	2160	302.50	2236	522.50	2312	1320.00	2388	363.00	2464	528.00	2540	440.00
2009	126.50	2085	660.00	2161	176.00	2237	935.00	2313	577.50	2389	198.00	2465	880.00	2541	1595.00
2010	330.00	2086	852.50	2162	88.00	2238	357.50	2314	275.00	2390	308.00	2466	1265.00	2542	467.50
2011	1155.00	2087	3465.00	2163	126.50	2239	506.00	2315	132.00	2391	154.00	2467	2090.00	2543	407.00
2012	440.00	2088	2090.00	2164	275.00	2240	209.00	2316	110.00	2392	275.00	2468	858.00	2544	1210.00
2013	330.00	2089	605.00	2165	209.00	2241	605.00	2317	522.50	2393	605.00	2469	1237.50	2545	825.00
2014	2420.00	2090	1210.00	2166	77.00	2242	253.00	2318	357.50	2394	0.00	2470	572.00	2546	797.50
2015	1870.00	2091	412.50	2167	440.00	2243	467.50	2319	660.00	2395	825.00	2471	797.50	2547	308.00
2016	275.00	2092	495.00	2168	357.50	2244	165.00	2320	60.50	2396	550.00	2472	797.50	2548	462.00
2017	385.00	2093	181.50	2169	522.50	2245	990.00	2321	357.50	2397	440.00	2473	572.00	2549	550.00
2018	440.00	2094	1155.00	2170	330.00	2246	660.00	2322	412.50	2398	330.00	2474	462.00	2550	154.00
2019	148.50	2095	357.50	2171	2310.00	2247	715.00	2323	385.00	2399	632.50	2475	440.00	2551	209.00
2020	22.00	2096	550.00	2172	231.00	2248	1540.00	2324	247.50	2400	275.00	2476	302.50	2552	88.00
2021	22.00	2097	220.00	2173	275.00	2249	1650.00	2325	660.00	2401	605.00	2477	176.00	2553	1485.00
2022	467.50	2098	220.00	2174	880.00	2250	660.00	2326	275.00	2402	522.50	2478	632.50	2554	286.00
2023	275.00	2099	121.00	2175	253.00	2251	1430.00	2327	247.50	2403	907.50	2479	374.00	2555	422.40
2024	467.50	2100	1017.50	2176	132.00	2252	880.00	2328	330.0						

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2558	412.50	2634	192.50	2710	77.00	2963	467.50	3039	440.00	3115	220.00	3191	2970.00	3267	495.00
2559	220.00	2635	110.00	2711	143.00	2964	693.00	3040	467.50	3116	66.00	3192	412.50	3268	2860.00
2560	1100.00	2636	660.00	2712	110.00	2965	1155.00	3041	467.50	3117	253.00	3193	550.00	3269	990.00
2561	275.00	2637	176.00	2713	2200.00	2966	577.50	3042	605.00	3118	357.50	3194	852.50	3270	467.50
2562	275.00	2638	176.00	2714	77.00	2967	352.00	3043	616.00	3119	165.00	3195	1210.00	3271	990.00
2563	231.00	2639	286.00	2715	110.00	2968	220.00	3044	154.00	3120	1045.00	3196	825.00	3272	1210.00
2564	242.00	2640	385.00	2716	385.00	2969	165.00	3045	143.00	3121	880.00	3197	715.00	3273	1320.00
2565	330.00	2641	137.50	2717	440.00	2970	99.00	3046	143.00	3122	385.00	3198	412.50	3274	440.00
2566	71.50	2642	247.50	2718	1320.00	2971	935.00	3047	880.00	3123	467.50	3199	825.00	3275	385.00
2567	1320.00	2643	220.00	2719	660.00	2972	715.00	3048	357.50	3124	385.00	3200	687.50	3276	1100.00
2568	660.00	2644	605.00	2720	660.00	2973	1045.00	3049	209.00	3125	176.00	3201	880.00	3277	880.00
2569	121.00	2645	1980.00	2721	1210.00	2974	1155.00	3050	231.00	3126	770.00	3202	825.00	3278	660.00
2570	440.00	2646	825.00	2722	1430.00	2975	715.00	3051	66.00	3127	632.50	3203	715.00	3279	1210.00
2571	605.00	2647	1320.00	2723	1320.00	2976	715.00	3052	440.00	3128	577.50	3204	1045.00	3280	275.00
2572	1430.00	2648	220.00	2724	1540.00	2977	935.00	3053	33.00	3129	170.50	3205	2750.00	3281	412.50
2573	198.00	2649	220.00	2725	1650.00	2978	660.00	3054	495.00	3130	154.00	3206	1237.50	3282	550.00
2574	880.00	2650	423.50	2726	550.00	2979	440.00	3055	495.00	3131	2970.00	3207	3410.00	3283	770.00
2575	880.00	2651	396.00	2727	209.00	2980	2200.00	3056	242.00	3132	154.00	3208	1155.00	3284	110.00
2576	247.50	2652	330.00	2728	715.00	2981	825.00	3057	82.50	3133	143.00	3209	1265.00	3285	176.00
2577	1210.00	2653	814.00	2729	495.00	2982	1155.00	3058	181.50	3134	517.00	3210	3877.50	3286	220.00
2578	990.00	2654	1056.00	2730	550.00	2983	187.00	3059	187.00	3135	1677.50	3211	550.00	3287	247.50
2579	302.50	2655	495.00	2731	467.50	2984	1210.00	3060	77.00	3136	286.00	3212	143.00	3288	880.00
2580	660.00	2656	990.00	2732	522.50	2985	2640.00	3061	605.00	3137	385.00	3213	462.00	3289	330.00
2581	66.00	2657	1210.00	2733	500.50	2986	2805.00	3062	286.00	3138	770.00	3214	357.50	3290	132.00
2582	176.00	2658	2530.00	2734	357.50	2987	302.50	3063	1430.00	3139	247.50	3215	550.00	3291	1650.00
2583	660.00	2659	247.50	2735	412.50	2988	2200.00	3064	220.00	3140	264.00	3216	5500.00	3292	374.00
2584	385.00	2660	412.50	2736	451.00	2989	440.00	3065	550.00	3141	275.00	3217	302.50	3293	154.00
2585	330.00	2661	412.50	2737	770.00	2990	660.00	3066	110.00	3142	357.50	3218	385.00	3294	660.00
2586	440.00	2662	302.50	2738	825.00	2991	357.50	3067	33.00	3143	1320.00	3219	1870.00	3295	401.50
2587	192.50	2663	385.00	2739	302.50	2992	198.00	3068	1100.00	3144	880.00	3220	2090.00	3296	522.50
2588	115.50	2664	495.00	2740	467.50	2993	286.00	3069	176.00	3145	632.50	3221	880.00	3297	275.00
2589	1320.00	2665	308.00	2741	467.50	2994	632.50	3070	264.00	3146	852.50	3222	1980.00	3298	825.00
2590	550.00	2666	880.00	2742	412.50	2995	390.50	3071	522.50	3147	522.50	3223	5060.00	3299	220.00
2591	962.50	2667	242.00	2743	1980.00	2996	165.00	3072	1155.00	3148	825.00	3224	880.00	3300	495.00
2592	27.50	2668	302.50	2744	385.00	2997	368.50	3073	198.00	3149	412.50	3225	825.00	3301	247.50
2593	660.00	2669	198.00	2745	440.00	2998	302.50	3074	880.00	3150	440.00	3226	660.00	3302	357.50
2594	1210.00	2670	825.00	2746	8800.00	2999	198.00	3075	242.00	3151	165.00	3227	1760.00	3303	286.00
2595	236.50	2671	1045.00	2747	1540.00	3000	357.50	3076	330.00	3152	1072.50	3228	220.00	3304	990.00
2596	132.00	2672	962.50	2748	1430.00	3001	220.00	3077	302.50	3153	715.00	3229	550.00	3305	715.00
2597	1210.00	2673	396.00	2749	165.00	3002	1870.00	3078	148.50	3154	550.00	3230	660.00	3306	660.00
2598	176.00	2674	770.00	2750	660.00	3003	187.00	3079	209.00	3155	1760.00	3231	605.00	3307	1210.00
2599	660.00	2675	990.00	2751	275.00	3004	60.50	3080	49.50	3156	495.00	3232	467.50	3308	550.00
2600	440.00	2676	660.00	2752	440.00	3005	137.50	3081	2090.00	3157	715.00	3233	495.00	3309	357.50
2601	660.00	2677	1320.00	2753	990.00	3006	770.00	3082	506.00	3158	275.00	3234	412.50	3310	357.50
2602	1650.00	2678	1100.00	2754	1760.00	3007	242.00	3083	495.00	3159	880.00	3235	522.50	3311	1650.00
2603	1320.00	2679	165.00	2755	467.50	3008	550.00	3084	467.50	3160	385.00	3236	825.00	3312	990.00
2604	357.50	2680	385.00	2756	440.00	3009	22.00	3085	467.50	3161	143.00	3237	412.50	3313	275.00
2605	176.00	2681	1430.00	2757	110.00	3010	522.50	3086	198.00	3162	220.00	3238	522.50	3314	242.00
2606	880.00	2682	2255.00	2758	550.00	3011	176.00	3087	412.50	3163	1980.00	3239	1045.00	3315	165.00
2607	1430.00	2683	1430.00	2759	165.00	3012	187.00	3088	66.00	3164	858.00	3240	825.00	3316	165.00
2608	330.00	2684	1650.00	2760	88.00	3013	192.50	3089	440.00	3165	797.50	3241	660.00	3317	209.00
2609	385.00	2685	495.00	2761	1375.00	3014	1980.00	3090	55.00	3166	1787.50	3242	550.00	3318	352.00
2610	143.00	2686	88.00	2762	330.00	3015	550.00	3091	264.00	3167	1457.50	3243	412.50	3319	742.50
2611	302.50	2687	726.00	2763	1567.50	3016	2640.00	3092	385.00	3168	1677.50	3244	385.00	3320	770.00
2612	3630.00	2688	357.50	2764	3520.00	3017	198.00	3093	770.00	3169	330.00	3245	412.50	3321	412.50
2613	2860.00	2689	1430.00	2765	550.00	3018	264.00	3094	330.00	3170	1551.00	3246	495.00	3322	396.00
2614	440.00	2690	522.50	2766	1677.50	3019	176.00	3095	495.00	3171	247.50	3247	1815.00	3323	374.00
2615	1430.00	2691	550.00	2767	1045.00	3020	495.00	3096	286.00	3172	1540.00	3248	2750.00	3324	121.00
2616	935.00	2692	935.00	2768	1210.00	3021	198.00	3097	1485.00	3173	1100.00	3249	825.00	3325	297.00
2617	302.50	2693	3520.00	2769	1760.00	3022	137.50	3098	1210.00	3174	1045.00	3250	1100.00	3326	242.00
2618	330.00	2694	412.50	2770	77.00	3023	110.00	3099	357.50	3175	715.00	3251	814.00	3327	990.00
2619	187.00	2695	935.00	2771	302.50	3024	242.00	3100	209.00	3176	660.00	3252	506.00	3328	1210.00
2620	198.00	2696	55.00	2772	330.00	3025	550.00	3101	451.00	3177	275.00	3253	550.00	3329	660.00
2621	550.00	2697	198.00	2773	770.00	3026	27.50	3102	165.00	3178	605.00	3254	4235.00	3330	385.00
2622	770.00	2698	187.00	2774	165.00	3027	357.50	3103	82.50	3179	825.00	3255	1265.00	3331	154.00
2623	330.00	2699	137.50	2775	143.00	3028	687.50	3104	468.60	3180	825.00	3256	2090.00	3332	154.00
2624	242.00	2700	990.00	2776	143.00	3029	4290.00	3105	385.00	3181	715.00	3257	1265.00	3333	220.00
2625	990.00	2701	412.50	2777	495.00	3030	264.00	3106	412.50	3182	715.00	3258	770.00	3334	660.00
2626	165.00	2702	176.00	2955	203.50	3031	1870.00	3107	440.00	3183	495.00	3259	418.00	3335	880.00
2627	1512.50	2703	1760.00	2956	302.50	3032	440.00	3108	220.00	3184	495.00	3260	1045.00	3336	1430.00
2628	440.00	2704	2640.00	2957	550.00	3033	121.00	3109	165.00	3185	616.00	3261	467.50	3337	825.00
2629	495.00	2705	374.00	2958	220.00	3034	99.00	3110	264.00	3186	1045.00	3262	3190.00	3338	99.00
2630	715.00	2706	484.00	2959	165.00	3035	176.00	3111	330.00	3187	247.50	3263	715.00	3339	99.00
2631	522.50	2707	242.00	2960	660.00	3036	181.50	3112	49.50	3188	357.				

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3343	2255.00	5061	929.50	5137	286.00	5213	880.00	5289	330.00	5365	577.50	5441	220.00
3344	1540.00	5062	528.00	5138	522.50	5214	1045.00	5290	308.00	5366	484.00	5442	88.00
3345	385.00	5063	1210.00	5139	605.00	5215	412.50	5291	605.00	5367	385.00	5443	412.50
3346	605.00	5064	209.00	5140	605.00	5216	55.00	5292	220.00	5368	1100.00	5444	165.00
3347	330.00	5065	2200.00	5141	412.50	5217	165.00	5293	247.50	5369	352.00	5445	176.00
3348	192.50	5066	220.00	5142	176.00	5218	220.00	5294	192.50	5370	220.00	5446	220.00
3349	275.00	5067	308.00	5143	247.50	5219	385.00	5295	187.00	5371	330.00	5447	1320.00
3350	220.00	5068	220.00	5144	330.00	5220	412.50	5296	286.00	5372	522.50	5448	1375.00
3351	770.00	5069	55.00	5145	247.50	5221	137.50	5297	242.00	5373	660.00	5449	715.00
3352	330.00	5070	181.50	5146	330.00	5222	220.00	5298	220.00	5374	220.00	5450	275.00
3353	522.50	5071	44.00	5147	385.00	5223	220.00	5299	154.00	5375	880.00	5451	2530.00
3354	385.00	5072	82.50	5148	220.00	5224	467.50	5300	55.00	5376	165.00	5452	1210.00
3355	148.50	5073	605.00	5149	192.50	5225	440.00	5301	187.00	5377	308.00	5453	522.50
3356	22.00	5074	99.00	5150	330.00	5226	412.50	5302	220.00	5378	165.00	5454	330.00
3357	495.00	5075	396.00	5151	71.50	5227	1100.00	5303	110.00	5379	286.00	5455	302.50
3358	1375.00	5076	187.00	5152	176.00	5228	220.00	5304	412.50	5380	330.00	5456	742.50
5001	220.00	5077	143.00	5153	330.00	5229	121.00	5305	330.00	5381	330.00	5457	275.00
5002	550.00	5078	82.50	5154	242.00	5230	308.00	5306	192.50	5382	242.00	5458	742.50
5003	154.00	5079	3410.00	5155	264.00	5231	385.00	5307	44.00	5383	352.00	5459	264.00
5004	352.00	5080	825.00	5156	132.00	5232	308.00	5308	44.00	5384	302.50	5460	660.00
5005	467.50	5081	198.00	5157	110.00	5233	412.50	5309	55.00	5385	440.00	5461	467.50
5006	880.00	5082	605.00	5158	374.00	5234	165.00	5310	330.00	5386	269.50	5462	1760.00
5007	990.00	5083	286.00	5159	253.00	5235	165.00	5311	440.00	5387	220.00	5463	1100.00
5008	1650.00	5084	605.00	5160	143.00	5236	275.00	5312	110.00	5388	495.00	5464	935.00
5009	264.00	5085	715.00	5161	165.00	5237	143.00	5313	275.00	5389	374.00	5465	880.00
5010	440.00	5086	3025.00	5162	66.00	5238	247.50	5314	1650.00	5390	242.00	5466	1320.00
5011	1897.50	5087	33.00	5163	192.50	5239	220.00	5315	467.50	5391	440.00	5467	660.00
5012	2530.00	5088	797.50	5164	187.00	5240	55.00	5316	605.00	5392	385.00	5468	2915.00
5013	1347.50	5089	803.00	5165	330.00	5241	55.00	5317	467.50	5393	440.00	5469	1485.00
5014	660.00	5090	550.00	5166	220.00	5242	88.00	5318	374.00	5394	522.50	5470	2420.00
5015	1210.00	5091	715.00	5167	66.00	5243	231.00	5319	385.00	5395	880.00	5471	770.00
5016	165.00	5092	990.00	5168	88.00	5244	192.50	5320	605.00	5396	550.00	5472	1430.00
5017	137.50	5093	2145.00	5169	55.00	5245	220.00	5321	550.00	5397	473.00	5473	330.00
5018	99.00	5094	220.00	5170	330.00	5246	137.50	5322	440.00	5398	550.00	5474	143.00
5019	552.20	5095	242.00	5171	121.00	5247	275.00	5323	880.00	5399	412.50	5475	2860.00
5020	154.00	5096	3080.00	5172	4400.00	5248	264.00	5324	412.50	5400	137.50	5476	990.00
5021	401.50	5097	577.50	5173	1375.00	5249	143.00	5325	275.00	5401	495.00	5477	1045.00
5022	715.00	5098	715.00	5174	302.50	5250	440.00	5326	715.00	5402	330.00	5478	660.00
5023	440.00	5099	605.00	5175	110.00	5251	385.00	5327	660.00	5403	187.00	5479	660.00
5024	1045.00	5100	104.50	5176	110.00	5252	220.00	5328	467.50	5404	264.00	5480	742.50
5025	1045.00	5101	770.00	5177	99.00	5253	82.50	5329	385.00	5405	220.00	5481	330.00
5026	275.00	5102	1540.00	5178	715.00	5254	220.00	5330	1210.00	5406	412.50	5482	1210.00
5027	825.00	5103	1265.00	5179	121.00	5255	1320.00	5331	550.00	5407	220.00	5483	412.50
5028	308.00	5104	990.00	5180	121.00	5256	330.00	5332	1430.00	5408	467.50	5484	825.00
5029	330.00	5105	1430.00	5181	121.00	5257	1760.00	5333	467.50	5409	330.00	5485	1265.00
5030	522.50	5106	1540.00	5182	220.00	5258	1980.00	5334	374.00	5410	302.50	5486	522.50
5031	726.00	5107	495.00	5183	66.00	5259	110.00	5335	330.00	5411	165.00	5487	880.00
5032	495.00	5108	935.00	5184	66.00	5260	209.00	5336	467.50	5412	110.00	5488	880.00
5033	1430.00	5109	1578.50	5185	121.00	5261	275.00	5337	88.00	5413	385.00	5489	550.00
5034	660.00	5110	412.50	5186	440.00	5262	660.00	5338	522.50	5414	412.50	5490	550.00
5035	1045.00	5111	412.50	5187	137.50	5263	385.00	5339	1210.00	5415	495.00	5491	220.00
5036	110.00	5112	1100.00	5188	121.00	5264	275.00	5340	1045.00	5416	176.00	5492	1100.00
5037	1650.00	5113	577.50	5189	137.50	5265	412.50	5341	577.50	5417	330.00	5493	467.50
5038	605.00	5114	396.00	5190	165.00	5266	440.00	5342	2420.00	5418	357.50	5494	330.00
5039	742.50	5115	1430.00	5191	302.50	5267	302.50	5343	660.00	5419	1045.00	5495	1430.00
5040	990.00	5116	715.00	5192	132.00	5268	396.00	5344	467.50	5420	1045.00	5496	440.00
5041	550.00	5117	660.00	5193	110.00	5269	302.50	5345	605.00	5421	1210.00	5497	385.00
5042	935.00	5118	1210.00	5194	220.00	5270	467.50	5346	209.00	5422	467.50	5498	1045.00
5043	880.00	5119	1320.00	5195	330.00	5271	440.00	5347	467.50	5423	715.00	5499	605.00
5044	440.00	5120	396.00	5196	330.00	5272	550.00	5348	154.00	5424	357.50	5500	770.00
5045	990.00	5121	770.00	5197	121.00	5273	330.00	5349	176.00	5425	577.50	5501	357.50
5046	0.00	5122	478.50	5198	1760.00	5274	357.50	5350	187.00	5426	165.00	5502	495.00
5047	209.00	5123	742.50	5199	357.50	5275	99.00	5351	440.00	5427	44.00	5503	660.00
5048	935.00	5124	660.00	5200	825.00	5276	522.50	5352	935.00	5428	522.50	5504	302.50
5049	561.00	5125	242.00	5201	770.00	5277	247.50	5353	715.00	5429	220.00	5505	330.00
5050	880.00	5126	649.00	5202	605.00	5278	302.50	5354	1760.00	5430	220.00	5506	880.00
5051	451.00	5127	495.00	5203	770.00	5279	110.00	5355	1705.00	5431	715.00	5507	550.00
5052	467.50	5128	550.00	5204	132.00	5280	110.00	5356	330.00	5432	385.00	5508	605.00
5053	357.50	5129	264.00	5205	44.00	5281	330.00	5357	605.00	5433	522.50	5509	275.00
5054	264.00	5130	4400.00	5206	66.00	5282	110.00	5358	110.00	5434	330.00	5510	275.00
5055	275.00	5131	154.00	5207	1210.00	5283	143.00	5359	412.50	5435	330.00	5511	357.50
5056	467.50	5132	412.50	5208	880.00	5284	550.00	5360	357.50	5436	2310.00	5512	385.00
5057	302.50	5133	192.50	5209	165.00	5285	440.00	5361	385.00	5437	935.00	5513	2310.00
5058	715.00	5134	154.00	5210	467.50	5286	396.00	5362	1540.00	5438	440.00	5514	2200.00
5059	165.00	5135	143.00	5211	2530.00	5287	143.00	5363	264.00	5439	522.50	5515	1210.00
5060	880.00	5136	110.00	5212	1760.00	5288	330.00	5364	605.00	5440	330.00	5516	770.00

prices realized include the 10% buyers fee

SPIRIT OF LIBERTY MEDAL

DESIGNED BY FRANK GASPARRO

Frank Gasparro, former Chief Engraver of the United States Mint, was commissioned by Bowers and Merena Galleries to create a portrait which he felt would be emblematic of the spirit of liberty. The result of his work is a medal titled "AMERICA" and bearing on the obverse the date 1776, a year in itself representative of liberty.

In describing his work, Gasparro said:

"I tried to capture in this portrait the spirit of the times—Young America—1776. She is young and vital and represents the beauty and aspiration of this new nation. The style of the artwork is classical and conforms to that period. I portrayed America in its youth, new and invigorating. She looks to the future with confidence."



To make the Spirit of Liberty medal a true collector's item, Bowers and Merena Galleries, have limited the production to 2,500 impressions. Each medal is hand struck, contains a full ounce of .999 pure silver, and has a mirrorlike gem Proof finish, with the portrait and inscription in cameo relief. The reverse bears the Bowers and Merena griffin trademark and the date of issue of the medal, 1990. Once the limit of medals has been attained no other Spirit of Liberty medals dated 1990 will be issued.

"Frank Gasparro's depiction of Miss Liberty is one of the most beautiful medals ever produced," noted Raymond N. Merena, president. "The beauty of the design, its historical importance, and the rare opportunity to have it created by a distinguished former Chief Engraver of the United States Mint, combine to make this one of the most significant medals ever produced. While we could undoubtedly charge much more for such a limited production piece, we have elected to achieve wide distribution by pricing them at just \$19.95 each, plus \$2.00 postage and handling, with a strict limit of no more than five pieces per buyer. Of course, the limit of 2,500 will be strictly enforced, and any orders in excess of that amount will be returned," he continued.

The Spirit of Liberty medal is now ready for immediate delivery. Write to the address below or...



**CALL TOLL FREE TO ORDER
1-800-222-5993**

Cabinet of Rarities Current Price List

July 1, 1990

These prices are subject to prior sale and price change without notice. This list will be updated from time to time. A copy of the current listing can be had by sending a self-addressed stamped envelope and request to:

Bowers and Merena Galleries, Inc., Box 1224, Wolfeboro, NH 03894

1\$2,895.00	58\$2,250.00	114\$2,450.00	173\$18,200.00
24,950.00	591,850.00	1152,495.00	1744,250.00
32,950.00	60650.00	11628,900.00	1751,750.00
42,150.00	61650.00	11729,200.00	1762,650.00
71,950.00	621,850.00	11934,750.00	177525.00
82,550.00	631,850.00	1203,995.00	178550.00
92,550.00	641,850.00	1213,995.00	179550.00
102,550.00	653,950.00	1229,450.00	1801,750.00
112,550.00	661,850.00	1233,995.00	1811,750.00
122,850.00	671,850.00	1242,495.00	1825,495.00
143,950.00	681,850.00	1253,450.00	1831,450.00
152,750.00	691,850.00	1264,150.00	1841,750.00
163,595.00	701,850.00	1273,650.00	1851,750.00
171,950.00	713,950.00	129725,000.00	1861,750.00
181,950.00	721,850.00	13059,900.00	1874,595.00
193,595.00	733,950.00	13131,500.00	1884,595.00
201,950.00	743,950.00	1328,950.00	1891,095.00
213,595.00	751,850.00	13452,900.00	1902,350.00
221,950.00	76350.00	1351,650.00	1911,695.00
233,595.00	77595.00	1365,250.00	1921,850.00
241,950.00	791,995.00	1375,450.00	1931,495.00
253,750.00	801,995.00	1385,450.00	1941,595.00
261,950.00	811,995.00	1395,450.00	1951,495.00
273,950.00	821,995.00	140995.00	1961,495.00
281,995.00	831,995.00	1415,450.00	19714,900.00
291,995.00	855,450.00	14212,900.00	1981,595.00
311,950.00	865,450.00	1435,750.00	1992,350.00
323,350.00	875,450.00	1445,450.00	2004,350.00
333,595.00	885,450.00	1455,495.00	2011,395.00
341,950.00	895,450.00	1461,250.00	2021,395.00
352,395.00	905,495.00	14722,500.00	2031,395.00
362,250.00	917,950.00	1481,650.00	2041,395.00
372,250.00	927,950.00	1508,950.00	2051,395.00
382,650.00	935,495.00	15148,900.00	2061,395.00
394,950.00	945,495.00	1522,050.00	2071,395.00
402,495.00	95795.00	1531,695.00	2081,395.00
414,750.00	9719,900.00	1541,650.00	2091,395.00
422,250.00	9824,500.00	1552,795.00	2104,250.00
434,750.00	996,750.00	15654,900.00	2113,450.00
442,350.00	1002,850.00	15733,200.00	2121,950.00
454,750.00	1012,850.00	15810,500.00	21420,500.00
462,350.00	1022,850.00	1591,295.00	21539,900.00
474,750.00	1036,750.00	1601,295.00	216695,000.00
482,350.00	1046,750.00	161950.00	2194,750.00
494,750.00	10510,900.00	162895.00	2204,250.00
502,350.00	1066,750.00	1631,495.00	2212,650.00
517,950.00	1075,495.00	16454,900.00	2235,950.00
523,495.00	1083,250.00	1664,995.00	22459,500.00
531,250.00	1092,795.00	16822,900.00	22643,500.00
541,850.00	1104,950.00	16931,900.00	2278,950.00
553,950.00	1114,950.00	1705,295.00	22828,500.00
561,850.00	1121,750.00	1713,195.00	22919,500.00
572,750.00	1132,450.00	17249,900.00	23099,500.00

The Robert W. Rusbar Collection

Presented by
Auctions by Bowers and Merena, Inc.

THE
ROBERT W. RUSBAR
COLLECTION

Additional items from the Estate of Abe Kosoff, the J.D. Garrett Collection,
the Manchester Collection, Mrs. Ruth Bornand
and other important consignments

MAIL BID AND PUBLIC AUCTION SALE

S E S S I O N S

- I. Monday Evening — September 10 — 7:00 pm Sharp.
United States Coins — Lots 1-751
- II. Tuesday Morning — September 11 — 10:00 am Sharp.
United States Coins — Lots 1001-1996
- III. Tuesday Evening — September 11 — 7:00 pm Sharp.
United States Coins — Lots 2001-2777
Note: 2778-2954 are unissued lot numbers
- IV. Wednesday Afternoon — September 12 — 1:00 pm Sharp.
United States Coins & Currency — Lots 2955-3358
Foreign Coins — Lots 5001-5197 (approx. starting time: 3-3:30 pm)
- V. Wednesday Evening — September 12 — 7:00 pm Sharp.
Canadian Coins — Lots 5198-5863

Sale To Be Held At:

Vista International Hotel — 3 World Trade Center
New York, NY 10048 — (212) 938-9100

Auctions by Bowers and Merena, Inc.

Box 1224 — Wolfeboro, NH 03894

Toll-Free (800) 458-4646 — In NH only (603) 569-5095 — Fax (603) 569-5319

Lot Viewing

Friday, September 7

10:00 am to 1:00 pm

2:00 pm to 7:00 pm

Saturday, September 8

9:00 am to 1:00 pm

2:00 pm to 7:00 pm

Sunday, September 9

10:00 am to 1:00 pm

2:00 pm to 6:00 pm

Monday, September 10

9:00 am to 1:00 pm

2:00 pm to 6:00 pm

Tuesday, September 11

9:00 am to 1:00 pm

2:00 pm to 6:00 pm

Wednesday, September 12

9:00 to 1:00 pm

2:00 pm to 6:00 pm

HELPFUL SUGGESTION: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Lot Pick-Up

Tuesday, September 11

9:00 am to 11:00 am

Wednesday, September 12

9:00 am to 11:00 am

Thursday, September 13

9:00 am to 11:00 am

LOT VIEWING & LOT PICK-UP will be held in the Battery Park Suite located on the 3rd floor of the hotel.

AUCTION SESSIONS will be held in the Hudson River Suite, also located on the 3rd floor of the hotel.

COLOR PLATE I



COLOR PLATE II



376



377



380



383



385



389



391



421



424



425



438



442



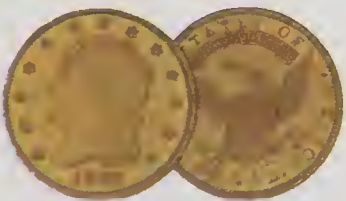
443



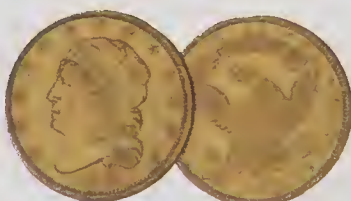
446



447



449



450



458



460



468



471



484



485



486



488



489



491



492



493



494

COLOR PLATE III



495



496



499



500



501



502



503



504



506



507



512



523



525



526



530



532



533



536



537



539



543



544



547



548



549



550

COLOR PLATE IV



551



568



583



607



608



655



660

669



675



680



681



682



684



685



686



698



705



707



722



723



1693



5012



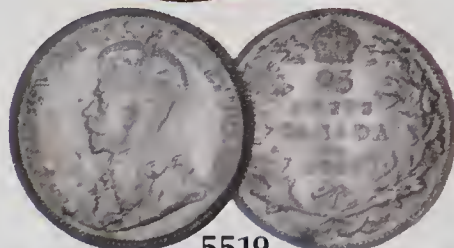
5130



5314



5515



5519



5535



5555



5560



5561

COLOR PLATE V



5562



5564



5569



5571



5572



5606



5624



5667



5771



5775



5777



5780



5781



5818



5821



5829



5834



5838



5839



5840

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

6. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the

reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8. All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of \$50.

9. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by FAX, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

10. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

11. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. By bidding in this sale, buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by the grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by the grading service. In general, with the exception of those lots described by the grading service, descriptions are the Bowers and Merena interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff. Certain stockholders of Bowers and Merena are also stockholders of the Hallmark Grading Service, Inc. However, as grading at Hallmark is not done by Bowers and Merena or its officers and employees, no warranty or representation is made that Hallmark grades will agree with the

(continued)

(TERMS continued)

the grades listed in the present catalogue, unless a specific notation is made that a coin has been graded in advance by Hallmark.

13. This paragraph is intended to be part of all lot descriptions contained in this catalogue. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignors may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in his own consignment. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

14. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

SPECIAL SERVICES

15. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

16. Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the ONE LOT ONLY column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17. We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT to be used for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and a numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, telephone Barbara Anderson, Chris Karstedt, or Jennifer Douglass.

We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

☐ Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

☐ We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

☐ Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

☐ Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

☐ Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

☐ Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure and be responsible for the pieces which are in his possession.

Deadline

Deadline for the receipt of mail bids is:
NOON — FRIDAY — SEPTEMBER 7, 1990

New Bidders

- If you have not participated with us before, be sure to send your credit information, Attn: Donald Snyder, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

Important Notice

- Credit cards will not be accepted for auction deposits or payments.
- The Prices Realized list will be published 30 days after the auction.

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Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Q. David Bowers, Michael J. Hodder, Mark Borckardt, Andrew W. Pollock III, Frank Van Valen, Raymond N. Merena, Gail Watson, Barbara Southard, Beth Piper and Chris Karstedt, coordinated by Richard A. Bagg and Barbara Southard.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Lee Blythe Lilljedahl, Judy Bouchard, Linda Heilig, William Winter, Roberta French, John Maltzie, Jennifer Rose, and Jennifer Meers. Photography was by Cathy Dumont and John Maltzie with assistance from Debbie McIntire.

**ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD**

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WELCOME TO THE SALE

by Q. David Bowers

A Personal Welcome

I personally welcome you to our sale of the Robert W. Rusbar Collection and other important properties. In the pages to follow you have the opportunity to compete for some of the very finest United States and Canadian coins to cross the auction block in our time. While landmark rarities—such as the only 1850 Proof \$2.50 believed to be in collectors' hands, multiple Proof \$20 pieces, unforgettable 1892-S and 1894 Morgan dollars, and a gem Uncirculated example of the "King of Canadian Coins," the 1921 half dollar—are the stuff of which numismatic dreams are made, by far the largest portion of the catalogue is devoted to pieces which will sell in the \$100 to \$2,000 range, literally something for everyone.

The sale is remarkable for its diversity, and interesting and important pieces are to be found in virtually every series. Over the years our sales have attracted a solid foundation of bidders from all over the globe. I like to think this is because we spent a great deal of time—actually, no expense or effort is ever spared—to describe coins accurately and authoritatively and to present them in a manner so that mail bidders, perhaps thousands of miles or even halfway around the world from our sale, can participate almost as if they were here in person.

What Others Say

After each sale ends we receive comments from consignors and bidders alike. The following letter, from consignor R. Douglas McCreery, epitomizes what we are trying to do to insure that consignors, such as Mr. McCreery, are pleased, and also that bidders find our "product," as Mr. McCreery puts it, to be correctly described so that when their coins arrive in the mail they are everything they hope them to be—and more:

"I was a consignor to your June 1990 New York auction. Although my numismatic interests date back more than 20 years, this was my first auction participation.

"Your advertisements promise attractive, professional catalogues with detailed numismatic descriptions and analyses. I think you undersell your product. When my catalogue copy arrived I immediately spent several enjoyable hours reviewing your fine presentation of the properties. The catalogue will be a treasured keepsake for years to come.

"Turning to events surrounding the sale itself, as you know, the 10-day period prior to the auction marked one of the sharpest drops (or dealer liquidity crisis) in numismatic history. As a result, I had prepared myself for bids far less than my original estimates. Viewed in the overall perspective, my fears were groundless. In spite of the depressed market, prices realized exceeded my original high estimates by about 30%.

"Of course the 'star' was the Very Fine S-201 1800 large cent, Lot 327, which obtained \$13,750. What made the sale a success though were the prices realized for the less noteworthy lots—in spite of the depressed market.

"Many thanks for your efforts.

"Sincerely,

"(signed) R. Douglas McCreery"

Michael B. Zeddies, a key consignor of an exceedingly important collection to our March sale, wrote the following comments, among others:

"The auction catalogue was really first rate; justifying my comparing your firm's catalogues with those of the Chapman brothers. I was more than pleased with the way the auction was conducted."

L.C., a bidder in a recent sale, commented as follows:

"I had never bid in a sale before, and when your catalogue arrived in the mail I was overwhelmed by all the things it contained. It took me all weekend to pore through it! I then figured my bids, sent them in, and was pleased to win over half of the coins I had bid on. I was also pleased to save money in several instances when I purchased coins below my maximum authorizations. The coins themselves were exactly as you stated in your catalogue, and I will be sending my bids for your next sale, too."

As auctioneers we represent both the seller and the buyer. For the seller, we have prepared the catalogue now in your hands and have done all of the thousand and one other things attendant to conducting a successful auction. Now our attention turns to you, the buyer. I hope that you will find the present catalogue to contain many pieces of interest, and I hope that you, like bidder L.C., will find that many of your bids are successful and that you will be pleased with your purchases.

The Robert W. Rusbar Collection

Highlighting the present catalogue is the collection of the late Robert W. Rusbar of Forty Fort, Pennsylvania, consigned by his daughter, Susan Rusbar Dauksis. It is not the most valuable collection consigned to the present sale, but for me no other consignment exceeds its significance. It was Bob Rusbar who started me in the field of numismatics.

In 1952 I was 13 years of age, a junior high school student in Forty Fort, in the northeastern part of Pennsylvania. My collecting interests were varied, like most young boys, and I formed collections of many things. Particularly interesting to me were rocks and minerals. I had subscribed to several hobby publications, had been enchanted by an article on fluorescent minerals in *National Geographic Magazine*, and had immersed myself quite thoroughly, at least for a youngster. I had heard that the standard reference on rocks and minerals was a weighty study by someone named Dana, and that the only copy in the area was in the stacks of the Osterhout Library in nearby Wilkes-Barre. Contacting the library, I was told on no uncertain terms that a 13-year-old kid could not look at books in the reference section.

In the meantime someone told me that Robert W. Rusbar, the town tax collector in Forty Fort, had a collection of rocks and minerals and, moreover, he might just let me visit it. No time was wasted in telephoning, and I received a warm invitation. Bicycling a few blocks to Durkee Street, I went down a flight of concrete stairs to Mr. Rusbar's office. He greeted me enthusiastically, and in no time at all he was opening drawers in various cabinets and showing me crystals, geodes, ores, and other interesting specimens. It must have been an hour or more later, when I was ready to leave, when he asked me if I had any interest in old coins.

I told him that except for an 1893 Columbian half dollar which had been given to me by my grandfather, I didn't know anything about old coins, and I didn't even know much about the Columbian half, except that the design was unusual. He showed me an album of Lincoln cents, pointing out a coin which he had bought for \$10. Ten dollars for a penny! I couldn't believe it. The rare cent was taken from the holder, and its salient features were pointed out to me: the date 1909 and a mint letter S on the obverse, and the designer's initials V.D.B. on the reverse.

I thought that it would be a snap to find one of these coins on my own, and I looked forward to searching pocket change for a 1909-S V.D.B. In the meantime, Mr. Rusbar gave me as a gift two blue Whitman folders for Lincoln cents, one with spaces for the pieces dated from 1909 to 1940 and the other for coins dated 1941 and later. He told

me about mintmarks and showed me a copy of the *Guide Book*. That was the beginning of what developed into a wonderful hobby, and within a year, a business. I shall be forever grateful.

The years sped on, and I would visit Bob Rusbar now and then. I moved away from Forty Fort, and lost touch. In 1978, when my book, *Adventures With Rare Coins*, was published, I sent him a copy, and we exchanged correspondence. I was saddened earlier this year when I learned that he had passed away last December 17th. His daughter and only child, Susan, contacted me, visited my office, and made arrangements for the sale of his collection. Susan's tribute to her father is reproduced in the present catalogue. It is to the memory of Bob Rusbar that the present catalogue is dedicated.

Other Properties

A number of other consignors have contributed to the present sale. Coins are to be found from Mrs. Ruth Bornand, the estate of Abe Kosoff, and others, including:

The J.D. Garrett Collection: The property of a true Southern gentleman, the Garrett Collection contains many superb rarities, including the aforementioned 1850 Proof quarter eagle. For many years Mr. Garrett has been a connoisseur and has carefully chosen outstanding specimens of copper, nickel, silver, and gold coins in virtually every series, many of which are in higher levels of Mint State and Proof preservation.

The Manchester Collection: This very fine collection was quietly formed over the past two decades by a collector who wishes to remain anonymous. His great love of colonial and United States coppers is evidenced by the many Condition Census and near Condition Census coins offered in the present catalogue. His collecting did not stop with copper, but included numerous early silver pieces as well. It is his wish that the treasures in his collection will be passed on to and enjoyed by a future generation of numismatists. The Manchester Collection is very extensive, and additional items from this important holding will appear in our October sale held by Kingswood Galleries and our November public auction held in New York City.

The Midwest Collection: Long hidden away in a Midwest bank vault, this collection contains numerous coins purchased from B. Max Mehl and other dealers, and from original commemorative issuing commissions, during the approximate period 1915-1926. Carefully selected to begin with, and carefully preserved since that time, the pieces are of an exquisite quality seldom encountered today.

Canadian collections: Canadian coins are a specialty at Auctions by Bowers and Merena, Inc.,

and the halls are still echoing with the results from our memorable Victoria Collection of a year ago and our extensive offering this past March. The present catalogue contains superb Canadian coins from several sources and is so rich with Mint State and Specimen pieces that it is almost like visiting a museum! Just about everyone is of the opinion that the market for Canadian gems and rarities today is what the market for comparable quality United States coins was a generation or two ago. With this in mind, I recommend that you pay special attention to the Canadian offering in the present catalogue.

How to Participate

You will enjoy bidding in this sale. Our Terms of Sale give complete instructions, a bit technical to be sure, but easy to follow once you give them a read-through. You are invited to bid by mail, as most of our clients do. A bid sheet and postpaid envelope are provided for your convenience. Our fax machine will be busy day and night as our sale approaches, and you can use this method, too. Or, you can telephone your bids, verifying them later by mail or fax.

Have a question? Dr. Richard A. Bagg, our director of auctions, and his staff stand ready to describe a coin in more detail, provide an estimated bidding range, or to help in any other way possible. We *encourage* you to ask questions! That is what we are here for! If there is anything we can do to make bidding by mail easier, we will do it!

You are also invited to attend the sale in person at the Vista International Hotel at the World Trade Center in New York City. This is an interesting place to stay and visit, virtually a city under roof. Attending from our staff to serve you will be Jennifer Douglass, Diane MacArthur (supervisor at lot viewing), Barbara Thurston (nee Anderson, now recently married—and we extend our best wishes!), Laurel Morrill, Chris Karstedt, and others, including Don Snyder (who takes care of credit and financial arrangements), and the

auctioneers—John Babalis, Ray Merena, and me. Numismatic history will be made, and you are invited to be a part of it.

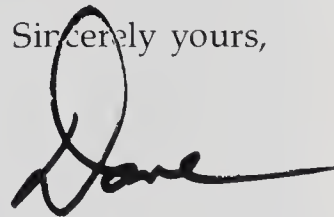
Please read the catalogue carefully, and plan to participate! Bid by mail or in person. Either way, some truly desirable coins await you. I encourage you to bid liberally on items which strike your fancy in particular, and less for pieces you would like to own only “if the price is right.”

Without exception, year in and year out, after each and every sale I hear such comments as: “I wish I had bid on such-and-such, now that I see what it sold for.” Of course, by that time it is too late. The coin is owned by someone else. Right now, each and every coin in the catalogue is available, and you have a chance equal to anyone else.

Let me mention one more thing: Dr. Richard A. Bagg is now planning our illustrious series of public auction sales to be held in November (New York City), January (Los Angeles area), March (New York City), June (New York City), and August (the ANA Centennial Convention sale), as well as our forthcoming Kingswood mail bid sales (scheduled regularly six times a year). If you are thinking of selling, let us do for you what we have done for others over the years, in the course of selling over \$200 million worth of coins and paper money for over 10,000 consignors. We will treat you as we ourselves would like to be treated, and in today's world that is an important consideration.

On behalf of the entire Bowers and Merena organization I thank you for your interest in the Robert W. Rusbar Collection sale, and I wish you the best of success with your bids.

Sincerely yours,



Q. David Bowers
Chairman

Auctions by Bowers and Merena, Inc.

Robert W. Rusbar

For all of his life, Robert W. Rusbar liked people. For 40 years he was municipal tax collector in Forty Fort, Pennsylvania, a community in the anthracite coal district of Northeastern Pennsylvania, a community of about 5,000 inhabitants.

Established in Revolutionary War times, when 40 pioneer settlers banded together to seek refuge from the Indians by building a fort on the banks of the Susquehanna River, the town has a long and rich history. The Indians who at one time populated the area left many artifacts behind, and the study of such relics was one of Bob Rusbar's many interests.

For 10 years he served as a chapter president for The Society for Pennsylvania Archaeology, and was well known as a speaker and lecturer. Closely related was his position on the board of the Wyoming Historical and Geological Society.

In numismatics, the subject of the present catalogue, Bob Rusbar was very active, and for many years he collected coins, including many pieces taken from circulation in the days when one could indeed find scarce varieties in pocket change.

Active in the Boy Scouts and other organizations,

he started numerous youngsters in the hobby, including 13-year-old Dave Bowers in 1952.

Bob Rusbar was one of three children, with sister Ruth Rusbar Davies (now deceased) and a brother, Chester (who lives in Pennsylvania). He and his wife, the former Miriam Lutes, were the parents of

Susan Kay Rusbar Dauksis. Susan and her husband, Larry D. Dauksis, have a son, Ryan James.

Upon his passing on December 17, 1989 at the age of 83, Robert Rusbar left the finest legacy imaginable, a wide circle of friends and admirers who will forever treasure his memory.

For the present catalogue, his daughter Susan has penned the following words:

To my Dad for: Teaching me and everyone else who was in contact with you about coins, hobbies, art, history, archaeol-

ogy, and life. For loving my mother, me, my family, your brother and sister, relatives, and many friends. For knowing and telling us all that anyone can succeed in life if they just put forth enough effort to be what they want, to get what they want, and to uphold high standards while doing both. Thank you Dad. I love you.

Susan



Mr. & Mrs. Robert W. Rusbar

J.D. Garrett

A very important consignor to the present sale, J. D. Garrett is one of the old school of numismatic connoisseurs. He was born and grew up in East Texas, and became a graduate of East Texas State University, with a major in public school administration. Following seven years as a teacher and school superintendent, he developed an interest in aeronautics, after which he received his pilot's license and was employed by the Civil Aeronautics Administration.

This, in turn, led to several years as an air traffic controller and also as an instructor in the same field.

After this interesting experience, he had a career of 35 years as owner-president and general manager of an independent telephone company operating six exchanges in Arkansas.

After selling his interest in the telephone company, he formed a new corporation to construct a cable television station and to provide service to his home town of Lewisville, Arkansas.

Mr. Garrett has been a member of Rotary International for 44 years and is a holder of the Paul Harris Fellowship in that organization. He is also a member of Gideons International and the United States Telephone Pioneers, and was a member of the United

States Independent Telephone Association for 35 years.

Other organizations to which he belongs include the International Numismatic Society, the American Numismatic Association, the Arkansas Numismatic Society, the American Philatelic Society, and the American Topical Association.



Mr. J.D. Garrett

He is an active church member as well as an enthusiastic participant in civic affairs.

Mr. Garrett's interest in the past began as a youth when he began to read and collect books. He now owns an outstanding private library, with emphasis on classical literature and limited editions.

His interest in collecting led to topical stamps as well as an outstanding specialized collection.

A number of years ago he discovered the field of numismatics. His first effort was to acquire coins by design types, in

higher Mint State levels.

After acquiring a beautiful cabinet of these pieces, he endeavored to build 20th-century sets by date and mintmark in high grade levels.

It is Mr. Garrett's wish that the enjoyment which he found in his pursuit of numismatics will be shared by bidders in the present sale who compete for the outstanding pieces from his cabinet.

Session One



*The
Robert W. Rusbar
Collection*

Another fine Bowers and Merena sale



is about to begin...

Session One

Monday Evening — September 10 — 7:00 pm Sharp.
United States Coins — Lots 1-751

HALF CENTS

Outstanding 1793 Half Cent



- 1 1793 Breen-1. Cohen-1. EF-40. Golden brown toning. Sharp and attractive with considerable amounts of frosty mint lustre still surviving in the protected areas. The impressions of both dies are beautifully centered, and the beading at the rims is complete and distinct. Walter Breen includes several EF examples in his Condition Census for the die variety.

Although thought to be Rarity-3 overall, the variety is probably **high Rarity-6 in EF and better grades**. High-quality examples eagerly sought by type collectors as well as half cent specialists.



- 2 1794 B-6b. C-4. VF-20. Small edge letters. Lovely chestnut brown toning enhances both surfaces. The fields are remarkably smooth for the grade, and are quite glossy. The die states are quite advanced with a crack through the tops of the letters UNITED, but without the crack extending from the M to the adjacent berry.

Desirable 1796 Half Cent

"With Pole" Variety



- 3 1796 B-2a, C-2. VG-8/AG-3. High Rarity-5. Lightly cleaned long ago. The fields now exhibit warm chocolate brown coloration which changes to an appealing tan shade on the high points. Both surfaces show porosity, and the reverse has some heavy oxidation spots. Here is an important opportunity for the collector who desires an example of this important key issue.



- 4 1804 B-7. C-8. MS-62. Dipped in the past and since recolored in vivid sea green and coppery golden hues. The fields are lustrous and the motifs are sharply rendered. The obverse features the popular "Spiked Chin" Liberty. The denominator 200 on the reverse is closely spaced and the final A in AMERICA nearly touches the ribbon.
- 5 1828 13 Stars. B-2. C-3. MS-61. About 40% of the original mint red color survives fading to an appealing tan shade in the remaining areas. Most of the design features are very sharp including Miss Liberty's hair strands and the foliage in the wreath. The majority of the radials of the obverse stars are clear and distinct. The fields exhibit considerable prooflike character. Some hairline marks above Liberty's head are about all that prevent us from assigning a considerably higher grade.

LARGE CENTS

Sharp 1793 Chain AMERI. Cent



- 6 1793 Chain cent. Sheldon-1. An impressive coin having the sharpness of an EF-40 example, but showing some scarcely noticeable burnishing marks in the fields. We suggest that this specimen may have the value of a F-12 piece, but in reality, the aesthetic appeal is such that it could easily realize a much higher figure when it crosses the auction block. The surfaces are smooth and glossy with pleasing warm chocolate brown toning. There are no edge bumps or nicks worthy even the slightest notice.

This is an example of the famous "AMERI." variety, so-called because of the abbreviated legend on the reverse.

Lovely 1793 Wreath Cent



- 7 1793 Wreath cent. S-6. VF-35 BN (PCGS). Delightful golden brown toning enhances both the obverse and reverse. As can be seen from the accompanying illustrations the motifs are clear, and most of the design details are very nicely defined for the grade. The reverse in particular has superb centering, with complete beading at the rim. Although listed as being a Rarity-3 overall, examples this fine make up only a tiny proportion of the survivors.

This is an example of the "Sprung Die" variety, because of a prominent convexity in the obverse field behind Miss Liberty's hair.

1793 "Sprung Die" Wreath Cent



- 8 1793 Wreath cent. S-6. VF-30. A second example of this popular variety. The surfaces are tan with faint blue and golden highlights. There is a planchet lamination flaw on the obverse, as made, running through Miss Liberty's neck into the right field. A small nick on the obverse rim at 4:00 is mentioned more for purposes of identification than for any other reason.

High-Grade 1793 Wreath Cent



- 9 1793 Wreath cent. S-9. AU-58 to MS-60. A superb cent exhibiting delightful chestnut brown surfaces with much satiny mint lustre surviving in the fields. The beading on both the obverse and reverse is full and complete. The coin is virtually free of distracting marks and nicks, save for a tiny blemish to the left of L in LIBERTY; something scarcely worth mentioning. The variety is probably high **Rarity-6** in this lofty state of preservation. Worth a premium bid.

The obverse is famous with large cent collectors because the distal end of the laurel stem is horizontal. On the reverse, the ribbon bow on the wreath is unusually large.

Popular 1794 "Apple Cheek" Cent



- 10 1794 S-24. VF-35. Lovely golden brown toning. Close examination reveals some light porosity on both surfaces. Most of the design features are clear save for a touch of softness at the obverse rim at 5:00 as illustrated.

Dr. Sheldon relates in his book *Penny Whimsy* that the designation "Apple Cheek" was first used by his father. Dr. Edward Maris, years earlier, had assigned a far less appealing name to the variety, the "Scarred Head," because of an ear-shaped depression or "scar" in the hair at the back of Miss Liberty's neck.



- 11 1794 S-29. VF-30. Attractive hard brown surfaces. Traces of original mint lustre can be seen around the letters and numerals, and hence some numismatists would probably be inclined to assign a somewhat higher grade classification. Unlike many early Liberty Cap cents in circulated grades, there are no distracting edge marks or dings. Here is a prize for the advanced large cent specialist.



- 12 1794 S-44. VF-20. Appealing even chocolate brown toning. The obverse is glossy, and the reverse shows some light porosity. The impressions of both dies are nicely centered, and there is a touch of softness on the reverse rim between 4:00 and 5:00.

The variety has some very distinctive die cracks which makes attribution an easy task. The obverse has a crack running from the rim at 6:00, through the 17 in the date, into the hair. The reverse has a heavy crack extending from the rim at 1:00 to the N in ONE.



- 13 1794 S-67. VF-30. Deep golden brown coloration enhances both surfaces. The obverse is the type with the hair braided into five heavy locks. It can be distinguished from the other five obverses of the same type by the presence of a tiny wedge-shaped die flaw protruding from Miss Liberty's forehead into the field beneath TY in LIBERTY.

Condition Census 1794 S-71 Cent



- 14 1794 S-71. AU-50. A lovely example and an important condition rarity. The fields are smooth and lustrous, and the motifs are sharply struck. The obverse has superb centering, and both surfaces have beautiful chestnut brown coloration. According to a recent edition of *Copper Quotes By Robinson* the Condition Census for the variety is: 70-60+-55-55-55-50-45-45. It may be years before another example this nice comes on the market.

The obverse die state is clash marked with the letters AME clearly evident near the rim at about 2:00.

Extensive Large Cent Collection

- 15 Extensive collection of large cents featuring many different dates and design types. The offering is housed in two Dansco albums:
- ☆ 1794 F-12, corroded ☆ 1795 VG-8 ☆ 1796 VG-8, black ☆ 1797 Stems, VG-8 ☆ 1798 Large Date, VG-8 ☆ 1800/179 Overdate, VG-8
 - ☆ 1801 1/000, VF-20, obverse gash ☆ 1803 F-2 ☆ 1805 F-12 ☆ 1807/6 Overdate, AG-3 ☆ 1807 G-4 ☆ 1808 VG-8 ☆ 1810/9 Overdate, F-12, porous ☆ 1810 VG-8, obverse gash ☆ 1812 F-12 ☆ 1814 Plain 4, VF-20 (2), one is porous, the other is corroded ☆ 1817 13 Stars, VF-20 ☆ 1817 15 Stars, G-4 ☆ 1818 AU-55 ☆ 1819 Large Date, VG-8 ☆ 1819 Small Date, G-4 ☆ 1820/19 Overdate, G-4 ☆ 1820 Large Date, VG-8, corroded ☆ 1820 Small Date, VG-8 ☆ 1821 VF-20 ☆ 1822 VG-8 ☆ 1823/2 Overdate, VG-8 ☆ 1823 VG-8 ☆ 1824/2 VG-8 ☆ 1824 VG-8 ☆ 1826/5 Overdate, VG-8 ☆ 1826 AU-50 ☆ 1827 VF-20 ☆ 1828 Large Date, EF-40 ☆ 1828 Small Date, F-12 ☆ 1831 Large Letters, VG-8 ☆ 1831 Small Letters, EF-45 ☆ 1832 Large Letters, EF-45 ☆ 1832 Small Letters, VF-30 ☆ 1833 F-12, cleaned ☆ 1834 Large Date, Stars, and Letters, AU-55 ☆ 1834 Large Date, Small Stars and Letters, F-12 ☆ 1834 Small Date, VF-20 ☆ 1835 Large Date, G-4 ☆ 1835 Small Date, VG-8 ☆ 1835 "Head of 1836," VF-20 ☆ 1836 F-12 ☆ 1837 Large Letters, Plain Hair Cord, F-12 ☆ 1837 Small Letters, Plain Hair Cord, VG-8 ☆ 1837 Small Letters, Beaded Hair Cord, VG-8 ☆ 1838 F-12 ☆ 1839/6 Overdate, G-4 ☆ 1839 "Head of 1838," F-12 ☆ 1839 Silly Head, F-12 ☆ 1839 Booby Head, VF-30 ☆ 1839 "Head of 1840," VF-20 ☆ 1840 Large Date, VF-20 ☆ 1840 Small Date, AU-50, with an

obverse scratch ☆ 1842 Large Date, F-12 ☆ 1842 Small Date, EF-40
 ☆ 1843 Petite Head, Small Letters, F-12 ☆ 1843 Petite Head, Large
 Letters, EF-45 ☆ 1843 Mature Head, Large Letters, VF-20 ☆ 1846
 EF-40, and another VF-20 ☆ 1848 AU-50 ☆ 1850 EF-45 ☆ 1851 VF-30
 ☆ 1852 AU-58 ☆ 1853 AU-55 ☆ 1854 F-12, cleaned ☆ 1855 Upright
 5's, VG-8 ☆ 1855 Slant 5's, EF-45 ☆ 1855 Slant 5's, with knob on
 ear, AU-50 ☆ 1856 Upright 5, VF-30 ☆ 1857 Large Date, EF-45,
 cleaned ☆ 1857 Small Date, AU-50. (Total: 78 pieces)



- 16 1796 Liberty Cap. S-86. Rarity-5+. F-15/VG-8. Glossy chocolate brown surfaces. The fields are remarkably smooth for the grade, but the reverse rim is somewhat dented at 7:00 as illustrated. It is worth noting that the Condition Census reported in a recent edition of *Copper Quotes by Robinson* includes several examples grading F-15.



- 17 1796 Liberty Cap. S-87. F-12/VG-8. Warm golden brown toning. The surfaces are smooth for the grade, save for a fine scratch crossing Miss Liberty's cheek. There are no edge nicks or dings worthy of even the slightest notice.
- 18 Trio of large cents: ☆ 1796 S-106, VG-8, Rarity-5 ☆ 1837 EF-40, from B. Max Mehl sale of the Granberg Collection, with accompanying envelope ☆ 1837 VF-35. (Total: 3 pieces)

High-Grade 1798 S-166 Cent

Popular "Whisker" Variety



- 19 1798 2nd Hair Style. S-166. AU-58. Lustrous light tan surfaces with faint suggestions of mint brilliance still surviving in the fields. Although the variety is thought to be Rarity-1 overall, only a handful of high-grade examples have survived. The Condition Census as reported in *Copper Quotes by Robinson* is 65-60+-60-60-55-55-55-55. Here is a prize certain to enhance virtually any cabinet of federal copper issues.

A small line under Miss Liberty's chin accounts for the "whisker" epithet. On the reverse, a heavy arc-shaped die crack enables immediate attribution.

Condition Census 1801 S-222 1c



- 20 1801 S-222. AU-50. Beautiful golden brown surfaces. Sharply struck and nicely centered. Miss Liberty's hair strands are all clear and distinct, and the dentilation on both sides is complete and bold. Much original satiny mint lustre can be seen in the fields. This example appears to rank as the fourth finest known in the Condition Census. Reportedly, there are two Uncirculated examples known, and one other example grades AU-55.

Condition Census 1802 S-242 Cent



- 21 1802 S-242. AU-50. Appealing chestnut brown coloration enhances both surfaces. The obverse field is smooth and glossy, and the majority of Miss Liberty's hair strands are fully delineated. The reverse is slightly porous. The Condition Census as published in *Copper Quotes* by Robinson is: 65-55-50-50-50-50, indicating that the presently offered example is tied with a few other pieces as the third finest known.

Scarce 1803 S-248 Cent

Condition Census



- 22 1803 S-248. EF-40. Golden brown toning. The fields are glossy and slightly porous. A pair of contact marks on Miss Liberty's cheek are noted and mentioned for accuracy. Back when Dr. Sheldon wrote *Penny Whimsy* the S-248 variety was regarded as being High Rarity-5, and the Condition Census at the time was comprised mostly of examples grading VF or lower. Over the years, additional examples have come to the attention of researchers, and it is presently thought that S-248 is a Rarity-4 item. The Condition Census as recently reported is: 60-60-55-45-40-35.

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Dear Dr. Bagg:

The service provided to me by Auctions by Bowers and Merena, Inc., was strictly professional in every way. Your firm's cataloguing of my coins was outstanding, and you lived up to our agreement in full. You and your staff are to be commended.

The prices realized at the auction certainly pleased both me and my wife. We would be happy to do business with you again.

Both of us wish you and everyone at Bowers and Merena the best of continuing success.

Sincerely yours,
Dr. Logan M. Thomas

Lustrous 1803 S-260 Cent

Large Fraction Reverse



- 23 1803 Large Fraction. S-260. AU-58 to MS-60. A lovely example having lustrous hard surfaces and delightful tan toning. The impressions of both dies are nicely centered, and the obverse milling is complete. The design elements are mostly bold and well delineated. This example is nearly within the Condition Census of the variety, which consists entirely of pieces grading MS-60.

Lustrous 1805 S-267 Cent



- 24 1805 S-267. AU-58. Fully lustrous with lovely golden brown coloration. The surfaces are hard and lustrous, and most of the design features are sharp and attractive. This piece just narrowly misses the Condition Census for the variety which is comprised mostly of MS-60 examples.

On the obverse, the 1 in the date is blunt. On the reverse, the point of the highest leaf terminates under the left side of the second S in STATES.

Impressive 1812 S-288 1c

Condition Census



- 25 1812 Large Date. S-288. AU-55. Lustrous, deep chocolate brown surfaces. The die states are quite late with the result that the fields are somewhat flowlined. A scarcely noticeable planchet lamination line extends from under Miss Liberty's chin towards the rim by the third star. This example is tied with several other specimens for fifth finest known in the Condition Census of the variety.

Uncirculated 1814 Classic Head 1c



- 26 1814 Plain 4. S-295. MS-60. Dipped long ago and now retuned in intermingled hues of rosy gold and sea green. The obverse has a few contact marks as is consistent for the grade. Most of Miss Liberty's hair details are clear, and the foliage within the wreath is sharp. Classic Head cents always command strong premiums in the high states of preservation.
- 27 1818 Newcomb-10. MS-61. Golden brown toning with traces of mint brilliance around Miss Liberty's head on the obverse. The fields are lustrous and the motifs are sharp.
- The variety can be readily recognized by the presence of peripheral die cracks which connect the stars and numerals on the obverse.

Gem 1840 Small Date 1c



- 28 1840 Small Date. N-4. MS-64. Fully lustrous with delightful olive brown toning and tinges of mint brilliance around the design elements. The fields are smooth and the devices are sharp. A prize for the collector who appreciates the "Petite Head" type cents of 1839 to 1843.

Superb 1850 N-7 Large Cent

PCGS-Certified MS-65 RD



- 29 1850 N-7. MS-65 RD (PCGS). A superb, frosty mint red example, nearly as nice as the moment it left the dies. Although PCGS has certified more than 150 submissions of Uncirculated 1850 cents, only six have been graded as MS-65 RD, according to the April 1990 *Population Report*. An excellent opportunity for the numismatic perfectionist.

Lustrous 1855 N-4 1c



- 30 1855 N-4. MS-64 RB (ANA Cache). Fully lustrous and warmly toned

in varied polychrome hues with shades of blue, violet, and coppery gold predominating. An aesthetic treat!

SMALL CENTS

Classic 1856 Flying Eagle Cent



- 31 1856 Flying Eagle cent. Proof-62 (PCGS). Pleasing light golden surfaces, a far above average piece from an aesthetic viewpoint; a specimen worth a premium over the normal Proof-62 level. The 1856 Flying Eagle cent has long been one of America's classic rarities. The number known has never been determined with certainty, although we estimate it to be on the order of perhaps 1,200 to 1,500 pieces. The *Guide Book of United States Coins* estimates that 1,000 were minted; which, if true, would suggest that the number known today would be 700 or 800 or fewer, allowing for attrition over the years. However, the estate of John Beck, Pittsburgh, Pennsylvania, which was numismatically dispersed by Abner Kreisberg and Jerry Cohen in the 1970s, contained 731 examples of the 1856 Flying Eagle cent, and while that hoard was undisturbed in a Pennsylvania bank vault for decades, there were still sufficient examples on the market to satisfy the demand.

Most 1856 Flying Eagle cents have dull surfaces. The present coin is a pleasing exception and, as noted, should bring a premium price.

By the 1850s the Mint realized that the old-style "large cent" had become an anachronism, they were clumsy to handle, and were candidates for replacement by cents of smaller format. Experimentations were made circa 1854-1855, involving various Flying Eagle and Liberty Head designs on planchets thinner and of smaller diameter than circulation strike. This would be a convenience to the public and at the same time save the government money, as large cents cost about 6% more than face value to produce, obviously an untenable situation. James B. Longacre, mint engraver, devised a design which was hardly original; the obverse was a copy of the flying eagle motif used by Christian Gobrecht on the silver dollar of 1836, while the reverse wreath was taken from Longacre's own \$1 and \$3 gold issues of 1854. Walter Breen has written that at least 634 impressions were made in 1856 from the 1856-dated Flying Eagle cent dies. These were distributed to newspaper editors, congressmen, government officials, and others. Nearly all of these had "Uncirculated" or business strike surfaces.

Almost immediately the 1856 Flying Eagle cent became a collectors' item, and the price went to \$1, then \$2 each, not a great amount of money in an absolute sense, but still 100 to 200 times face value. At the Mint numerous restrikes were made, all or nearly all with Proof finish, for clandestine sale to collectors and favoured dealers.

During the approximate period 1850-1860 probably something on the order of 1,200 or more Proof restrikes were made. Add to that the number of originals (at least 634, but probably closer to 1,000), and a mintage in the range of 2,000 or higher is indicated, a figure which, considering attrition, squares more or less with an estimated 1,200 or so known to exist today. The Act of February 21, 1857 was one of the most comprehensive pieces of coinage legislation ever to be passed, and among its provisions was the adoption of the new cent weight standard of 72 grains and the new copper-nickel composition. Technically the 1856 Flying Eagle cents are patterns, and they are listed as such in the Judd reference on the subject. However, beginning nearly from day one 1856 Flying Eagle cents have been incorporated into the regular series and have been desired by anyone seeking to put together a complete set of small cents. In the Flying Eagle (1856-1858), Indian (1859-1909), and Lincoln (1909 to date) small cent series, the 1856 Flying Eagle is the only date with a small mintage. Rare in all grades, the 1856 Flying Eagle cent has always been the key to the completion of a small date cent set.



- 32 1857 Flying Eagle cent. MS-63. A sharply struck coin with attractive golden toning.

Collection of Flying Eagle and Indian Cents.

- 33 Nearly complete set of Flying Eagle and Indian cents 1857-1909. Mounted in a plastic display holder, the set contains the following varieties: ☆ Flying Eagle cents: ☆ 1857 AU-58 ☆ 1858 Large Letters, MS-60 ☆ 1858 Small Letters, AU-55 ☆ Indian cents: ☆ 1859 MS-60 ☆ 1860 AU-55 ☆ 1861 AU-55 ☆ 1862 AU-55 ☆ 1863 AU-55 ☆ 1864 copper-nickel. MS-64 ☆ 1864 bronze. MS-60 ☆ 1864-L EF-40 ☆ 1865 AU-50, cleaned ☆ 1866 MS-60 ☆ 1868 AU-50, cleaned ☆ 1869 recut 9. AU-58 ☆ 1869 AU-50, processed ☆ 1870 MS-60 ☆ 1871 AU-58 ☆ 1872 Proof-60, rare ☆ 1873 AU-50, cleaned ☆ 1873 closed 3. Proof-60 ☆ 1875 MS-60 ☆ 1876 Proof-60 ☆ 1877 Proof-60, cleaned ☆ 1878 Proof-60 ☆ 1879 Proof-62 ☆ 1880 Proof-58 ☆ 1881 Proof-62 ☆ 1882 AU-55 ☆ 1883 Proof-62 ☆ 1884 MS-60 ☆ 1885 AU-50, cleaned ☆ 1886 AU-55 ☆ 1887 AU-50 ☆ 1888 EF-40, cleaned ☆ 1889 AU-55, cleaned ☆ 1890 AU-50, cleaned ☆ 1891 EF-45, cleaned ☆ 1892 AU-50, cleaned ☆ 1894 AU-50, cleaned ☆ 1895 MS-60 ☆ 1896 AU-55, cleaned ☆ 1897 Proof-62 ☆ 1898 Proof-60 ☆ 1899 MS-60, cleaned ☆ 1902 Proof-60 ☆ 1903 Proof-60, cleaned ☆ 1905 MS-60, cleaned ☆ 1906 MS-60 ☆ 1907 AU-55 ☆ 1908 AU-50 ☆ 1908-S AU-55, cleaned ☆ 1909 AU-55 ☆ 1909-S AU-58. Only a few issues are needed to complete the set. (Total: 54 pieces)

Gem Proof 1859 Indian Cent



- 34 1859 Proof-64. Bright golden surfaces. A nice example of the type.

After the adoption of the Flying Eagle cent in 1857, problems developed with striking for, it was found that the metal flow was such that the head, wingtips, and tail of the eagle often would not strike up properly, as the large, heavy "agricultural" wreath, on the reverse was opposite in the dies. Accordingly, in 1858 patterns were made featuring a new motif, the Indian style, in combination with a delicate wreath made of laurel. In 1859 the design reached circulation for the first time, and 100 or more Proofs are believed to have been made for collectors. As it turned out, the laurel wreath reverse was used only for circulation in this one year; beginning in 1860 the oak wreath and shield type was adopted. The 1859 Indian thus stands as the only year of its design type.

- 35 1859 MS-62. Lustrous surfaces with medium toning.

Rare Proof 1864 Bronze Cent



- 36 1864 bronze. No L. Proof-65 or so, some carbon flecks visible under magnification. A prize item for the Indian cent specialist, as Proofs are exceedingly rare.

A *Guide Book of United States Coins* posts the Proof mintage at an estimated 150 coins, while Walter Breen in his *Encyclopedia*, suggests that 100 or more were made. This restricted figure is by far the smallest of any Proof bronze Indian cent except for the famous 1864-L.



- 37 1866 Proof-65, red and brown (ANA Cache). A very attractive example of a date which is somewhat scarce in all grades.



- 38 1867 Proof-64, brown (HALLMARK). Very pleasing surfaces; a piece which must rank as one of the most aesthetically attractive examples of the date.

Uncirculated 1873 Doubled LIBERTY Cent



- 39 **1873 Doubled LIBERTY. MS-62.** Lustrous brown surfaces with ample traces of red and iridescence. A very pleasing specimen of one of the most famous rarities in the Indian cent series. This piece may be the **finest known example**, for it far exceeds that mentioned as the "possible finest known" by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins* (page 222), the Hinman "Century Sale" coin, later Hart III:6, said to be nearly Uncirculated.

The 1873 with doubled LIBERTY was discovered by Walter Breen circa 1957 and was soon recognized as a great rarity. Today we estimate that perhaps a half dozen specimens grade AU-50 or better, and perhaps a dozen to 20 examples exist in lower grades. The variety was caused by double impressions from the obverse master die hub.

Superb Gem Proof 1879 Cent



- 40 **1879 Proof-66, red (PCGS).** A very attractive example with bright red-orange mint coloration.

Superb Gem Proof 1880 Cent



- 41 **1880 Proof-67, red (PCGS).** Another superb specimen, this one encapsulated at a technical grade even higher than the piece just offered. For the condition conscious buyer, of which there are many (particularly in the investor market), the present coin offers an important opportunity.

- 42 **Group of Uncirculated Indian cents:** ☆ 1883 MS-63 ☆ 1889 MS-64 ☆ 1899 MS-64 (2), MS-60 ☆ 1892 MS-63 ☆ 1905 MS-65 ☆ 1908 MS-63 ☆ 1909 MS-63. Most are brilliant or brilliant with tinges of brown toning. A very nice grouping which would make a great start on a specialized collection. (Total: 9 pieces)

We have long felt that Indian cents are tremendously undervalued on the present market. Believe it or not, prices of many issues are no higher today than they were 10 to 15 years ago! As such, they seem to offer many possibilities. In the present sale there are many important opportunities to begin or add to an Indian cent set.

- 43 **Pair of Proof-65 brown (PCGS) Indian cents: 1884 and 1885,** the latter considered to be a scarce date. (Total: 2 pieces)

To further dwell on an earlier thought, we feel that Proof-65 brown Indian cents are *incredibly cheap* today. These probably will never be in the front rank with investors, as most investors prefer silver and gold coins to copper issues, but from a collecting viewpoint, a well-matched set of Uncirculated or Proof Indian cents can be an object of pride and joy to own. We would gladly back up this sentiment with our checkbook, should anyone have a nice well-matched set to sell us.

- 44 **1892 Proof-64, red and brown (PCGS).** Mostly brilliant, but with an area of toning at the left obverse and lower left reverse.

Superb Gem Proof 1901 Cent



- 45 **1901 Proof-66, red (PCGS).** A very attractive example of the first Indian cent of the 20th century. The Proof mintage of 1,985 pieces is fairly low compared to the production quantities of the 1880s and 1890s.

- 46 **1901 Proof-64, red and brown, mostly red.** Another nice example.



- 47 **1909-S V.D.B. Lincoln. MS-64, red (PCGS).** A bright and lustrous example of the most popular and most desired single variety within the Lincoln cent series. The ownership of a Mint State specimen of this variety has always been the object of desire for thousands of numismatists.



- 48 **1909 Lincoln. Matte Proof-64.** A gem specimen, mostly brilliant with attractive iridescent toning on the reverse. From an aesthetic viewpoint, this piece is certainly in the top 5% to 10% of survivors, as most have been cleaned or are very darkly toned. The connoisseur will want to give this piece a second or even a third look.



- 49 **1909 Lincoln. Matte Proof-64.** Another splendid gem piece, this one mostly red at the center, giving way to light toning at the borders. Still another top echelon piece worthy of a strong bid.

- 50 **1912 Matte Proof-63.** Lustrous brown-toned surfaces.

Although 2,145 Matte Proofs were minted, probably fewer than 1,000 pieces exist today, as these had a very high attrition rate. At the time Matte Proof coins were not popular with collectors, and many were simply spent.

TWO-CENT PIECES

Superb Gem Proof 1865 Two-Cents



51 1865 Proof-66, red and brown (PCGS). Brilliant surfaces toned an attractive iridescent hue. A top echelon example of an issue which is decidedly scarce in *any* Proof numerical grade level, and which in a grade such as this is *rare*.

1867 Doubled Die Two-Cent Piece



54 1867 Doubled Die obverse. MS-61 (ANACS certificate). Lustrous brown surfaces with tinges of mint red. The motto IN GOD WE TRUST is sharply doubled, as illustrated here and also in Walter Breen's *Encyclopedia* (page 240). Discovered by Walter Breen in 1953, this variety is very rare today and is "usually in low grades," a prize for the specialist.

The *Guidebook* illustrates a pricing anomaly, an EF-40 grade variety catalogues \$175, as opposed to just \$30 for a regular 1867. In other words, the Doubled Die catalogues for about six times more. However, in MS-60 grade it catalogues for \$325, or only slightly more than double the price of a regular coin. In MS-63 grade it catalogues for \$550, or less than double the \$300 price for a regular 1867. In actuality the Doubled Die is at least 25 to 50 times rarer than a regular issue! The reason it is not catalogued for more is that relatively few people collect two-cent pieces by dates, and even fewer collect them by dates *plus* die varieties. The result is the specialist can obtain a true rarity for a fraction of what would otherwise be the price.

Gem Uncirculated 1866 Two-Cent Piece



52 1866 MS-66, red (PCGS). A lustrous, frosty, brilliant gem coin with just a whisper of natural toning. Sharply struck. All one could ask for in a Mint State two-cent piece.



53 1866 MS-65, red (HALLMARK). Red surfaces just beginning to turn to light brown. Another attractive business strike example of this date.



55 1870 MS-63, red. Mostly brilliant surfaces just beginning to tone to light brown. A very pleasing example of an issue which is not easy to find in this high grade.



56 1872 Proof-63, dipped. Brilliant surfaces with a few toning areas. This piece is a candidate for judicious retoning, perhaps following the explicit instructions given by Dr. William H. Sheldon in his *Penny Whimsy* book. 1873 is highly prized as a date and is rare in all grades. This Proof is quite nice as it is, but would be nicer with careful retoning.

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We've been supplying choice, rare, and desirable coins to collectors, museums, dealers, and others ever since Dave Bowers began his dealership back in 1953. Along the way we have handled our share—and more—of the world's great collections and rarities. Thousands of properties have come our way, and we've helped tens of thousands, probably hundreds of thousands, of collectors enrich their holdings. If you are a past Bowers and Merena client, we look forward to having you participate in this sale as well. If you are new to us, welcome, and use this auction as an ideal way to get started!

Gem Proof 1873 Two-Cent Piece



- 57 1873 Closed 3. Proof-64. Brilliant surfaces with attractive iridescent toning. A superb example of the classic rarity of the two-cent piece. A date produced only in Proof mintage, with no related business strike impressions. The number of Closed 3 Proofs minted was not recorded but is estimated by the *Guide Book* as just 600 pieces.

Another Gem 1873 Two-Cent Piece



- 58 1873 Closed 3. Proof-64, red and brown (NGC). Another attractive issue, this one with a mostly brown surface with tinges of olive green toning. How unusual it is to have two opportunities to bid on examples at this high-grade level.

NICKEL THREE-CENT PIECES

- 59 1865 MS-64. Brilliant, lustrous surfaces with some tiny toning areas in the denticles. First year of issue of the 1865-1889 denomination.
- 60 1865 Doubled Date. AU-58. Attractive light gray toning. Listed as Breen-2413 and in his *Encyclopedia* this issue is quite rare. The last three digits of the date are sharply repunched, with the original undertype figures still boldly visible.
- 61 1869 MS-63. Brilliant and lustrous.
In today's market there are many outstanding opportunities among coins in the MS-60 to MS-63 level, such as the piece offered here. These great categories have been largely overlooked by investors and have not experienced the run up in prices according to higher condition specimens.
- 62 1879 Proof-63. Brilliant. Popular as a low-mintage date.

Gem Proof 1881 Nickel 3-Cent Piece



- 63 1881 Proof-65. Brilliant with a whisper of light blue toning. A gorgeous, magnificent coin which would be difficult to improve upon.

Gem Proof 1884 Nickel Three-Cent Piece



64 1884 Proof-65 (PCGS). Brilliant surfaces with just a whisper of electric blue toning. Absolutely gorgeous! Exceedingly popular as a low-mintage issue.

Another Gem Proof 1884 Nickel 3-Cent Piece



65 1884 Proof-65. Another lovely example, this one brilliant with just a hint of light golden toning.

66 1884 Proof-63. Brilliant with mottled light golden and blue toning.

Undervalued 1887 Three-Cent Piece



67 1887 Proof-64. Brilliant with a whisper of light blue toning. A beauty.

The total mintage for 1887 nickel three-cent pieces amounted to 2,960 coins, the smallest figure of any issue of the 1897-1889 span of 11 years. For this reason alone the 1887 is deserving of special mention, but there is more than that: the mintage of 2,690 pieces was divided into two varieties, the 1887 diagonal 6 overdate and the 1887 "perfect date." The 1887 overdate is about twice as plentiful as the perfect date (the variety offered here), which suggests that the mintage of the perfect date may have been on the order of only about 1,000 pieces.

In his *Encyclopedia* Walter Breen notes: "Normal date Proofs are more than twice as rare as the overdates; they were in the earliest Proof sets of the year, preceding the overdates."

In today's market there has been little attention paid to scarce and rare dates among Proofs, as on the investor market emphasis has been on design types, rather than varieties. However, ultimately the prices of rarities should edge by a considerable margin the price of commoner issues, and to our way of thinking the 1887 (perfect or normal date), which is basically available at a "type price" offers interesting potential.

Gem Proof 1888 Three-Cent Piece



68 1888 Proof-65 (PCGS). A splendid specimen exhibiting just a whisper of champagne iridescence. The motifs are frosty and the fields are nicely reflective.

Notable 1888 Three-Cent Piece



69 1888 MS-65. Mint State, deeply frosty, notably so—almost as if the mint lustre is three dimensional. Here is a nice possibility for a type set.

Gem Proof 1889 Three Cents



70 1889 Proof-65 (PCGS). Mostly brilliant surfaces. An attractive example of the last year of the series.

SILVER THREE-CENT PIECES



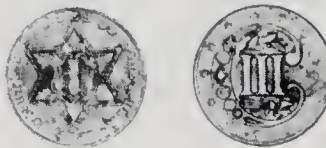
71 1851 MS-64 (PCGS). Lustrous surfaces with light toning. A pleasing specimen of the first year of issue of the *trime* as the government designated the coin, although the term has never been popular with collectors.

72 1851 MS-62. Some parallel adjustment marks, mint caused, are seen on the reverse. Light gray surfaces.

73 1852 MS-62. Light parallel adjustment marks can be seen on the obverse and reverse.

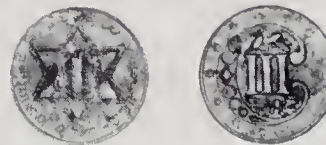
It was the practice of the Mint to remove silver from overweight planchets by filing. Indeed, in a separate room a half dozen or more women were specifically employed at the task of weighing and adjusting silver and gold planchets.

74 1852 MS-61.



75 1858 MS-63. Mottled light golden and brown toning. Typical strike for the issue. (See footnote). Popular for inclusion in type sets.

The Mint experienced great difficulty in striking three-cent pieces of the 1854-1858 type. With relatively few exceptions, business strikes were lightly impressed around the borders. To remedy this, the design was modified beginning in 1859.



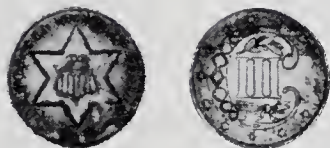
76 1858 MS-63 (PCGS). Toning somewhat similar to preceding, and measurably better struck. A very nice example of the last year of the design.

Gem Proof 1859 Trime



- 77 **1859 Proof-64 (PCGS).** Gunmetal-blue and iridescent toning over mirror surfaces. A splendid example of an issue of which perhaps 200 or so were originally coined. Certainly this is one of the finest of all survivors.

Although Mint records suggest a coinage of 800 Proofs, this figure either is an error, or the vast majority of the pieces were not distributed. Walter Breen states the following: "Many of the unsold Proofs were melted; others distributed as business strikes." It was the practice of the Mint at the time to strike Proofs on speculation and keep them on the shelf to await buyers. When the buyers did not materialize, the pieces were destroyed or, as Walter Breen suggests, were simply placed into circulation.



- 78 **1861 MS-65.** Silver surfaces with sea green and iridescent toning around the borders. A pleasing specimen of this Civil War year issue.



- 79 **1862 MS-63.** Lightly struck at the centers. Silver surfaces with mottled light golden toning. Very lustrous.



- 80 **1863 Proof-62.** Brilliant surfaces with light gray toning. Some darker areas are seen within the shield and among a few letters in the word AMERICA.

The 1863 silver three-cent piece posted a mintage of 21,000 business strikes and 460 Proofs, the Proof figure being the lowest of its era. The business strikes were probably mostly melted, for very few examples are known today (indeed, the *Guide Book of United States Coins* does not price the issue in circulated grade). Here is one of the key issues in the series.

Superb Gem Proof 1864 Trime



- 81 **1864 Proof-66 (PCGS).** Beautiful gunmetal-blue and iridescent toning over mirror surfaces. Exceedingly sharply struck. A superb specimen of one of the most highly prized issues in the silver three-cent series. The Proof mintage of 470 pieces is the second lowest of its era, with only the 1863 being more restricted.

During the Civil War it was very difficult for numismatists to order Proof coins from the Mint, for silver and gold issues could not be purchased at par plus a proofing charge, by paying currency or check, as the United States government would not accept its own money in this regard! Collectors had to acquire silver and gold coins, which were not seen in circulation and which could only be purchased at a premium in terms of paper money, and remit to the Mint in coin, or, alternatively, to purchase through dealers and bankers who charged a sharp premium. Because of this, Proof mintages dropped precipitously for the years 1862-1865.

Gem Proof 1867 Trime



- 82 **1867 Proof-65 (PCGS).** A splendid specimen with light golden and iridescent toning, particularly colorful at the borders, over mirror surfaces. The 1867 is still another prize trime; just 4,000 business strikes plus 625 Proofs were minted.

Although the Mint recorded that thousands of business strikes were produced from 1863 through 1872, in practice nearly all of these were melted. At the time of mintage the Treasury Department continued its suspension of specie (gold and silver coins) payments, and the channels of commerce were served by paper fractional currency notes, larger bills, and various instruments of credit. Silver and gold coins were not available. It was not until the half dime denomination was discontinued in 1873 that specie payments were resumed, and many silver issues minted during the preceding decade were released into circulation. However, as the silver three-cent piece was no longer being produced, it is reasonable to assume that undistributed pieces were melted.

By autumn 1873 silver coins were still rare in the East, as evidenced by the *Annual Report of the Director of the Mint*, for the fiscal year ending June 30, 1873, which notes in part: "The silver coin is principally in circulation in California, Oregon, Nevada, Idaho, Arizona, and Texas. The increase to the stock of coin in this country has been at a very fair rate since the 1st of April last, and the indications are that although there may be occasional exportations, it will gradually go on until an amount sufficient to enable the country to safely resume specie payments is reached. This much-desired result, however, will depend upon conditions which cannot here be discussed."

The Coinage Act of 1873 stated that "silver coins of the United States shall be a trade dollar, half dollar or 50-cent piece, quarter-dollar or 25-cent piece, dime or 10-cent piece. . . ."—thus eliminating the silver trime and the half dime. Further it was stated, "No coins, either of gold, silver, or minor coinage shall hereafter be issued from the Mint other than those of the denominations . . . herein set forth."



- 83 **1867 Proof-63.** Another dazzling example from an old-time collection. Toned in attractive shades of iridescent blue and pale gold. One of just 625 Proofs struck of this issue.

Beautiful Proof 1868 Trime



- 84 **1868 Proof-65 (PCGS).** A beautiful piece with silver surfaces at the center changing to maroon and gold toning, then to sea green at the borders.

Mint records indicate that 600 Proofs plus 3,500 business strikes were produced but, as noted earlier, nearly all of the business strikes were probably melted.

Gem Proof 1868 Trime



- 85 **1868 Proof-64.** Another splendid specimen of this date, the present piece having gorgeous sea green and iridescent toning over mirror surfaces. It is not often that two 1868 trimes of gem quality appear in the same auction sale!

Gem Proof 1871 Trime



- 86 **1871 Proof-65 (PCGS).** Mostly brilliant surfaces with delicate champagne toning. A splendid specimen of still another rarity in the series, a coin which is generally seen only in Proof condition, and even then it is seen infrequently, especially in such a high number as that offered here.

Rare 1872 Proof Trime



- 87 **1872 Proof-65 (PCGS).** Lilac surfaces with hints of gold. A nice example of still another rarity, a coin of which just 950 Proofs and 1,000 business strikes were minted. The business strikes for all purposes are unavailable, putting extra demand upon the relatively few remaining Proofs. Of those Proofs that do remain, very few can match the quality of the gem here offered.

Proof-Only 1873 Trime



- 88 **1873 Proof-63 (PCGS).** Bright iridescent toning characterizes the obverse and reverse. A splendid example of the last year of issue of the silver three-cent series. Just 600 1873 trimes were minted, all Proofs, with no related business strikes. Thus the 1873 is by far the lowest mintage issue of the denomination.

NICKEL FIVE-CENT PIECES



- 89 1866 With Rays. MS-64 (PCGS). Light golden and iridescent toning.

The With-Rays type, known in the 19th century as the "Stars and Bars" style, was used only in 1866 and early 1867. Striking problems developed because of the metal flow, and the rays were discontinued, as noted, the year after they were introduced. The presently offered coin displays some interesting die breaks on the obverse, reflective of the difficulty the Mint had at the time in striking hard nickel alloy, a metallic composition which resulted in rapid die wear and frequent breakage.

The 1866 With Rays Shield nickel is perennially popular as a necessity for inclusion in type sets. Higher echelon examples are elusive.

- 90 1866 MS-63 (PCGS). Doubled Date variety. An attractive specimen, quite well struck, with light golden toning over lustrous surfaces.

There are several varieties of repunched dates among 1866 nickels. This one has the last three digits slightly repunched to the left of each numeral.

PCGS-Certified Shield Nickel Collection

- 91 Collection of 1866-1883 Shield nickels, nearly complete, including the key dates, certified by PCGS. All of the specimens are of very high quality: ☆ 1866 With Rays. MS-63 ☆ 1867 Without Rays. MS-63 ☆ 1868 MS-64 ☆ 1869 MS-63 ☆ 1870 Proof-63 ☆ 1871 Proof-64 ☆ 1873 Closed 3. Proof-64 ☆ 1874 Proof-64 ☆ 1875 Proof-64 ☆ 1876 MS-64 ☆ 1877 Proof-65, a splendid specimen of the key date in the series, indeed the lowest mintage of all regular issue nickel five-cent pieces from 1866 to date ☆ 1878 Proof-64, a highly prized Proof-only date ☆ 1879/8 Overdate. Proof-63 ☆ 1880 Proof-64 ☆ 1881 Proof-65 ☆ 1882 MS-64 ☆ 1883 Proof-64. A beautiful collection which lacks just the 1867 With Rays and the 1872, the latter not a scarce issue, to be complete. Assembling such a high-quality group is not an easy task, and the present offering permits the buyer to acquire with one bid a truly marvelous exhibit. (Total: 17 pieces)



- 92 1867 Without Rays. Proof-64. Traces of light golden toning and a few flecks over mirror surfaces. First year of the Without-Rays style, the motif continued through 1883.
- 93 Shield nickel pair: ☆ 1867 No Rays. MS-63 ☆ 1876 Centennial year, MS-63. (Total: 2 pieces)
- 94 Another pair of Shield nickels, each MS-63: ☆ 1874 ☆ 1876. (Total: 2 pieces)

Gem Proof 1878 Nickel Rarity



- 95 1878 Proof-65. Brilliant surfaces with just a suggestion of light gray toning. Sharply struck and well defined in all areas.

Just 2,350 specimens were minted of the 1878 Shield nickel, all of which were Proofs; there were no related business strikes. The *Guide Book* entry of \$750 for an EF-40 specimen represents the theoretical valuation for a Proof which might have been inadvertently spent. This mintage figure is the second lowest of all regular issues from 1866 to date, the rarest being 1877.

Gem Proof 1879/8 Overdate Nickel



- 96 1879/8 Overdate. Proof-65 (PCGS). Light champagne toning with hints of gold, over brilliant mirror surfaces. A nice example of the overdate, a variety which is two or three times rarer than the standard issue.

Gem Proof 1879 Nickel



- 97 1879 Proof-65 (NGC). Fully brilliant. A very pleasing specimen. Purchased from Numismatic Investments of New England.



98 1881 Proof-64 (PCGS). Brilliant and sharply struck with nicely reflective fields. Outstanding both technically and aesthetically. Worth a premium bid from the numismatist who appreciates exceptional quality.



99 1881 Proof-64. Delicate light golden toning. An attractive example of this low-mintage year.

Gem Proof 1882 Nickel



100 1882 Proof-65 (NGC). Brilliant with just as whisper of champagne toning.

Another Gem Proof 1882 5c



101 1882 Proof-65. Another splendid coin, this piece possessing a truly beautiful light golden and iridescent toning over mirror surfaces. Worthy of a premium bid.

Superb Gem Proof 1883 Shield Nickel



102 1883 Shield. Proof-66 (PCGS). Beautifully toned in hues of rose, sea green and gold with a different colors arranged concentrically, from toning in an old-time holder such as the Raymond "National" holder. The design definition is especially excellent.

Shield nickels were coined for the last time in 1883. This year is unusual for having three major design types: the Shield plus two variants of the Liberty Head motif.



103 1883 Shield. Proof-64. Light gray surfaces. Another pleasing coin.



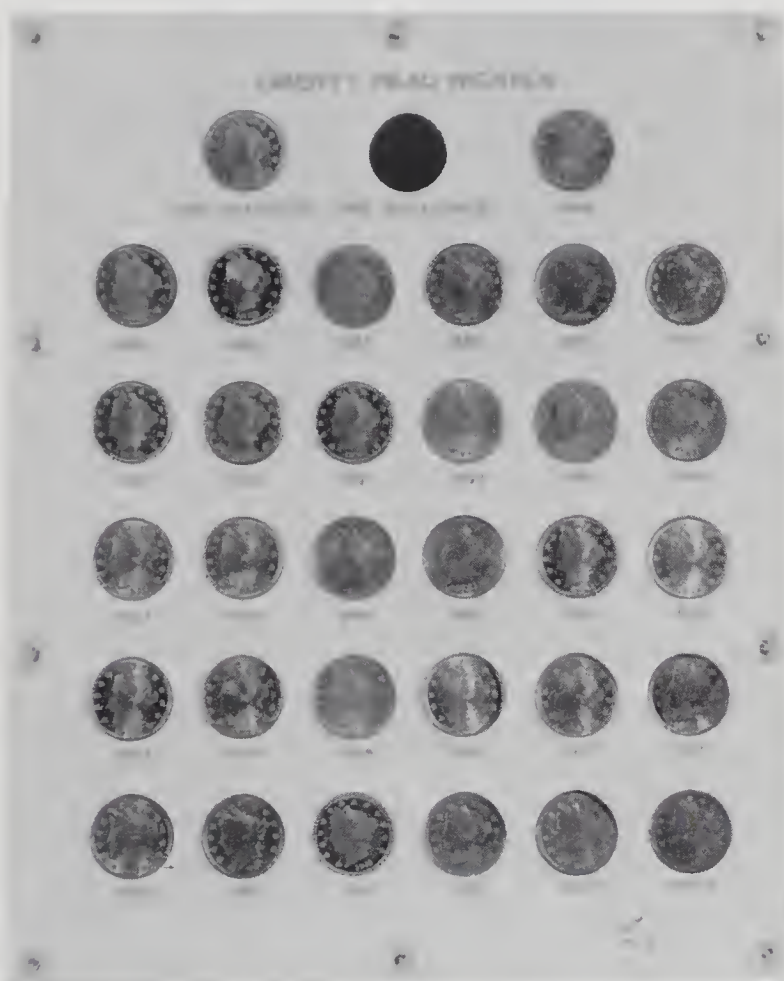
104 1883 Liberty Head. No CENTS. Proof-64. Some minor surface flecks keep this from a higher grade. Brilliant surfaces. Quite attractive overall.

Set of 1883-1912 Liberty Nickels



105 Set of Liberty Head nickels 1883-1912, complete with one of each date, plus two varieties of 1883. Nearly all of the pieces are in higher grades. Mounted in a custom plastic display holder, the set contains the following: ☆ 1883 No CENTS. Proof-64 ☆ 1883 With CENTS. MS-60 ☆ 1884 MS-64 ☆ 1885 EF-45, rare date ☆ 1886 Proof-63, rare date ☆ 1887 Proof-63 ☆ 1888 Proof-63 ☆ 1889 MS-64 ☆ 1890 MS-62 ☆ 1891 MS-62 ☆ 1892 MS-62 ☆ 1893 MS-64 ☆ 1894 Proof-64 ☆ 1895 VF-20 ☆ 1896 Proof-62 ☆ 1897 MS-60 ☆ 1898 MS-61 ☆ 1899 MS-63 ☆ 1900 Proof-64 ☆ 1901 MS-63 ☆ 1902 MS-63 ☆ 1903 MS-60 ☆ 1904 MS-64 ☆ 1905 Proof-65 ☆ 1906 MS-64 ☆ 1907 MS-63 ☆ 1908 MS-63, small planchet defect ☆ 1909 MS-64 ☆ 1910 Proof-64 ☆ 1911 MS-61 ☆ 1912 MS-63 ☆ 1912-D MS-62 ☆ 1912-S MS-63, scarce. A very nice display which showcases one of the most attractive motifs to occur among late 19th and early 20th-century series. (Total: 33 pieces).

Liberty Nickel Set



- 106 Nearly complete set of Liberty nickels 1883-1912-S, complete except for the easily available 1883 With CENTS. Mounted in a custom plastic display holder. The set contains the following: ☆ 1883 No CENTS, MS-60 ☆ 1884 MS-64 ☆ 1885 MS-65, artificially toned. Rare date ☆ 1886 Proof-64, rare date ☆ 1887 MS-64, lightly struck ☆ 1888 MS-64 ☆ 1889 MS-60, cleaned ☆ 1890 MS-63 ☆ 1891 Proof-65 ☆ 1892 Proof-63 ☆ 1893 Proof-64 ☆ 1894 MS-65 ☆ 1895 Proof-64 ☆ 1896 MS-63, somewhat scarce as a date ☆ 1897 MS-63 ☆ 1898 MS-64 ☆ 1899 MS-60, cleaned ☆ 1900 MS-60 ☆ 1901 Proof-65, a few flecks ☆ 1902 MS-63 ☆ 1903 MS-63 ☆ 1904 MS-65 ☆ 1905 MS-60 ☆ 1906 MS-60 ☆ 1907 MS-63 ☆ 1908 MS-63 ☆ 1909 MS-60 ☆ 1910 MS-64 ☆ 1911 Proof-65 ☆ 1912 MS-60 ☆ 1912-D MS-64, rare in this grade ☆ 1912-S MS-64, likewise rare in this grade. (Total: 32 pieces)

Gem Proof 1886 Nickel



- 107 1886 Proof-65 (NGC). Delicate champagne toning over brilliant surfaces. A very attractive example of the issue which is generally regarded as the second most difficult to find (after 1885) Philadelphia Mint date.

Gem Proof 1886 Nickel



- 108 1886 Proof-65. Another gem specimen, this one with delicate blue and iridescent toning. A prize for the specialist.



- 109 1892 Proof-64 (PCGS). Deeply brilliant surfaces nicely set off cameo-like motifs.



- 110 1896 Proof-64. Brilliant surfaces with light gray toning. The 1896 is somewhat scarce as a date.

Gem Proof 1906 Nickel



- 111 1906 Proof-65. Delicate golden and heather toning over mirror surfaces.
112 1908 Proof-63. Light gray surfaces.

Gem Proof 1909 Nickel



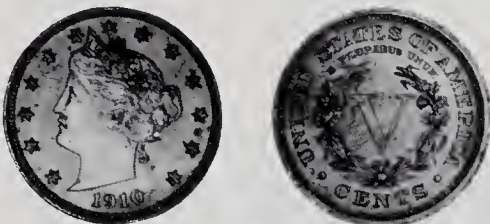
- 113 1909 Proof-65 (PCGS). Very sharply struck. Vivid polychrome hues exhibiting shades of gold, violet, and sea green.



- 114 1909 Proof-64 (PCGS). Brilliant. A nice example of the grade.

There is a tremendous amount of value to be obtained in Proof-63 and Proof-64 Liberty Head nickels (as well as other series of this era), for investor emphasis has been primarily on Proof-65, causing the latter grade to sell for a much greater difference than the small technical grade difference would seem to warrant.

Gem Proof 1910 Nickel



115 1910 Proof-65 (NGC). Light golden and iridescent toning. A very attractive piece.



116 1912-D MS-64 (PCGS). Light golden toning. A nice example of the first nickel to be coined at a branch mint.

Although the Denver Mint opened for business in 1906, small denominations were not coined until later, with the first cent making its appearance in 1911 and the first nickel in 1912.



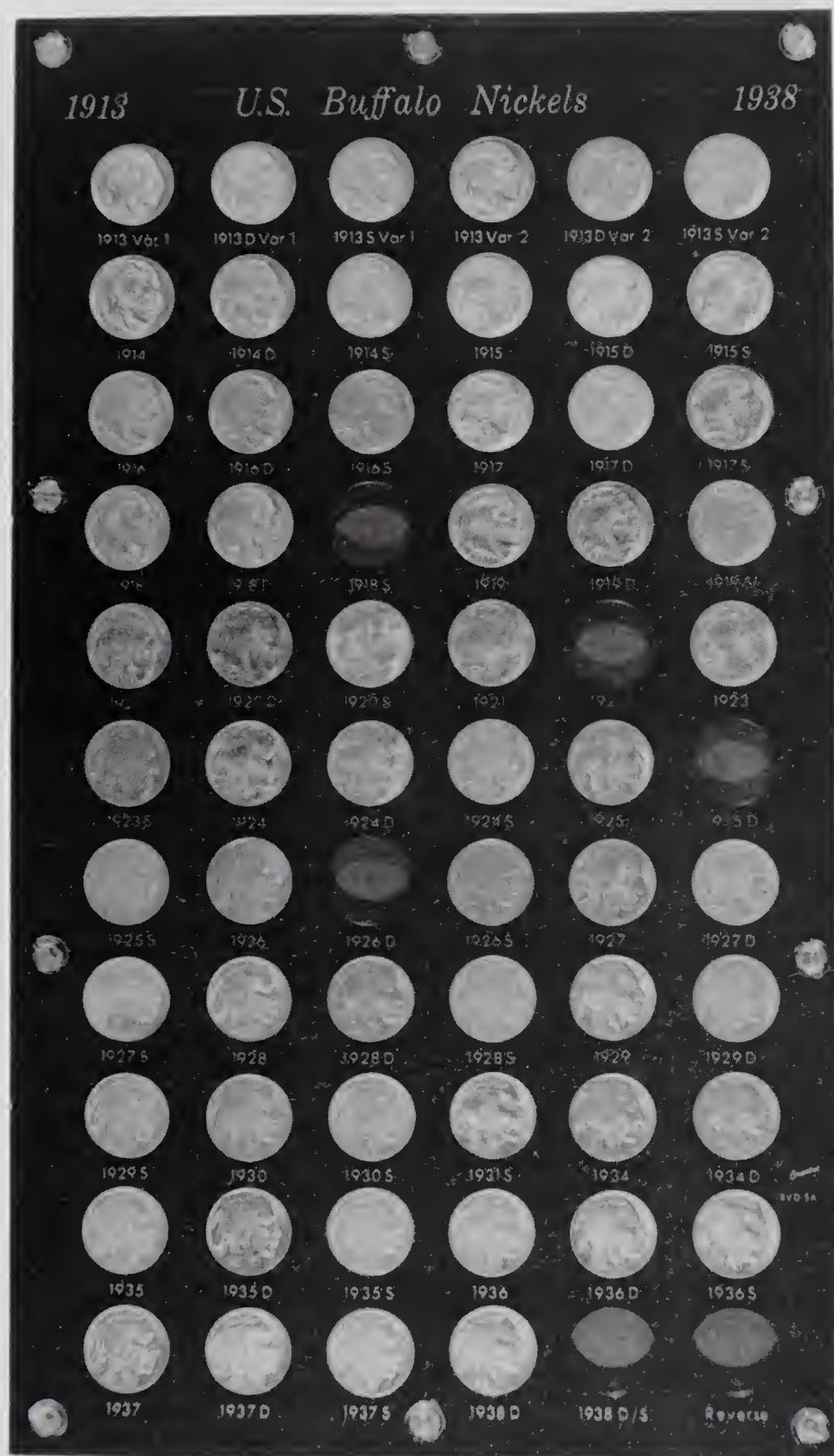
117 1912-S MS-64. Brilliant surfaces with light bluish toning, as often seen.

The 1912-S nickel was struck from dies polished at the center, with the result that the head of Miss Liberty is not frosted as it is on contemporary Philadelphia Mint coins.

ENTHUSIASM

At Auctions by Bowers and Merena, Inc. our entire staff is enthusiastic about what we do, and we'll do our best—through the pages of this catalogue—to share our enthusiasm with you. If you are a serious numismatist, we invite you to use our sales as an ideal way to build a meaningful collection over a period of time.

Outstanding Set of Buffalo Nickels



118 Outstanding set of Buffalo nickels, nearly complete 1913-1937, mounted in a custom plastic holder. This set contains numerous high-grade issues and rarities and will be a delight to the connoisseur and advanced buyer. Quality such as this is seldom seen in today's market.

This beautiful collection contains the following: ☆ 1913 Type I. MS-64 ☆ 1913-D Type I. MS-65 ☆ 1913-S Type I. MS-62 ☆ 1913 Type II. MS-64 ☆ 1913-D Type II. MS-63 ☆ 1913-S Type II. AU-58 ☆ 1914 **Matte Proof-65**, a rare beauty! ☆ 1914-D MS-63 ☆ 1914-S MS-60 ☆ 1915 MS-62 ☆ 1915-D MS-61 ☆ 1915-S MS-64 ☆ 1916 MS-62 ☆ 1916-D MS-64 ☆ 1916-S AU-58 ☆ 1917 MS-64 ☆ 1917-D MS-64 ☆ 1917-S MS-64 ☆ 1918 MS-60 ☆ 1918-D MS-63, lightly struck ☆ 1919 MS-64 ☆ 1919-D MS-62 ☆ 1919-S MS-62, lightly cleaned ☆ 1920 MS-64 ☆ 1920-D MS-64 ☆ 1920-S MS-64 ☆ 1921

MS-65 ☆ 1923 MS-65 ☆ 1923-S MS-64 ☆ 1924 MS-64 ☆ 1924-D MS-64 ☆ 1924-S MS-64 ☆ 1925 MS-65 ☆ 1925-S MS-65 ☆ 1926 MS-62 ☆ 1926-S MS-61 ☆ 1927 MS-64 ☆ 1927-D MS-62 ☆ 1927-S MS-62 ☆ 1928 MS-64 ☆ 1928-D MS-63 ☆ 1928-S MS-64 ☆ 1929 MS-63 ☆ 1929-D MS-63 ☆ 1929-S MS-64 ☆ 1930 MS-64 ☆ 1930-S MS-63 ☆ 1931-S MS-61 ☆ 1934 MS-64 ☆ 1934-D MS-64 ☆ 1935 MS-65 ☆ 1935-D MS-64 ☆ 1935-S MS-60 ☆ 1936 MS-63 ☆ 1936-D MS-63 ☆ 1936-S MS-63 ☆ 1937 MS-64 ☆ 1937-D MS-64 ☆ 1937-D 3-Legged. MS-64 ☆ 1937-S MS-64. This set lacks just the overdate, 1918-S, 1921-S, 1925-D, 1926-D and the 1938-D/S obverse and reverse to be complete. It would require a great deal of effort to duplicate the high-quality mintmark varieties in the present set, as many of them are rarities in grades of MS-64 and finer. (Total: 60 pieces)

Gem Matte Proof 1913 Type II 5c



- 119 1913 Buffalo. Type II. Matte Proof-65 (PCGS). A splendid specimen with magenta and iridescent toning. Only 1,541 Proofs were struck, and probably no more than one-third of this quantity can be traced today. Of the survivors, very few match this technical grade.

Gem Matte Proof 1915 Nickel



- 123 1915 Matte Proof-65 (PCGS). Light golden toning. An outstanding example of a very scarce issue. Just 1,050 Proofs were struck, but probably no more than about 300 or so exist today.

Gem 1913-D Type II 5c



- 120 1913-D Buffalo. Type II. MS-65 (PCGS). Light champagne-golden toning over lustrous surfaces. Exceedingly sharply struck. A prize coin which will certainly appeal to the advanced specialist.
- 121 Pair of 1913-D Type II Buffalo nickels: ☆ MS-64 ☆ MS-63. (Total: 2 pieces)

Gem Matte Proof 1914 5c



- 122 1914 Matte Proof-64 (NGC). Light golden toning. One of just 1,275 Proofs minted.

Superb Gem Proof 1916 Nickel



- 124 1916 Matte Proof-66 (NGC). Brilliant with just a whisper of toning. Only 600 Proofs were minted, and probably no more than about 200 can be traced today.

By 1916 collector interest in Proofs had dwindled to a low ebb, and a Proof set of this year consisted of just two denominations, the Lincoln cent and the Buffalo nickel. After 1916 the production of Proofs was discontinued, due both to collector apathy and the exigencies of the effort to help with the World War conflict.

Gem 1916-D Nickel

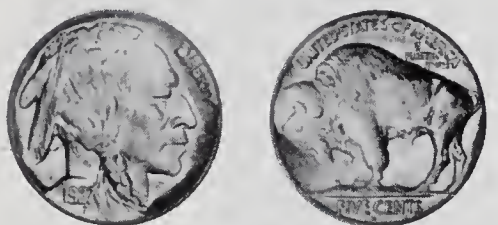


- 125 1916-D MS-65 (NGC). Brilliant, lustrous surfaces. A far above average strike.

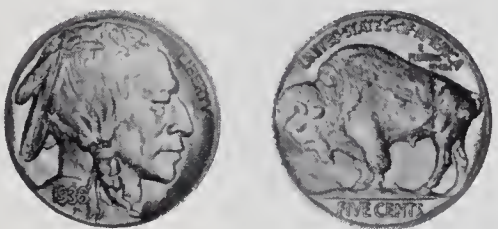


- 126 1919-D MS-61 (PCGS). Medium gray and iridescent surfaces. The 1919-D is extremely elusive in higher grades; apparently few were preserved in Mint State.

- 127 1926-D MS-64 (NGC). Light russet toning over lustrous surfaces.



- 128 1927-D MS-65 (PCGS). Toning somewhat similar to the preceding.



- 129 1936 Proof-65, Type I (PCGS). Light golden and iridescent toning.



- 130 1937 Proof-65. Light gray toning over mirror fields.



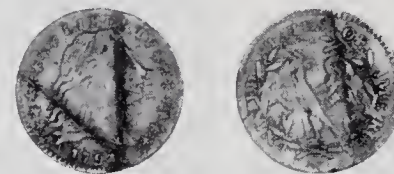
- 131 1937-D 3-Legged Buffalo. MS-61. Brilliant and lustrous, a superb example of this highly prized mint "error" (actually a variety caused by resurfacing a die, during which process part of the buffalo's right foreleg was removed). Probably 97% to 98% of all known examples of this variety are in circulated grades.

Exceptional 1937-D 3-Legged Buffalo 5c



- 132 1937-D 3-Legged Buffalo. MS-60. Light gray toning. Another exceptional example of the issue.

HALF DIMES



- 133 1794 Valentine-4. Rarity-5. Sharpness of EF-40, but with the value of a VG-8 example. The coin was heavily bent in two different places and then flattened, thereby distorting the designs.

The Valentine-4 variety can be readily attributed when it is noted that the 1 in the date is distant from Miss Liberty's hair; on the other three varieties of the year the 1 nearly touches the lowest curl.

Uncirculated 1795 Half Dime



- 134 1795 V-4. MS-62 (PCGS). Deep gunmetal-gray toning with faint golden brown highlights. The variety is made distinct by the presence of a heavy rim break above TY in LIBERTY as illustrated. An unusual feature of this specimen is the die alignment, approximately 270°.

Pleasing 1795 Half Dime



135 1795 V-5, F-15. Superbly toned in shades of iridescent violet and blue. A few faint adjustment marks are noted on the lower left obverse.

Quality 1796 Valentine-1 Half Dime



136 1796 V-1, EF-40. The central areas are golden gray changing to a vivid sea green shade at the peripheries. Most of the design details are sharp including Miss Liberty's hair strands. The eagle's wing feathers are clear, and most of the breast feathers can be seen.

The two die varieties of the year can be easily distinguished from one another. On Valentine-1, the 1 in the date is embedded in Miss Liberty's lowest curl. On V-2, the 1 does not touch the curl. On the reverse of V-1, the four berries on the laurel branch of the wreath are distributed with two on the inside and two on the outside. On V-2, the four berries are distributed with one on the inside and three on the outside.

Famous "LIBEKTY" Half Dime



137 1800 "LIBEKTY," V-2, EF-45. An appealing example toned in intermingled gold and lilac hues with considerable quantities of mint lustre still surviving at the borders and in the other protected areas. Both die states are advanced with a heavy break to the left of the date on the obverse and with severe buckling to the left of the eagle's head on the reverse. A planchet lamination flaw is noted between TA in STATES.

On the Valentine-2 variety, the R in LIBERTY is open at the top, giving the appearance of LIBEKTY



138 1803 Large 8, V-2, VF-20. A marvelous example of this Heraldic Eagle type with attractive iridescent toning and choice surfaces. Due to their small size, these early half dimes are often found lightly bent and generally partially cleaned. This is certainly a pleasant exception.

Possible Proof 1829 Half Dime

From the Granberg Collection



139 1829 V-2, MS-64 (PCGS). Possible Proof. A lovely example having satiny devices and nicely reflective fields. The surfaces are toned in pleasing intermingled hues of sea green and gold. Some numismatists after examining this piece might be inclined to the view that it was intended as a Proof striking, and it is perhaps worth noting that Walter Breen records some Valentine-2 Proofs in his Proof coinage monograph. This half dime has remained in the same collection since 1919.

From B. Max Mehl's sale of the H.O. Granberg Collection, July 1919, Lot 434, at which time the piece was offered as a Proof. The original auction envelope is included with the lot.



- 140 1829 V-6. MS-62 (NGC). Very sharply struck. Miss Liberty's hair details are bold, and most of the eagle's feather and claw details are defined to full advantage. Most of the obverse stars show their radials. The surfaces are lustrous and silver gray with pleasing blushes of pleasing golden brown and gunmetal-blue iridescence.

On the obverse, the seventh star points to the junction of Miss Liberty's curl and coronet. On the reverse, the stripes in the eagle's shield consist of two lines each.

Lovely 1829 Half Dime



- 141 1829 V-12. MS-64. Fully lustrous and warmly toned in intermingled hues of gold, rose, and bluish gray. The impressions of both dies show excellent centering and most of the design features are about as sharp as could be desired. Worth a premium bid from the numismatist who appreciates outstanding examples of the Capped Bust design type.

Gem Quality 1829 Half Dime



- 142 1829 V-12. MS-64. A superb lustrous example exhibiting blushes of rich coppery gold and gunmetal-blue iridescence on both surfaces. The motifs are boldly rendered, the rims are high, and the impressions of both dies are almost perfectly centered. Here is a half dime certain to delight the die variety specialist and type set collector alike.

High-Grade 1831 Half Dime



- 143 1831 V-1c. MS-64. An outstanding strike. Miss Liberty's hair and

drapery details are bold, and the eagle's plumage and claw features are almost as sharp as could be desired. The radials of all the stars are clearly delineated. The fields are largely prooflike with wisps of frosty mint lustre around the central devices. Both the obverse and reverse exhibit blushes of vivid coppery orange iridescence.

Desirable 1832 V-7 Half Dime

A Rarity-8 Variety



- 144 1832 V-7. AU-50 (ANA Cache). Pearl gray toning in the central areas deepens to gunmetal-gray and golden brown shades at the rims. On the obverse, the 12th star is boldly doubled, and the lower loop of the 8 in the date is filled. On the reverse, the right side of the N is filled. The right serif of the left foot of M is missing, as is the right diagonal of that letter. The letters RI in AMERICA touch at their bases. The variety is listed as being **Rarity-8** in Jules Reiver's *Variety Identification Manual for United States Half Dimes*, a figure indicating that only two or three examples are thought to exist in all states of preservation.

Desirable 1832 V-11 Half Dime



- 145 1832 V-11. MS-63 (PCGS). Rarity-6. Lustrous and largely brilliant with some wisps and blushes of delicate champagne iridescence. Most of the obverse design features are sharp save for the curl at Miss Liberty's temple. There is some softness noted on the reverse at the junction of the eagle's right wing and torso. The V-11 die combination is one of the most elusive varieties of the date, and the presently offered specimen certainly ranks among the finest examples of the variety. Worth a generous bid from the specialist.

Superb MS-65 1834 Half Dime



146 1834 V-5. MS-65 PL. Sharply struck with each of the first 12 stars showing deep radial definition. The motifs are frosty, and the fields are mirrorlike. Both the obverse and reverse are toned in vivid intermingled polychrome hues with shades of gold, violet, and sea green predominating. The obverse die state is very early; the 8 in the date is not filled. On the reverse a shallow spike-shaped die defect line can be seen to the left of the eagle's beak.

Lovely 1836 V-6 Half Dime



147 1836 V-6. MS-64. Largely brilliant with tinges of exquisite golden iridescence at the rims. The fields are frosty, and the high relief design features are bold. Both the obverse and reverse have light clash marks. Although not a rare variety, examples this superbly preserved are not easy to find.

On the reverse, the D in UNITED appears to have been originally punched into the die far to the right of its appropriate position. Faint traces of this letter can be seen in the space between UNITED STATES.

148 1837 Liberty Seated, No Stars. Tall peak 1. Triple punched 8 in date. AU-55. Light gray toning over silver surfaces. Sharply struck. A pleasing example.

The triple punching feature is spectacular when viewed under magnification; this feature is characteristic of this particular obverse (with tall peaked 1) but is best defined on earlier impressions of the dime.

149 1838 Liberty Seated. No drapery from elbow. AU-50. Attractive sea green and iridescent toning.

Certain early half dimes of this era lack the drapery feature at Miss Liberty's elbow, following the initial Liberty Seated design used on Gobrecht's dollars of 1836 (and subsequently adapted for use on other denominations).



150 1840 No drapery. MS-62. Brilliant surfaces.

Exceptional 1851-O Half Dime



151 1851-O MS-63 (PCGS). Brilliant surfaces, somewhat prooflike, especially on the obverse. An exceptional example of this early New Orleans issue. A prize for the specialist.



152 1853 Arrows at Date. MS-64. Deeply struck, lustrous, frosty, and brilliant.

In 1853 arrows were added to the date of the half dime to indicate a slight reduction in authorized weight. At the time silver was trading at high levels on the international market, and pieces struck to the old standard were worth more in bullion value than face value. The Act of February 21, 1853 mandated the change, which also extended to dimes, quarters, and half dollars.

Gem 1854 Half Dime



153 1854 Arrows in Date. MS-65 (PCGS). Mottled light gray toning. Sharply struck. Exceedingly popular in this grade, and on the present market fairly difficult to locate.



- 154 1858 MS-64 (PCGS). Beautiful golden and iridescent toning.



- 155 1859 Proof-62 (ANA Cache). Surfaces toned light champagne color. Exceptionally pleasing coin from an aesthetic viewpoint.

The 1859 half dime constitutes a specific type not found elsewhere in the series. The obverse stars are hollow at their centers, a unique configuration.



- 156 1860 MS-65. A very attractive example, lightly toned in delicate golden hues, with lustrous surfaces. Important as the first year with the inscription UNITED STATES OF AMERICA on the obverse (in earlier years it was on the reverse).

Gem Proof 1861 Half Dime



- 157 1861 Proof-64. Beautiful gunmetal-blue and golden toning. A superb specimen of this issue.

Although the Mint reported that 1,000 Proofs were struck, far fewer than this quantity ever saw distribution.

Gem Business Strike 1861 Half Dime



- 158 1861 MS-65 (PCGS). Lilac and iridescent toning.

Gem Proof 1867 Half Dime



- 159 1867 Proof-65 (PCGS). Pleasingly mottled magenta, electric blue, and other iridescent hues, a thoroughly attractive and desirable specimen.

The 1867 half dime is one of the most important Philadelphia Mint coins of the series. Just 8,000 business strikes plus 625 Proofs were minted. The date is rare in all grades, and it is worth mentioning that the *Guide Book* places the issue at \$300 in well-worn VG-8 preservation. Of the 625 Proofs struck, probably no more than 50 survive today of a quality equal to that here offered.

Lustrous 1872-S Half Dime



- 160 1872-S. Mintmark Above Bow. MS-65. Deeply struck and particularly lustrous. Dazzlingly so. Delicate golden toning enhances the appearance of this beauty.

Another Superb 1872-S



- 161 1872-S Mintmark Above Bow. MS-65. Another superb piece, lustrous and frosty, and with delicate champagne toning.

We suggest that bidders take advantage of our "One Lot Only" option. Do this, and you can bid on Lots 160 and 161, each of the 1872-S half dimes at MS-65 grades, and be assured of winning no more than one specimen—a procedure which will sharply increase your chances for success. See our Terms of Sale for details.



- 162 1873 MS-63 (PCGS). A lustrous, frosty, and mostly brilliant example. Light golden toning is seen on the obverse and reverse, particularly at the corners. Last year of the half dime denomination.

DIMES

High-Grade 1796 Dime



- 163 1796 John Reich-1. AU-50. A pleasing example of this classic issue, toned in delightful intermingled golden gray and sea green shades. The impressions of both dies are nicely centered and the milling is complete. Some faint hairlines in the fields are indicative of a light cleaning long ago. This die variety is one of the most easy to recognize in the entire early dime series. The rim break by the first star on the obverse enables almost immediate identification. Draped Bust dimes having Small Eagle type reverses were coined only in the years 1796 and 1797, and hence survivors are eagerly sought by type collectors as well as specialists.

Desirable 1796 Dime



- 164 1796 JR-1. VF-30. Another example of this distinctive variety. The surfaces are golden gray with tinges of deep iridescence around the stars, letters, and numerals. Examination with the aid of a glass reveals some scarcely noticeable hairline marks.

Gem 1798 JR-3 Dime

Perhaps the Finest Extant



- 165 1798 JR-3. MS-65 (PCGS). Rarity-5. A superlative gem. The fields are frosty and motifs show exceptional definition. Miss Liberty's cheek is smooth and lustrous, and her hair shows a wealth of design detail seldom seen on Draped Bust dimes in any state of preservation. The eagle's wing and tail feathers are sharp, and most of the breast feathers are clearly delineated. The centering of both dies is virtually perfect. The milling is complete and uniform. Both surfaces are toned in lovely pastel shades of pearl gray and gold. A tiny fleck by the 13th reverse star is probably the only feature which prevented PCGS from assigning an even higher grade.

According to the reference book *Early United States Dimes* published by the John Reich Collectors Society, JR-3 is the second most elusive dime variety of 1798, and that only about five pieces grading MS-60 or better exist. The John Reich dime book reports the following about this identical specimen: "Finest seen is MS-67, (Lot 140, Stack's Bareford Sale, Oct. 22, 1981; ex Lot 149, Numismatic Gallery's Menjou Sale, June 15, 1950)." It is worth noting that this is one of the three finest submissions of 1798 dimes ever certified by PCGS, according to the April 1990 *Population Report*.

From Numismatic Gallery's sale of the Menjou Collection, June 1950, Lot 149. Subsequently, offered in Stack's sale of the Bareford Collection, October 1981, Lot 140.

Desirable 1801 Dime

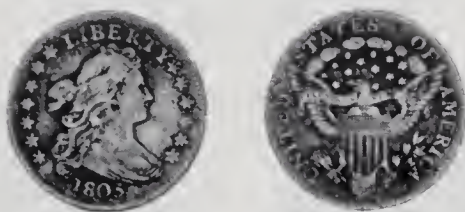


- 166 1801 JR-1. EF-40. The surfaces are brilliant and lightly etched, indicating a brief acid treatment in the past. A faint vertical scratch is noted in front of Miss Liberty's nose, and is mentioned for accuracy. Although the JR-1 variety is thought to be Rarity-4 overall, examples grading VF-30 or better are much harder to find.



- 167 1805 Four Berries. JR-2. VF-30. Toned in hues of lilac-gray and gold. Traces of frosty mint lustre can be seen around the stars, numerals

letters, and in the other protected areas. An attractive selection suitable for a type set as well as a die variety collection.



- 168 1805 Four Berries. JR-2. F-15. Lilac-gray toning in the fields changes to a pleasing pearl gray shade on the high points. The reverse has some old hairline scratches and some mint-caused adjustment marks. A tiny rim ding is noted at 9:00.

High-Grade 1807 Dime



- 169 1807 JR-1. AU-55. The surfaces are largely brilliant with faint blushes of delicate champagne and lilac iridescence. Nearly all of their original mint lustre still survives. The obverse has some heavy clash marks, a feature shared by the vast majority of survivors. Most of Miss Liberty's hair details are sharp, and all of the eagle's breast feathers are distinct. Draped Bust type dimes were coined for the final time in this year.



- 170 1825 JR-2. MS-61. Frosty and attractive. The central areas are brilliant changing to an appealing golden shade at the rims. The impressions of both dies are nicely centered, and the reverse shows complete milling. Very aesthetically appealing for the grade.

- 171 Selection of Capped Bust dimes: ☆ 1825 G-4 ☆ 1834 VF-20, and others VG-8 (4) ☆ 1835 VF-20, another F-12, and another G-4. Some of these were acquired by a relative of the consignor from B. Max Mehl's Langfelder Sale, November 1921, for 25c each. Accompanied by the original Mehl auction envelope. (Total: 9 pieces)

Gem MS-65 1829 Dime

Among the Finest Known



- 172 1829 JR-2. MS-65. Rarity-2. Among the finest known. A beautiful lustrous example of this date. Far finer than Norweb: 436 (MS-63), and one of the finest Capped Bust dimes in the present offering. This piece has lovely mint frost on the fields, with mint lustre around the protected areas of the obverse legend. Similarly, the reverse field is frosty. The obverse is toned in pale golden brown shades; while the reverse is a combination of pale golden brown and iridescent blue. Well struck for the variety on both sides. Liberty's hair below B and the eagle's feathers on its neck are typically soft (as on the Norweb specimen, for example). Some of the obverse softness is due to the wear the die had seen previously, as it had been used earlier this year. Usual die states, the obverse most clearly broken below the date and the reverse above the second T.

Elusive 1829 JR-9 Dime



- 173 1829 JR-9. AU-55. Warmly toned in varied polychrome shades with hues of lilac, gold, and blue predominating. Most of the original mint lustre still survives in the fields. The majority of the obverse design features are sharply rendered, and each of the stars shows its divisions. The eagle's head and neck are a bit softly defined, but the wing and leg feathers are bold. The John Reich dime reference reports that the variety is "very scarce" and "seldom seen in grades higher than EF-40."

Choice 1831 JR-1 Dime



- 174 1831 JR-1. MS-63 to 64. A pleasing example of this issue. The obverse has attractive golden brown toning with tinges of gunmetal-gray iridescence at the rims. The reverse has golden coloration at the center changing to a deep bluish gray shade at the border. Most of the design features are about as sharp as could be desired. Miss Liberty's hair and drapery are bold, and the stars all show their radials. On the reverse each of the eagle's feathers is clear and distinct.

Uncirculated 1831 JR-4 10c



175 1831 JR-4. MS-62 (PCGS). Fully lustrous and largely brilliant with just a faint trace of champagne coloration at the rims. The motifs are sharp, and the impressions of the dies are almost perfectly centered. The milling is complete and bold on both the obverse and reverse. The authors of the John Reich dime reference were aware of only four Uncirculated examples of the variety when they wrote their book in 1984.

Condition Census 1832 JR-1 10c



176 1832 JR-1. MS-64. A superb frosty gem exhibiting just a whisper of golden iridescence. Miss Liberty's hair details are sharp, and the folds in her drapery are distinct. Each star is fully formed with bold radial definition. The eagle's feathers and claws are beautifully delineated. Significantly, the finest example known to the authors of the John Reich dime reference graded just MS-60. This presently offered specimen must certainly rank among the finest known.

Prooflike 1837 Capped Bust 10c
From the H.O. Granberg Collection



177 1837 Capped Bust. JR-4. MS-62 (PCGS). A needle-sharp strike. Toned in delightful sky blue and coppery golden hues. The radials of each of the stars are deeply delineated, and Miss Liberty's hair features are defined to full advantage. The eagle's plumage and claws are about as sharp as could be desired, and the fields are lovely mirrors. The finest specimen seen by the authors of the John Reich

dime reference was an MS-60 coin. It has been estimated that just four or five Uncirculated examples of the variety exist.
Purchased from B. Max Mehl in 1919, this dime has remained in the same collection since that time and is now offered to a new generation of numismatists.

Collection of Liberty Seated Dimes

1837-1891

- 178 Nearly complete set of Liberty Seated Dimes 1837-1891**, lacking just a few varieties to be complete. Included are popular "type" pieces such as the issues of 1837 and 1838-O, scarce Philadelphia Mint varieties of 1844, 1846, 1863, and 1866, elusive San Francisco issues among earlier dates, hard to find New Orleans dimes, notable Carson City dimes from the early 1870s, and other desiderata. Here is a numismatically important collection which would bring much pleasure to its next owner. Mounted in a Dansco album, the set contains the following varieties:

☆ 1837 Small Date. EF-40 ☆ 1837 Large Date. VF-20 ☆ 1838-O VG-8 ☆ 1838 Small Stars. F-12 ☆ 1838 Large Stars. F-12. damaged ☆ 1838 Partial Drapery. EF-45 ☆ 1839 VF-30 ☆ 1839-O VG-8 ☆ 1840 No Drapery. EF-45 ☆ 1840 Drapery. EF-45 ☆ 1840-O No Drapery. VF-30 ☆ 1841 Drapery. F-15 ☆ 1841-O VF-20 ☆ 1842 F-15 ☆ 1842-O VG-8 ☆ 1843 F-12 ☆ 1843-O F-15, scarce issue ☆ 1844 F-12 ☆ 1845 F-12 ☆ 1845-O F-12 ☆ 1846 G-6 ☆ 1847 VF-20 ☆ 1848 F-15 ☆ 1849 F-15 ☆ 1849-O F-15, lacquer (undoubtedly removable) on obverse ☆ 1850 F-12 ☆ 1850-O F-12 ☆ 1851 VF-20 ☆ 1851-O VF-30, dig on obverse ☆ 1852 F-12 ☆ 1852-O VG-8 ☆ **1853 No Arrows. EF-45, rare variety** ☆ 1853 With Arrows. EF-45 ☆ 1853-O VG-8 ☆ 1854 VF-20 ☆ 1854-O VF-20 ☆ 1855 VF-20 ☆ 1856 Small Date. VF-20 ☆ 1856 Large Date. F-15 ☆ 1856-O VF-20 ☆ 1856-S VF-30 ☆ 1857 VF-20 ☆ 1857-O VF-20 ☆ 1858 VG-8 ☆ 1858-O VG-8 ☆ 1858-S VF-20 ☆ 1859 F-15 ☆ 1859-O F-12 ☆ 1859-S F-15 ☆ 1860 F-12 ☆ 1860-O VG-8, lightly porous surfaces. Scarce issue ☆ 1860-S VF-30 (the 1860-S is of the earlier style with stars on obverse) ☆ 1861 VF-20 ☆ 1861-S VG-8 ☆ 1862 F-12 ☆ 1862-S VF-20 ☆ **1863 Proof-61** ☆ 1863-S EF-45 ☆ 1864-S F-12, scratches ☆ 1865-S F-12, discolored ☆ 1866 F-12 ☆ 1866-S F-12, scratched ☆ 1867-S F-12 ☆ 1868 F-15 ☆ 1868-S VG-8 ☆ 1869 F-15 ☆ 1869-S F-12, obverse scraped ☆ 1870 AU-50 ☆ 1871 VF-30 ☆ **1871-CC G-4** ☆ 1871-S VF-30 ☆ 1872 EF-45 ☆ **1872-CC F-15**, obverse marks ☆ 1872-S VF-20 ☆ 1873 Open 3. EF-45 ☆ 1873 Arrows at Date. EF-45 ☆ **1873-CC Arrows. VF-30**, light granular surfaces ☆ 1873-S Arrows. EF-40 ☆ 1874 VF-30 ☆ **1874-CC F-15**, very elusive in this grade ☆ **1874-S AU-50** ☆ 1875 EF-45 ☆ 1875-CC Mintmark Within Wreath. EF-40 ☆ 1875-CC Mintmark Under Wreath. VF-20 ☆ 1875-S Mintmark Within Wreath. EF-45 ☆ 1875-S Mintmark Under Wreath. F-12 ☆ 1876 VF-30 ☆ 1876-CC VF-20 ☆ 1876-S EF-40 ☆ 1877 VF-30 ☆ 1877-CC VF-20 ☆ 1877-S VF-30 ☆ 1878 VF-30 ☆ 1878-CC VF-30 ☆ 1879 EF-40, scarce date ☆ 1880 EF-40, scarce date ☆ 1881 EF-40, scarce date ☆ 1882 VF-35 ☆ 1883 VF-20 ☆ 1884 VF-30 ☆ 1884-S F-12 ☆ 1885 VF-30 ☆ **1885-S VF-20**, ☆ 1886 EF-40 ☆ 1887 VF-30 ☆ 1887-S VF-35 ☆ 1888 VF-35 ☆ 1888-S VF-35 ☆ 1889 AU-50 ☆ 1889-S VF-20 ☆ 1890 AU-50 ☆ 1890-S F-15 ☆ 1891 VF-30 ☆ 1891-O EF-40 ☆ 1891-S EF-40. Most specimens are lightly toned. (Total: 115 pieces)



- 179 1838 Large Stars. MS-63 (PCGS).** Brilliant surfaces change to steel blue toning at the border. Lustrous and frosty. A thoroughly beautiful example. Sharply struck, the first year with stars on the obverse.

- 180 Trio of dimes:** ☆ 1847 F-15 ☆ 1848 VF-20 ☆ 1849 F-12. (Total: 3 pieces)



- 181 1853 Without Arrows.** Value of MS-60, but better described as MS-64, sharply struck and very lustrous, but with extensive file marks on the lower left obverse rim, with a tiny scratch near the first star, and on the reverse a tiny scratch at the lower left. In a holder or album the appearance of the file marks would be reduced. We recommend in-person examination of this lot before bidding, as its value is apt to vary from one observer to another.

By early 1853 the value of silver had risen on the international market, and it was possible to melt dimes (and certain other denominations) for their bullion content, which was worth more than the face value. The Philadelphia Mint produced 95,000 dimes of the old style, after which the authorized weight was lowered, arrows were added to the date, and quantity production resumed. It is not certain that all 95,000 pieces of the early style were released; it is probable that many were not.

Gem Proof 1858 Dime



- 182 1858 Proof-64.** A splendid specimen from an old-time collection, displaying absolutely gorgeous toning, lilac at the center changing to steel blue at the borders. Here is a coin the connoisseur will appreciate.

In 1858 Proofs were generally sold to collectors for the first time. It is believed that 80 silver sets were distributed.

Gem Proof 1860 Dime



- 183 1860 Proof-64.** A superb specimen of the first year with UNITED STATES OF AMERICA on the obverse.

Although the Mint reported that 1,000 Proof dimes were struck, apparently fewer than 550 were actually distributed.

Gem Proof 1862 Dime



- 184 1862 Proof-64 to 65.** Mottled light gray toning at the center changes to iridescent and gunmetal-blue at the borders. One of just 550 Proofs struck.



185 1870 **Proof-63**. Light lilac toning over silver surfaces. A nice examples of the issue.



186 1874-S **Arrows at Date**. MS-60. Lustrous surfaces with mottled lilac and gray toning. Pleasing example of this scarce variety.

187 1875-S **Mintmark Below Bow**. MS-63. Light gray toning over lustrous surfaces. Several tiny common flecks are seen on the obverse.

Gem 1877-CC Dime



188 1877-CC **MS-65 (PCGS)**. Medium to light gray toning over lustrous surfaces. Particularly sharply struck.
Note: PCGS holder states as 1877, should be 1877-CC.

189 1877-S MS-61. Light gray and golden toning. Quite attractive overall.



190 1883 **Proof-63 (PCGS)**. Mottled light magenta toning on the obverse; reverse mostly brilliant with hints of magenta at the borders. A nice example of the issue.



191 1884 **Proof-64 (NGC)**. Polychrome toning on the obverse contrasts with delicate champagne toning on the reverse.



192 1884 **Proof-64**. Magenta and light golden toning on the obverse; beautiful, indeed gorgeous electric blue toning on the reverse. An aesthetically satisfying example.

193 1891 **MS-63 to 64**. Light golden and iridescent toning, with some splashes of gray, over lustrous surfaces.



194 1892 **Barber. Proof-63 (PCGS)**. Mottled lilac and gray toning on the obverse; brilliant reverse. First year of issue of the 1892-1916 Barber design.

Following a limited coinage of patterns in 1891, Charles E. Barber's Liberty Head design was made for circulation in 1892. Curiously, little notice was paid in numismatic publications to the new design, for most editorial preoccupation centered upon the forthcoming 1892 Columbian Exposition half dollars.



195 1895-S. **MS-62 (PCGS)**. Mottled light brown and golden toning.

Gem Proof 1896 Dime



196 1896 **Proof-64 (PCGS)**. Gunmetal-blue toning. One of just 762 Proofs minted this year.

Gem Proof 1903 Dime



197 1903 **Proof-65**. Brilliant.
Interestingly, silver and gold Proofs of the year 1903 were struck from dies which were lightly polished on the portrait, quite unlike the frosty finish seen for most other years.



198 1912 **Proof-64**. Lightly mottled lilac, blue, and iridescent toning. A far above average example of an issue of which just 700 were struck.

199 1912 **MS-63 to 64**. Light gray toning over especially lustrous and frosty fields.

200 1914-D **MS-61**. Mottled light blue and golden toning over deeply frosted surfaces.

201 **Nearly complete set of Mercury dimes 1916-1945-S**. Mounted in a Dansco album. The following pieces are included: ☆ 1916 MS-64. Full Bands ☆ 1916-S MS-63 ☆ 1917 MS-63 ☆ 1917-D MS-64 ☆ 1917-S AU-58 ☆ 1918 MS-60 ☆ 1918-D MS-63 ☆ 1918-S VF-20 ☆ 1919-D EF-45 ☆ 1919-S AU-55 ☆ 1920 MS-60 ☆ 1920-D AU-55 ☆ 1920-S AU-55 ☆ 1923 MS-60 ☆ 1923-S MS-63 ☆ 1924 AU-50 ☆ 1924-D AU-50 ☆ 1924-S AU-50 ☆ 1925 AU-55 ☆ 1925-D AU-50 ☆ 1926 EF-45 ☆ 1926-D AU-50 ☆ 1926-S EF-45 ☆ 1927 EF-45 ☆ 1927-D EF-45 ☆ 1927-S EF-45 ☆ 1928 EF-40 ☆ 1928-D VF-30 ☆ 1928-S MS-63 ☆ 1929 MS-64 ☆ 1929-D MS-63 ☆ 1929-S MS-65 ☆ 1930 AU-50 ☆ 1930-S MS-64 ☆ 1931-D AU-58 ☆ 1931-S AU-50 ☆ 1934 MS-64 ☆ 1934-D MS-63 ☆ 1935 MS-64 ☆ 1935-D MS-64 ☆ 1935-S MS-64 ☆ 1936 MS-63 ☆ 1936-D MS-63 ☆ 1936-S MS-65 ☆ 1937 MS-64 ☆ 1937-D

EF-45 ☆ 1937-S MS-65 ☆ 1938 MS-63 ☆ 1938-D MS-64 ☆ 1938-S MS-64 ☆ 1939 MS-65 ☆ 1939-D MS-64 ☆ 1939-S MS-64 ☆ 1940 Proof-63 ☆ 1940-D MS-64 ☆ 1940-S MS-60 ☆ 1941 MS-60 ☆ 1941-D MS-65. FSB ☆ 1941-S MS-63 ☆ 1942 MS-64 ☆ 1942-D MS-64 ☆ 1942-S MS-65 ☆ 1943 MS-60 ☆ 1943-D MS-63 ☆ 1943-S MS-63 ☆ 1944 MS-64 ☆ 1944-D MS-65 ☆ 1944-S MS-64 ☆ 1945 MS-64 ☆ 1945-D MS-63 ☆ 1945-S MS-65 ☆ 1945-S Micro S. MS-64. Full Bands. (Total: 72 pieces)

Dazzling 1916-D Dime Rarity



- 202 1916-D MS-64 to 65. A dazzling specimen, sharply struck, and of extraordinary beauty. The obverse is toned sea green, lilac, and other iridescent hues, while the reverse is nearly fully brilliant. Here is one of the finest 1916-D dimes we have had the pleasure of handling in recent years.

The mintage figure of 264,000 on its own would serve to make the 1916-D dime a scarce issue, as indeed it does. However, one might think that Uncirculated examples, representing the first year of issue of the Mercury design would be more plentiful as they would have been saved as souvenirs. However, this is not the case. At the time of issue, very little thought was given to setting aside Mint State coins, virtually no mention of the 1916-D occurred in any of the numismatic publications, and it was a number of years thereafter when it was realized that Uncirculated pieces were indeed rarities. On the other hand, many thousands of 1916 and 1916-S Mercury dimes were saved.



- 203 1927-D MS-64, Full Bands. (PCGS). A pleasing specimen of this key issue.

Several decades ago dealer Joe Block promoted the 1927-D, stating that it was a unrecognized rarity in Uncirculated grade. This accounts for the higher valuation given to Mint State pieces (as compared to the 1927-S of somewhat similar mintage, for example).

- 204 1931-D MS-65 (NGC). Full Bands (not mentioned on the NGC holder, however). Mottled golden toning. A variety popular for its low mintage.

- 205 1940 Proof-65 (PCGS). Brilliant.

TWENTY-CENT PIECES

Superb 1875 20-cent Piece



- 206 1875 MS-64. Gunmetal-blue surfaces, quite prooflike. A very attractive example of the first year of issue of this short-lived denomination. Scarce in this high grade.



- 207 1875-S MS-63 (ANA Cache). Delicate heather toning over lustrous surfaces. Exceedingly popular as a "type" coin.



- 208 1875-S MS-63. A gorgeous 20-cent piece, this coin is light heather at the centers, changing to sea green at the borders. A coin the connoisseur will appreciate.



- 209 1875-S MS-62. Another splendid piece, this one with light to medium lilac toning interspersed with hints of steel blue.

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Gem Proof 1876 20-cent Piece



210 1876 Proof-64 (PCGS). A splendid specimen with beautiful lilac and sea green toning. A coin for the connoisseur.
Although 1,260 specimens were reported as being struck, possibly to anticipate demand from visitors to Philadelphia attending the Centennial Exhibition who might stop by at the Mint, it is probable that far fewer than this number actually were distributed, for Proofs are very elusive today.

Key 1877 20-cent Piece



212 1877 Proof-63 (PCGS). A splendid specimen with light golden toning accented by electric blue around the borders. The 1877, a Proof-only issue, is designated with **Proof mintage of only 350** in the *Guide Book*, a number which, if true, would place the 1877 as one of the very rarest of all late 19th-century Proof coins. This is in addition to its overall appeal as a Proof-only date, for no related pieces were made for general circulation.

Proof 1876 20-cent Piece



211 1876 Proof-62 (PCGS). Light golden and champagne toning. Quite attractive.

QUARTER DOLLARS

High-Grade Classic 1796 Quarter



213 1796 Browning-2. AU-58 (PCGS). Rarity-5. An outstanding example of this classic rarity. The centering of the obverse and reverse is close to perfection. Miss Liberty's hair and drapery details are very sharp, as indeed are the eagle's wing and tail feathers. The eagle's head and breast are a bit softly defined as illustrated. The surfaces have beautiful gold and sea green toning, and the fields are remarkably reflective. Here is quarter dollar certain to highlight

an outstanding cabinet of early U.S. federal issues. Worth a generous bid.

1796 quarters are favorites with collectors for a variety of different reasons. First, it is the premier year of issue for the denomination. Second, it is the only date found on quarters issued in the 18th century. Third, it is the only date in which the Draped Bust type obverse was employed with the Small Eagle type reverse. Finally, the reported mintage for the year was a scant 6,146 pieces.

Attractive 1796 25c Rarity



- 214 1796 B-2. Rarity-5. VF-20. Very attractive for the grade. The designs are nicely centered and the milling is complete and uniform. The surfaces are quite smooth for the grade and are toned in intermingled hues of gold, lilac, and sea green.

Another Rare 1796 Quarter



- 215 1796 B-2. Rarity-5. F-12. Nicely centered with a tiny mint-caused planchet flaw at the rim at 4:00 relative to the obverse. The surfaces are attractively toned in pastel hues of gold and lilac-gray.

Desirable 1805 B-3 25c Rarity



- 216 1805 B-3. EF-45. Rarity-6. Largely brilliant with blushes of delicate champagne iridescence, deepening to a rich golden gray shade at the rims. Much satiny mint lustre can be seen at the borders and in the protected areas around the stars, letters, and numerals.

Browning-3 is the second most elusive variety of the year, and is distinctive enough to be easily distinguished from the other die combinations. On the obverse, the lower right serif of I in LIBERTY is missing, and the 13th star is about 1mm from the bust. On the reverse, the C in the denomination nearly touches the tail, and the laurel stem is connected to the C by a die scratch. Another significant feature of the reverse is the presence of a large gap between the dentils above E in STATES.

Our Publications Department is nearing completion of a revised (by Walter Breen) edition of the Browning work. Further information will be given as the publication date nears.



- 217 1806 B-2. F-12. Appealing deep lilac-gray toning with faint champagne highlights. Quite smooth overall, with a small obverse mark near the rim at 2:00 as illustrated.

On the obverse, the right foot of the I and the left foot of the T are missing. On the reverse, the C in the denomination touches the eagle's tail.



- 218 1806 B-3. VF-20 (PCGS). Warm pearl gray surfaces with blushes of bluish iridescence near the peripheries. The softness of definition of the eagle's head and breast is a characteristic of the die variety.

The obverse die is identical to that employed to coin B-2, an example of which is offered in the preceding lot. The 5 in the denomination does not touch any of the other design elements.

- 219 Pair of Capped Bust quarter issues: ☆ 1818 F-15 ☆ 1819 AG-3. (Total: 2 pieces)



- 220 1821 B-3b. AU-55. An impressive example having satiny devices and mirrorlike fields. Both the obverse and reverse exhibit blushes and splashes of vivid golden iridescence. The impression of both dies are nicely centered, and the milling is complete. The obverse die state is advanced with a crack extending from the rim at 4:00, through the 12th star, into Miss Liberty's hair. Although the die

variety is not thought to be particularly rare, only a tiny proportion of the survivors could be this nicely preserved.

Extremely Rare 1831 Proof 25c

From the Wilharm Collection



- 221 1831 B-4. Proof-63 (PCGS). A lovely specimen warmly toned in delightful intermingled blue and heather hues. The motifs are sharp and frosty, and the fields are deep mirrors. Possibly one of **only two known to exist**. This piece was purchased from B. Max Mehl in 1921 and has remained in the same collection since that time.

Four different die varieties of 1831 quarter dollars are listed in Walter Breen's monograph on U.S. Proof coinage, and although it is possible that the four varieties of Proofs have a combined population of more than 20 pieces, the Browning-4 variety is exceedingly rare in the Proof format. The only example listed in the Breen monograph being the specimen from the Philip Straus Collection. Walter Breen was unaware of the piece now offered for sale.

From B. Max Mehl's sale of the Wilharm Collection, February 1921, Lot 922. The consignor's notes indicate that the acquisition cost was \$70.

Browning-4 is easily distinguished from the other die varieties of the year. On the obverse, the left edge of Miss Liberty's curl is over the right side of the 1, and the 13th star presents two points the curl, each about 1/4mm distant. On the reverse, the 2 in the denomination has a square base, and the arrow feather terminates over the right side of that numeral.

- 222 1834 B-5. AU-58. Rarity-5. An appealing example having frosty devices and prooflike fields. A trace of friction is all that prevents us from assigning a considerably higher grade classification. Both the obverse and reverse are toned appealing golden brown hues with blushes and splashes of electric blue.

Browning-5 is the scarcest of the five die varieties of the year. On the obverse, the seventh star points to the front of Miss Liberty's upper curl. On the reverse, the shield stripes consist of three lines each, and the eagle has a tongue.

Rare Mint State 1841 Quarter



- 223 1841 MS-62 (NGC). Delicate champagne toning over lustrous surfaces. Very well struck. This issue is Rarity-6 in MS-60 or better

grade, per a study conducted by our Research Department. The present coin is not only Uncirculated from a technical viewpoint, but it also aesthetically pleasing. We would not be surprised if others were to grade it higher than NGC did. Worth a premium price!



- 224 1853 Arrows and Rays. MS-60 (PCGS). Bright silver centers change to mottled magenta and steel blue toning at the borders. Important as the only year of the design with arrows on the obverse and rays on the reverse.

Choice Proof 1859 Quarter



- 225 1859 Proof-63 (ANA Cache). Type I obverse, Type II reverse. Mottled iridescent toning.

The mintage figure of 800 Proofs quoted by the *Guide Book* is irrelevant, "The majority were melted as unsold" (per Walter Breen). The Type I obverse and Type II reverse combination, specifically described by Breen and listed as his number 4019, is designated as **very rare** and a **Proof-only** issue. For the specialist the present coin represents a very important opportunity.

- 226 1860 Proof-62. Light golden and magenta toning over silver surfaces. Very attractive overall.



- 227 1861 MS-64. Light gray toning with hints of light lilac and gray toning. Especially sharply struck.

Gem Proof 1865 Quarter



- 228 1865 Proof-64. A splendid specimen with delicate iridescent toning, a piece which certainly ranks among the finest survivors from only 500 coined.



229 1871 Proof-60. Medium lilac, gray, and iridescent toning. One of 960 Proofs minted.



230 1873 Open 3. MS-62 (PCGS). Deeply struck, lustrous, and frosty surfaces. Brilliant. A very attractive coin which at quick glance appears to be in a much higher grade. We wouldn't be surprised if this coin soared far beyond the technical price for an MS-62-graded quarter! It deserves to.

Key 1873 With Arrows Quarter



231 1873 Arrows at Date. Proof-63. Brilliant surfaces with a suggestion of champagne toning. The 1873 With Arrows is a key issue, popular for inclusion in a type set to illustrate the With Arrows style of 1873 and 1874.



232 1876-CC MS-62. Delicate toning over silvery surfaces.



233 1876-S MS-63 Light gray toning with tinges of gold.



234 1878 MS-63, prooflike. Mostly brilliant, with some iridescent toning at the rims. This piece is quite interesting inasmuch as it closely resembles a full Proof and may indeed have been struck from Proof

dies, or possibly using a business strike planchet. We suggest in-person inspection to make your own determination.

Gem Proof 1879 Quarter



235 1879 Proof-64/65. A piece with the reverse being slightly finer than the obverse, though both obverse and reverse are of gem quality. Brilliant surfaces.

In his *Encyclopedia*, Walter Breen writes: "Internal records of the Mint insist only 250 Proofs were coined, but more survive; the older figure of 1,100 Proof sets for this year is likely to include interpolated business strikes and/or mixed dates." This last commentary needs elaboration, for we have never seen an original 1879 Proof set (and we have handled several over the years) which has anything except 1879 dated coins in it. Our guess is that indeed the mintage of the 1879 Proof quarters was 1,100 pieces.

Iridescent Proof 1879 Quarter



236 1879 Proof-64. Iridescent toning on the obverse; lilac toning on the reverse. A pleasing coin from an old-time collection.

The 1879 quarter dollar is doubly appealing. First of all, Proofs are rare. Second, as a date, 1879 quarters are rare in any and all grades. Just 13,600 business strikes were made plus 1,100 Proofs.

Gem Business Strike 1879 25c



237 1879 MS-64, partially prooflike. Light lilac and gold toning. Very rare (see footnote).

High-grade business strike 1879 quarter dollars are rarer than Proofs, as Proofs were deliberately saved by collectors and a generous portion of the original mintage of 1,100 (estimated) still remains. However, of the 13,600 business strikes, little thought was given to preserving them at the time of issue (for collectors preferred Proofs), the pieces were released into circulation and the survival of higher grade Mint State pieces was strictly a matter of chance.



238 1880 MS-63, prooflike. A splendid coin from an old-time collection, this piece is brilliant at the center, changing to gunmetal toning at the rims. Quality such as this is becoming increasingly difficult to find in today's market.



- 239 1880 Value of Proof-62 but more completely described as Proof-64, brilliant, with a small planchet lamination flaw, as made, at the fifth through seventh stars.

Gem Proof 1885 Quarter



- 240 1885 Proof-64. Brilliant. A superb specimen of this popular issue, a date characterized by its low mintage.

Gem Business Strike 1885 Quarter



- 241 1885 MS-64 (PCGS). Mottled lilac and golden toning over brilliant surfaces. Somewhat prooflike.

High-grade business strikes are very rare for reasons noted earlier—collectors did not save them at the time of issue. The coin offered here is particularly outstanding.

Gem Proof 1886 Quarter



- 242 1886 Proof-65 (PCGS). A splendid specimen with light golden toning.

The 1886 quarter dollar is one of the most interesting and desirable issues of its era. Just 886 Proofs plus 5,000 business strikes were minted, the business strike production figure being by far the lowest of any variety minted during the last 15 years of the Liberty Seated series, a situation which has placed extra demand pressure upon the few remaining Proofs.



- 243 1886 Proof-62 (PCGS). Medium gray toning.

Gem Proof 1888 Quarter



- 244 1888 Proof-64. Gunmetal-blue and iridescent toning on obverse and reverse. A very attractive example of this popular low-mintage issue.

Gem Proof 1889 Quarter



- 245 1889 Proof-64 (PCGS). Medium gray toning with attractive purple highlights, especially when viewed at an angle to the light. Another highly desirable low-mintage issue.

Superb Gem Proof 1892 Quarter



- 246 1892 Proof-66 (PCGS). Steel blue toning characterizes the obverse, while the reverse is fully brilliant, a difference probably caused by the piece having been displayed face-up in a cabinet decades ago.

This is the first year of the Barber design motif which was continued through 1916. The reverse is of the Type II style.

Gem Business Strike 1895 25c



- 247 1895 MS-65. Brilliant and lustrous. A superb business strike. A specimen of a quality which would be difficult to equal.

Gem Proof 1896 Quarter



248 1896 Proof-64 (PCGS). Gunmetal-blue toning.



249 1901 Proof-63. Brilliant with a suggestion of light toning. A scarce and popular issue: the first Proof quarter of the 20th century.



250 1902 MS-64. Lilac and gray toning.



251 1906 Proof-62. Brilliant with a hint of champagne toning.



252 1907 MS-64. Frosty surfaces with gray, gold, and lilac toning, particularly on the obverse.



253 1912-S MS-64. Brilliant and lustrous. A thoroughly pleasing example of this somewhat scarce (in this grade) San Francisco Barber quarter.



254 1915 Proof-63. Brilliant surfaces with a hint of golden toning. A little cameo, this 1915 Proof quarter is especially desirable for its low mintage; just 450 were struck, the second lowest Proof production figure of the type.

Classic 1916 Standing Liberty Quarter



255 1916 Standing Liberty. MS-64. Brilliant with just a whisper of toning around the borders. 1916, of which just 52,000 were minted, is the classic rarity in the 1916-1930 Standing Liberty series. Examples in *any* grade are highly desirable, and upper echelon Mint State pieces such as this are especially highly prized.

At the time of issue these pieces were generally overlooked by dealers, although mention of the beauty of the design appeared editorially in various publications, including *The Numismatist*. It appears that most Mint State examples currently held by numismatists originated from several rolls or more obtained by Philadelphia dealer Henry Chapman.

Gem 1917 Type I Quarter



256 1917 Type I. MS-65, Full Head (PCGS). Light golden toning. A gem specimen of this rare and exceedingly popular design.

Lots 256 to 259 represent a group of several pieces put away by a connoisseur—a former executive with General Mills, Inc.—who hand-selected them for their outstanding

quality. In order to maximize your chances for success, we suggest that you take advantage of our "One Lot Only" option described under our Terms of Sale. That way you can bid on several examples of the 1917 Type I quarter but be assured of winning no more than one.

Another Gem 1917 Type I 25c



- 257 1917 Type I. MS-65, Full Head. (PCGS). Fully brilliant. A dazzling beauty!

Still Another Gem 1917 Type I 25c



- 258 1917 Type I. MS-65, Full Head. (PCGS). Brilliant with just a whisper of golden toning. Worthy of a premium bid!

Yet Another Gem 1917 Type I 25c



- 259 1917 Type I. MS-65, Full Head. (PCGS). Mottled light lilac toning.

A Further 1917 Gem Type I 25c



- 260 1917 Type I. MS-65 (NGC). With Full Head, although mention of this was omitted from the holder. Mottled gray and magenta toning.

Another Gem 1917 Type I 25c



- 261 1917 Type I. MS-65, Full Head. Brilliant surfaces with some areas of deep gray toning, particularly on the reverse.

A Final 1917 Type I Gem 25c



- 262 1917 Type I. MS-65, Full Head. Light yellow and gray toning.

The Type I quarter, produced in 1916 and early 1917, represents one of the most beautiful designs in American coinage. A classical motif, it is the work of noted sculptor Hermon A. MacNeil. Upon close examination, the die work differs slightly between the 1916 and 1917 Type I issues, with the details on the 1917 being slightly sharper.

- 263 1917 Type I. AU-58. Brilliant.



- 264 1917-D Type I. MS-64, Full Head. Dazzling brilliant surfaces with some splashes of light gold toning. A very pleasing coin.



- 265 1917-D Type I. MS-64, Full Head. Brilliant and lustrous. Another opportunity to acquire a top echelon specimen of the variety.



- 266 1917-D Type I. MS-64. Steel gray toning. A final Mint State coin of the issue.



- 267 1918 MS-64, Full Head. Brilliant surfaces with traces of light brown toning. A particularly pleasing example of this early Philadelphia Mint date.



- 268 1919 MS-64, Full Head. Brilliant with just a whisper of light golden toning.



269 1929 MS-64, Full Head. Lustrous and frosty, as nice as the day it was minted.

HALF DOLLARS



270 1795 Overton-108. F-15. Glossy and attractive. The surfaces are quite smooth for the grade, and the dies are nicely centered. The central areas have lilac-gray toning, changing to a gunmetal shade peripherally.

Overton-108 is a very distinctive die variety. The obverse can be readily identified by the presence of "die defect marks" by the first star. A die crack extends from the rim at 5:00, passes through the 15th star, and touches the point of Miss Liberty's bust. A rim break beneath the right ribbon tip enables instant recognition of the reverse.



271 1795 O-108. F-12. Delicate lilac iridescence on the high points deepens to an appealing gunmetal-blue shade in the fields.



272 1795 O-110. VF-30. Faint bluish gray toning with pale champagne highlights. About 60% of Miss Liberty's hair details are clear, and most of the eagle's wing, tail, neck, and leg feathers can be seen. The stippled appearance of the rim is due to the edge lettering apparatus. The impression of the edge lettering in many instances caused slight distortion to the rims of 1794 and 1795 dated half dollars, and to a lesser extent on the dollars of the same year.

1796 Half Dollar Rarity



273 1796 15 Stars on Obverse. O-101. VF-20. Rarity-5. Light silver gray toning in the central areas deepens to a pleasing gunmetal-gray shade peripherally. The surfaces show microscopic porosity. The impressions of both dies are nicely centered, and all major design features are clear. Approximately 50% of Miss Liberty's hair details can be seen. A pair of minute reverse rim bumps are noted at about 8:00, and are mentioned for accuracy. The coin is accompanied by an INS certificate for authenticity.

The 1796 half dollar is an important key issue. Draped Bust half dollars with Small Eagle type reverses were coined only in the years 1796 and 1797, and the reported combined mintage for the two years was a scant 3,918 pieces. It is not certain how many 1796 half dollars survive, but perhaps the figure is no greater than 100 pieces in all states of preservation.

274 1805 O-112. VF-30. Toned in intermingled hues of golden gray and pale blue. About 75% of Miss Liberty's hair details can be seen, and the majority of the eagle's breast feathers are discernible. A nice specimen, suitable for inclusion in a type set of 19th-century silver issues.

275 Selection of 19th-century half dollars comprised of examples of several different design types: ☆ 1806 VG-8 ☆ 1813 FF-45 ☆ 1819

VF-30, scratched ☆ 1831 EF-45, scratched ☆ 1834 VF-20, and another VG-8 ☆ 1838 F-15 ☆ 1853 Arrows and Rays, VF-20 ☆ 1858 F-15. Several of these pieces can be traced back to B. Max Mehl's Snow and Langfelder sales of the early 1920s. The original Mehl auction envelopes and consignor notes are included in the lot. (Total: 9 pieces)



- 276 1807 Bust Right. O-102. AU-50. A lovely example of the variety with most of the original frosty mint lustre still surviving in the fields. Both surfaces exhibit a delightful nuance of champagne toning with blushes of pale blue. Most of Miss Liberty's hair details are sharp save for some strands behind her temple and at the back of her head. The reverse shows excellent centering and has complete milling. Almost all of the eagle's breast feathers are clearly delineated. Although the O-102 variety is not particularly rare, only a small proportion of them could be this nicely preserved.

- 277 1807 Bust Right. O-105. F-12. Deep gray toning with some hairline scratches on the obverse. From a old B. Max Mehl sale, Lot 1787. The coin was probably acquired in the early 1920s.

- 278 1807 Bust Right. O-110. F-12. Attractive deep blue and heather coloration. Bust Right type half dollars were coined for the final time in this year.



- 279 1809 O-103. MS-60. Fully lustrous and largely brilliant with wisps of faint gold and blue iridescence at the rims. The obverse is beautifully centered with complete milling, and each of the stars is sharp. Most of the eagle's plumage details show bold definition.

Overton-103 is distinguished by the presence of microscopic defect lumps at the inner points of the obverse stars. On the reverse, a fine die scratch can be seen in the eagle's right wing, emanating from the upper right corner of the shield.



- 280 1812 O-105a. MS-62. Satiny and attractive. The surfaces are largely brilliant, save for a trace of golden brown and gunmetal-blue toning by the obverse rim. The obverse die state is very advanced with a network of cracks passing through the date and all of the stars in the left field.



- 281 1814/3 Overdate. O-101. MS-62. A lovely lustrous example delightfully toned in intermingled hues of gold and lilac. The impressions of the dies are quite nicely centered, especially the reverse, and the milling is complete. The top of the 3 can be clearly seen beneath the 4 in the date. Worth a generous bid from the collector who appreciates aesthetically appealing specimens.

- 282 1819 O-111. AU-58. Frosty, sharply struck, and nicely centered. Very attractive for the grade.

On the obverse the 1st and 2nd stars are very closely spaced. On the reverse there is a tripled dentil beneath the right side of the 5 in the denomination.



- 283 1828 Square Base 2. Small 8's. O-110. MS-62. Deep golden gray toning. Most of the design features show bold definition. A pair of granular spots are noted in the obverse field in front of Miss Liberty's face and are mentioned for accuracy.



- 284 1832 O-106. MS-60. Very nicely centered. The devices are frosty and the fields are satiny. Both surfaces are largely brilliant with blushes of golden iridescence on the high points.



- 285 1834 O-102. MS-63. Fully lustrous. Lilac toning in the central areas changes to an appealing electric blue shade at the rims. The obverse and reverse die states are very advanced. The outer point of each of the stars is drawn to the rim, and most of the dentilation is either soft or missing.

- 286 1835 O-103. MS-60. The surfaces are satiny and attractive. Both the obverse and reverse are beautifully centered, and are toned in a delicate golden shade with tinges of sea green at the peripheries and on the high points. The variety is made distinctive by the presence of tooling marks between the stripes of the eagle's shield.

WE APPRECIATE YOUR PARTICIPATION



287 1836 Lettered Edge. O-101. MS-62. Blushes of champagne iridescence. The obverse stars are sharp with the radials of each clearly visible. The dentilation is bold and complete.

Lettered Edge type half dollars were coined for the last time in 1836.



288 1837 MS-63. Some handling marks on the cheek. Delicate golden toning over lustrous fields. Very well struck and attractive in every respect.



289 1840 Liberty Seated. Small Letters. MS-62, prooflike. Struck from highly polished dies, the piece is an exceptional example of this early date. Brilliant surfaces throughout.



290 1846 Tall Date. MS-62 (PCGS). Beautiful light lilac toning. Sharply struck, the present coin is an exceptional example of the variety.

Mint State 1853 Half Dollar



291 1853 Arrows and Rays. MS-61 (PCGS). Light gray surfaces. Well struck with all features sharply defined.

The type with arrows at the date and rays on the reverse was struck only in one year, 1853, and thus is necessary for the completion of a United States type set. The arrows indicated an authorized weight reduction. Although the reduced weight standard continued through early 1873, arrows were removed after 1855.

292 Pair of pedigreed half dollars: ☆ 1853-O Arrows and Rays, AG-4 ☆ 1854-O Arrows. EF-40. Both attractively toned. (Total: 2 pieces) From B. Max Mehl's sale of the Engstrom Collection, November 23, 1920, Lot 841.

Attractive 1854-O Half Dollar



293 1854-O Arrows at Date. MS-62 (PCGS). A sharply struck and very attractive example. The obverse and reverse are toned in medium gray with some lighter areas. Very well struck, exceptionally so.

Lustrous 1855-O Arrows 50c



294 1855-O With Arrows. MS-63. A lustrous specimen with some areas of light golden brown toning, especially on the obverse. Last year with the arrows feature.

1861 Confederate Restrike 50c



295 1861 Confederate States of America half dollar, restrike made in 1879 by J.W. Scott. EF-45, lightly polished. Light gray toning. Overall an attractive example of the issue.

In 1879 J.W. Scott, according to his accounts, extracted 500 authentic 1861-O half dollars of regular issue from circulation. These were in varying states of wear (the piece here can be graded VF-20 on the obverse; however, the overall grading for this variety has always been by the reverse, as obverses vary widely). The reverses were drilled to remove the design, thus creating a plane surface suitable for striking. Placed face-down against a hard surface, the half dollars were then struck with the original 1861 Confederate reverse die. As the metal spread it was forced into a plain retaining collar, thus giving the restrike a plain edge (with traces of flattened reeding from the original 1861-O). For a very detailed description of this variety and the coining process, refer to the Kingswood Galleries Amherst Sale, May 1990.

296 1862 MS-61. Brilliant surfaces with a trace of light golden toning. Under magnification a series of parallel die striae are visible, particularly on the obverse, from the die preparation process. Very sharply struck.



- 297 1864 MS-62 (PCGS). Mostly brilliant surfaces, particularly on the obverse, but with a tinge of iridescent toning around the reverse rim.

Although 379,100 business strike 1854 half dollars were produced, these were not released into general circulation at the time, for the difficulties of the Civil War caused citizens to hoard coins of all kinds, and they would have been hoarded immediately. Rather, the Treasury Department kept these on hand until the 1870s, at which time they were released into the channels of commerce.

Gem Proof 1865 Half Dollar



- 298 1865 Proof-65. A splendid gem specimen with beautiful electric blue and steel toning. Certainly this is one of the finest survivors from an original low Proof mintage of just 500 coins.

Another Gem Proof 1865 Half Dollar



- 299 1865 Proof-64. Mottled light magenta and blue toning over light golden fields. Another truly beautiful example.



- 300 1869 Proof-63. Brilliant surfaces with light golden toning around the rims.

Gem Proof 1872 Half Dollar



- 301 1872 Proof-65 (NGC). A beautiful piece from an old-time collection, this coin displays lilac and gray toning at the centers, changing to sea green at the borders. Quality such as this is exceedingly elusive on today's market.

Scarce 1873-CC Half Dollar



- 302 1873-CC Arrows at Date. MS-60. Dipped a long time ago, and now retuning a light delicate brown. Well struck, lustrous, and very attractive. Just 214,560 were minted, a tiny fraction of the Philadelphia Mint production.

Gem Proof 1875 Half Dollar



- 303 1875 Proof-65 (PCGS). A superb specimen with light gray, blue, and iridescent toning. Off the market for two generations, this piece will delight a new audience of bidders.

From B. Max Mehl's sale of the Grauberg Collection, July 16, 1919, Lot 238. The cost at the Mehl sale was \$1. After the present auction it will be interesting to calculate the percentage profit made by the family which has carefully preserved this coin over the ensuing 70 years!

Choice Proof 1875 Half Dollar



- 304 1875 Proof-63 (ANA Cache). Mottled light to medium gray toning over mirror fields.

Memorable 1879 Half Dollar



- 305 1879 MS-64/65. A superb business strike, sharply struck, with lustrous, frosty fields. Fully brilliant. Only 4,800 business strikes were produced, and no more than a handful survive today in technical grade and aesthetic appeal equal to that here offered.

Gem Proof 1881 Half Dollar



- 306 1881 Proof-64. The obverse is toned a mottled blue and gray, while the reverse is brilliant with splashes of light gold and blue. Another highly desirable half dollar, this being one of just 975 Proofs struck in an overall low-mintage year.

Rare Business Strike 1885 50c



- 307 1885 MS-64. Light iridescent blue, gold, and other colors. A rarity in business strike form, as only 5,200 were minted, few of which were carefully preserved at the time of release.

Choice Proof 1886 Half Dollar



- 308 1886 Proof-63 (PCGS). A stunningly beautiful coin with light lilac toning at the centers changing to electric blue in the background. While the technical grade of this may be Proof-63, from an aesthetic viewpoint we rate it higher, although bidders will ultimately decide.

The mintage of the 1886 half dollar parallels that of the quarter dollar. Just 886 Proofs plus 5,000 business strikes were made, one of the lowest overall production figures in the entire Liberty Seated series.

Gem Proof 1889 Half Dollar



- 309 1889 Proof-64 (PCGS). Magenta, gold, and other iridescent colors characterize the toning on both the obverse and reverse. A splendid piece which will appeal to the connoisseur.

Superb Gem Proof 1892 Half Dollar



- 310 1892 Barber. Proof-66 (PCGS). A simply marvelous coin with steel blue toning except for areas of light gold near the center. Virtual perfection, this coin has remained carefully preserved since the time of issue. Representing as it does the first year of the 1892-1915 Barber design, and one of the finest known specimens, we expect that this coin will draw strong bidding competition.



- 311 1892 MS-63 (ANA Cache). Delicate golden toning over lustrous, frosty surfaces. Another pleasing specimen of the first year of issue of the design.



- 312 1894 MS-64. Brilliant surfaces with a tinge of light golden toning around the reverse rim.

Gem Proof 1895 Half Dollar



- 313 1895 Proof-64. Brilliant with a few tinges of gold toning. One of the nicer survivors from just 880 Proofs struck.

Gem Proof 1896 Half Dollar



- 314 1896 Proof-64. Brilliant surfaces with delicate magenta and blue toning around the rims. A visual treat, this early Barber half dollar will appeal to the discriminating buyer.



- 315 1899-O MS-63 (PCGS). Brilliant surfaces with a tinge of champagne toning. Very attractive.

Gem Proof 1901 Half Dollar



- 316 1901 Proof-64. Attractive light brown toning at the center changes

to electric and gunmetal-blue iridescent hues at the border. A very appealing specimen.

Rare 1904-O Half Dollar



- 317 1904-O MS-63 or finer. Deeply lustrous and frosty. Exquisitely struck. Some minor brush marks on Miss Liberty's face keep this from a higher grade, but overall it is one of the nicest Mint State examples we have seen. The 1904-O is extremely elusive in this grade, for few were saved at the time of mintage.

Gem Proof 1906 Half Dollar



- 318 1906 Proof-64 to 65. A splendid specimen with brilliant centers, changing to light magenta and then gunmetal-blue at the borders. A superb piece from an old-time collection. One of the finest survivors from only 675 Proofs minted.



- 319 1911 Proof-60 or finer. Brilliant. One of just 543 Proofs struck.



- 320 1912-S MS-63. Light golden toning over lustrous, brilliant surfaces.



- 321 **1915-D MS-63.** Mottled light brown toning over frosty surfaces. Particularly sharply struck. A nice example of the last year of issue of the Barber design.

The Barber Coin Collectors Society, recently formed, has grown to include several hundred members. Barber coins of all denominations—the dime, quarter, and half dollar—are becoming increasingly popular in today's market, as well they deserve to be, for these series have been overlooked.

- 322 **Starter collection of Liberty Walking half dollars of the early dates.** Mounted in a Dansco album, the collection contains the following: ☆ 1916 AU-50 ☆ 1916-D MS-62 ☆ 1916-S EF-45 ☆ 1917-D Obverse mintmark. EF-45 ☆ 1917-D Reverse mintmark. EF-40 ☆ 1917-S Obverse mintmark. EF-40 ☆ 1917-S Reverse mintmark. VF-30 ☆ **1918 MS-60** ☆ 1918-D VF-20 ☆ 1918-S MS-60 ☆ 1919 MS-60 ☆ 1920-S AU-55 ☆ 1923-S EF-45 ☆ 1927-S EF-45 ☆ 1929-D AU-55 ☆ 1929-S AU-50 ☆ 1934 AU-55 ☆ 1935 MS-60 ☆ 1935-S AU-55 ☆ 1936-S AU-55 ☆ 1937 AU-50 ☆ 1937-D AU-50 ☆ 1938-D MS-62 ☆ 1939-S EF-45 ☆ 1940 AU-55 ☆ 1940-S MS-60. (Total: 26 pieces)



- 323 **1917-S Mintmark on reverse. MS-64.** Brilliant surfaces with just a tinge of toning. An attractive example.

Choice Uncirculated 1919 Half Dollar



- 324 **1919 MS-63.** A well struck, lustrous example, brilliant with a tinge of toning. 1919 is one of the scarcer Philadelphia Mint issues of its era.

Important 1920-D Half Dollar



- 325 **1920-D MS-64/65.** Brilliant surfaces with just a whisper of golden toning. Some lightness of strike at the center, as is normal for the issue. A highly important coin.

From our sale of the Norweb Collection, November 1988, Lot 3684.

Another High-Grade 1920-D 50c



- 326 **1920-D MS-63 (PCGS).** Brilliant surfaces with light lilac toning. Another example of this important early mintmark issue.

Gem 1929-D Half Dollar



- 327 **1929-D MS-64 (PCGS).** An especially bold strike with a wealth of design detail evident. Light heather toning over lustrous surfaces. A premium coin for the specialist and connoisseur.

Gem 1933-S Half Dollar



- 328 **1933-S MS-65 (PCGS).** Well struck, lustrous and frosty—all one could desire in a half dollar of this variety. Definitely worth a premium bid from the specialist.

Gem Proof 1936 Half Dollar



- 329 **1936 Proof-65 (NGC).** Mottled light golden and iridescent toning on the obverse; medium gray and iridescent toning on the reverse. The mintage of 3,901 is the smallest of any Proof Liberty Walking half dollar.

Exceptional 1938-D Half Dollar



- 330 1938-D MS-65 (PCGS). Well struck, brilliant, frosty. An exceptional example of this popular branch mint issue, a perennial favorite due to the fact that it has the lowest mintage of any half dollar after 1921. By far the majority of Uncirculated 1938-D half dollars are graded in the MS-62 to MS-63 range. MS-65 pieces are in the distinct minority.

Another Gem 1938-D Half Dollar



- 331 1938-D MS-65 (PCGS). Another dazzling, frosty, brilliant coin—a twin to the preceding.

We suggest that prospective bidders take advantage of our One Lot Only option described under our Terms of Sale. In that way you can bid on all three of the MS-65 1938-D half dollars offered in this section of the catalogue, but be sure of winning no more than one.

Final Gem 1938-D 50c



- 332 1938-D MS-65 (NGC). Light golden and iridescent toning over lustrous surfaces. Well struck, like the preceding two.

- 333 1940 Proof-64. Brilliant.

Outstanding Short Set of 1940-1947 Liberty Walking 50c

- 334 An outstanding group of Uncirculated Liberty Walking half dollars: ☆ 1940 MS-65 ☆ 1940-S MS-64 ☆ 1941 MS-64 ☆ 1941-D MS-64 ☆ 1941-S MS-64 ☆ 1942 MS-64 ☆ 1942-D MS-63 ☆ 1942-S MS-64 ☆ 1943 MS-63 ☆ 1943-D MS-64 ☆ 1943-S MS-64 ☆ 1944 MS-65 ☆ 1944-D MS-64 ☆ 1944-S MS-64 ☆ 1945 MS-64 to 65 ☆ 1945-D MS-63 ☆ 1945-S MS-63 ☆ 1946 MS-64 to 65 ☆ 1946-D MS-64 ☆ 1946-S MS-63 ☆ 1947 MS-64 ☆ 1947-D MS-64. A very nice "short set" of Liberty Walking half dollars. (Total: 22 pieces)

Mint State NGC-Certified Half Dollar Set

- 335 Nearly complete short set of 1940-1947 Liberty Walking half dollars, certified by NGC: ☆ 1940 MS-65 ☆ 1940-S MS-64 ☆ 1941 MS-61 ☆ 1942 MS-63 ☆ 1942-S MS-64 ☆ 1943 MS-64 ☆ 1943-D MS-65 ☆ 1943-S MS-61 ☆ 1944 MS-64 ☆ 1944-D MS-63 ☆ 1944-S MS-64 ☆ 1945 MS-64 ☆ 1945-D MS-64 ☆ 1945-S MS-63 ☆ 1946 MS-63 ☆ 1946-D MS-64 ☆ 1946-S MS-64 ☆ 1947 MS-63 ☆ 1947-D MS-64. (Total: 19 pieces)



- 336 1941 Proof-66 (NGC). Variety with engraver's monogram, which is multiples rarer than the variety without. A splendid coin, brilliant with just a whisper of toning.

Walter Breen notes that Proofs issued from January through October 1941 were without the monogram, and probably constituted over 3/4 of those minted; those with initials, as offered here, were distributed in November and December 1941.



- 337 1942 Proof-66 (NGC). Brilliant save for a toning spot at the lower left reverse rim.

SILVER DOLLARS

Impressive 1795 Flowing Hair \$1



- 338 1795 Flowing Hair. Bolender-1. EF-45 to AU-50. Very nicely centered with most of the original satiny mint lustre still surviving in the fields and on the devices. Both surfaces are warmly toned in appealing lilac and gold hues. Some faint mint-caused adjustment marks can be seen at the reverse rim between 9:00 and 11:00. The majority of Miss Liberty's hair strands are clearly delineated.

This is the popular variety having five prominent curls with a faint sixth curl beneath the third curl from the top.



- 339 1795 Flowing Hair. B-1. VF-20. Cleaned long ago. Pearl gray toning in the central areas deepens to a gunmetal-gray shade at the rims. Close examination reveals that some areas have been lightly brushed in the past. A few minor mint-caused adjustment marks can be seen crossing the eagle's breast.



- 340 1795 Flowing Hair. B-1. F-15 to VF-20. The motifs exhibit attractive pale lilac coloration. The fields are deeply toned in intermingled hues of coppery gold and blue. Very aesthetically appealing for the grade.



- 341 1795 Flowing Hair. B-4. EF-40. The fields are quite smooth and glossy with just a whisper of heather gray iridescence. The obverse is very nicely centered with complete milling, and the majority of Miss Liberty's hair details are sharp. An obverse rim bump is noted at 5:00, and pair of mint-caused planchet flaws can be seen, one on the obverse rim at 10:00, and another on the reverse rim at 10:00.



- 342 1795 Flowing Hair. B-5. EF-45. The fields are rather reflective bordering on prooflike, and both surfaces exhibit blushes of rich coppery golden iridescence. A few fine scratches are noted in the obverse field behind Miss Liberty's head, and there are some faint adjustment marks present at the obverse rim between 4:00 and 6:00, and others on Liberty's cheek.

Bolender-5 is popularly referred to as the "Bar" variety, so-called because of a bar-shaped

die flaw directly behind the uppermost curl at the back of Miss Liberty's head, a feature seen on all examples of the die combination.



- 343 1797 Seven Stars Facing Bust. Large Reverse Letters. B-1. EF-40. An appealing specimen showing traces of satiny mint lustre around the stars, numerals, and letters. The central areas have pearl gray coloration with tinges of deeper iridescence at the peripheries.



- 344 1797 Seven Stars Facing Bust. Large Reverse Letters. B-1. VF-25. Light heather gray surfaces with some streaks of deep toning across the reverse as illustrated. A few minor pin scratches can be seen near the obverse rim at 10:00.



- 345 1797 Six Stars Facing Bust. Large Reverse Letters. B-3. VF-35. Lightly cleaned in the past and still largely brilliant. Much satiny mint lustre can be seen at the rims and in the protected areas. The obverse has virtually perfect centering and bold milling. Approximately 75% of Miss Liberty's hair details are clearly defined.



- 346 1798 Heraldic Eagle. B-6. EF-45. Lightly cleaned long ago, and now retoned in varied hues of gold and gray with wisps of electric blue at the borders. The obverse stars are sharp, and most of Miss Liberty's hair features are clearly delineated.

- 347 1798 Heraldic Eagle. B-9. VF-20. Appealing lilac-gray surfaces. Traces of original mint lustre can be seen around the stars, letters, numerals, and in the other protected areas.

Lovely AU-55 1798 \$1



- 348 1798 Heraldic Eagle. B-30a. AU-55. A lovely satiny example toned in delightful pastel shades of gold and lilac-gray. Most of the obverse design features are bold, and the reverse would probably be regarded by many numismatists as MS-60 if it were graded separately. Here is a prize certain to nicely enhance just about any cabinet of 18th-century federal issues.

Attractive 1799 \$1



- 349 1799 B-16a. AU-50. Pale lilac-gray iridescence enhances both surfaces, and blushes of blue and gold can be seen at the reverse periphery. Most of the original mint lustre survives in the fields, and the majority of design details are clearly defined. The obverse and reverse milling is complete and bold.

The reverse of Bolender-16 is distinguished by a broken U in UNITED, and the presence of five berries on the laurel stem. The second T in STATES is centered over the left side of a cloud.

- 350 1799 B-17. VF-20. Nicely centered with silver gray surfaces and tinges of deeper iridescence around the design elements. On the reverse the lowest arrow terminates beneath the center of the U in UNITED; a diagnostic feature, since on all other varieties of the year, the lowest arrow extends past the center of the U.

- 351 1800 B-11. VF-35. Pearl gray toning. Remarkably, much mint lustre still survives, a feature indicating that the softness of some of the high points of the design is a consequence of light striking instead of wear.

On the obverse, the O's on the date are widely spaced. On the reverse, the lowest arrow extends well past the U in UNITED; a diagnostic feature, since on all other reverses of the year the lowest arrow terminates under the U.



- 352 1802/1 Overdate. B-4. EF-45. An appealing example faintly toned in hues of blue and gold. The fields are quite reflective verging on prooflike. Some faint adjustment marks can be seen on the obverse rim between 8:00 and 10:00.

Bolender-4 closely resembles Bolender-1 and attribution can be quite difficult using the Bolender reference book as a guide. One difference between the varieties is that the Y in LIBERTY is considerably closer to the 8th star on B-4 than on B-1.

1836 Gobrecht Dollar



- 353 1836 Gobrecht dollar. Original. Judd-60. Julian-3. Proof-50. 415.9 grains. Die alignment I. An untoned example still having considerable mirrorlike brilliance in the fields. Most design features are sharp save for the tip of the eagle's left wing, and the high point of its breast. It is reported that 1,000 examples of the variety were produced, and that most of them were paid out into circulation via the Bank of the United States.



- 354 1860-O MS-62. Brilliant and lustrous. A nice candidate for a type set.

Undoubtedly this is from a small group of 1860-O dollars distributed as part of the Treasury release of long-held pieces in 1962.

Proof 1862 Dollar



- 355 **1862 Proof-62 (ANA Cache).** Brilliant fields with tinges of light toning. Only 550 Proofs were minted during this Civil War year, and it is probable that a number of these never saw distribution. Examples today are rare.

Another Proof 1862 Dollar



- 356 **1862 Proof-62.** Lightly toned in mottled gray and iridescent hues, possibly recently. Here is a piece which should be inspected prior to bidding, as its value is apt to differ among observers.

The hobby (or industry) has not defined what is artificial toning and what isn't, and recently a client of ours, WW., posed the question that if he carefully retuned some Liberty Seated dollars over a period of *months*, using natural processes would this be artificial or natural?

Rare 1863 Proof Dollar



- 357 **1863 Proof-63.** Toning somewhat similar to the preceding, and also possibly of relatively recent origin. A deeply struck, mirrorlike piece which is quite attractive. The low mintage of 460 pieces, the smallest Proof production quantity of the year, adds a dimension of desirability.

AN INVITATION

We are always looking ahead to our forthcoming auction sales. Thinking of selling? We invite you to consign!

Rare Proof 1864 Dollar



- 358 **1864 Proof-62 or finer.** A splendid specimen from an old-time collection, with light gray and blue toning. This piece, of great aesthetic appeal is bound to attract spirited bidding attention, for the date 1864 is highly prized in *all* grades, especially in a quality preservation such as this.

Mint State 1866 Dollar



- 359 **1866 MS-62 (PCGS).** Sea green and iridescent toning. First year with the motto IN GOD WE TRUST.

The motto IN GOD WE TRUST first appeared on circulating coinage on the two-cent piece of 1864. Earlier, other mottos mentioning the name of the Deity had been considered, including GOD AND COUNTRY, and GOD OUR TRUST. Finally selected was IN GOD WE TRUST, taken from a line in Francis Scott Key's *Star Spangled Banner*: "and let this be our motto, in God is our trust." A variant of this motto, DEO EST GLORIA, or "God is Glorious" appeared on the pattern \$4 issues of 1879 and 1880 as well as other patterns of the era.

Choice Proof 1870 Dollar



- 360 **1870 Proof-63. Premium Quality (HALLMARK).** A splendid specimen with light heather toning. A trace of a planchet lamination is seen in the field opposite the second star but has not broken through the surface. This piece, with a high degree of aesthetic appeal, should prove very popular with participants in the sale.

- 361 **1870-CC VF-35.** Light golden toning over gray surfaces. Nice example of the first Carson City dollar, a piece which is scarce, but which is certainly affordable to nearly all enthusiasts.



- 362 1873-CC VG-8 obverse, F-12 reverse. Light gray toning. A nice example, for the grade, of this very scarce issue, the hardest to find of all Carson City Liberty Seated dollars. Watch the bidding activity on this one!

Although 1871-CC posts a lower mintage, the 1873-CC is scarcer in all grades.

MORGAN AND PEACE DOLLARS

Collection of Morgan Silver Dollars 1878-1921

Nearly Complete; Mostly Mint State

- 363 Collection of Morgan silver dollars 1878-1921, containing the majority of varieties within that span, most of which are in Mint State condition. Mounted in 33 display albums. A nice opportunity for the numismatist, historian, or museum to acquire a panorama of dollars of this important era: ☆ 1878 8 Tailfeathers MS-62 ☆ 1878 7/8 Tailfeathers MS-62 ☆ 1878 7 Tailfeathers MS-61 ☆ 1878-CC MS-62 ☆ 1878-S MS-62, prooflike ☆ 1879 MS-60, prooflike ☆ 1879-O AU-58 ☆ 1880 MS-62 ☆ 1880-CC MS-61 ☆ 1880-O AU-58 ☆ 1880-S MS-65 ☆ 1881 MS-63 ☆ 1881-CC MS-64 ☆ 1881-O MS-63 ☆ 1881-S MS-65 ☆ 1882 MS-62 ☆ 1882-CC MS-62 ☆ 1882-O MS-61 ☆ 1882-S MS-64 ☆ 1883 MS-63 ☆ 1883-CC MS-63 ☆ 1883-O MS-63 ☆ 1883-S MS-62 MS-63, rare ☆ 1884 MS-64 ☆ 1884-CC MS-63 ☆ 1884-O AU-55 ☆ 1885 MS-60 ☆ 1885-CC MS-61 ☆ 1885-O MS-62 ☆ 1885-S MS-64 ☆ 1886 MS-63 ☆ 1886-O MS-63, rare and desirable in this grade ☆ 1886-S MS-60 ☆ 1887 MS-61 ☆ 1887-O MS-62 ☆ 1887-S MS-62 ☆ 1888 MS-64 ☆ 1888-O MS-63 ☆ 1888-S AU-58 ☆ 1889 MS-62 ☆ 1889-O MS-61 ☆ 1889-S AU-58 ☆ 1890 AU-58 ☆ 1890-CC MS-61 ☆ 1890-O MS-61 ☆ 1890-S MS-61 ☆ 1891 MS-60 ☆ 1891-CC MS-63 ☆ 1891-O MS-62 ☆ 1891-S AU-58 ☆ 1892 Proof-55, cloudy surface ☆ 1892-CC MS-63 ☆ 1893 MS-63 ☆ 1893-CC MS-60 ☆ 1894 MS-63 ☆ 1894-O MS-60 ☆ 1894-S AU-58 ☆ 1895-S MS-62, cheek lightly polished ☆ 1896 AU-58 ☆ 1896-O MS-60 ☆ 1896-S MS-62 ☆ 1897 MS-60 ☆ 1897-S MS-60 ☆ 1898 MS-62 ☆ 1898-O MS-60 ☆ 1898-S MS-62 ☆ 1899 MS-60 ☆ 1899-O MS-63 ☆ 1899-S AU-58 ☆ 1900 MS-63 ☆ 1900-O MS-60 ☆ 1900-S MS-60 ☆ 1901-O MS-60 ☆ 1901-S MS-63 ☆ 1902 MS-65 ☆ 1902-O MS-62 ☆ 1903 MS-63 ☆ 1903-O MS-64 ☆ 1904 MS-62 ☆ 1904-O MS-63 ☆ 1904-S MS-63 to 64, quite rare in this grade ☆ 1921 MS-63 ☆ 1921-D MS-60 ☆ 1921-S MS-60. Here indeed is a magnificent group! (Total: 84 pieces)

Collection of 1878-1935 Morgan and Peace Dollars

- 364 Collection of Morgan dollars 1878-1921 and Peace dollars 1921-1935, comprising the majority of issues within that span, numerous examples of which are Uncirculated. Mounted in Dansco albums: Morgan dollars: ☆ 1878 8 Tailfeathers MS-60 ☆ 1878 7/8 Tailfeathers MS-62 ☆ 1878 7 Tailfeathers ☆ 1878-CC MS-63 ☆ 1878-S AU-55, obverse heavily brushed ☆ 1879 MS-62 ☆ 1879-CC Perfect Mint-mark. MS-60 ☆ 1879-O MS-64 ☆ 1879-S MS-63 ☆ 1880 MS-64, prooflike ☆ 1880-CC MS-62 ☆ 1880-O MS-62, prooflike ☆ 1880-S AU-58 ☆ 1881 MS-61 ☆ 1881-CC MS-62 ☆ 1881-O AU-50 ☆ 1881-S MS-63, prooflike ☆ 1882 MS-63 ☆ 1882-CC MS-63 ☆ 1882-O MS-62 ☆ 1882-S AU-58 ☆ 1883 MS-62 ☆ 1883-CC MS-61 ☆ 1883-O MS-62 ☆ 1883-S AU-50 ☆ 1884 MS-64 ☆ 1884-CC MS-62 ☆ 1884-O MS-64 ☆ 1884-S AU-50 ☆ 1885 MS-64 ☆ 1885-CC MS-63 ☆ 1885-O MS-64 ☆ 1885-S MS-60 ☆ 1886 AU-58 ☆ 1886-O EF-45 ☆ 1886-S AU-55 ☆ 1887 MS-60 ☆ 1887-O MS-62 ☆ 1887-S MS-60 ☆ 1888 MS-64 ☆ 1888-O MS-62 ☆ 1888-S MS-62 ☆ 1889 AU-55 ☆ 1889-O MS-64 ☆ 1889-S AU-58 ☆ 1890 MS-63 ☆ 1890-CC MS-65 ☆ 1890-O MS-62 ☆ 1890-S AU-58 ☆ 1891 MS-63 ☆ 1891-CC MS-63 ☆ 1891-O MS-63 ☆ 1891-S AU-58 ☆ 1892-O MS-64 ☆ 1896-AU-58 ☆ 1897 MS-63 ☆ 1897-S MS-64 ☆ 1898 AU-50, polished ☆ 1898-O MS-62 ☆ 1899 MS-62 ☆ 1899-O AU-50 ☆ 1900 MS-60 ☆ 1900-O MS-61 ☆ 1901-O MS-62 ☆ 1902 AU-58 ☆ 1902-O MS-64 ☆ 1903 MS-64 ☆ 1904 MS-60 ☆ 1904-O MS-63 ☆ 1921 MS-61 ☆ 1921-D AU-58 ☆ 1921-S MS-60. Peace dollars: ☆ 1921 MS-61 ☆ 1922 AU-58 ☆ 1922-D EF-45 ☆ 1922-S AU-50 ☆ 1923 AU-50 ☆ 1923-D MS-62 ☆ 1923-S MS-60 ☆ 1924 MS-61 ☆ 1924-S MS-62 ☆ 1925 MS-64 ☆ 1925-S AU-55 ☆ 1926 MS-62 ☆ 1926-D AU-58 ☆ 1926-S MS-62 ☆ 1927 AU-55 ☆ 1927-D MS-61 ☆ 1927-S MS-64 ☆ 1928-S MS-64 ☆ 1934 MS-63 ☆ 1934-D MS-60 ☆ 1935 MS-60 ☆ 1935-S MS-62. (Total: 95 pieces)

Starter Collection of Morgan Dollars

- 365 Starter collection of Morgan dollars. Comprising nearly half of the different varieties 1878-1921: ☆ 1878 7 Tailfeathers MS-60 ☆ 1878-S MS-60 ☆ 1879 MS-60 ☆ 1879-O MS-60 ☆ 1880 MS-60 ☆ 1880-O AU-50 ☆ 1880-S MS-60 ☆ 1881 AU-50 ☆ 1881-O EF-45 ☆ 1881-S AU-55 ☆ 1882 MS-63 ☆ 1882-O AU-55 ☆ 1882-S MS-63 ☆ 1883 AU-50 ☆ 1883-O MS-62 ☆ 1883-S MS-60 ☆ 1884-O MS-62 ☆ 1885 MS-62 ☆ 1885-O MS-60 ☆ 1886 MS-64 ☆ 1887 MS-63 ☆ 1887-O MS-62 ☆ 1888 MS-60 ☆ 1888-O EF-40 ☆ 1889 MS-62 ☆ 1889-O AU-55 ☆ 1890 AU-55 ☆ 1890-O EF-45 ☆ 1891 EF-40 ☆ 1891-O AU-55, cleaned ☆ 1892 EF-40, cleaned ☆ 1892-O MS-60 ☆ 1896 MS-64 ☆ 1897 MS-60 ☆ 1897-O EF-40 ☆ 1898 MS-62 ☆ 1898-O MS-63 ☆ 1900 MS-60 ☆ 1900-O MS-62 ☆ 1901-O EF-45 ☆ 1901-S EF-40 ☆ 1902-O MS-60 ☆ 1903 MS-62 ☆ 1903-O VF-20, scarce in worn grades ☆ 1904 MS-63 ☆ 1904-O MS-63 ☆ 1921 MS-63. (Total: 47 pieces)

Gem Proof 1879 Morgan Dollar



- 366 1879 Proof-64. Light champagne toning over brilliant surfaces. A nice example of this early Morgan dollar issue.

Another Proof 1879 Dollar



367 1879 Proof-63. Mottled light golden and gray toning over mirror surfaces. Another example of this early issue.

Scarce 1879-CC Dollar



368 1879-CC Perfect Mintmark. MS-63. Deeply struck, brilliant and lustrous example of this highly prized issue, the scarcest Morgan dollar of the early (1879-1885) date range.

Following the Treasury release of Morgan dollars in 1962 the government took stock of what it had and found that just 4,000 1879-CC dollars remained in the holding, a number far less than most other Carson City varieties.

Mint State 1879-CC Dollar



369 1879-CC Perfect Mintmark. MS-62 prooflike (PCGS). Another nice example of this scarce and popular variety.

Gem Proof 1880 Morgan Dollar



370 1880 Proof-64. Light lilac toning changes at the borders to steel blue and iridescence.

Choice Proof 1883 Dollar



371 1883 Proof-62 to 63. Mottled steel and gray toning over mirror surfaces. One of 1,039 Proofs struck.

Gem 1883-S Dollar



- 372 1883-S MS-65 (HALLMARK). A superb specimen of this rare issue, the present coin is brilliant and frosty, lightly overlaid with mottled gold, magenta, and iridescence. Not only is this coin in a high technical grade, but it possesses a marvelous aesthetic appeal. Here indeed is one of the very rarest Morgan dollars in Mint State.

Although the mintage of the 1883 S was generous, it is presumed that most Mint State pieces went to the melting pot in 1918 under terms of the Pittman Act, which saw the conversion of 270,232,722 earlier-dated dollars into bullion. No specific accounting was kept of date and mintmark varieties so melted. In 1883, the time of issue, not a single rare variety collected Morgan dollar by mintmark varieties, so far as is known. By 1918, when the Pittman Act melting occurred, there were very few specialists in the series. Accordingly, the number of Mint State specimens preserved was very small, especially in higher grades as this.

Brilliant Proof 1887 Dollar



- 373 1887 Proof-62 (PCGS). Brilliant. Frosted devices stand out nicely against mirror fields. One of just 712 Proofs minted this year, the smallest yearly production of any Morgan dollar up to that date.



- 374 1888-O MS-65. Pleasing lilac, steel blue, and iridescent toning.



- 375 1888-O MS-65 (PCGS). Brilliant and frosty.

Prooflike 1889-CC Dollar Rarity



- 376 1889-CC MS-62 DPL (NGC). A glittering, prooflike example of the most desired of all Carson City Morgan dollars, this fully brilliant piece will undoubtedly attract much bidding attention as it crosses the block. Specimens in this degree of preservation are indeed rare.

Another Prooflike 1889-CC Dollar



377 1889-CC MS-60 or better. Prooflike. A very attractive example, for the grade, of this highly prized variety—the key to a set of Carson City Morgan dollars.

- 378 1890-CC MS-64. Light lilac and golden toning. Very attractive overall.
- 379 1891-CC MS-63 DMPL (PCGS). Brilliant.

Gem Proof 1892 Morgan Dollar



380 1892 Proof-65 (PCGS). This superb specimen, never dipped or treated, from an old-time collection. The toning is brilliant in areas, changing to steel blue. Certainly this is one of the finest surviving 1892 Proof dollars.

Recently there has been a penchant for “cracking out” coins from slabs and resubmitting them in the hope to achieve higher grades. Based upon what we have seen, we wouldn’t be surprised if the present coin would be a candidate for such treatment. We’ll all know when it crosses the block, if it brings more than “Proof-65 money.”



- 381 1892-CC MS-64 (NGC). Brilliant in the centers with delicate iridescent toning around the borders. A lustrous example of this highly prized issue, a variety which is most often seen in lower grades.
- 382 1892-CC MS-61 (PCGS). Brilliant, lustrous, frosty. Far fewer bagmarks are seen on this than might be expected of an MS-61 coin.

Condition Census 1892-S Dollar

*Obverse of Lot 383*

Condition Census 1892-S Dollar

MS-67 (NGC).



383 1892-S MS-67 (NGC). An absolutely superb, breathtakingly beautiful coin which is unquestionably **the finest 1892-S dollar we have ever seen or handled!** The coin has it all, high technical grade, smooth, satiny, lustrous surfaces, sharp strike, and delicate iridescent toning. Even in theory, we couldn't think of a thing which would enhance the beauty or desirability of this piece. We also note

that this coin is **the finest ever certified by the Numismatic Guaranty Corporation.**

We expect the flags to be flying when this coin crosses the auction block. The purchaser of this magnificent 1892-S will have one of the most important treasures in existence anywhere in the United States silver dollar series.

Condition Census 1892-S Dollar



Reverse of Lot 383



384 1893 MS-64. A lustrous and very attractive example of this popular Philadelphia Mint issue. Surfaces are brilliant save for a flash of attractive iridescence at the lower right of the obverse.

AT BOWERS AND MERENA

WE GET LETTERS...

Dear Dr. Bagg:

It is my sound opinion that Auctions by Bowers and Merena, Inc. provided me with the best and most professional service available in the rare coin auction field. As you know, I am a novice to coin collecting, and I am sure you are aware of the pitfalls this can cause a neophyte. I was impressed with your frankness, honesty, and straight talk concerning my consignment and what you could do for me in your auctions. I know my consignment was not one of the biggest you have handled, but I felt that you and your staff have handled it just as if it was from the largest client you have ever had.

In short, I looked at many other coin auction firms, contacted them, and became convinced that what I was told were valid auction prices and services were just so much fluff! Your firm was different.

Now that all is said and done, I do not believe that I can suggest any improvements to you concerning the services given to me, except for one. I would like to see more color photographs in your catalogue. Everything else is perfect!

I remain, very truly yours,
Thomas N. Shannon

1894 Proof-68: "Possibly the Finest Proof Dollar Known"



Obverse of Lot 385

1894 Proof-68: "Possibly the Finest Proof Dollar Known"



385 1894 Proof-68 (NGC). A superb Proof with deep mirror surfaces and frosted cameo devices. As brilliant as the day it was minted. "Possibly the finest Proof dollar known" according to a front page article in *The Coin Dealer Newsletter*, August 30, 1985.

The August 30, 1985 issue of *The Coin Dealer Newsletter* reviewed the American Numismatic Association's annual convention, recently held in Baltimore, Maryland. The comments included the following:

It wasn't a frenzy. Just plain busy. Consistent. Hard work. Constant buying or selling. No complaining, too busy for that. . . the Baltimore ANA has come and gone. It left the majority of dealers with the impression that the market is as healthy as it has ever been. . . . In general the hottest series in Baltimore was United States gold in all grades. Most dealers could not buy enough, especially in Mint State. Another active area was exceptionally clean Morgan dollars. . . .

The grandiose coin of the ANA convention was a Proof 1894 Morgan dollar. Its quality leaves one speechless; its \$22,000 purchase price seems almost nominal. Some have been with a little more cameo, but none as mark-free. It is definitely one to be used as a benchmark of perfection. Possibly the finest Proof dollar known.

It goes without saying that the editors of the *The Coin Dealer Newsletter* are probably more familiar with quality in the Morgan dollar series than any other group of people on the face of the earth. To pay that tribute to this coin, and state that it is possibly the finest Proof Morgan dollar of *any* date is an endorsement which no other Proof Morgan dollar has ever received. All eyes will be on the auctioneer when this gem crosses the block, for numismatic history will be made.

1894 Proof-68: "Possibly the Finest Proof Dollar Known"



Reverse of Lot 385

Choice Proof 1894 Dollar



- 386 1894 Proof-63. Mottled gray and magenta toning at the centers changes to electric blue at the borders. Sharply struck and well defined. A nice example of this highly prized Philadelphia Mint date.
- 387 1894-S MS-64. Frosty surfaces with just a whisper of toning. In higher grades the 1894-S is scarcer than realized. A sleeper.

Prooflike 1895-S Dollar



- 388 1895-S MS-62 to 63, prooflike. Brilliant with some traces of toning on the rims.
The 1895-S typically is seen with frosty, not prooflike, surfaces and is usually heavily scarred and bagmarked. The present coin is certainly among the top 10% of survivors from the standpoint of quality.

Gem Proof 1896 Dollar



- 389 1896 Proof-64 (PCGS). Mottled gray and steel blue toning over mirror surfaces. One of just 762 Proofs made.

Mint State 1896-O Dollar



- 390 1896-O MS-62, partially prooflike. Light gold toning on the obverse; fully brilliant reverse. A pleasing example of a Mint issue which is very difficult to obtain in higher grade levels.

Elusive 1897-O MS-64 Dollar



- 391 1897-O MS-64. Lilac, light orange, and gray toning, of indeterminate age. Very sharply struck. 1897-O is rare in higher grades.
In-person examination of this coin is recommended, as the toning, quite attractive, may be relatively recent in origin. There are no set standards as to what is artificial toning or what is natural toning, and sometimes differences of opinion arise.

Gem Proof 1899 Dollar



- 392 1899 Proof-65 (ANA Cache). The surfaces are toned lilac and magenta at the center changing to iridescent blue at the borders. Not only is the 1899 scarce as a Proof (just 846 Proofs were minted), but it is also fairly elusive in business strike form, placing an extra demand upon the few remaining Proof examples.

PLAN TO PARTICIPATE!

Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands of interesting coins. Plan to participate. It's a great way to add to your collection! Bid by mail (as most of our clients do) or attend in person. Either way, we look forward to hearing from you!

Rare Proof 1901 Dollar



- 393 **1901 Proof-61.** Mirror surfaces with mottled light golden toning. One of only 813 Proofs struck. Uncirculated 1901 dollars are extreme rarities, a situation which has caused a great demand for Proof issues. The present coin is worthy of the specialist's careful consideration.

Rare 1904-S Dollar



- 399 **1904-S MS-63 or finer, prooflike.** The obverse is especially prooflike, while the reverse is a mixture of mint frost and prooflike characteristics. A very appealing example of one of the scarcer Morgan dollars toward the end of the series.

Another Proof 1901 Dollar



- 394 **1901 Proof-60/63.** Gunmetal-blue, steel, and iridescent toning on the obverse. Lilac and mottled iridescent toning on the reverse. Another example of this highly desired Philadelphia Mint issue.
From our King of Siam Sale, October 1987, Lot 2250.
- 395 **1901 MS-60 or so.** Brilliant surfaces with a hint of blue toning on the obverse. A business strike example of this rare issue.

Gem 1902-S Dollar



- 396 **1902-S MS-65.** Brilliant and lustrous. A beautiful specimen which will please the advanced buyer.
- 397 **Pair of silver dollars,** each purchased at or near the time of issue and kept in the same collection since: ☆ 1904 MS-60, lightly toned, with an area of medium gray toning at the center of the reverse
★ 1924 MS-64, light iridescent toning. (Total: 2 pieces)
These pieces recently came to light in a Midwestern estate and have been untouched since the 1920s
- 398 **1904-O MS-65.** Mottled magenta and sea green toning over mostly brilliant surfaces.

Gem 1921 Peace Dollar



- 400 **1921 Peace. MS-65.** A superb strike! Fully lustrous and deeply toned in a pleasing coppery golden hue with rich electric blue coloration at the reverse periphery. The fields and motifs are exceptionally smooth. Truly, a showpiece that would enhance the very finest Peace dollar collection.
From our 1989 American Numismatic Association Convention Sale, Lot 1597.

The 1921 Peace dollar is essentially a one-year type. The steeply basined rims and high relief devices were dispensed with after 1921 in order to increase the efficiency of production. The reverse design was altered in many minor details subsequent to 1921, most noticeably, only three rays appear beneath the word ONE in 1922 and later years whereas there were four rays in 1921.

Gem 1922-S Dollar



- 401 **1922-S MS-65 (NGC).** Mottled light gray toning over lustrous and brilliant surfaces. Scarce in this high grade.
- 402 **1922-S MS-62.** Brilliant and especially frosty.

Gem 1923-S Peace Dollar



403 1923-S MS-65 (NGC). Mottled iridescent toning, with some traces of gray especially on the reverse. Difficult to find in higher grade levels.

404 1923-S MS-63. Light heather toning over deeply lustrous surfaces. Very attractive, and certainly worth more than today's price levels.



405 1925-S MS-64 (PCGS). Brilliant, frosty example of this popular San Francisco Peace dollar.

406 1925-S MS-62. Brilliant and frosty. Another very attractive coin.

High-Grade 1927-D Peace \$1



407 1927-D MS-64 (PCGS). A high-grade example, brilliant and frosty, with just a whisper of toning. Quite well struck. One of the nicest we have seen of this issue in recent times.



408 1927-S MS-64 (PCGS). Surfaces somewhat similar to the last and just as appealing. The 1927-S likewise scarce in higher grades.



409 1934-D MS-64 (PCGS). A superb specimen of the 1934-D coin, which some would undoubtedly call MS-65. Worthy of a premium bid—certainly a "high end" MS-64!

Choice 1934-S Dollar



410 1934-S MS-63 (PCGS). A lustrous example, brilliant with tinges of light golden toning. This piece is very attractive from an aesthetic viewpoint and is a "high end" MS-63. Watch this one go!

Another Beautiful 1934-S Dollar



411 1934-S MS-63 or finer. An especially sharply struck specimen, with brilliant, frosty surfaces. This could be the centerpiece of a top quality Peace dollar set.

Rare 1934-S Dollar



- 412 1934-S MS-62. Brilliant and frosty. Well struck. A very appealing example of this grade level.

1875-S/CC Overmintmark



- 416 1875-S/CC MS-62 (PCGS). Brilliant, lustrous surfaces. A very beautiful example of the only overmintmark variety in the trade dollar series.

From our sale of the Kensington Collection, December 1975, Lot 867.

The Type I reverse (1873-1876) is distinguished by having a berry under the eagle's claw, while the Type II reverse (1875-1885, with overlapping in 1875 and 1876) has no berry below the claw. The Type I obverse (1873-1876) has the end of Miss Liberty's scroll pointing to the left, while on the Type II (1876-1885) the ends of the scroll point downward.

TRADE DOLLARS

Choice 1873 Trade Dollar



- 413 1873 MS-63 (PCGS). Light gray toning over lustrous surfaces. Exceedingly sharply struck. Important as the first year of issue of this short-lived trade dollar series. In Mint State the 1873 is very elusive and in current references is underpriced.

Choice 1875-S Trade Dollar



- 417 1875-S MS-63. Type II reverse. Lightly mottled golden and gray toning over sharply struck, lustrous surfaces. A thoroughly satisfying example of this popular San Francisco trade dollar variety.

Mint State 1873-S Trade Dollar



- 414 1873-S MS-63 (PCGS). Gold, blue, and iridescent toning over lustrous surfaces. First San Francisco trade dollar issue.

- 415 1874-CC MS-62 (PCGS). Brilliant and lustrous.

Choice Proof 1876 Trade Dollar



- 418 1876 Proof-63 (ANA Cache). Type I obverse, Type II reverse. Attractively mottled iridescent toning over mirror surfaces. Centennial year coin.

Gem 1876-S Trade Dollar



- 419 1876-S MS-64 (NGC). Type I obverse and reverse. Mottled light brown toning over brilliant surfaces.

Another Proof 1879 Trade Dollar



- 423 1879 Proof-62 (PCGS). Fully brilliant. Another example of this popular date.

Choice 1876-S Trade Dollar



- 420 1876-S MS-63. Type II obverse and reverse. Fully brilliant and frosty.

Rare Proof 1882 Trade Dollar



- 424 1882 Proof-63 (PCGS). Lilac and blue toning over mirror surfaces. One of 1,097 pieces produced this date, all Proofs.

Proof-Only 1878 Trade Dollar



- 421 1878 Proof-63 (PCGS). Light golden toning at the center changes to electric blue at the borders. A highly desired Proof-only date. Just 900 Proofs were made, with no accompanying business strikes.

Proof-Only 1879 Trade Dollar



- 422 1879 Proof-63/64. Electric blue and iridescent toning over mirror surfaces. A very attractive example of this highly prized Proof-only issue. The entire mintage amounted to just 1,541 pieces.

Gem Proof 1883 Trade Dollar



- 425 1883 Proof-64 (PCGS). Light champagne toning over brilliant surfaces. This is the last year that Proof trade dollars were regularly made. Just 979 were struck.

Beautiful 1883 Proof Trade Dollar



- 426 1883 Proof-63/65. A gorgeous coin with light gray and electric blue toning. From an aesthetic viewpoint this piece would be difficult to equal.

GOLD DOLLARS

1849 Open Wreath Gold Dollar



- 427 1849 Open Wreath. MS-63 (PCGS). Brilliant and lustrous.

This piece is somewhat curious as it matches the general configuration of what Walter Breen designates (his number 6000) as the Type I, Open Wreath, Small Head, without L initial, with two stars below the neck truncation obviously repunched. However, the present piece *does have* the L initial on the neck truncation. That it is not a Large Head variety is evidenced by the position of the coronet tip in relation to the stars; it is closer to the star to the left, whereas the Large Head type has the coronet point centered. Apparently this is an *unlisted die variation*.



- 428 1849 Open Wreath. Small Head. No L on Truncation. MS-61 (PCGS).

This piece conforms to Breen's No. 6000, the Small Head variety without L, and with two repunched stars below the neck truncation (a third star is repunched, that directly to the right of the lower part of Miss Liberty's hair bob; this is not mentioned by Breen). The presently offered coin is from a different obverse die than that in Lot 427 and, as noted, lacks the initial of the engraver. Walter Breen states that just 1,000 were coined.

- 429 1849 Closed Wreath. AU-58.

Mint State 1849-D Gold Dollar



- 430 1849-D MS-60. Open Wreath variety, as all. Extremely sharply struck and minutely detailed. A superb specimen which will please the most fastidious buyer.

The mintage of the 1849-D gold dollar amounted to 21,588 pieces, of which very few have survived in Mint State.

- 431 1851 MS-62 (NGC). A lustrous and frosty example of this popular issue. Ideal for a type set.
- 432 1853 MS-62. Another very attractive Philadelphia Mint gold dollar, this one with light toning.
- 433 1855 Type II. EF-45. Much mint lustre still survives. A very pleasing coin.

The Mint experienced difficulty striking gold dollars of the Type II design, as the metal would not completely fill the deep recess caused by Miss Liberty's portrait in the obverse die and at the same time fill the center two date numerals on the reverse. Accordingly, the motif was redesigned in 1856 to a shallower format.

Important 1856-S Gold Dollar



- 434 1856-S Type II. AU-58, somewhat prooflike on the obverse. Variety with double punched mintmark, the first being far too high and the right of the final S.

The 1856-S gold dollar is of the Type II design produced at the Philadelphia Mint in 1854 and 1855. With the exception of the 1856-S, other gold dollars of this date were of the Type II design and were produced in Philadelphia and Dahlonega.

Gem 1861 Gold Dollar



- 435 1861 Value of MS-64 (?) but more correctly described as a piece graded by ANACS as MS-67 in 1986 (per certificate G-8356-C), but with a series of microscopic planchet laminations in the lower left obverse field, particularly visible under magnification. Sharply struck and dazzlingly lustrous. Here is a very attractive coin, but one which does not easily fit into a standard grading category. We recommend that prospective bidders examine the coin in person in order to determine its precise value at the time of sale.

Choice Uncirculated 1862 Gold Dollar



- 436 1862 MS-63. Sharply struck and very lustrous. A pleasing example of the Type III design.

Choice 1874 Gold Dollar



- 437 1874 MS-63 (ANA Cache). A brilliant little cameo!

Superb Gem 1877 Gold Dollar



438 1877 MS-66 (PCGS). Prooflike, with mirrorlike fields closely resembling a full Proof. A dazzling piece of incredible quality, a gold dollar which will raise adrenaline in the bidding audience!

The appeal of this 1877 gold dollar is twofold. First, it is certainly one of the very finest surviving specimens. Second, just 3,900 business strikes were made, and the issue is rare in all grades.

Low-Mintage 1882 Gold Dollar



439 1882 MS-63 (PCGS). Frosty, lustrous surfaces. Sharply struck. An outstanding specimen of this low-mintage date. Just 5,000 business strikes were made.

Prooflike Gem 1883 Gold Dollar



440 1883 MS-64, prooflike. A superb specimen which will delight the most fastidious buyer. One of just 10,800 business strikes minted.

Choice 1883 Gold Dollar



441 1883 MS-63. Another outstanding example of this scarce issue.

Superb Gem 1884 Gold Dollar



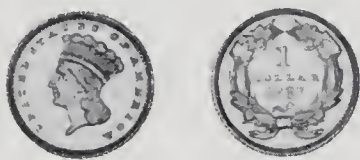
442 1884 MS-67 (PCGS). A superb specimen, partially prooflike, of this rare date. Just 5,230 business strikes were minted, of which very few can equal the presently offered gem. A prize for the connoisseur!

Gem 1886 Gold Dollar



443 1886 MS-64 (PCGS). Nearly fully prooflike, closely resembling a full Proof, and virtually indistinguishable from that status. A spectacular coin from an aesthetic viewpoint, and one which will undoubtedly draw widespread bidding attention. Just 5,000 business strikes were produced.

Splendid 1887 Gold Dollar



- 444 1887 MS-64. A small line on the cheek keeps this from a higher grade. Deeply struck and very frosty. A pleasing specimen of this low-mintage issue.

Choice 1887 Gold Dollar



- 445 1887 MS-63. Partially prooflike. A lustrous specimen of this scarce date.

Gem 1889 Gold Dollar



- 446 1889 MS-65 (PCGS). Deeply struck, lustrous, and very frosty—all that a gem gold dollar should be! Important as the last year of the denomination.

QUARTER EAGLES

Desirable 1802/1 Overdate \$2½



- 447 1802/1 Overdate. Breen-4. AU-50 (NGC). Largely brilliant with some faint traces of coppery iridescence in the fields. Much satiny mint lustre can be seen in the protected areas, and the impressions of both dies are nicely centered.

The reverse die is made distinct by a spike-shaped die flaw emanating from the left corner of the shield, passing into the eagle's right wing, (viewer's left).

Brilliant 1807 Quarter Eagle



- 448 1807 B-1. EF-45. The surfaces are brilliant with much mint lustre surviving. The fields exhibit considerable prooflike character. Although the devices have the sharpness of a coin grading AU-50, there are some faint hairlines in the fields indicative of a light cleaning in the past. Only 6,810 quarter eagles are thought to have been coined during the year.

High-Grade 1829 Quarter Eagle



449 1829 B-1. AU-50 (PCGS). A lovely, nicely centered example. Each of the obverse stars shows its divisions, and all of the eagle's feathers are nicely delineated. A mere 3,403 examples were originally issued, and it is doubtful that as many as 5% still survive. Walter Breen estimated that the issue was Rarity-5 when he wrote his quarter eagle monograph.

Elusive 1831 Quarter Eagle



450 1831 B-1. EF-45 (PCGS). Largely brilliant with faint blushes of appealing coppery iridescence, and pale olive highlights. Traces of prooflike surface can be seen around the stars, letters, numerals, and in the other protected areas. Most of the eagle's wing and leg feathers are clearly defined, and the radials within the obverse stars are distinct. Only 4,520 quarter eagles were coined in 1831, and survivors are highly esteemed by their owners.



451 1834 Classic Head. AU-55, prooflike. Sharply struck and brilliant. Very aesthetically appealing for the grade. This is the variety having a "Small Head" obverse, with large arrowheads on the reverse. The "Small Head" rendition of Miss Liberty does not differ in size greatly from the "Large Head" version. Probably the best way to distinguish between the types is to examine the first two waves of hair at the top of Liberty's head. On the "Small Head" variety the waves are partially merged. On the "Large Head" type the waves are separated by a deep cleft.

Lustrous MS-63 1836 \$2½



452 1836 Classic Head. MS-63 (HALLMARK). Fully lustrous with just a whisper of olive golden toning. On the obverse, Miss Liberty's hair slopes directly back from her fillet. This is described as the "Head of 1837" in Walter Breen's *Encyclopedia*, and is listed as being Very Rare.

SEND YOUR BID SHEET EARLY!

The early bird gets the worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. We urge you to send your bid sheet early!

Possibly the Only 1850 Proof \$2½ in Collectors' Hands



453 **1850 Proof-62 (NGC).** A deeply struck coin in bright yellow gold, with cameo devices set against mirror fields. A few handling marks keep this out of a higher grade level, but the point is perhaps moot as this may be the only specimen in collectors' hands. The present piece is believed to have been discovered by Marc Emory in 1980 or 1981 and sold through The New England Rare Coin Galleries. We are not aware of the existence of any Proof issue in collectors' hands other than this one, and as such the present offering is of incredible importance. It may well represent a true once in a lifetime opportunity. Once sold, it is likely that no amount of money could buy one, unless the next owner of the present piece wishes to sell.

On July 22, 1988 Walter Breen examined this coin and wrote the following:

This certifies that I have examined the accompanying coin that I unhesitatingly declare it a genuine Proof 1850 quarter eagle, the only one I have seen, and possibly the only one in collectors' hands.

This coin "carries its own credentials": it is of the quality of striking and surface which would justify calling it a Proof regardless of the date. Its brilliantly polished dies have not

been seen on any business strikes of 1850.

National Archives show that a full gold Proof set (\$1 through \$20) was made up in 1850 for the Committee on the Library, from whom this set apparently went through Alexandre Vattemare to the Bibliotheque Nationale, Paris (then called Bibliotheque Imperiale after Emperor Napoleon III). So far as I know this set remains there today. A second set (cent to \$20, lacking the \$10) reportedly turned up in Germany a few years ago and was broken up; the present coin is *believed* to be from that broken set. Aside from these two sets, the only other gold Proofs of 1850 *reported* are double eagles: 1. J.B. Longacre Estate, Lot 178 (January 1870); 2. Dr. Green:719 (1949), which has been questioned (it brought only \$315). I have not seen either coin.

The importance of the present coin would be almost impossible to exaggerate.

Respectively submitted, WALTER BREEN.

For the specialist in gold Proof coins, the sale of this piece will indeed be a landmark event (the coin will be subject to a reserve bid, as yet undetermined, which will be announced at the sale and which will be furnished in advance upon application to our office).

Possibly the Only 1850 Proof \$2¹/₂ in Collectors' Hands

Walter H. Breen

Box 352, Berkeley, CA 94701

TO WHOM IT MAY CONCERN:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine proof 1850 Quarter Eagle, the only one I have seen, and possibly the only one in collectors' hands.

This coin "carries its own credentials": it is of the quality of striking and surface which would justify calling it a proof regardless of the date. Its brilliantly polished dies have not been seen on business strikes of 1850.

National Archives records show that a full gold proof set (\$1 through \$20) was made up in 1850 for the Committee on the Library, from whom the set apparently went through Alexandre Vattemore to the Bibliothèque Nationale, Paris (then called Bibliothèque Impériale after Emperor Napoleon III). So far as I know this set remains there today. A second set (cent to \$20, lacking the \$10) reportedly turned up in Germany a few years ago and was broken up; the present coin is believed to be from that broken set. Aside from these two sets, the only other gold proofs of 1850 reported are double eagles: 1) J.B. Longacre estate, lot 178 (Jm. 1870); 2) Dr. Green: 719 (1949), which has been questioned (it brought only \$315). I have not seen either coin.

The importance of the present coin would be almost impossible to exaggerate.

Respectfully submitted,

Walter Breen

Letter from Walter Breen



- 454 1850-C AU-50, prooflike. Struck in bright yellow gold. A pleasing specimen of this low-mintage Charlotte quarter eagle, a coin of which just 9,148 were struck, the lowest production figure of any quarter eagle within its immediate date range.

Mint State 1857 Quarter Eagle



- 455 1857 MS-60 or finer. A high-grade specimen of an otherwise readily available date. Decidedly elusive in this preservation.

Mint State 1858 Quarter Eagle



- 456 1858 MS-60 (ANACS Certificate). Sharply struck with wire rims on the obverse and reverse, a truly remarkable coin. In this grade the 1858 quarter eagle is a rarity, and we expect that the present coin will soar far past its *Guide Book* value of \$900.

Important 1874 Quarter Eagle



- 457 1874 AU-55 (ANACS Certificate). A very pleasing specimen of this highly important date. Just 3,920 business strikes were produced, and relatively few exist today.

Gem Proof 1877 Quarter Eagle

One of Only 20 Struck



- 458 1877 Proof-65 (PCGS). A glittering, superb piece which furnishes the opportunity to acquire one of America's greatest Proof gold rarities. Just 20 specimens were struck, and of that number relatively few survive today. Adding to the importance of the 1877 quarter

eagle is the related low business strike mintage, just 1,630, nearly all of which have disappeared in the interim. Here indeed is one of the most important gold coins to cross the auction block in recent times.

Prooflike 1892 \$2½ Rarity



- 459 1892 MS-63, prooflike. A glittering little cameo specimen. Just 2,440 business strikes were produced, only a few of which survive in condition equal to this. A prize coin which will doubtless draw enthusiastic bidding participation.

Gem Proof 1899 Quarter Eagle



- 460 1899 Proof-64 (PCGS). A glittering Proof with frosty surfaces, giving an overall cameo effect. The coin is a true gem and it would not surprise us if it were to soar past the Proof-64 level. Few equivalent specimens exist.



- 461 1903 MS-64 (PCGS). A splendid coin.

- 462 1905 MS-60.



- 463 1906 MS-64. A lustrous piece with a hint of light rose toning. Beautiful!

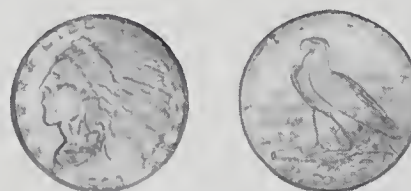
Proof 1907 Quarter Eagle



- 464 1907 Proof-61. Mirror surfaces. One of just 154 Proofs minted during the last year of the Liberty Head motif.

- 465 1907 MS-62. Lustrous and frosty. A very attractive quarter eagle.

Gem 1908 Indian \$2½



- 466 1908 MS-64 (PCGS). A frosty gem specimen of the first year of issue of the innovative incuse design by sculptor Bela Lyon Pratt. The present piece is highly important for its quality and also for its status as the initial piece in the 1908-1929 design series.

- 467 1909 MS-62 (PCGS).

Gem Proof 1910 Quarter Eagle



- 468 1910 Matte Proof-64 (PCGS). A superb example in Roman finish Proof of this rare variety. A prize which the quarter eagle specialist will appreciate.

The recorded mintage of 682 Proofs for this date must be regarded an anomaly or error, and, as has been written elsewhere, there is no evidence that any more 1910 quarter eagles were distributed than were those of surrounding dates. Indeed, catalogue and auction results support the contention that in general the 1910 is in the same approximate rarity category as the 1909 (reported mintage 139) and 1911 (reported mintage 191).



- 469 1911 MS-63. An appealing example of this date.

- 470 Mostly Uncirculated group of quarter eagles: ☆ 1912 MS-62 ☆ 1913 AU-50 ☆ 1926 MS-61 ☆ 1927 MS-62 ☆ 1928 MS-62 ☆ 1929 MS-62. These six different dates would make a nice start on a specialized collection of 1908-1929 quarter eagles.

Gem Proof 1913 Quarter Eagle



- 471 1913 Gem Matte Proof-65 (PCGS). A superb specimen, sharply struck and well detailed, of this rarity. Only a few dozen Matte

Proofs still exist, and of that number relatively few can match the superb quality of the gem here offered. Worthy of a record bid!

472 1925-D MS-62. Last Denver Mint issue in the quarter eagle series.



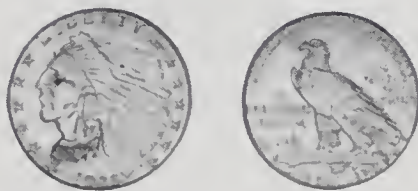
473 1926 MS-63. Lustrous and frosty.



474 1926 MS-63. A nice companion to the preceding.

Again we remind bidders to take advantage of our One Lot Only option described under our Terms of Sale. In that way you can bid on two similar coins, such as Lots 473 and 474, and be assured of winning no more than one.

475 1926 MS-62.



476 1929 MS-63 (PCGS). Last year of the quarter eagle denomination.

THREE-DOLLAR GOLD

Mint State 1854 \$3



477 1854 MS-60 (ANA Cache). Brilliant, lustrous surfaces. The first year of the \$3 design, and the only year with the word DOLLARS in smaller letters on the reverse.

Uncirculated 1855 \$3 Gold



478 1855 MS-60 (ANA Cache). Brilliant, lustrous, frosty. In Mint State the 1855 is multiples rarer than the 1854, although catalogue values do not reflect this. Here is a sleeper that the student and advanced specialist will appreciate!

Mint State 1856 \$3 Gold



479 1856 MS-60 (ANA Cache). Still another rare \$3 gold, the 1856 at this grade level is seldom seen or offered, even when great collections come on the market. We encourage the specialist to bid liberally, as it may be a long time until another purchase opportunity is encountered.

Choice 1859 \$3 Gold



- 480 1859 MS-62 (ANA Cache). A brilliant, frosty specimen of a date which emerges as a rarity in Mint State, despite a relatively modest (at least in comparison to its rarity) catalogue value. Here is another important opportunity for the specialist.

Important 1868 \$3 Gold



- 482 1868 MS-60 (ANA Cache). Some prooflike characteristics. A nice example of another rare date. Just 4,850 business strikes were produced, and relatively few were saved by collectors.

Rare 1863 \$3 Gold



- 481 1863 AU-50. Ample prooflike surface, possibly indicating that it is a Proof which was spent. The 1863 is rare on absolute terms, as the mintage of 5,000 business strikes plus 39 Proofs would suggest, however, the availability of examples is such that it was probably the case that many pieces were melted rather than released, as the issue is seldom seen.

Elusive 1869 \$3 Gold



- 483 1869 AU-58 to MS-60. Much mint lustre still remains. Still another important date, the 1869 is rare in all states of preservation, particularly a high level such as this. Just 2,500 business strikes were produced.

1874 Proof \$3 Rarity



484 1874 Proof-62. A splendid specimen with mirrorlike surfaces. Some trivial granularity in the fields, as struck. A mark is noted at the upper right reverse rim, does not extend into the denticles, and would be virtually invisible if the coin were put in a slab.

Just 20 Proofs were minted of this issue, establishing the piece

as one of the foremost American gold rarities. Interestingly, we have handled more Proof 1875 \$3 pieces (current value: well over \$100,000) than we have handled Proofs dated 1874! Here indeed is a major opportunity for the connoisseur and specialist.

Gem 1878 \$3 Gold



485 1878 MS-64. A well struck, lustrous, frosty specimen of this popular date. Worthy of a high bid.

Another Gem 1878 \$3



486 1878 MS-64. Another very attractive piece, sharply struck and deeply lustrous. Ideal for a type set or a specialized collection, this piece will attract considerable attention as it crosses the block.

Mint State 1878 \$3



487 1878 MS-62 (HALLMARK). Still another example, this one in MS-62 grade, very well struck and as frosty as the preceding.

A Final Mint State 1878 \$3



489 1878 MS-61 (ANA Cache). Nearly fully prooflike. A splendid example for the grade level, and a coin which, like the preceding, will cause considerable attention when it is sold.

Mint State 1878 \$3



488 1878 MS-60 to 63. Still another lustrous, frosty specimen of this "type" issue. An ideal candidate for a set to illustrate American gold designs of the 19th century.

Rare 1879 \$3



490 1879 MS-63 (PCGS). A brilliant, lustrous, frosty specimen of this low-mintage date. One of just 3,000 business strikes produced.

1880 \$3 Gold Rarity



- 491 1880 MS-62. A very attractive example of one of the lowest mint-age issue of the series. Just 1,000 business strikes were produced. Here is yet another \$3 piece which will create much attention as the sale is held.

Another Gem 1888 \$3 Piece



- 493 1888 MS-64. A beautiful glittering specimen of great attractiveness. A few minor rim marks are noted for accuracy. It would be unusual to find even a single Uncirculated 1888 \$3 in the sale, but in this section of the catalogue we have three specimens to choose from—the present lot, the past lot, and the lot following!

Splendid Gem 1888 \$3



- 492 1888 MS-64 (PCGS). A splendid gem specimen of the next to last year of issue in the \$3 series. A remarkable coin worth a remarkable price!

Another High-Grade 1888 \$3



- 494 1888 MS-64 from a technical viewpoint, but with a dig at the last numeral of the date. Sharply struck and very lustrous. The value of this piece is apt to vary from buyer to buyer, so in-person inspection is recommended. Overall it is very appealing from an aesthetic viewpoint.

ONE LOT ONLY

Do you want to increase your chances for success? Please refer to the Terms of Sale for our One Lot Only option. With it you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

HALF EAGLES

Desirable 1795 Half Eagle



- 495 1795 Small Eagle. Breen 1-A. EF-40. Brilliant with much satiny mint lustre surviving at the borders and around the central devices. Some mint-caused obverse adjustment marks can be seen at the rim between 4:00 and 6:00, and between 11:00 and 12:00.

On the obverse, the Y in LIBERTY is crowded together with the 11th and 12th stars. On the reverse, there are only three berries on the wreath, and the single berry on the left branch is low.

1795 Half Eagle Rarity



- 496 1795 Small Eagle. B-5E. EF-40. Attractively toned in delicate coppery gold hues with faint olive highlights. Traces of prooflike brilliance can be seen at the borders and around the central devices. The Breen 5E die combination is very rare, and is listed as **Rarity-7** in Walter Breen's half eagle monograph. On the obverse, the date is close, with the numerals 95 spaced apart. The 5 is repunched. On the reverse, the wreath has four berries. Worth a generous bid from the early gold specialist.

A FINE COLLECTION
IS YOUR BEST INVESTMENT

Scarce 1798 \$5 Variety



497 1798 Heraldic Eagle. Small 8. B-6H. AU-50 (ANA Cache). Pleasing olive green toning with blushes of delicate coppery gold iridescence. The reverse exhibits considerable prooflike character. The stars are arrayed in what Walter Breen refers to as a "cross arrangement." They are organized into a diapered format, consisting of diamond shapes. On most half eagle reverses of the period, the stars are arrayed in concentric arching rows. On the reverse of Breen 6H, five stars form a straight line pointing to the first T in STATES.



498 1800 B-1D. VF-35 (PCGS). Pale greenish gold toning. The reverse if graded separately would probably be regarded by many numismatists as EF-45 or finer. Here is a nice candidate for inclusion in a quality type set of early gold issues.



499 1803/2 Overdate. B-1C. AU-55 (NGC). Lustrous and attractive with just a trace of friction in the fields. The impressions of both dies are nicely centered, and the milling is complete. The overdate feature is sharply pronounced. Breen 1C is a scarce die combination comprising just a small proportion of the surviving population. It is thought that as few as 75 examples exist in all states of preservation.

Exceedingly Rare 1804 B-2D \$5



500 1804 Small Date. B-2D. EF-40. Rarity-8. Brilliant surfaces. The reverse is especially nice and would probably be regarded by many numismatists as AU-50 or better. Magnification reveals some scarcely noticeable adjustment marks across the eagle's shield and through ERICA. The variety is so rare that Walter Breen never had the opportunity to examine an example when he wrote his half eagle monograph, and based his description on a coin described in one of John H. Clapp's notebooks. As far as we know the reverse die has never been described in detail. We set forth here a few observations to enable ready attribution by future researchers:

- 1) A die flaw connects the eagle's right wing with the border.
- 2) The first T in STATES touches a long denticle.
- 3) Five stars touch clouds.
- 4) The lowest leaf on the laurel stem is hollow.
- 5) The final A in AMERICA touches the eagle's claw.
- 6) A heavy spine from the left corner of the shield passes through the banner and the 12th star, and touches the eagle's beak.
- 7) A spine connects a leaf to I in AMERICA.
- 8) The letters AM touch at their bases.

Uncirculated 1804 Half Eagle



501 1804 B-2E. MS-61 (PCGS). A nice frosty example having brilliant central areas changing to a delicate coppery shade at the rims. Most of the design features are bold, including Miss Liberty's hair details. On the reverse, the eagle's wing and tail feathers are sharp, and all the neck and breast feathers are clear and distinct. Some light adjustment marks can be seen crossing Miss Liberty's face.



502 1804 B-2E. EF-45. Untoned greenish gold. The impressions of both dies are nicely centered and have complete milling. Much frosty mint lustre survives, especially on the reverse. Although the variety is not especially rare, the design type is eagerly sought after.

Uncirculated 1806 Half Eagle



- 503 1806 Knobbed 6. B-5E. MS-60 or better. Frosty with appealing olive green toning. This is the only die variety of the year known having a knobbed 6 in the date. All of the other varieties have a pointed 6. Worth a generous bid from the collector with an eye for quality.



- 504 1806 Knobbed 6. B-5E. AU-55. A lovely example having pleasing greenish gold surfaces. The fields are almost fully lustrous. Some faint adjustment marks are noted crossing Miss Liberty's cheek and hair. Here is a prize for the collector assembling an outstanding type set.



- 505 1808 Normal Date. B-4A. Rarity-6. VF-35. A desirable variety with an estimated surviving population of between 12 and 30 specimens. Wisps and tinges of rose iridescence can be seen around the design elements on the reverse. A minute rim bump is noted at 7:00.

On the obverse, the stars are distant from the milling, and on the reverse, the 5 and D in the denomination are closely spaced.



- 506 1810 Small Date. Tall 5. B-2D. MS-60 (ANA Cache). Sharply struck, lustrous, and nicely centered. The dentilation on both sides is complete and bold. Walter Breen listed the variety as being Rarity-6 in his half eagle monograph.



- 507 1810 Large Date and 5. B-1A. AU-50. The central areas are brilliant, with wisps of delicate coppery iridescence around the stars, letters, and numerals. Some light friction on the obverse is the only indication of brief circulation.



- 508 1811 Tall 5. B-1A. EF-40. Quite sharply struck and fully brilliant. Most of Miss Liberty's hair details are bold, and the stars all show their divisions. Nearly all of the eagle's wing, neck, and tail feathers are clearly delineated.



- 509 1813 B-1A. AU-55. Frosty with blushes of rosy golden iridescence on both the obverse and reverse. Some mint-caused adjustment marks are noted on Miss Liberty's cheek, and there are some scarcely noticeable brushmarks in the field between the 3 in the date and the 13th star.



- 510 1813 B-1A. AU-50. Another attractive example. The surfaces are brilliant and remarkably frosty for the grade. Some vestigial adjustment marks are noted at the rims.

Classic 1819 Half Eagle Rarity



- 511 1819 Wide Date. Normal 5D. B-1B. Value of VF-20, but EF-40 with qualifications (see below). Rarity-7 per Walter Breen's *Encyclopedia* with only six or seven survivors known. The surfaces are brilliant, and the milling is complete both on the obverse and reverse. The radials within each of the stars are clear and distinct, and 90% of the eagle's plumage details are about as sharp as could be desired. Some hairlines in the fields indicate that the coin was lightly brushed in the past, and there are some signs of burnishing near the 10th and 11th stars. Probably worth a "VF-20 price", here is an excellent opportunity for the advanced specialist!

Uncirculated 1833 \$5 Rarity

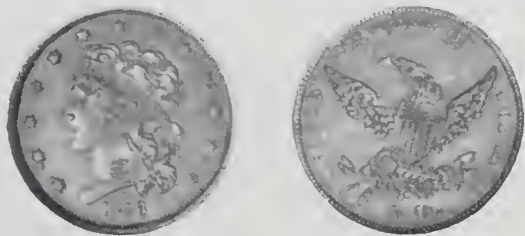


- 512 1833 Small Close Date. Period far from D. B-12. MS-61 (PCGS). Brilliant, lustrous, and nicely centered. Miss Liberty's hair details are almost all clear and distinct, and the majority of the eagle's feathers are fully defined. Walter Breen indicates that the variety is **Rarity-7** in his half eagle monograph, and describes it as being extremely rare in his *Encyclopedia*. Worth a premium bid from the collector who appreciates both rarity and quality.
- 513 1834 Classic Head. "Second Head" type. Small Plain 4. EF-45. Largely brilliant with tinges of coppery iridescence at the borders. Much prooflike character can be seen in the fields despite brief circulation. Some fine pin scratches are noted between the date and the bust.



- 514 1838 AU-50. Variety with large arrows; small 5 on reverse. Very well struck.
- 515 1838 VF-35. Variety as preceding.

First Branch Mint Half Eagle



516 1838-C EF-45 (NGC). A sharp and very attractive example of the first branch mint issue in the half eagle series. Just 17,179 pieces were struck at the Charlotte Mint this year, a coinage figure which stands as the smallest of any of the Classic Head type 1834-1838.

517 1838-D VF-35, cleaned, and with lightly smoothed surfaces. Possibly the piece was used as jewelry at one time.

AU 1850-C \$5



518 1850-C AU-50 (ANACS Certificate). Bright yellow gold.



519 1857-D EF-45 (ANACS Certificate). A pleasing example of this popular Dahlonega Mint variety.



520 1866-S With Motto. AU-50 (ANACS Certificate).

1869 \$5 Rarity



521 1869 Proof-50. A Proof which has seen light circulation. Just 1,785 half eagles were minted this year, divided in 25 Proofs and 1,760 business strikes. The 1869 is elusive in any and all grades.

Seldom Seen 1871 \$5



522 1871 AU-50 (ANACS Certificate). Some prooflike surfaces, especially on the reverse. The 1878, with a business strike mintage of just 3,200 coins has long been regarded as a rarity.

Proof 1895 Half Eagle



523 1895 Proof-61. Brilliant mirror surfaces. A pleasing example of this grade level. Just 81 Proofs were struck, and probably fewer than half this number can be traced today.

524 1897 MS-63. A lustrous and frosty coin.

Superb Gem Proof 1899 \$5



525 1899 Proof-66 (PCGS). A glittering superb gem Proof specimen of this issue. The technical grade says it all—and as such it will com-

mand nationwide attention as it crosses the auction block.

Proof 1908 Half Eagle



526 1908 Proof-62 (PCGS). An attractive Matte Proof example of the first year of issue of the Indian Head half eagle. Of the 167 Proofs recorded coined, the majority have since disappeared. The pres-

ent coin is rare not only as a Proof, but is very desirable as the first year of the incuse design.

527 1909 MS-62.

528 1909-D MS-60.



529 1912 MS-63.

EAGLES

High-Grade 1801 Eagle



530 1801 Wide Date. B-2B. AU-58. A lovely, brilliant example having sharp frosty devices and semiprooflike fields. The eagle's wing, neck, and tail feathers are all clear, and nearly all of the breast feathers can be seen. Here is a superb candidate suitable for inclusion in a high-quality 19th-century type collection. Worth a premium bid.

Outstanding 1801 Eagle



531 1801 Wide Date. B-2B. AU-55, prooflike. A second lovely example of this die variety. The surfaces are brilliant and the devices are sharp and frosty. The fields retain most of their original prooflike brilliance despite some friction and hairlines on the obverse. The reverse, if it were graded separately, would probably be considered to be MS-60 or better by many numismatists.

Gem Proof 1896 Eagle



532 1896 Proof-65 (PCGS). A superb specimen with mirror surfaces embodying the classic "orange peel" texture, against which the frosted portrait of Miss Liberty and surrounding motifs give a cameo ef-

fect. Of the 78 Proofs minted this year, the coin offered here is one of the very finest survivors. Here is still another exciting bidding opportunity for the connoisseur and specialist.

Gem Proof 1898 Eagle



533 1898 Proof-64 (PCGS). A splendid specimen, even rarer than the preceding, and like it a beautiful cameo. The present sale of gold

coins will be long remembered by specialists and discriminating buyers, and coins such as this Proof 1898 provide the reason why.

534 1901 MS-62 (PCGS).

535 1901-S MS-62.

1907 Indian \$10 With Periods

Wire Rim



- 536 1907 Indian \$10 with periods in reverse legend. Wire rim. AU-58 with some minute abrasions, indicative of a repair, on the obverse below and to the left of the date, near the rim. Nearly all original mint lustre is still present. A frosty and quite attractive specimen. From Steve Ivy's 1982 ANA Sale, Lot 2707.

The detailed story, including many illustrations and excerpts from original correspondence, of the development of the 1907 eagle and double eagle by Augustus Saint-Gaudens, America's most noted sculptor, is told in *United States Gold Coins: An Illustrated History*, by Q. David Bowers. Briefly stated here, Theodore Roosevelt in 1905 contacted Augustus Saint-Gaudens, who at the time was pre-eminent in his field, and asked him if he would redesign the entire American coinage. Roosevelt had seen some ancient Greek coins and had been impressed with their high relief appearance. To him, contemporary American issues were simply uninteresting tokens. Saint-Gaudens responded (an offer of \$5,000 from the government helped), and he set about sketching his ideas. The obverse design used on the presently offered coin was suggested for use on the cent and, later, the double eagle, but finally appeared on the eagle. The facial features are from *Victory*, part of the Sherman Monument group made for Central Park, New York City, 1903. The head-dress is an added feature to give it a "native American" appearance.

The initial eagle design, the piece offered here, is technically considered a pattern and is listed as Judd-1774. Five hundred examples were struck to determine the design. The wire rim or edge was found to be impractical and was abandoned.

For many years numismatists have continually been debating whether top grade specimens should be classified as "Proof" or "Uncirculated." The *Guide Book of United States Coins* prices coins in both grades. All specimens are from unfinished dies which show under low magnification a myriad of raised lines, loops, and swirls. Abe Kosoff has written that "all specimens from this die are Proofs. . . there are no Uncirculated coins." Others with equal conviction have divided them into Uncirculated and Proof classifications, possibly not having two different specimens on hand at a single time to verify such a difference.

Coins of the initial design are distinguished by having periods before and after the reverse legend, a feature that was discontinued when examples were subsequently minted in large quantity for circulation.

Gem 1907 Indian Eagle

Regular Issue



- 537 1907 Indian. MS-65. Regular issue without periods. A gem specimen, well struck and very lustrous, of this gorgeous design, a motif which has been a collector's favorite for many years. Quality such as this is becoming exceedingly difficult to find on the present market.

Gem 1907 Indian \$10

Regular Issue



- 538 1907 Indian. MS-64. Regular issue without periods. A lustrous and frosty specimen of the first regular business strike issue of the new Saint-Gaudens design. A prize coin which will appeal to the type collector and gold specialist alike.

Gem 1908 Eagle

With Motto



- 539 1908 With Motto. MS-64 (PCGS). A splendid, lustrous, gem example of the first Indian eagle with the motto IN GOD WE TRUST. Another piece of commanding importance to the date collector as well as the specialist.

Gem 1910 Eagle



- 540 1910 MS-64. A lustrous gem. Still another superb piece.

Choice 1914-S Eagle



- 541 1914-S MS-63 (PCGS). The 1914-S is quite elusive in even MS-60 grade, and the appearance of this MS-63 coin is of special importance to the astute buyer. Few equivalent pieces have appeared on the market in recent times.



- 542 1932 MS-63. A brilliant, lustrous example of the last readily collectible date in the Indian eagle series.

DOUBLE EAGLES

Choice Uncirculated 1854-S \$20



- 543 1854-S MS-63. An attractive example, lustrous and frosty. A couple of obverse marks are noted, one on the head, the other on the 10th star. The surfaces are somewhat satiny, characteristic of the "treasure coins" which came on the market in the 1970s. The exact quantity of 1854-S double eagles retrieved from this hoard has never been verified, but it is believed to have been fewer than 100. The mattelike surface is probably caused by immersion in sea water.

The 1854-S is especially important as the highest denomination produced during the first year of operation of the San Francisco Mint.

In his *Encyclopedia* Walter Breen states that most Uncirculated pieces of the 1854-S \$20 are from a hoard discovered in July 1977 and that "many more porous 'sea water' unc's came from a wreck (allegedly the *Yankee Blade*), some still encrusted." We are not aware of two hoards of 1854-S \$20 pieces, as all the Uncirculated we have seen or handled, which have amounted to probably a couple dozen by this point, have all been from the same dies (showing a tracery of minute breaks on the reverse) and have had the same general surface appearance. Perhaps a reader can elucidate further.

Rare 1861-S Paquet \$20



- 544 **1861-S Paquet Reverse. VF-35 or better.** Much original mint lustre still remains. An above average example of an issue which is typically seen from VF-25 to VF-35, rarely higher.

The Paquet Reverse, with tall letters and a slightly different arrangement of certain design elements, was intended to be used on *all* double eagles from all mints beginning in 1860, but difficulties arose with the striking of the pieces, and the director of the Mint mandated that the new dies not be used. At the time, early in 1861, the telegraph extended west only as far as St. Joseph, Missouri, after which messages had to be carried overland by horseback. By the time the cancellation order reached San Francisco, some 19,250 1861-S Paquet Reverse pieces had been struck.

This issue represents one of the most curious and interesting of all double eagle rarities. The present piece, being above average, as noted, is bound to draw enthusiastic bidding attention.

Another 1861-S Paquet Rarity



- 545 **1861-S Paquet Reverse. VF-20 or finer.** A pleasing specimen in bright yellow gold. This piece, which has far fewer bagmarks than usually seen on an example of this grade, should attract wide attention.

- 546 **Group of five Liberty Head double eagles:** ☆ 1873-S VF-20 ☆ 1902-S EF-45, polished ☆ 1903-S AU-55, (2) ☆ 1904 MS-60. These five coins, consigned to us by a non-collector, were put away decades ago. (Total: 5 pieces)

APPRECIATION

A few words of appreciation are in order: We very much appreciate the enthusiasm of the thousands of bidders who participated in our auction sales last year. This year, 1990, we promise more great sales will be coming your way. We'll do our best to merit your participation in these as well!

Gem Proof 1900 Double Eagle



547 1900 Proof-64. A glittering gem Proof example of the last 19th-century double eagle issue. The coinage of Proofs amounted to 124 pieces, of which fewer than half still survive today. Of those which

still exist, the coin offered here is one of the very finest. This gem piece is worthy of a top bid from the connoisseur or specialist.

Choice Proof 1904 Double Eagle



- 548 1904 Proof-63 (PCGS). Another rarity, the 1904 Proof double eagle was minted to the extent of just 98 pieces, of which probably no more than 40 can be traced today. The coin offered here is probably in the top 30 % of survivors, so far as quality is concerned. The piece has fully brilliant fields and frosted surfaces, giving the coin a cameo appearance.

Gem MCMVII (1907) High Relief Double Eagle



- 549 MCMVII (1907) High Relief. Flat rim. MS-65 or finer. A splendid coin with lustrous, satiny surfaces. All one could hope for in a specimen of this calibre.

As we have mentioned in print before, Augustus Saint-Gaudens, one of America's most noted sculptors, was commissioned by President Theodore Roosevelt to design the entire American coinage spectrum. By summer 1907 the motif for the double eagle had been established, and the MCMVII High Relief coin approached its final form. Saint-Gaudens, who maintained his studio in Cornish, New Hampshire (a site open to the public today—and well worth a visit), had differences of opinion with the Mint. Until this time it had been the Mint's prerogative to produce its own designs, and now an outsider was creating motifs for a regular circulating issue. Sharp exchanges occurred between the sculptor and the Mint as well as President Roosevelt and the Mint. It was pointed out that Saint-Gaudens' design was impractical and could not be adopted for high-speed coinage. Roosevelt, characterizing the situation as a "private war" with the Mint, stated that he didn't care if just a single double eagle was to be struck *per day*, that's the way it would be. Roosevelt was the winner, and on hand-fed medal presses, some 11,250 specimens of the MCMVII piece were struck, after which the Mint redesigned the piece, eliminating the Roman numerals, reduced the relief, and created a format indeed suitable for quantity production. The MCMVIIs were thus isolated as rarities from the beginning, and immediately they sold for a premium, with examples bringing \$25 to \$30 shortly after issue. Down to the present day the MCMVII High Relief double eagle has been admired as one of the most beautiful of all American coins, if not indeed the most beautiful ever produced for circulating coinage.

Another Superb MCMVII High Relief \$20



- 550 MCMVII (1907) High Relief \$20. Wire rim. MS-64. Another outstanding example of this classic American issue, the presently offered coin will be a prize in the cabinet of its new owner.

Choice MCMVII High Relief \$20



- 551 MCMVII High Relief \$20. Wire rim. MS-63. Another example, this one a beautiful MS-63 coin, of what may well be the single most popular and most desired American coin rarity.

AU MCMVII \$20



- 552 MCMVII High Relief \$20. Wire rim. AU-58. This example is just below the Mint State category, but possesses most of the features of a Mint State coin, including excellent strike and much lustre.

A Final MCMVII \$20



- 553 MCMVII High Relief \$20. Flat rim. Value of AU-50 but more accurately described as MS-60 with lightly burnished surfaces. A final offering of this piece in the present section of the catalogue. The coin, very well struck, has been lightly burnished in the fields, giving the piece an appearance which is a combination between brilliant and satin finish. As the value of this piece is apt to vary widely from observer to observer, an in-person examination is highly recommended prior to bidding.

1909/8 MS-60 Rarity



554 1909/8 MS-60 (NGC). A Mint State example of this overdate.
In our opinion, the 1909/8 overdate is very rare in Mint State although we note that certain other authorities, notably David Akers, do not agree. On the other hand, Walter Breen in his *Encyclopedia* states that this issue is "usually EF to AU, seldom Mint State." The variety was discovered by Edgar H. Adams in 1910, at a time in which Edgar H. Adams and William H. Wooden were two of just a few people interested in studying about gold coins. For decades the overdate was virtually forgotten, although in circulated grades it was certainly not rare. In recent decades it has been listed in standard references and has achieved great popularity.
Our view is that of a given 100 1909/8 double eagles in existence, only three or four, if indeed that many, would merit the Mint State designation.

Gem 1909-S \$20



555 1909-S MS-64. A lustrous gem example of this popular early San Francisco variety.

Gem 1911-D \$20



556 1911-D MS-64. A superb specimen of this early Denver Mint issue. Scarcer than the preceding.
557 1914-S MS-63.

Gem 1916-S \$20



558 1916-S MS-64 (PCGS). A lustrous and quite attractive specimen. The 1916-S is the only double eagle minted at any facility during this year.



559 1924 MS-64. An upper echelon example of one of the most popular issues of the 1920s.



560 1927 MS-64. Another outstanding specimen of a popular issue.

COMMEMORATIVE SILVER COINS

Exceptional 1893 Isabella Quarter



561 1893 MS-65 obverse, close to MS-65 reverse. Reverse has a few lines keeping it from full MS-65 preservation. Brilliant surfaces save for some toning around the rims and a splash of toning at the upper reverse. Here is a very attractive example, a coin which should draw enthusiastic bidding.

Long-Hidden 1893 Isabella 25c



- 562 1893 MS-64 (PCGS). Smooth and lustrous. Beautifully toned in intermingled hues of sea green and coppery gold. An aesthetic treat! This piece was purchased by the consignor's family from B. Max Mehl in December 1918, one of two coins acquired at the time (the other follows in the next lot). Long hidden away from view, this gem is now offered to delight another generation of numismatists.
Purchased from B. Max Mehl in December 1918.

Another Long-Hidden Isabella 25c



- 563 1893 Isabella quarter. MS-64 (PCGS). A very attractive example, toned in warm golden brown and sea green shades, with fields having a texture intermediate between satiny and mirrorlike. Like the preceding, this coin has been off the market for two generations.
Purchased from B. Max Mehl in December 1918.

Silver Commemorative Type Set

- 564 Type set of United States silver commemorative coins comprising all of the different designs minted during the 1892-1954 early period. Housed in four plastic display holders. Nearly all of the coins are in Uncirculated grade. Prospective bidders can acquire in one lot a collection which might otherwise take a long time to form. This beautiful set contains the following issues: ☆ 1893 Isabella quarter. AU-58 ☆ 1900 Lafayette silver dollar. AU-55 ☆ 1921 Alabama Plain half dollar. MS-60 ☆ 1936 Albany. MS-64 ☆ 1937 Antietam. MS-64 ☆ 1936 Arkansas. MS-63 ☆ 1936-S Bay Bridge. MS-64 ☆ 1936 Boone. MS-63 ☆ 1936 Bridgeport. MS-63 ☆ 1925-S California. MS-61 ☆ 1936-S Cincinnati. MS-61 ☆ 1936 Cleveland. MS-62 ☆ 1936-S Columbia. MS-63 ☆ 1892 Columbian. AU-50 ☆ 1935 Connecticut. MS-64 ☆ 1936 Delaware. MS-64 ☆ 1936 Elgin. MS-65 ☆ 1936 Gettysburg. MS-64 ☆ 1922 Grant, No Star. MS-62 ☆ 1928 Hawaiian. AU-58 ☆ 1935 Hudson. AU-58 ☆ 1924 Huguenot. AU-58 ☆ 1918 Lincoln Illinois. MS-64 ☆ 1946 Iowa. MS-65 ☆ 1925 Lexington. MS-63 ☆ 1936 Long Island. MS-62 ☆ 1936 Lynchburg. MS-63 ☆ 1920 Maine. MS-62 ☆ 1934 Maryland. MS-60 ☆ 1921 Missouri. AU-50 ☆ 1923-S Monroe. MS-64 to 65 ☆ 1938 New Rochelle. MS-65 ☆ 1936 Norfolk. MS-64 ☆ 1936 Oregon Trail. MS-64 ☆ 1915-S Panama Pacific. AU-50, lightly cleaned ☆ 1920 Pilgrim. MS-60 ☆ 1936-D Rhode Island. MS-63 ☆ 1937 Roanoke. MS-65 ☆ 1936 Robinson. MS-61 ☆ 1935-S San Diego. MS-63 ☆ 1926 Sesqui-centennial. MS-61 ☆ 1935 Spanish Trail. MS-63 ☆ 1925 Stone Mountain. MS-63 ☆ 1935 Texas. MS-62 ☆ 1925 Vancouver. MS-63 ☆ 1927 Vermont. MS-60 ☆ 1949-D Booker T. Washington. MS-63 ☆ 1952 Washington-Carver. MS-63 ☆ 1936 Wisconsin. MS-60 ☆ 1936 York. MS-64. (Total: 50 pieces)

Gem 1900 Lafayette Dollar



- 565 1900 Lafayette silver dollar. MS-64 (PCGS). A beautiful gem coin with mottled light brown and golden toning. Sharply struck and very lustrous. Seldom does a Lafayette dollar of this calibre appear on the market.

The 1900 Lafayette dollars are interesting inasmuch as they were *prestruck* in December 1899. It was not legal to strike a coin before the date of issue, so the Mint took the position that the Lafayette silver dollar was not dated 1900, and that the inscription on the reverse, "PARIS 1900," referred to the date that the statue depicted on the reverse was to be erected in Paris. Following this logic, if 1900 did not represent the date of the coin, then this coin is dateless!

Choice 1900 Lafayette Dollar



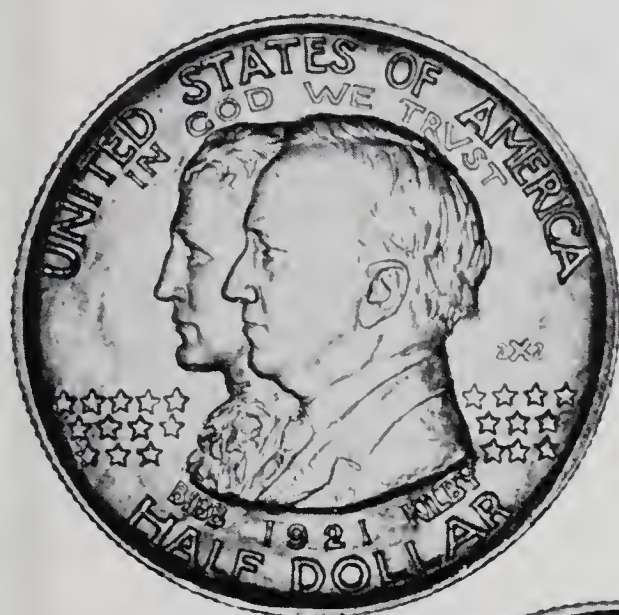
- 566 1900 Lafayette dollar. MS-63 (PCGS). Brilliant surfaces with a tinge of toning around the borders. A lovely example of this large and impressive commemorative coin. This lot is sure to draw a strong bid.

Attractive 1900 Lafayette Dollar



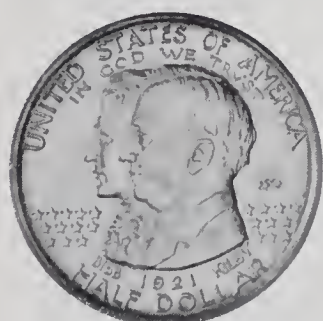
- 567 1900 Lafayette silver dollar. MS-62 (PCGS). Mottled lilac and gray toning.

Gem 1921 Alabama 2X2 50c



- 568 1921 Alabama 2X2. MS-64 (PCGS). A gorgeous coin with iridescent toning around the borders, setting off silver and light lilac at the centers. In higher grades, this is one of the most difficult to find of all commemorative half dollar issues.

Another Gem 1921 Alabama 2X2



- 569 1921 Alabama 2X2. MS-64 (PCGS). Another gem coin, this one being nearly fully brilliant.



- 570 1936 Albany. MS-65 (PCGS). Delicate toning.

- 571 1936 Albany. MS-64 (PCGS). Another attractive example of this issue.

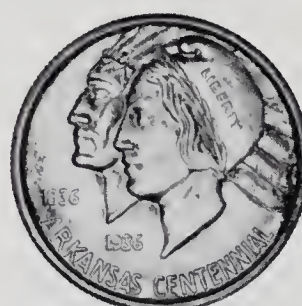
Superb Gem 1937 Antietam 50c



- 572 1937 Antietam. MS-66 (PCGS). Brilliant with just a hint of blue toning. An aesthetically satisfying piece which will be appreciated by the connoisseur and advanced collector.

Complete set of Arkansas Commemoratives

- 573 Complete set of Arkansas commemorative half dollars: ☆ 1935 Arkansas PDS set, average MS-63 ☆ 1936 Arkansas PDS set, average MS-60 to 63 ☆ 1937 Arkansas PDS set, average MS-60 to 63 ☆ 1938 PDS set, average MS-60 ☆ 1939 Arkansas PDS set, average MS-60. With one bid the buyer can obtain the panorama of five different sets and 15 different varieties. The sets toward the end of the series had very low mintages, just 3,155 sets for 1938 and only 2,104 in 1939. (Total: 5 sets; 15 coins)



- 574 1938-D Arkansas. MS-65 (PCGS). Brilliant surfaces with splashes of iridescent toning near the obverse border. Just 3,155 pieces were minted, few of which can equal the present in terms of grade.

- 575 1939 Arkansas PDS set, PCGS certified. The Philadelphia and Denver coins are MS-63, while the San Francisco issue is MS-64. Brilliant surfaces with some iridescent toning around the borders. A high-quality set from an aesthetic point of view. (Total: 3 pieces)

Superb Gem 1936-S Bay Bridge 50c



- 576 1936-S Bay Bridge. MS-66 (PCGS). Brilliant. One of the highest grade examples of this issue to come on the market in recent times.

1935-D Boone Rarity



- 577 1935-D Boone with small 1934 on reverse. MS-66 (PCGS). This is one of the rarest of all 20th-century United States coins, from a mintage viewpoint. Just 2,003 were struck—the lowest figure recorded for any United States commemorative silver coin! Watch the price soar when this one crosses the block!

Rare 1935 Boone Set

- 578 Three 1935 Boone PDS sets, one with small 1934 on reverse, two regular issue (without 1934). MS-63 to 64. (Total: 3 sets; 9 pieces)

The 1935 set with small 1934 on reverse is the key to the commemorative silver series. While 10,008 examples were struck of the Philadelphia Mint coins, just 2,003 Denver and 2,004 San Francisco half dollars were produced.

- 579 1935-S Boone with small 1934. MS-64 (NGC). Light golden toning. The second rarest commemorative half dollar, from a mintage viewpoint.
- 580 1936 Boone PDS set. MS-64 (PCGS). A nicely matched brilliant set. (Total: 3 pieces)
- 581 1936 Boone PDS set. MS-64 (PCGS). Another nicely matched, brilliant set, similar to the preceding. (Total: 3 pieces)
- 582 1938 Boone PDS set. MS-63 to 64. Brilliant. Very attractive three-some. Just 2,100 sets were struck. (Total: 3 pieces)

Superb Gem 1925-S California 50c



- 583 1925-S California. MS-66 (PCGS). Here is a piece which is virtual perfection. The sharp motifs and satiny fields are extremely smooth. Both surfaces exhibit a pleasing mixture of lilac, bluish gray and golden brown toning. An unforgettable piece from an aesthetic viewpoint.

Purchased by the consignor's family from the original issue in 1925 and preserved in the same collection since that time.



- 584 1925-S California. MS-65. Mottled light lilac and iridescent toning. Lustrous and attractive. Very scarce in this high grade.
- 585 1925-S California. MS-64 to 65. Lustrous and attractive, mostly brilliant, with a splash of golden toning on the obverse.
- 586 1936 Cincinnati PDS set. MS-63 to 64. A brilliant set. (Total: 3 pieces)
The Denver coin is from an extremely early set of the dies and under magnification shows a number of swirl-like die finish lines in the obverse fields. We recommend that the student of commemoratives examine this piece, for it is quite unusual in this regard.
- 587 1892 Columbian. MS-64 (NGC). Light gray, gold, and iridescent toning. A pleasing specimen of the first United States commemorative half dollar.
- 588 1892 Columbian. MS-63 (NGC). Gray and gunmetal-blue toning.
- 589 1892 Columbian. MS-63 (NGC). Light brown toning.
- 590 1893 Columbian. MS-63 (NGC). Gray and gunmetal-blue toning.

Superb Gem 1936-D Columbia 50c



- 591 1936-D Columbia. MS-66 (PCGS). Brilliant surfaces with a splash of golden toning around the obverse rim. One of the highest grade examples of this issue to cross the auction block in recent times.

Superb Gem 1936-S Columbia 50c



- 592 1936-S Columbia. MS-66 (PCGS). Surfaces similar to the preceding. Another beautiful example.
- 593 1936 Columbia PDS set, certified by PCGS: ☆ 1936 MS-64 ☆ 1936-D MS-65 ☆ 1936-S MS-64. (Total: 3 pieces)

ENJOYABLE EXPERIENCE

Bidding in our auction sales is an enjoyable experience. We invite you to participate. Send your bid sheet today.

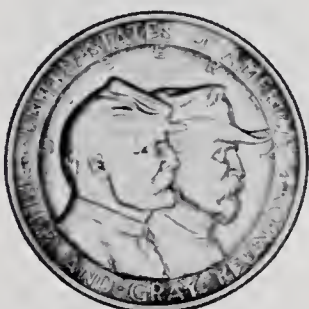


- 594 1935 Connecticut. MS-65 (ANA Cache). Light gray toning, darker in areas, giving the piece a Florentine appearance. The Connecticut Tercentenary half dollar is quite difficult to obtain in this high grade.



- 595 1936 Delaware. MS-65. Brilliant surfaces with some attractive light iridescence on the obverse.

- 596 1936 Elgin. MS-65 (PCGS). Brilliant.



- 597 1936 Gettysburg. MS-65. Brilliant with some light gray toning.

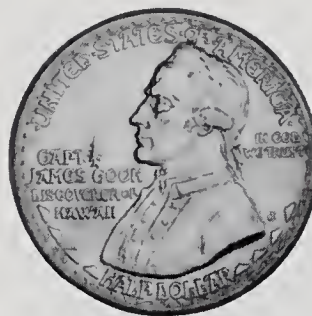


- 598 1922 Grant With Star. MS-63 (PCGS). Brilliant. The 1922 Grant With Star is quite underrated, in our opinion. A piece like this should be worth more than the current market level.

Choice Uncirculated 1928 Hawaiian Half Dollar



- 599 1928 Hawaiian. MS-63 (PCGS). Lightly toned surfaces with iridescent hues around the obverse border. A pleasing specimen of this rare issue.



- 600 1928 Hawaiian. MS-62 (PCGS). Brilliant. A lustrous specimen of the most highly desired single design type within the commemorative series. Just 10,008 pieces were struck, the odd eight coins being reserved for the Assay Commission.



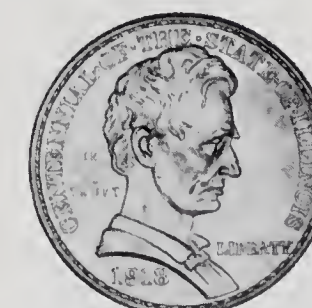
- 601 1935 Hudson. MS-64. Lightly mottled gray and golden toning. With a mintage of 10,008 pieces, the Hudson, with the Hawaiian and Old Spanish Trail issues, is one of the three lowest mintage varieties.

Superb Gem 1918 Lincoln-Illinois 50c



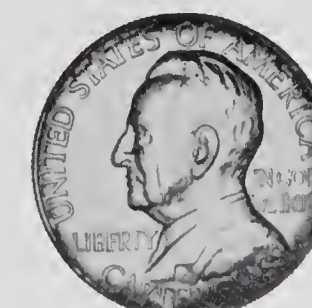
- 602 1918 Lincoln-Illinois. MS-66 (PCGS). Brilliant surfaces with beautiful light iridescent toning. A superb specimen of an issue which in this grade is very difficult to locate.

The reverse, by John R. Sinnock, is one of the most pleasing of his designs ever used on circulating coinage, and serves to counterbalance his rather forgettable work on the 1926 Sesquicentennial half dollar.



- 603 1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant. Another top grade example of this issue.

Superb Gem 1936 Lynchburg 50c



- 604 1936 Lynchburg. MS-66 (PCGS). Brilliant surfaces with golden iridescent toning around the borders.

Underrated 1920 Maine Half Dollar



- 605 1920 Maine. MS-65 (PCGS). Superb iridescent toning. A wonderful example of a coin which in our opinion is very underrated in MS-65 preservation. For our money this coin would be a really great buy even above the current market level.



- 606 1934 Maryland. MS-65 (PCGS). Brilliant surfaces with tinges of light iridescence. A beauty!

Noted numismatist John Work Garrett was responsible for the legislation which led to the production of this coin.

Notable 1921 Missouri Half Dollar



- 607 1921 Missouri 2★4. MS-64 (PCGS). Light lilac and gold surfaces with iridescent borders. In MS-64 and higher grades, this issue is notably difficult to obtain.

Superb Gem 1938 New Rochelle 50c



- 608 1938 New Rochelle. MS-66 (PCGS). Brilliant surfaces. A delightful example of the only new commemorative design released in the year 1938.



- 609 1938 New Rochelle. MS-65 (ANA Cache). Light lilac toning.



- 610 1938 New Rochelle. MS-65 (PCGS). Brilliant, lustrous surfaces, especially satiny in finish. A memorable coin.

Superb Gem 1936 Norfolk 50c



- 611 1936 Norfolk. MS-67 (PCGS). Brilliant. A superb gem example which will delight the buyer who desires high numerical grades.

Another Superb Gem 1936 Norfolk 50c



- 612 1936 Norfolk. MS-66 (PCGS). Light golden toning. Another notable specimen.

A Third Superb Gem 1936 Norfolk 50c



- 613 1936 Norfolk. MS-66 (PCGS).



614 1936 Norfolk. MS-65 (PCGS). Brilliant, lustrous, frosty surfaces.



615 1936 Norfolk. MS-65 (ANA Cache). Surfaces similar to the preceding.

1936 Norfolk With Original Holder



616 1936 Norfolk. MS-65. Attractive light toning. Accompanied by the original cardboard holder (in Fine condition, with some creases). (Total: 1 coin; 1 holder)



617 1936 Norfolk. MS-65. Brilliant. The final offering in this very illustrious and quite memorable series of high-grade Norfolk half dollars.

Superb Gem 1926 Oregon Half Dollar



618 1926 Oregon. MS-66 (PCGS). Brilliant surfaces with light iridescent toning around the borders. Very beautiful.

Superb Gem 1933-D Oregon 50c



619 1933-D Oregon. MS-66 (PCGS). Brilliant. One of just 5,000 minted. How many can survive in a grade equal to that offered here?

Another Superb Gem 1933-D Oregon



620 1933-D Oregon. MS-66 (PCGS). Brilliant surfaces with splashes of iridescence around the borders. A beautiful coin from an aesthetic viewpoint.



621 1933-D Oregon. MS-65 (PCGS). Brilliant.



622 1934-D Oregon. MS-65 (PCGS). Brilliant.

An interesting book could be written about the Oregon Trail half dollars. For starters one simply has to consult *The Numismatist* beginning in the late 1920s. What started out as an issue which appealed to collectors changed into a puzzle, as certain pieces were minted and then held by the Treasury Department for years until the issuing commission cared to call for them. Later, Scott & Company (Wayte Raymond in charge) took over the distributorship. Grandiose ideas were presented for the use of the funds to memorialize the Oregon Trail, but how much money actually ended up for the intended purpose is a matter of question.

READ ABOUT THE ONE LOT ONLY OPTION

Superb Gem 1936-S Oregon 50c



- 623 1936-S Oregon. MS-66 (PCGS). Brilliant surfaces with just a hint of iridescent toning. Another prize half dollar for the connoisseur.

Another Superb Gem 1936-S Oregon



- 624 1936-S Oregon. MS-66 (PCGS). Brilliant surfaces with attractive iridescent toning around the borders. The connoisseur will appreciate this piece!

Superb Gem 1937-D Oregon 50c



- 625 1937-D Oregon. MS-67 (PCGS). Brilliant at the centers with beautiful iridescent toning at the rims. A superb specimen of which few counterparts exist today.

Another Superb Gem 1937-D Oregon 50c



- 626 1937-D Oregon. MS-66 (PCGS). Brilliant. Very difficult to find in this grade.



- 627 1938 Oregon. MS-65 (PCGS). Brilliant. Mintage of just 6,006 pieces, the odd six being reserved for the Assay Commission.

Gem 1938 Oregon Set

- 628 1938 Oregon PDS set, all certified by PCGS: ☆ 1938 MS-64 ☆ 1938-D MS-64 ☆ 1938-S MS-65. (Total: 3 pieces)

Another Gem 1938 Oregon Set

- 629 1938 Oregon PDS set. MS-64 to 65. Brilliant surfaces with mottled and iridescent toning on the rims. A very attractive example of this set of which just 6,005 were struck. (Total: 3 pieces)

- 630 A final 1938 Oregon PDS set. MS-63 to 64. Brilliant surfaces with some splashes of light gray toning. (Total: 3 pieces)

Memorable 1939 Oregon Set

- 631 1939 Oregon PDS set. MS-66 (PCGS). Mostly brilliant surfaces with delicate toning. A superb example of the rarest of all Oregon sets. Just 3,004 sets were produced, and very few survivors can match the quality of this offered here. Watch the bidding on this one! (Total: 3 pieces)

Gem 1939 Oregon Set

- 632 1939 Oregon PDS set. MS-64 to 65. Brilliant, lustrous surfaces with some gray toning around the borders. A very attractive example. (Total: 3 pieces)

Purchased circa 1980 from Steve Ivy Rare Coins.

Gem 1939 Oregon set

- 633 1939 Oregon PDS set. Average MS-64. Brilliant. A splendid three-some! (Total: 3 pieces)

Rare 1939 Oregon Set

- 634 1939 Oregon PDS set certified by PCGS: ☆ 1939 MS-64 ☆ 1939-D MS-64 ☆ 1939-S MS-63. Brilliant with delicate toning. Another opportunity to acquire this rare, highly prized commemorative set. (Total: 3 pieces)

Gem 1915-S Panama-Pacific 50c

- 635 1915-S Panama-Pacific MS-64 (PCGS). A brilliant piece with satiny fields. In higher grades this is a very elusive issue.
- 636 1915-S Panama-Pacific. MS-63. Light gray toning, possibly recent in origin. Sharp, nicely defined details.
- 637 1915-S Panama-Pacific. MS-63. Gray toning changing to golden and blue at the borders, possibly recent in origin. In-person inspection is suggested, for there are sometimes differences of opinion as to whether toning is recent or not, and in any event the certification services sometimes slab coins which we think have recent or artificial toning, further pointing out the differences of opinion.



- 638 1920 Pilgrim. MS-65 (PCGS). Light golden and iridescent toning.



- 639 1921 Pilgrim. MS-65 (NGC). Brilliant toning with a suggestion of light gold. Considerably rarer than the 1920-dated version of this design.

- 640 1937 Roanoke. MS-65 (PCGS). Brilliant.

Superb Gem 1936-D San Diego 50c



- 641 1936-D San Diego. MS-66 (PCGS). Brilliant and frosty. Some light golden toning is seen around the borders. An extremely attractive example.

Gem 1926 Sesquicentennial Half Dollar



- 642 1926 Sesquicentennial. MS-65 (PCGS). Delicate light golden and iridescent toning over frosty surfaces. This example was purchased at the time of issue and has remained in the same collection since, thus affording a remarkable opportunity for the present buyer. *Obtained by the consignor's family from the original issuer in 1926.*

Gem 1935 Old Spanish Trail Half Dollar



- 643 1935 Old Spanish Trail. MS-65 (PCGS). A gem specimen with light lilac toning. A prize for the discriminating buyer.



- 644 1935 Old Spanish Trail. MS-64 (PCGS). Brilliant. Another lovely specimen.



- 645 1935 Old Spanish Trail. MS-64. Light heather toning. Very attractive overall.

- 646 1935 Old Spanish Trail. MS-63. Brilliant. Another opportunity to acquire an attractive specimen of this low-mintage issue.

- 647 1925 Stone Mountain. MS-64 (NGC). Light golden toning.

- 648 1925 Stone Mountain. MS-64 (NGC). Brilliant with just a suggestion of toning.

- 649 1925 Stone Mountain. MS-64 (NGC). Toning somewhat similar to Lot 647.

Superb Gem 1935 Texas Set

650 1935 Texas PDS set. A superb gem set certified by PCGS: ☆ 1935 MS-67 ☆ 1935-D MS-67 ☆ 1935-S MS-66. Here is certainly one of the finest sets in existence today. (Total: 3 pieces)

651 Gem 1935 Texas PDS set certified by PCGS: ☆ 1935 MS-65 ☆ 1935-D MS-65 ☆ 1935-S MS-64. (Total: 4 pieces)

652 Gem 1936 Texas PDS set certified by PCGS: ☆ 1935 MS-64 ☆ 1935-D MS-65 ☆ 1935-S MS-64. (Total: 3 pieces)

653 Gem 1937 Texas PDS set certified by PCGS: ☆ 1937 MS-64 ☆ 1937-D MS-65 ☆ 1935-S MS-64. (Total: 3 pieces)

654 Gem 1938 Texas PDS set certified by PCGS: ☆ 1938 MS-64 ☆ 1938-D MS-64 ☆ 1938-S MS-65. A superb example of the lowest mintage of all Texas sets. Just 3,775 sets were struck, far fewer than the next highest mintage (6,571 for the 1937 set). (Total: 3 pieces)

Superb Gem 1925 Vancouver 50c



655 1925 Vancouver. MS-66 (PCGS). A superb specimen with delicate iridescent toning. Obtained by the consignor's family at the time of issue in 1925 and carefully preserved in the same collection ever since then. A prize for the present generation of connoisseurs!

Obtained by the consignor's family from the original issuing commission in 1925.

Gem 1925 Vancouver 50c



656 1925 Vancouver. MS-65 (PCGS). A very attractive piece, brilliant on the obverse and with golden and iridescent toning on the reverse. Certainly a premium quality piece!

Gem 1927 Vermont 50c



657 1927 Vermont. MS-65 (PCGS). Brilliant surfaces with delicate

iridescent toning, particularly around the borders. An aesthetically satisfying coin which the connoisseur will appreciate.

Superb Gem 1936 Wisconsin Half Dollar



658 1936 Wisconsin. MS-66 (NGC). Brilliant. An outstanding example of the issue.

Superb Gem 1936 York 50c



659 1936 York. MS-66 (PCGS). Brilliant with a hint of golden toning. An exceptional example.

COMMEMORATIVE GOLD COINS

Gem 1922 Grant With Star Gold Dollar



660 1922 Grant With Star gold dollar. MS-65. A frosty, lustrous example of this low-mintage issue. Just 5,016 were struck.

Gem 1922 Grant With Star Gold Dollar



- 661 1922 Grant With Star gold dollar. MS-64 (ANA Cache). Another splendid specimen of this highly desired issue.

A Further Gem 1922 Grant With Star Gold \$1



- 662 1922 Grant With Star gold dollar. MS-64. A further opportunity to acquire this low-mintage variety.

Choice 1922 Grant With Star Gold Dollar

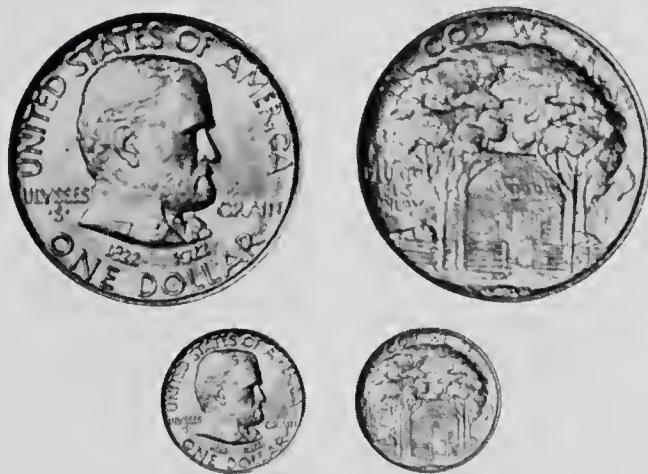


- 663 1922 Grant With Star gold dollar. MS-63. A frosty, lustrous example.



- 664 1922 Grant With Star gold dollar. MS-60. A final opportunity to bid on a Mint State example at a price considerably less than a higher numerical grade would command.

Gem 1922 Grant No Star Gold Dollar



- 665 1922 Grant No Star gold dollar. MS-64 (ANA Cache). Just 5,000 were minted of this variety. A splendid opportunity for the connoisseur.

Choice 1922 Grant No Star Gold Dollar



- 666 1922 Grant No Star gold dollar. MS-63 (PCGS). Still another pleasing example.

Another Choice 1922 Grant Gold Dollar

No Star Variety



- 667 1922 Grant No Star gold dollar. MS-63 (ANA Cache). A final opportunity to acquire a piece in MS-63 preservation.

- 668 1922 Grant No Star gold dollar. AU-58.

Gem 1904 Lewis and Clark Gold Dollar



- 669 1904 Lewis and Clark. MS-64 (PCGS). A splendid gem specimen, well struck and exquisitely detailed, of one of the rarest of all commemorative gold coins.

The mintage of the 1904 Lewis and Clark gold dollar, 10,025 pieces, and that of 1905 (10,041), bear no relation to the availability of these pieces in higher grade levels. The vast majority of the issues were distributed to the general public, who did not carefully preserve them. As a result these two gold dollars are far and away the rarest today.

Attractive 1904 Lewis and Clark Gold Dollar



- 670 1904 Lewis and Clark gold dollar. MS-62. A splendid specimen which will certainly please its next owner.



- 671 1904 Lewis and Clark gold dollar. MS-60. Brilliant, satiny surfaces. A very acceptable example for the numismatist who wants a high-grade piece at a fraction of the price of an MS-64 or MS-65 coin.



- 672 1905 Lewis and Clark. MS-62. Another rarity. Undervalued, unappreciated.



- 673 1905 Lewis and Clark. MS-60, prooflike. A final opportunity to bid on a specimen of this issue.
- 674 1903 Louisiana Purchase Jefferson gold dollar. MS-62 (PCGS). Brilliant, lustrous example of one of the first two commemorative gold dollar issues.

Gem 1903 McKinley Gold Dollar



- 675 1903 Louisiana Purchase McKinley gold dollar. MS-65 (PCGS). A lustrous gem specimen of this early issue, a coin which is sure to delight its next owner.

Farran Zerbe was instrumental in the production and promotion of this issue, and was able to persuade officials to have 250,000 pieces struck. With great fanfare they were sold to collectors for \$3 each, a rather high value at the time as it was three times face value. Sales proved disappointing, and only 35,000 were distributed—with 215,000 unsold coins returned to the Mint for melting! After this incredible failure, the market price of the 1903 Louisiana Purchase gold dollars dropped sharply, and many collectors were severely disappointed. Soon thereafter, when the 1904 and 1905 Lewis and Clark gold dollars were offered for sale there was relatively little interest, for collectors had been burned with the earlier issues. This accounts in part for the rarity of Lewis and Clark gold dollars today. Of course, time made everything better, and coins purchased for \$3 years ago are now worth thousands of dollars each.

- 676 1903 Louisiana Purchase McKinley gold dollar. MS-62.

Gem 1916 McKinley Gold Dollar



- 677 1916 McKinley gold dollar. MS-64. A splendid specimen of this later issue. Just 9,977 were struck.

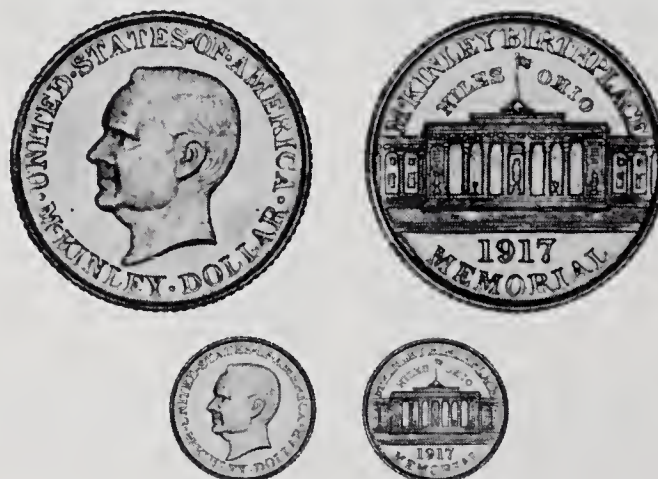
Sales of the 1916 and 1917 McKinley gold dollars proved disappointing, and many of them were sold in bulk to Texas dealer B. Max Mehl, who parceled them out to his clients for years afterward.

Another Gem 1916 McKinley Gold Dollar



- 678 1916 McKinley gold dollar. MS-64 (PCGS). A lustrous and frosty example.
- 679 1916 McKinley gold dollar. MS-62 (PCGS). Another opportunity to acquire an example of this popular commemorative coin.

Gem 1917 McKinley Gold Dollar



- 680 1917 McKinley. MS-64 (PCGS). A very beautiful specimen of the second date of the type.

Another Gem 1917 McKinley Gold Dollar



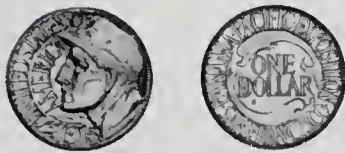
- 681 1917 McKinley. MS-64 (PCGS). Another opportunity to acquire a high echelon example.

Gem 1915-S Panama-Pacific Gold Dollar



- 682 1915-S Panama-Pacific gold dollar. MS-64 (ANA Cache). A lustrous, brilliant specimen of this popular issue.

Some 15,000 1915-S Panama-Pacific gold dollars were distributed, again under the aegis of Farran Zerbe, who was the guiding force behind other commemorative gold coins of the era. The obverse portrait, intended to depict a worker on the Panama Canal, was mistaken by many as that of a baseball player!



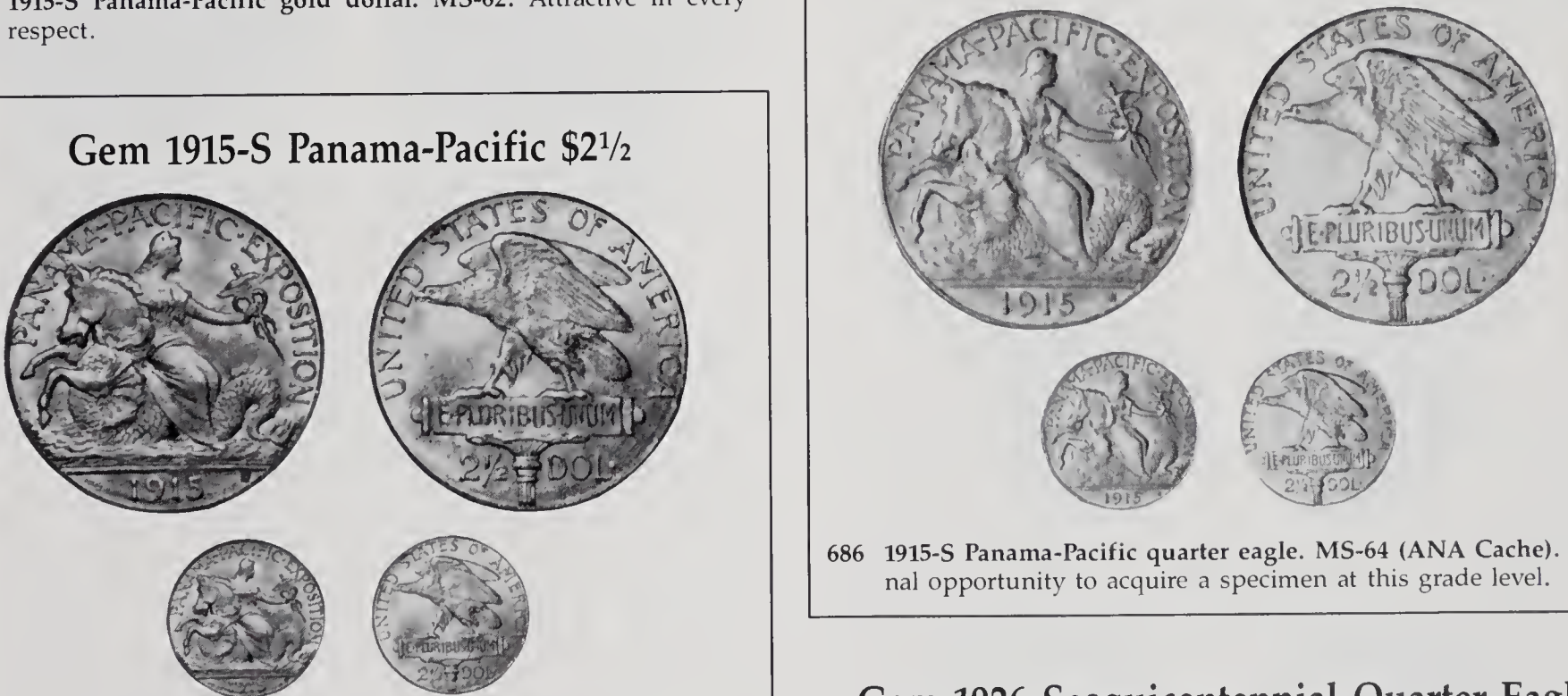
- 683 1915-S Panama-Pacific gold dollar. MS-62. Attractive in every respect.

Another Gem 1915-S Panama-Pacific \$2½



- 685 1915-S Panama-Pacific quarter eagle. MS-64 (PCGS). Another gem specimen.

A Final Gem 1915-S Panama-Pacific \$2½



- 686 1915-S Panama-Pacific quarter eagle. MS-64 (ANA Cache). A final opportunity to acquire a specimen at this grade level.

Gem 1915-S Panama-Pacific \$2½



- 684 1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). A lustrous, sparkling example of this scarce issue. With the exception of a couple hundred examples preserved in complete sets of Panama-Pacific coins, quarter eagles are very hard to find. The typical piece encountered is apt to be in a grade from AU to MS-60. The coin offered here is a rare prize and is deserving of strong bidding competition.

Gem 1926 Sesquicentennial Quarter Eagle



- 687 1926 Sesquicentennial quarter eagle. MS-64. A splendid specimen purchased by the consignor's family in 1926 at the time of issue, and carefully preserved ever since that time.

Obtained by the consignor's family at the time of issue, as noted.



- 688 1926 Sesquicentennial quarter eagle. MS-63/64. Frosty and lustrous.



- 689 1926 Sesquicentennial quarter eagle. MS-63 (ANA Cache). Another pleasing coin.



- 690 1926 Sesquicentennial quarter eagle. MS-63. A further example in this grade.



- 691 1926 Sesquicentennial quarter eagle. MS-63 (PCGS). A final specimen at this grade level, this one a bit conservatively graded by PCGS, in our opinion.

- 692 1926 Sesquicentennial quarter eagle. MS-62.

- 693 1926 Sesquicentennial quarter eagle. MS-61.

TERRITORIAL GOLD COINS



- 694 Bechtler \$5 Carolina gold. 134 grains. 21 carats. EF-45, skillfully repaired on the border, including part of the inscription. Apparently the coin was holed for use as jewelry earlier. Surfaces very lightly burnished. A pleasing appearing example, sharply defined, of this scarce early issue.

Christopher Bechtler and his successor, August, produced coins in Rutherfordton, North Carolina from 1830 through 1852. The pieces circulated contemporaneously with federal issues, and were highly esteemed in their time.

The presently offered variety is Kagin-20, designated as Rarity-4. The die alignment is approximately 170°. Weight: 133.2 grains.

BID BY MAIL!

Do you know that most of our clients bid by mail? From the comfort and convenience of your favorite chair you can participate in this great sale. Many coins await your consideration—take advantage of the opportunity!



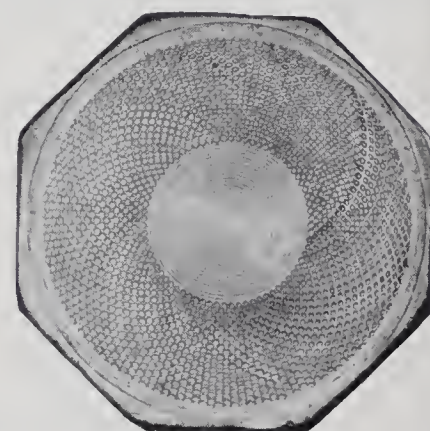
- 695 August Bechtler \$1 gold. Kagin-24. 27 grains. 21 carats. MS-60, undoubtedly a high numerical number, but with wavy surfaces as sometimes seen. A very attractive example which is measurably finer than that usually seen.

The die alignment is approximately 100°. Weight: 25.6 grains.



- 696 August Bechtler gold dollar. EF-45. Variety as preceding. Slightly wavy. An attractive example of this historical issue.

The die alignment approximately 100°. Weight: 26.7 grains.



- 697 Augustus Humbert, United States Assayer of Gold, California \$50 slug. K-5. 880 THOUS. Value of VG-8 (?), actually a difficult piece to evaluate for the coin has the sharpness of EF-45, but all devices and legends have been virtually completely redone by retooling and re-engraving. Several flaws are seen on the reeded edge. For the non-numismatist who wants a "showy" piece from the Gold Rush era, the coin may represent a lot of display value for a relatively low price in comparison to what a normal EF would bring. The valuation is difficult to determine, and we suggest in-person examination for anyone interested in bidding.

1852/1 Humbert \$10



- 698 1852/1 \$10 gold. Augustus Humbert, United States Assayer of Gold, California, 1852. K-8. VF-20. Diagonal reverse die break as nearly always seen (cf. page 244 of *A Guide Book of United States Coins*, for example). A very nice specimen for the grade, of one of the issues which played a key part in the finances of the Gold Rush era.

Augustus Humbert, a New Yorker who came to California, was named by the government as United States assayer and conducted business as such. He was closely associated with Moffat & Company and the United States Assay Office of Gold. Detailed information concerning Humbert and the firms with which he was allied can be found in the book, *U.S. Gold Coins: An Illustrated History*, by Q. David Bowers.

Outstanding 1852/1 Humbert \$20



- 699 1852/1 Augustus Humbert \$20 gold. K-9. AU-58 (PCGS). A superb specimen exhibiting bright yellow gold surfaces and having just a faint indication of wear. Don Kagin, in his book *Private Gold Coins and Patterns of the United States*, reports that the entire coinage of the variety took place on a single day, sometime between March 5 and April 2. 7,500 were originally produced, and it is estimated that no more than 30 examples still exist today, mostly in EF and lower grades. Interestingly, the mintage included a few Proof strikings in addition to pieces intended for circulation.

A few years ago the present writer surveyed several hundred auction sales in an attempt to find as many high grade examples as possible. No Uncirculated business strikes were offered and just a tiny handful of AU pieces were found. The presently offered example may be one of these:

1) Abner Kreisberg's 10th Anniversary sale, April 1967, Lot 610, AU (PCGS).

2) Kagin's, November 1974 sale, held in conjunction with the Mid Atlantic Numismatic Association, Lot 1792, AU.

3) Rarcoa's sale of the Kaufman Collection, August 1978, Lot 32, AU.

4) Rarcoa's session of Auction '79. Lot 1458, AU.

Another example listed as AU was offered in Mayflower's sale of the Gaylord Collection, Lot 426. This, however, was not clearly illustrated and may be one of those pieces enumerated above.

According to the April 1990 PCGS *Population Report*, only two submissions of 1852/1 Humbert \$20 business strikes have been certified by PCGS as AU-58, with none finer. Additionally, PCGS has certified a Proof Striking from those same dies.



- 700 1852 United States Assay Office of Gold \$10. K-12a. 884 THOUS. VF-30. A nice example for the grade. Some handling marks are seen, particularly to the right side of the label on the reverse.

This particular variety is characterized by having faint beads and having the O in OFFICE under the N of UNITED on the reverse. Die alignment is 180°.



- 701 1853 United States Assay Office of Gold \$20. K-18. 900 THOUS. EF-40. Bright yellow gold. Some lustre still remains in protected areas. This was the most widely circulated of any of its denomination. Today it is the very embodiment of a Gold Rush "souvenir."



- 702 1853 Moffat & Co. \$20 gold. K-19. EF-45, lightly burnished, and with the signs of repair, particularly at the eighth star. Sharply struck and well detailed. A bright and quite attractive coin. In-person inspection is recommended.

The area of the repair indicates that the coin may once have been holed and then repaired. The repair work, if it was done, was expertly crafted.



- 703 1853 Moffat & Co. \$20 gold. K-19. EF-45. 515.3 grains. Reeded edge. Die alignment: 180°. Diameter: 1.350 inches. Nicely centered and quite sharply struck. Toned faintly in shades of lilac and coppery gold. Some scattered rim marks are noted on both the obverse and the reverse. Perhaps no more than 50 examples of the variety still survive.

The issue was actually coined by the firm of Curtis, Perry, and Ward which employed the established Moffat & Company name.

Under the original proprietor, John Little Moffat, the company had minted gold in California in 1849, and had earned an excellent reputation for the high quality coins.



- 704 1855 Kellogg & Co. \$20. K-3b. VF-20. Several edge marks are noted. A bright yellow gold example of this popular and scarce issue, a staple coin in commerce during the Gold Rush era.

1855 Wass, Molitor & Co. \$50



- 705 1855 Wass, Molitor & Co. \$50 gold. Round. K-9. VF-30. Some marks, not at all unusual for the grade and for such a heavy (1,283.1 grains) piece. This coin is one of the most famous and most desired of all California Gold Rush pieces. The design is simple yet attractive. The obverse portrait of Miss Liberty was an obvious copy from the contemporary federal \$20 piece, and of the same size used on the \$20 piece (not enlarged for the \$50). The wreath on the reverse is composed of laurel leaves.

In its time Wass, Molitor & Co. was one of the most highly regarded of all California coiners, although it was a relative late comer (its first coins were dated 1852).



- 706 1861 Clark, Gruber & Co. \$5 gold. VG-8. Some scattered marks. A nice example of the grade level, of a coin which saw wide service in the Rocky Mountains area during the decade of the 1860s.

1860 Pikes Peak \$10



- 707 1860 Clark, Gruber & Co. Pikes Peak \$10 gold. EF-45 (PCGS). A splendid specimen, well struck, with attractive light toning, of one of the most highly desired of all private gold issues.

The firm of Clark, Gruber & Company engaged in banking, refining and assaying, and coinage. The facilities were purchased by the United States government in 1862 for use as the Denver Mint, and although the plant was called that, no coins were ever struck by the government there. In 1906 when the Denver Mint did open, it was in another building with different equipment.

Dies for the Clark, Gruber pieces are believed to have been made in Philadelphia. Pikes Peak appears as a tall, slightly truncated cone, quite unlike the real Pikes Peak, which is amorphous in outline.

PATTERNS



- 708 1858 pattern cent. Judd-204. Proof-64 (PCGS). Copper nickel. Die alignment: about 180°. Sharply struck with warm olive golden toning. The obverse features the so-called "skinny eagle" motif. The reverse has the denomination ONE CENT within an oak wreath with a broad ornamental shield. The variety is thought to be Rarity-5 overall. Only five submissions of the variety have been certified as Proof-64 by PCGS, and two others finer, according to the April 1990 *Population Report*.



- 709 1858 pattern cent. J-204. Proof-63. Copper nickel. 75.2 grains. Diameter: 0.754 inches. Die alignment: 180°. The devices are sharp and frosty and the fields are nicely reflective with some mint-caused die polish striae as made. The central areas have coppery golden toning which changes to a light olive shade peripherally.



- 710 1858 pattern Indian cent. J-211. Centered Date. Proof-64. Copper nickel. 72.9 grains. Diameter: 0.750 inches. Die alignment: 190°. Sharply struck and attractive. Both surfaces are toned in vivid intermingled shades of coppery gold and lilac. The obverse features the "Indian Head" motif of the type used on regular issue Indian cents. The reverse contains the denomination within an oak wreath.

Two different die varieties of J-211 are known to the present cataloguer. The variety offered here has the "Centered Date." The other variety is the so-called "Low Date." The two obverses are quite easily distinguished, and the discovery of the differences is attributed by Dr. J. Hewitt Judd to Q. David Bowers. Interestingly, the Centered Date variety obverse was prepared using a different hub than the Low Date obverse. Moreover, the Centered Date variety hub appears to be identical to that used to make Indian cent dies of 1860 though part of 1864. The Low Date variety hub appears to be the same as that used to produce 1859 obverses.



- 711 1858 pattern Indian cent. J-211. Centered Date. Proof-63. Copper nickel. 74.1 grains. Diameter: 0.749 inches. Die alignment: 190°. A lovely golden toned example having wire rims, sharp frosty devices and delightful mirror fields. One or two trivial rim imperfections are noted, but are scarcely worth mentioning.



- 712 1858 pattern Indian cent. J-212. Centered Date. Proof-64. Copper nickel. 74.3 grains. Diameter: 0.750 inches. Die alignment: 180°. Appealing golden iridescence with some splashes of coppery coloration on the reverse. Virtually all design features are defined to full advantage, except for the tips of two or three feathers in the Indian's headdress.

Both Centered Date and Low Date obverses were used to produce examples of J-212.



- 713 1859 pattern Indian cent. J-228. MS-64. Copper nickel. 74.4 grains. Diameter: 0.752 inches. Die alignment: 180°. Largely brilliant with just a faint suggestion of heather iridescence. This is the popular variety having the standard 1859 obverse, combined with the reverse type used to coin Indian cents in 1860 and later years.



- 714 1859 pattern Indian cent. J-228. MS-60. Copper nickel. 71.9 grains. Diameter: 0.752 inches. Die alignment: 180°. Fully lustrous with pleasing coppery golden toning and wisps of lilac iridescence on the high points. Almost all design details are defined to full advantage.



- 715 1863 pattern Indian cent. J-299. Thin planchet. Proof-64. Bronze. 49.5 grains. Diameter: 0.752 inches. Die alignment: 360°. Very sharply struck with frosty lilac devices and light blue mirror fields. A scarcely noticeable planchet flaw is noted on the front of Miss Liberty's face, and two or three minor rim nicks can be seen.

J-299 is found on both thin planchets and thick planchets. The thick planchet pieces are about the size of regular issue copper nickel Indian cents. The thin planchet pieces are about the size of bronze cents produced in 1864 and later years. Thin planchet pieces come with two different die alignments: 180° and 360°. The 360° die alignment is predominant.



- 716 1863 pattern Indian cent. J-299. Thick planchet. Proof-63. Bronze. 74.7 grains. Diameter: 0.750 inches. Die alignment: 360°. Sharply struck with chestnut brown surfaces. The central areas have delicate ice blue toning, and traces of rosy iridescence can be seen at the rims. Thick planchet pieces are offered at auction less frequently than thin planchet examples.

Presumably, thick planchet type J-299 cents, were produced with both the 180° and 360° die alignments. Unfortunately, die alignment data is not often reported in auction catalogues, and hence it is not yet possible to determine the relative rarity of the different alignment formats.



- 717 1884 pattern five-cent piece. J-1724. VF-35. Nickel. 73.7 grains. Diameter: 0.888 inches. Die alignment: 180°. Silver gray toning. A popular variety distinguished by the presence of an octagonal perforation at the center of the piece. Dr. Judd assigned the Rarity-7 rating to the issue when he wrote his book on patterns, and we are certainly in agreement that the variety is very rare, but availability information presently at hand indicates the variety is actually Rarity-6.

Curiously, appearances indicate that the planchets were perforated before they entered the coinage presses. The points of the octagonal perforation are not aligned with the other design elements in a consistent manner from piece to piece.

Gem 1870 Standard Silver 10c



- 718 1870 pattern dime. J-861. Proof-65. Silver. Reeded edge. 33.6 grains. Diameter: 0.645 inches. Die alignment: 180°. Very sharply struck

with a wire rim on the obverse. The frosty motifs contrast nicely with the deep mirror fields. The central areas have appealing champagne toning which changes to a vivid electric blue shade at the rims. Although listed as Rarity-6 by Dr. Judd, our research indicates that it is really extremely rare. We have been able to trace just a tiny number of specimens in a survey of several hundred auction sales, a figure which indicates that the true availability of the variety is probably mid to low Rarity-7.

1858 Pattern 25c Rarity



719 1858 pattern quarter. J-221. Proof-63 (PCGS). Silver. Reeded edge. Die alignment: about 180°. Very sharply struck. The obverse has light champagne coloration with some splashes of golden gray iridescence. The reverse is toned in intermingled gold and lilac shades. The variety is listed as **Rarity-7**, and we have been able to find just five examples in a careful search through several hundred auction sales. Significantly, this is the only example of J-221 ever certified by PCGS according to the April 1990 *Population Report*. For future reference, the certification number is 60348.63/3081931. We append below a census of the different specimens that have come to our attention. The presently offered example is probably one of these:

1) New Netherlands Coin Company's sale of August 1952, held in conjunction with the American Numismatic Association Convention, Lot 4501. Subsequently offered in Stack's sale of the Bergen Collection, June 1984, Lot 1198. In recent times this same specimen appeared in Heritage's February 1986 ANA sale, Lot 1992.

2) Stack's sale of the DiBello Collection, May 1970, Lot 334. Subsequently auctioned by the same firm in their sale of January 1987, Lot 521.

3) Stack's sale of August 1976, held in conjunction with the American Numismatic Association Convention, Lot 3589

4) Rarcoa's sale of the Boosel Collection, April 1972, Lot 1103.

5) The Judd plate coin. Offered by Abe Kosoff in his 1962 "Illustrated History" sale.

Desirable 1869 Pattern 50c

Rare "Standard Silver" Variety



720 1869 pattern half dollar. J-751. Proof-63/64. Copper. Plain edge. 161.3 grains. Diameter: 1.147 inches. Die alignment: about 170°. Warm golden brown toning with faint ice blue highlights. Tinges of mint brilliance survive around some of the letters and numerals. A few tiny flecks are scattered on both surfaces as illustrated. Although listed as Rarity-6 by Dr. Judd, the variety really appears to be far more elusive. In many cases several years elapse between offerings at auction. We are familiar with just three different examples which we list below, not in any particular order:

1) **This specimen.** From our sale of the Hetrich Collection, January 1982, Lot 2241.

2) The example in our sale of the Sieck Collection, held in conjunction with the 1981 American Numismatic Association Convention, Lot 191.

3) The coin in Kagin's sale of the Gillespie Collection, October 1984, Lot 1227.



721

1869 pattern half dollar. J-754. Proof-62 (PCGS). Silver. Reeded edge. Die alignment: about 170°. Warmly toned in intermingled hues of golden brown and gunmetal-blue. The variety is **Rarity-5**, signifying that between 30 and 75 examples are thought to exist. It is likely that the number of survivors is actually closer to 30 than 75.

Gem Proof 1870 J-996 \$1



722

1870 pattern dollar. J-996. Proof-64. Silver. Reeded edge. 405.6 grains. Diameter: 1.491 inches. Die alignment: 180°. A superb strike having pronounced wire rims on both the obverse and reverse. All features are boldly rendered including the obverse stars, Miss Liberty's hair and drapery, and the wreath foliage. The devices are frosty and the fields are blazing mirrors. Both surfaces exhibit just a faint whisper of champagne iridescence.

The obverse features William Barber's Liberty Seated design. The reverse contains the denomination 1 DOLLAR within a wreath of cotton and corn.

Here is yet another variety which is far more elusive than the assigned rarity rating would indicate. In our experience it is full **Rarity-7**. We present a census of examples as have been found in a survey of several hundred auction sales and fixed price lists.

1) **This specimen.** From our sale of the Sieck Collection, held in conjunction with the 1981 American Numismatic Association Convention, Lot 256. Subsequently, offered for sale in *The Rare Coin Review* #44. It next appeared in our sale of the Steig Collection, September 1982, Lot 1798.

2) The specimen in our sale of the Willing Collection, June 1976, Lot 1396. Subsequently offered in our sale of the Fairfield Collection, October 1977, Lot 39. A year later it appeared in Paramount's *Rare Coin List* #18, and next, it was auctioned in New England's 1981 FUN sale, Lot 1173.

3) The coin offered in our sale of the Fairfield Collection, October 1977, Lot 38.

Superb 1871 Pattern Dollar



723 1871 pattern dollar. J-1145. Proof-65 (NGC). Rarity-7. Silver. Reeded edge. 396.5 grains. Die alignment: 180°. A lovely golden toned coin which appeared in our sale of the Arnold and Romisa collections, September 1984 where it was described as follows: "An absolutely superb specimen of one of the rarest pattern dollars of the era. A nicer coin does not or could not exist!"

This piece employs on the obverse Longacre's Indian princess design, essentially similar to that employed on the 1870-dated Indian princess dollar patterns, but without the LONGACRE signature. The reverse is the standard die used to coin Proof Liberty Seated dollars.

From our sale of the Arnold and Romisa collections, September 1984, Lot 396. Subsequently in Heritage's sale of February 1986, Lot 2003.

Gem 1873 Trade \$1 Pattern



724 1873 trade dollar pattern. J-1293. Proof-65. Silver. Reeded edge. 420.0 grains. Diameter: 1.489 inches. Die alignment: 180°. A superb gem having frosty devices and blazing deep mirror fields. Beautifully toned in vivid electric shades of heather and blue. Although the variety is rated as Rarity-5 overall, it is likely that no more than just a few examples could match the high technical grade and the outstanding eye appeal of this piece.

Choice 1873 J-1315 Trade \$1



725 1873 trade dollar pattern. J-1315. Proof-63 (NGC). Silver. Reeded edge. Die alignment: 180°. A lovely example having wire rims, frosty devices, and deep mirror fields. Both the obverse and reverse exhibit appealing golden brown iridescence. Although the Judd number is not listed on the slab, close inspection reveals some indications of edge reeding. Examples of J-1315 were originally distributed by the Mint in sets together with five other 1873 trade dollar patterns. All of the varieties included in these sets are thought to be Rarity-5 items today. A complete set recently sold at auction for a price in excess of \$100,000.

Rare 1880 \$4 Stella Pattern

Popular Flowing Hair Design



726

1880 four-dollar pattern. Flowing Hair. J-1658. Proof-58. Copper?, gilt. Reeded edge. 58.9 grains. Diameter: 0.851 inches. Die alignment: 180°. Specific gravity: 9.1. A sharply struck example with all of Miss Liberty's hair strands boldly defined. The obverse shows indications of having been polished in the past. Some silver spots can be seen within the gilding. Here is a coin which will appeal to the numismatist who desires to assemble a complete set of the different Stella die combinations, but who does not wish to expend over one hundred thousand dollars in the process; a figure which might be required if a gold impression were to be purchased.

Unlisted \$5 Reverse Die Trial



728

No Date (1866?) half eagle reverse die trial. "With Motto" type. AU-55. Copper. Plain edge. 65.1 grains. Diameter: 0.845 inches. Similar to but different from the adopted design. On this die trial, the letters are much closer to the milling; indeed, the letters in the word STATES almost touch the denticles. The eagle's wing tips are also very long, almost touching the milling on each side. The denomination FIVE D is too closely spaced, appearing as one word. The field is very steeply basined, and the rims are broad. Traces of a shield, some stars, and milling can be seen on the "obverse" side of the piece, which is also steeply basined. Both surfaces are about 30% mint red fading to a pleasing golden brown shade. A careful search through both the Judd and Taxay reference books failed to reveal any listing of this curiosity.

Rare 1861 \$5 Pattern



727

1861 pattern half eagle. J-283. Proof-63. Rarity-7. Copper. Reeded edge. 147.9 grains. Diameter: 1.060 inches. Die alignment: 180°. A lovely specimen toned in intermingled hues of greenish gold, violet, and electric blue. The devices are sharp, and the fields are nicely reflective. Neither the obverse nor the reverse shows the concavity said to be characteristic of most examples of J-283. A few tiny planchet lamination chips can be seen by the 13th star, a feature which should enable the next owner to identify this piece at any point in the future.

A curious feature of this particular half eagle pattern can be seen on the reverse at the word FIVE, where an inserted A is used in place of the letter V.

PROOF SETS

Rare 1860 Proof Set



- 729 1860 Proof set consisting of the cent, silver three-cent piece, half dime, dime, quarter, half dollar, and silver dollar. The different pieces in the set range in grade from **Proof-62 to 64**. The cent is toned in gold and olive shades, and the dime has a trace of champagne iridescence on the reverse. All of the other pieces are brilliant. Although 1,000 are thought to have been originally prepared, many remained on hand at the Mint as unsold, and were melted. It is thought that fewer than 600 Proofs of each denomination still survive. The set is housed in a custom plastic display holder. (Total: 7 pieces)

Impressive 1871 Proof Set



- 730 1871 Proof set comprised of the following issues: ☆ Cent, Proof-64. The variety with the numerals 71 spaced apart in the date. The surfaces are about 30% mint red fading to a golden brown shade in the remaining areas ☆ Two-cent piece, Proof-64, mostly mint red ☆ Nickel three-cent piece, Proof-63, light champagne toning ☆ Silver three-cent piece, Proof-64, light golden toning ☆ Nickel five-cent piece, Proof-60 ☆ Half dime, Proof-64, brilliant ☆ Dime, Proof-64, with some traces of satiny lustre in the fields, giving the coin the appearance of a "first strike" business issue, untoned ☆ Quarter, Proof-63, the variety with the numerals 71 in the date spaced apart, champagne toning ☆ Half dollar, Proof-62, with the numerals 71 in the date spaced apart ☆ Silver dollar, Proof-61, with the numerals 71 in the date spaced apart. The set is housed in a custom plastic display holder. (Total: 10 pieces)

Gem 1936 Proof Set



- 731 1936 gem Proof set. Proof-65. A simply magnificent set, certain to delight the numismatist who appreciates outstanding 20th-century Proofs. The cent is the "brilliant finish" type, and is fully red. The nickel is the "satin finish" variety. The three silver denominations each have light toning. (Total: 5 pieces)

Another Gem 1936 Proof Set

- 732 1936 gem Proof set comprised entirely of gem-quality PCGS-certified pieces: ☆ Cent, Proof-64 RD, brilliant finish ☆ Nickel, Proof-65, brilliant finish ☆ Dime, Proof-65, light champagne toning ☆ Quarter, Proof-65, largely brilliant with some splashes of golden brown iridescence on the obverse ☆ half dollar, Proof-65, with light champagne toning at the rims. (Total: 5 pieces)

Lovely 1936 Proof Set

- 733 1936 Proof set: ☆ Cent, Proof-64 RD, brilliant finish ☆ Nickel, Proof-64, brilliant finish ☆ Dime, Proof-64 ☆ Quarter, Proof-64 ☆ Half dollar, Proof-63. The nickel and the three silver pieces each have toning. The set is housed in a plastic display holder. (Total: 5 pieces)

Quality 1936 Proof Set

- 734 Partial 1936 Proof set comprised of the following: ☆ Cent, Proof-64 satin finish ☆ Dime, Proof-64 ☆ Quarter, Proof-64 ☆ Half dollar, Proof-64. The nickel is represented by a MS-63 example. The set is housed in a plastic display holder. (Total: 5 pieces)

Collection of U.S. Proof Sets

Complete from 1936 through 1942

- 735 An offering of U.S. Proof sets complete from 1936 through 1942. The cents on average grade from Proof-62 to 63, the higher denominations are Proof-63 to 64. The 1936 nickel is the "satin finish" variety. The selection includes both types of 1942 nickels. The entire collection is attractively housed in a handsome black custom display holder. (Total: 36 pieces)

Gem 1937 Proof Set



- 736 1937 Proof set. Proof-65. A lovely offering. The cent and quarter are both brilliant. The other pieces have toning. (Total: 5 pieces)
- 737 1937 Proof set. Proof-64. The cent is mostly red, with a couple of tiny reverse flecks. The nickel and the three silver denominations are toned. Housed in a plastic display holder. (Total: 5 pieces)
- 738 1939 Proof set. Proof-65. A gem-quality set. The nickel has golden gray toning. The other pieces are mostly brilliant. (Total: 5 pieces)
- 739 1940 Proof set. The cent is Proof-63. The other denominations grade from Proof-64 to 65. (Total: 5 pieces)

AT BOWERS AND MERENA

WE GET LETTERS...

Dear Dr. Bagge:

I am extremely happy with your sale at auction of my rare coin collection. The results exceeded my fondest expectations.

I would also like to say that each of your staff members with whom I came in contact were also very helpful to me.

Yours truly,

J.K. Beer, M.D.

- 740 **1941 Proof set. Proof-64 to 65.** The nickel has light bluish gray toning. The other pieces are all brilliant. (Total: 5 pieces)
- 741 **1942 Proof set. Proof-61 to 62.** The cent is fully red, and the other pieces exhibit a whisper of delicate champagne coloration. The set includes both varieties of nickels. (Total: 6 pieces)
- 742 **Collection of U.S. Proof sets complete from 1950 through 1964, average Proof-64 to 65:** ☆ 1950 ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 with Small Date cent ☆ 1960 with Large Date cent ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964. The collection is housed in two large custom plastic holders. (Total: 16 sets; 80 pieces)

COMMEMORATIVE COINS

- 743 **Five sets of U.S. Congressional coins.** These sets are accompanied by the original cases and boxes of issue. Each set includes the following issues: ☆ 1989-S Congressional half dollar ☆ 1989-S Congressional dollar ☆ 1989-W Congressional \$5 gold. All pieces are Gem Proofs as issued. (Total: 5 sets; 15 pieces)
- 744 **Offering of modern U.S. commemorative sets:** ☆ Constitution coinage set: ☆ 1987-P dollar, Uncirculated ☆ 1987-S dollar, Proof ☆ 1987-W \$5 gold, Proof ☆ 1987-W \$5 gold, Uncirculated. ☆ Olympic coinage set: ☆ 1988-D dollar, Uncirculated ☆ 1988-S dollar, Proof ☆ 1988-W \$5 gold, Proof ☆ 1988-W \$5 gold, Uncirculated. ☆ Congressional coinage set: ☆ 1989-D half dollar, Uncirculated ☆ 1989-S half dollar, Proof ☆ 1989-D dollar, Uncirculated ☆ 1989-S dollar, Proof ☆ 1989-W \$5 gold, Proof ☆ 1989-W \$5 gold, Uncirculated. Each set is accompanied by its original case, and all coins are in beautiful gem condition as issued. (Total: 3 sets; 14 pieces)

MISCELLANEOUS U.S. GOLD COINS

- 745 **Type set of 20th-century gold issues,** average MS-60 to 61: ☆ 1925-D quarter eagle ☆ 1909-D half eagle ☆ 1926 eagle ☆ 1910 double eagle. (Total: 4 pieces)
- 746 **Selection of Uncirculated gold issues,** all different denominations: ☆ 1926 quarter eagle, MS-62 ☆ 1909-D half eagle, MS-61 ☆ 1910-D eagle, MS-60 ☆ 1924 double eagle, MS-63. (Total: 4 pieces)

SMALL DENOMINATION CALIFORNIA GOLD

- 747 **Trio of fractional gold varieties:** ☆ 1856 round 25c. Liberty Head. Breen-Gillio 229. MS-63, prooflike ☆ 1852 Round 50c. Liberty Head. BG-401. AU-50 ☆ 1857 gold charm. Octagonal Indian Head. 50c size. AU-50. (Total: 3 pieces)
- 748 **1854 octagonal 50c. Liberty Head. BG-306. MS-63, prooflike.** A popular Frontier & Deviercy design type.



- 749 **1876/5 octagonal \$1. Indian Head. BG-1129. MS-63, prooflike.** An elusive issue, possibly Rarity-6! The softness of definition on the high points of the Indian's hair is typical for the variety.

HARD TIMES TOKENS

- 750 **1837 Feuchtwanger three-cent piece. Low-117. EF-40.** German silver. Reeded edge. Light golden gray toning. Magnification reveals some faint planchet imperfections as made. Feuchtwanger composition issues constitute one of the most distinctive categories in the entire Hard Times series.
- 751 **1837 Feuchtwanger cent. Low-120. EF-45. Die pair: 6I.** German silver. Reeded edge. Warm gray toning with faint champagne highlights.
Several different varieties of Feuchtwanger cents are known and are described thoroughly in Russell Rulau's book on Hard Times tokens.

End of Session

Session Two



*The
Robert W. Rusbar
Collection*

Session Two

Tuesday Morning — September 11 — 10:00 am Sharp (with break for lunch)
United States Coins — Lots 1001-1996

SMALL CENTS

1001 1858 Flying Eagle Cent. Small Letters. Open E's in ONE CENT. MS-62. An especially nice strike lightly toned in coppery gold and olive hues. The variety is listed as being **very rare** in Walter Breen's *Encyclopedia*.

1002 1861 MS-63. Fully lustrous with pale olive toning. Most design features are quite sharp except for the extreme tips of the feathers in Miss Liberty's headdress.

1003 1864 MS-63. Smooth and satiny with nicely reflective fields.
 1864 is the last year that cents were coined in copper-nickel for circulation purposes. In subsequent years, however, copper-nickel alloy was sometimes used to coin "pattern" cents, possibly for distribution to coin collectors.



1004 1864 Bronze. No "L." MS-65, red. A superb blazing gem having sharp devices and frosty fields. Worth a generous bid from the numismatist who appreciates exceptional quality.

1005 1864 Bronze. No "L." MS-65 BN (PCGS). Sharp and lustrous with chestnut brown coloration and faint blue overtones.

1006 Sextette of Indian cents: ☆ 1864-L VF-20, cleaned and retoned ☆ 1869 Recut 9 Doubled Date, F-12, lightly polished long ago ☆ 1890 MS-62 ☆ 1898 AU-58 ☆ 1899 MS-62 ☆ 1903 MS-63. (Total: 6 pieces)

1007 1865 MS-60. Skillfully dipped long ago.

1008 1876 Proof-64. Skillfully dipped in the past and still brilliant. The motifs are sharp and frosty, and the fields are blazing deep mirrors.

1009 1881 MS-65. Fully lustrous. About 20% of the original mint color survives, changing to an appealing tan shade in the remaining areas.

1010 High-grade selection of Indian cents: ☆ 1895 Proof-63, with a planchet lamination flaw at the rim over NIT in UNITED ☆ 1900 MS-64, with some carbon spots. (Total: 2 pieces)

1011 1908-S MS-60, brown.
 Indian cents were coined at the San Francisco Mint for the first time in 1908.

1012 Certified pair of gem-quality Lincoln cents: ☆ 1909 MS-65 RD (PCGS) ☆ 1933-D MS-65 RD (PCGS). (Total: 2 pieces)

1013 1909-S V.D.B. MS-62. Skillfully dipped long ago, and since re-toned in an appealing tan shade with blushes of pale blue. This is the classic Lincoln cent variety.

1014 1914-S MS-63. Dipped in the past and still largely brilliant.

1015 Hoard of red 1933-D cents, average MS-64 to 65. A nice selection! (Total: 24 pieces)

1016 Quintette of mostly red 1934-D cents, average MS-63. (Total: 5 pieces)

1017 1936 Proof-65 RB (ANA Cache). The "Satin Finish" variety. A mere 5,569 Proof cents were coined during the year.

1018 1955/1955 Doubled Die. EF-45. Golden brown toning. The rim is damaged at 11:30 relative to the obverse. Personal inspection is recommended.

TWO-CENT PIECES

1019 1866 MS-61. Dipped long ago and now with blushes of appealing lilac coloration.

1020 1872 EF-45. Cleaned and retoned.
 A mere 65,000 two-cent pieces were coined in 1872; the lowest mintage of any date prior to 1873.

NICKEL THREE-CENT PIECES



1021 1874 MS-64 (PCGS). Fully lustrous and largely brilliant with blushes of delicate coppery iridescence.

1022 1876 MS-62. Golden gray toning.



- 1023 1879 Proof-64. A lovely example having sharp frosty devices and blazing mirror fields. A mere 41,200 examples of the date were coined, a figure which includes business strikes as well as Proofs.



- 1024 1885 Proof-64. Delightful lilac-gray toning. The fields are deeply reflective, and the motifs are about as sharp as could be desired. A few minor flecks can be seen on the reverse.

The issue has one of the lowest mintages in the entire three-cent piece series; a mere 4,790 were produced.



- 1025 1887/6 Overdate. Proof-64. Light champagne toning. The overdate feature is about equal in sharpness to the coin illustrated in Walter Breen's *Encyclopedia*. A planchet flaw is present on the reverse on the third "I" in the Roman numeral "III" as illustrated.

The variety is notable as being the only overdate of the denomination listed in the *Guide Book*.

- 1026 1888 Proof-64. Sharply struck with blushes of appealing golden iridescence on both surfaces.

Reportedly, many specimens were melted when the denomination was discontinued in 1890.

NICKEL FIVE-CENT PIECES

- 1027 1872 MS-60 to 63. The popular Doubled Die variety. The doubling is most pronounced on the upper half of the shield. The variety is regarded as being very scarce.

- 1028 1873 Closed 3. MS-62. Doubled Obverse Die. Listed as **Extremely Rare** in Walter Breen's *Encyclopedia*. A planchet lamination flaw is noted beneath the letters RU in TRUST.



- 1029 1882 Proof-64. Light champagne toning complements the sharp motifs and smooth reflective fields. Worth a premium bid from the collector who appreciates coins having exceptional eye appeal.

- 1030 Trio of "Without CENTS" type 1883 Liberty nickels: ☆ MS-64 (2), one is prooflike ☆ MS-63. (Total: 3 pieces)

- 1031 1883 With CENTS. MS-63. Sharply struck and fully lustrous.



- 1032 1890 Proof-64. A superb strike having frosty motifs and deep mirror fields. Blushes of rich golden toning complement both surfaces.

- 1033 1897 AU-58.

- 1034 1903 MS-64 (NGC). Lustrous and attractive with a faint suggestion of delicate pearl gray iridescence.

- 1035 1912 Proof-60.

- 1036 1912 MS-62.

- 1037 Pair of gem-quality nickels illustrating different 20th-century design types: ☆ 1913 Buffalo, Type I, MS-65 (NGC) ☆ 1942-P war-time alloy, Proof-65 (NGC). (Total: 2 pieces)

- 1038 Selection of Uncirculated Buffalo nickels: ☆ 1913 Type I, MS-64, and another, MS-61 ☆ 1913 Type II, MS-62 ☆ 1913-D Type I, MS-63 ☆ 1937 MS-63 ☆ 1937-D/D Doubled Mintmark variety, MS-60. (Total: 6 pieces)

- 1039 Starter collection of Buffalo nickels comprised almost entirely of Uncirculated examples: ☆ 1913-S Type I, MS-63, softly struck ☆ 1914 MS-63 ☆ 1915-D MS-63, softly struck ☆ 1916 MS-63 ☆ 1917 MS-64 ☆ 1920 MS-64, and another MS-60 ☆ 1923 MS-63 ☆ 1926 MS-63 ☆ 1927 MS-64 ☆ 1928 MS-64 ☆ 1929 MS-64 ☆ 1929-S MS-63, and another MS-60 ☆ 1930 MS-63 ☆ 1930-S AU-58 ☆ 1931-S MS-63. (Total: 17 pieces)

- 1040 1913 Type II. MS-64 (NGC).



- 1041 1916 MS-65. A lovely gem exhibiting blushes of rich golden iridescence. Buffalo nickels coined prior to the mid 1920s tend to be very elusive in MS-65 and higher grades.



- 1042 1919-S MS-62 (NGC). Delicate pearl toning with faint champagne highlights.

Although more than 7 million examples were coined, the vast majority evidently went directly into circulation, because survivors grading finer than VF carry high premiums, and pieces in Uncirculated grade are encountered only occasionally. Here is a key issue certain to add importance to the collection of the advanced specialist.



- 1043 1923-S MS-63. A pleasing example having satiny fields. Blushes of faint blue and lilac toning complement both the obverse and reverse.



- 1044 1925-S MS-63. The obverse is brilliant, and the reverse has just a hint of champagne iridescence. Rare in this grade.

As is the case with most of the other San Francisco Mint nickel issues coined prior to 1928, there is little correlation between mintage figures and the number of Uncirculated survivors.

- 1045 Quality roll of 1937-D nickels, average MS-63. (Total: 40 pieces)

HALF DIMES

- 1046 1829 Valentine-9. AU-50. Sharply struck and semiprooflike. Toned in vivid hues of gold and electric blue. On the obverse, the seventh star points to Miss Liberty's curl. On the reverse, the stripes in the eagle's shield consist of two lines each.

Choice 1830 Half Dime



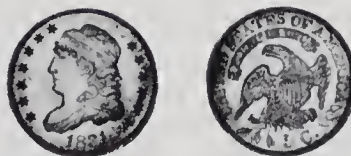
- 1047 1830 V-2. MS-62. A pleasing specimen with medium brown toning in the centers changing to a deeper brown at the borders. Well struck with needle-sharp definition. A beautiful prize for the discriminating buyer.

- 1048 1830 V-8. AU-58. Sharply struck and beautifully toned in shades of electric blue, gold, and maroon. Some scarcely noticeable hairlines in the fields are about all that prevent us from assigning a considerably higher grade.



- 1049 1831 V-5a. MS-61. Satiny and largely brilliant with just a faint nuance of golden iridescence.

The second 1 in the date is centered beneath Miss Liberty's curl. On the reverse, a fine die crack runs from the A in STATES to the eagle's beak.



- 1050 1831 V-3. MS-60. Light champagne toning in the central areas deepens to a rich golden brown shade peripherally. Wisps of maroon and electric blue coloration enhance the extreme rims.

The second 1 in the date is under the left side of Miss Liberty's curl. The reverse can be readily identified by the presence of a small line on the scroll beneath 1 in PLURIBUS.

- 1051 1837 Liberty Seated. Large Date. EF-40. Pale blue and gold toning.

The so-called Large Date variety is most easily distinguished from the Small Date variety by the presence of a peak-topped 1 in the date.

- 1052 1844-O EF-45 or better, but slightly bent with an attempted puncture near Miss Liberty's head. Much satiny mint lustre survives in the fields. A mere 220,000 examples were minted.

- 1053 1850-O AU-58. Light golden brown toning in the central areas changes to an appealing blue shade at the borders. The issue is quite scarce in the higher states of preservation.

- 1054 Quality grouping of half dimes: ☆ 1851-O AU-50 ☆ 1852 AU-50 ☆ 1853 Arrows, AU-58 ☆ 1854 Arrows, EF-45 ☆ 1859-O EF-45. (Total: 5 pieces)

- 1055 1857 MS-63. Smooth and lustrous. The obverse has pale golden gray toning. The reverse displays splashes of amber coloration centrally, and has sea green iridescence at the periphery.

- 1056 1858 AU-50. The popular type having the date 1858 over an inverted 1858. The variety was discovered by Jesse Patrick in 1963.

- 1057 1862 MS-63. Sharply struck and fully lustrous. Both surfaces exhibit warm gold and bluish gray coloration. Worth a generous bid.



- 1058 1862 MS-62 (PCGS). Warm blue and lilac-gray toning. Fresh die polish lines can be seen on the obverse.

- 1059 1870 MS-60. Satiny with attractive blue and heather iridescence.

DIMES



- 1060 1859-O MS-62, prooflike. Medium O. Brilliant and sharply struck with the radials of all the stars showing. Kamal Ahwash writes that the variety is "very rare in Uncirculated, and rarer than the large 'O.'" Here is a prize certain to delight the advanced specialist.



- 1061 1874 Arrows. Value of Proof-60, but really a Proof-63 coin with some minor hairline scratches on the obverse. Only 1,500 Proofs of the design type were coined.



- 1062 1875 MS-64 (ANA Cache). Brilliant and frosty. Miss Liberty's head is somewhat softly defined as illustrated. Quite aesthetically pleasing overall.



- 1063 1877-CC MS-64. The "Type II" reverse with the the F in ONE

distant from the wreath. The fields are prooflike, and most of the design features are about as sharp as could be desired. Both surfaces exhibit blushes of gold and gray iridescence.



- 1064 **1879 Proof-63.** Vivid rainbow toning. 1879 is an elusive issue having a total original mintage of just 15,100 pieces, a figure which includes business strikes as well as Proofs.



- 1065 **1883 Proof-63 to 64.** Blushes of blue and heather iridescence enhance the pearl gray surfaces. Although 1,039 Proofs were coined in 1883, some were reportedly melted during the following year as unsold.
- 1066 **1887 Proof-62.** Light champagne toning. The sharp satiny motifs nicely complement the deep mirror fields.
- 1067 **1889 Proof-62.** The motifs are frosty and the fields are nicely reflective. The surfaces are warmly toned in hues of golden brown and sea green.

- 1068 **1890 MS-62.** Brilliant and lustrous with most design features boldly defined.

- 1069 Selection of Barber dimes, average AU-55 to AU-58: ☆ 1892-O ☆ 1900 ☆ 1901 ☆ 1907 ☆ 1909-O ☆ 1913 ☆ 1916-S. (Total: 7 pieces)

- 1070 **1893 MS-64.** Fully lustrous. The central areas are brilliant, changing to a rich golden shade at the rims. A nice selection suitable for inclusion in a gem-quality 19th-century type set.

- 1071 **1894 MS-63.** Pleasing lavender surfaces. A small obverse mark beneath E in AMERICA is present and mentioned for accuracy.



- 1072 **1898 MS-64.** Sharp and lustrous with attractive heather toning on both the obverse and reverse.

- 1073 **1899 Proof-60/64.** The frosty motifs contrast nicely with the deep mirror fields. Some obverse edge marks account for the rather incongruous grade.

- 1074 **1900 MS-63.** Deep gray toning with faint gold and lavender highlights.

- 1075 **1901 MS-63.** Lustrous silver gray surfaces.

- 1076 Gem-quality pair of Barber dimes: ☆ 1911 MS-64 ☆ 1914 MS-64. Each has blushes of delicate champagne coloration. (Total: 2 pieces)

- 1077 **1911 MS-63.** A faint nuance of gold iridescence complements the satiny surfaces.

- 1078 **1912 MS-64.** Brilliant, frosty, and sharply struck. A prize for the numismatist who appreciates outstanding 20th-century issues.

- 1079 **1912-S MS-63 (PCGS).** Rich golden gray toning. Much scarcer in choice condition than the 1912 Philadelphia Mint issue.



- 1080 **1916-S Barber, MS-64.** Brilliant and satiny. Not often encountered this nicely preserved.

Barber dimes were coined for the last time in 1916.

- 1081 **1917 MS-65, Full Split Bands (FSB).** A lovely, lustrous gem having sharp detail definition.

- 1082 **1919 MS-64 FSB.** A superb strike.

- 1083 **1919-D MS-63 FB (PCGS).** Frosty with just a whisper of delicate champagne coloration.

- 1084 **1923-S MS-63 FB (PCGS).** Appealing golden gray toning. PCGS has certified fewer than 30 submissions of 1923-S dimes with "full bands" as MS-63 or better.

- 1085 **1924-S MS-63.** Largely brilliant with blushes of delightful coppery iridescence.

- 1086 **1925-S MS-64 FSB.** Pale champagne toning in the central areas deepens to a pleasing golden shade at the rims.



- 1087 **1926-D MS-65 FSB.** Brilliant, lustrous, and sharply struck. Quite elusive this nicely preserved.

- 1088 **1937 Proof-64.** Fully brilliant. The devices are sharp and satiny, and the fields are deeply reflective. A mere 5,756 Proof dimes were coined during the year.

- 1089 **1940 Proof-65.** A superb untuned gem. Virtually as nice as the moment it left the dies.

- 1090 **1940 Proof-65.** The deep mirror fields beautifully complement the sharp satiny devices.

- 1091 **1941 Proof-65 (PCGS).** Fully brilliant and sharply struck. Worth a premium bid!

- 1092 **1941 Proof-65 (NGC).** A superb untuned gem.

- 1093 **1941 Proof-65.** An excellent strike. Largely brilliant with some splashes of pale golden brown iridescence.

- 1094 **1941 Proof-65.** A brilliant specimen having sharp satiny devices and blazing mirror fields.



- 1095 **1942/1 Overdate, MS-62.** Frosty and untuned. The overdate feature is boldly defined. Certainly, here is one of the most popular varieties produced during the war years.



- 1096 **1942/1 Overdate.** MS-60. Fully lustrous with just a faint hint of champagne iridescence. The overdate feature is very clear as can be seen from the close-up photo.
- 1097 **1942/1-D Overdate.** AU-55. Just a faint trace of friction on the high points is all that prevents us from assigning the MS-60 grade classification.



- 1098 **1942 Proof-66.** Virtual perfection. Careful inspection under magnification has failed to reveal any imperfections worthy of even the slightest notice.



- 1099 **1942 Proof-66.** A gorgeous untuned gem having flawless satiny motifs, and exceedingly smooth deep mirror fields. An aesthetic treat.



- 1100 **1942 Proof-66.** Attractive warm champagne toning. Outstanding quality!
- 1101 **1942 Proof-65.** Fully brilliant with satiny devices and deep mirror fields.
- 1102 **1942 Proof-65.** A blazing untuned gem.
Mercury dimes were coined in the Proof format for the last time in this year.
- 1103 **1943-D MS-66 FB (PCGS).** Brilliant, frosty, and sharply struck.

TWENTY-CENT PIECES

- 1104 **1875-CC AU-50 (PCGS).** Warm gray toning with faint golden brown highlights. Much scarcer than the 1875-S issue.
- 1105 **Pair of attractive 1875-S 20-cent pieces:** ☆ EF-45 ☆ F-12. Each has blue and lilac iridescence. (Total: 2 pieces)

QUARTER DOLLARS

Rare 1805 25c Variety

Browning-5



- 1106 **1805 Browning-5.** VF-30. Rarity-7. Very nicely centered with complete milling on both the obverse and reverse. The silver gray surfaces exhibit just a faint nuance of champagne and lilac coloration.
- Browning-5 is the rarest quarter dollar variety of 1805 according to Jules Reiver's excellent *Variety Identification Manual for United States Quarter Dollars 1796-1838*. On the obverse, the I in LIBERTY has its bottom right serif, and the top of Miss Liberty's curl is centered under the left side of the E. The reverse is made distinctive by the absence of a dentil over I in AMERICA.

- 1107 **Selection of quarter dollars with dates spanning more than a century:** ☆ 1806 VG-8 ☆ 1820 VF-30 ☆ 1835 EF-45 ☆ 1876 AU-50, reverse marks ☆ 1901 AU-58/MS-60 ☆ 1914-D AU-55 ☆ 1917 Type I, AU-58 ☆ 1929 MS-63 ☆ 1929-D AU-58. (Total: 9 pieces)



- 1108 **1807 B-1.** VF-20/30. Both surfaces have warm lilac-gray toning with electric blue and pale champagne highlights. Browning-1 is the scarcer of the two varieties of the year.
- 1109 **1825 B-2.** VF-20. Light pearl gray toning on the devices changes to an appealing lilac shade in the fields.
- 1110 **1845 MS-60/62.** Very sharply struck. The obverse stars show full radial definition, and the eagle's plumage and claws are boldly defined. The surfaces have vivid blue and coppery golden toning which appears to have been artificially applied. 1845 is a scarce date in Uncirculated grade, as indeed are most dates coined during the early years of the Liberty Seated design type.



- 1111 **1853 Arrows and Rays.** MS-60. Sharply struck and warmly toned in hues of gold and bluish gray. A popular one-year type.
- 1112 **1856 MS-63.** Fully lustrous with rich golden brown toning and wisps of gunmetal-blue. Most of the design features are about as sharply defined as could be desired with the exception of two or three obverse stars.



1113 1866-S VF-25. Pearl gray toning. A mere 28,000 were coined, and survivors command strong premiums in all states of preservation.

1114 1871 Proof-58. The variety with the numerals 71 in the date spaced apart. The surfaces are brilliant with some hairlines from an old cleaning.

1115 1873 Closed 3. No Arrows. Proof-60/63. Very sharply struck. The central areas are brilliant just beginning to acquire a whisper of golden iridescence at the rims. The frosty motifs contrast nicely with the mirror fields.



1116 1881 Proof-61 (PCGS). A popular date with a total mintage of just 12,975 pieces, a figure which includes business strikes as well as Proofs.



1117 1886 Proof-62. Sharply struck and warmly toned in pastel shades of gold, maroon, and blue. The 1886 issue has the lowest mintage of any quarter dollar coined subsequent to 1873, a scant 5,886 examples were produced.



1118 1890 MS-63. The obverse has faint champagne toning at the center changing to a gunmetal-blue shade peripherally. The reverse is brilliant. The fields have a texture intermediate between satiny and prooflike.

1119 1890 MS-62. Frosty and largely brilliant with some blushes of pale golden iridescence on both surfaces.

1120 1891 Proof-61. Sharply struck and untoned. Liberty Seated quarters were coined for the final time in 1891.



1121 1892 Barber "Type I" Reverse. MS-64. A superb frosty example deeply toned in intermingled hues of champagne, lilac, and blue.

Two different hubs were employed in 1892 to produce reverse dies for quarter dollars. On "Type I" reverses, the eagle's right wing covers about half the E in UNITED. On "Type II" reverses, the eagle's wing covers more than half of the E, including the entire crossbar of that letter.



1122 1892 "Type II" Reverse. MS-64. Mottled golden coloration enhances both the obverse and reverse.



1123 1896 MS-63. Frosty and attractively toned in pale champagne and bluish gray shades.

1124 1898-O MS-61. Sharp and satiny. A tiny carbon spot is present on Miss Liberty's nostril, and is mentioned for accuracy.

1125 1901 MS-63. The obverse has warm gold and gray toning. The reverse is brilliant at the center changing to electric blue and maroon at the rims.



1126 1902 Proof-63 (PCGS). Sharply struck. The devices are satiny, and the fields are deep mirrors. A mere 777 Proof quarters were coined during the year.

1127 1908 MS-60.

1128 1909 MS-62. Frosty surfaces.

1129 1914 MS-63. Boldly rendered and fully lustrous. The radials of all the obverse stars are clearly defined.

1130 1916 Barber. MS-60. Barber quarters were coined for the last time in this year.

1131 1916-D MS-63. Frosty with a faint nuance of champagne iridescence.



1132 1917 Standing Liberty Type I. MS-63, Full Head. A lovely, sharply struck example of this desirable two-year design type. Not only is Miss Liberty's head fully defined, but the majority of other design features are also boldly rendered.

1133 Quality pair of Standing Liberty quarters grading MS-63: 1917 Type I, brilliant ☆ 1930, light toning. (Total: 2 pieces)

1134 1917 Type I. MS-60, Full Head. A tiny rim nick is noted on the reverse.

- 1135 Nicely matched trio of Standing Liberty quarters: ☆ 1917 Type I, AU-55 ☆ 1929 AU-50 ☆ 1930 MS-60. Each has blushes of golden toning. (Total: 3 pieces)



- 1136 1917-D Type I. MS-63, Full Head. Sharp and frosty. Largely brilliant with just a trace of champagne iridescence.



- 1137 1917-D Type I. MS-63. Lustrous surfaces. Toned in deep mottled polychrome shades.
- 1138 1917-S Type II. MS-63. Lightly cleaned in the past and still brilliant.
- 1139 1918 MS-63. Lustrous and attractive. Most of the design features are boldly rendered.
- 1140 1919 MS-63. Deep heather toning. Miss Liberty's head is almost completely full. Her shield and armor show exceptional detail.
- 1141 1919-D MS-61. Pale champagne iridescence nicely complements the satiny surfaces.
- 1142 1920 MS-64, Full Head. Sharp and lustrous with warm lilac-gray coloration.
- 1143 1920-S MS-64. Brilliant and satiny. Examples are not often encountered this nicely preserved.



- 1144 1920-S MS-64. Another high-grade example. This specimen has pleasing pearl gray toning with faint champagne highlights.
- 1145 1924-S MS-63. Brilliant and lustrous. A nice candidate for inclusion in a type set of 20th-century San Francisco Mint issues.
- 1146 1925 MS-63. Light golden toning on smooth satiny surfaces.
- 1147 1925 MS-63. Lustrous and untuned. The devices exhibit better than average detail definition.
- 1148 1926-D MS-63 (PCGS). Brilliant and frosty.
- 1149 1929 MS-63. Pearl gray toning with delicate champagne highlights. Miss Liberty's head is almost fully defined.
- 1150 1929-S MS-64. Satiny with a whisper of pale golden iridescence.
- 1151 1929-S MS-63. Fully lustrous and largely brilliant. Both surfaces display blushes of faint coppery golden toning.
- 1152 1929-S MS-63. Frosty and attractive.

- 1153 1930 MS-64. Pleasing pearl gray toning. Standing Liberty quarters were coined for the last time in this year.
- 1154 1930 MS-64. Brilliant and satiny. Quite sharply struck with Miss Liberty's head almost fully defined.
- 1155 1935-D MS-64 to 65. Smooth and frosty. The obverse is largely brilliant. The reverse has rich golden gray toning.
- 1156 1936-S MS-64 to 65. Brilliant cartwheel lustre on sharp surfaces. One or two scattered marks from a full MS-65 grade.
- 1157 1938 Proof-65. The sharp devices nicely complement the mirror fields.
- 1158 1939 Proof-64.

HALF DOLLARS

- 1159 1810 Overton-101a. AU-50. Silver gray surfaces with blushes of golden brown and gunmetal-blue at the reverse periphery.
The obverse is distinguished by the presence of a heavy die crack running through the base of the date.
- 1160 1822 O-105. AU-58. Just a trace of friction on the high points is the only evidence of brief circulation. Both surfaces are toned in hues of pale champagne and gunmetal-gray. Close examination reveals a few minor spots and flecks.
- 1161 Quality trio of Capped Bust issues: ☆ 1825 AU-50 ☆ 1830 AU-50, cleaned with an abrasive ☆ 1831 AU-58, brilliant. (Total: 3 pieces)
- 1162 1826 AU-58. The obverse is frosty. The reverse exhibits considerable prooflike character. The surfaces display pastel shades of gold, lilac-green, and sea green.
- 1163 1829 O-112. Warmly toned in intermingled hues of coppery gold and pearl gray. Almost all of the original mint lustre still survives in the fields.
- 1164 Pair of Capped Bust half dollars in ANA Cache slabs: ☆ 1831 AU-50 ☆ 1833 AU-58. Each has toning. (Total: 2 pieces)
- 1165 Selection of Liberty Seated half dollars, all with different dates: ☆ 1843-O F-12 ☆ 1844-O VG-8 ☆ 1853-O Arrows and Rays, VF-30 ☆ 1855/4 VG-8 ☆ 1856-O VF-30 ☆ 1861 EF-40 ☆ 1862-S F-15 ☆ 1866-S No Motto, F-15, slightly bent with some marks ☆ 1869-S G-6. (Total: 9 pieces)
- 1166 1850-O AU-50. The O in the date is double punched. Quite sharply struck with nicely reflective fields. Both surfaces are warmly toned in hues of blue and gold. An oxidation spot is noted between the first and second obverse stars. Quite elusive in this nicely preserved.
- 1167 1853 Arrows and Rays. AU-50. Fully brilliant with much satiny mint lustre still surviving in the fields.
Half dollars with rays and obverse arrows were coined in the year 1853 only, and hence are eagerly sought by type collectors as well as half dollar specialists.



- 1168 1853-O Arrows and Rays. AU-58. Toned in mottled hues of violet and golden gray. Most of the design features are boldly defined.

- 1169 Quintette of half dollars: ☆ 1859-O VF-30, processed ☆ 1936 AU-50
☆ 1942 EF-45 ☆ 1943 AU-50 ☆ 1946 MS-63. (Total: 5 pieces)



- 1170 1868-S MS-60. Delicate champagne iridescence complements the frosty devices. Generally only two of three Uncirculated specimens appear at auction during the course of a year.
- 1171 1871 MS-61. The rare variety with the numerals 71 spaced apart in the date. The central areas have light champagne iridescence which changes to a deep golden brown shade peripherally, and then to gunmetal-blue at the extreme rims.
- 1172 1873 Closed 3. Proof-60. The frosty devices contrast nicely with the mirror fields. Although 600 Proofs were originally minted, it is possible that some were melted when the weight standard was changed in accordance with the Act of February 12, 1873.
- 1173 1875 MS-60, prooflike. Largely brilliant with some splashes of sable iridescence near the obverse rim. The reverse has some mint caused planchet striations.
- 1174 Lustrous pair of half dollars illustrating different design types: ☆ 1875 AU-58, brilliant with just a whisper of golden iridescence at the obverse rim ☆ 1917-D Obverse Mintmark, MS-60, untoned. (Total: 2 pieces)
- 1175 1891 Proof-60. Pale champagne coloration enhances the frosty devices and deep mirror fields. Liberty Seated half dollars were coined for the last time in 1891. A mere 600 Proof examples were produced.



- 1176 1897 Proof-62. A superb strike having blazing deep mirror fields and frosty motifs. The eye appeal is exceptional for the grade.
- 1177 1899-S MS-62. Fully lustrous with a nuance of delightful champagne iridescence. Some mint caused planchet striations can be seen on Miss Liberty's cheek.
- 1178 1902 MS-61 (PCGS). Pleasing golden gray coloration complements the frosty surfaces.
- 1179 1906 MS-63. Attractively toned. A nice selection for the numismatist assembling a high-quality type set.
- 1180 1906 MS-62. Sharply struck and frosty.
- 1181 1909 MS-63. Intermingled gold and gray coloration.
- 1182 Pair of Uncirculated Liberty Walking half dollars: ☆ 1916 MS-63 or better ☆ 1917 MS-61. (Total: 2 pieces)



- 1183 1916-D MS-62. The central areas are brilliant changing to a faint champagne shade at the rims.
- 1184 1917 MS-63. Brilliant and lustrous.
- 1185 Pair of lustrous Liberty Walking half dollars: ☆ 1917 MS-62, brilliant ☆ 1945 MS-65, dusky gray toning. (Total: 2 pieces)
- 1186 1920 MS-62. Faint pearl gray iridescence.

Mint State 1928-S Half Dollar



- 1187 1928-S MS-62. A typical strike having brilliant satiny surfaces. Certainly, this is one of the very scarcest half dollar issues coined subsequent to 1923.



- 1188 1929-D MS-63. Champagne toning in the central areas deepens to a rich golden shade at the rims.



- 1189 1929-S MS-63 to 64. Lustrous and largely brilliant with just a whisper of golden toning at the borders.



- 1190 1933-S MS-63. Sharply struck and frosty with splashes and blushes of faint amber and pearl gray coloration.

- 1191 **Uncirculated 1934 PDS set.** The Philadelphia Mint issue grades MS-64 and has light golden toning. The Denver Mint coin grades MS-63 and is brilliant. The San Francisco Mint piece grades MS-62, and has light golden toning. (Total: 3 pieces)
- 1192 **1934-D MS-65.** Brilliant and satiny. Comparatively few examples have survived in this lofty state of preservation.

Superb 1934-D Half Dollar



- 1193 **1934-D MS-65.** Satiny gray-lilac fields. A superb coin.
- 1194 **1934-D MS-64.** Light golden toning. Most of the design features are clearly defined including the details within Miss Liberty's gown.
- 1195 **1935 MS-65.** Brilliant, lustrous, and sharply struck. Attractive in every way!
- 1196 **1935 PDS Set. MS-63.** A nicely matched set. Each piece is brilliant and frosty. (Total: 3 pieces)
- 1197 **Quality quintette of Liberty Walking half dollars:** ☆ 1935-D MS-63 ☆ 1936-D MS-63 ☆ 1937-S MS-62 ☆ 1939 MS-64 ☆ 1939-D MS-64, this last piece has a toning spot in the obverse field. (Total: 5 pieces)
- 1198 **Lustrous pair of Denver Mint issues:** ☆ 1935-D MS-62 ☆ 1936-D MS-63. Each is brilliant. (Total: 2 pieces)



- 1199 **1936 Proof-63.** A superb strike having just a whisper of champagne coloration. A scant 3,901 examples were coined; the lowest mintage for any Proof half dollar from 1936 to date.
- 1200 **Lovely selection of Liberty Walking half dollars** grading from MS-63 to 65, average MS-64: ☆ 1936 ☆ 1936-D ☆ 1937 ☆ 1937-D ☆ 1938 ☆ 1939 ☆ 1939-D ☆ 1940 ☆ 1943. (Total: 9 pieces)
- 1201 **Frosty quartette of San Francisco Mint issues with different dates:** ☆ 1936-S MS-62 ☆ 1937-S MS-62 ☆ 1939-S MS-64 ☆ 1940-S MS-63. (Total: 4 pieces)
- 1202 **Trio of Uncirculated half dollars:** ☆ 1937 MS-64 ☆ 1939 MS-64 ☆ 1940 MS-63. Each has light toning. (Total: 3 pieces)



- 1203 **1937-S MS-65.** Brilliant and sharply struck with superb, smooth frosty surfaces. Worth a generous bid!



- 1204 **1938 Proof-65 (ANA Cache).** The sharp frosty devices beautifully complement the deep mirror fields. Here is a prize certain to impress the collector who appreciates pieces with outstanding eye appeal.
- 1205 **1938 MS-65.** Satiny and attractive. Toned in a pleasing golden shade with blushes of lilac iridescence.
- 1206 **1938-D MS-63.** The obverse has light golden gray coloration. The reverse is brilliant.
The 1938-D half dollar has long been recognized as one of the scarcest issues of the decade in Uncirculated grade.
- 1207 **1939-D MS-64.**
- 1208 **1941 Proof-64.** Fully brilliant with all high-relief details boldly defined. The fields are deeply reflective.
- 1209 **1941 Proof-63.** Sharply struck with satiny devices and deep mirror fields.
- 1210 **1941 Proof-63 (PCGS).** The obverse has light golden toning. The reverse is brilliant.
- 1211 **1941 MS-65.** The sharp frosty motifs nicely complement the smooth satiny fields.
- 1212 **Pair of lustrous gem-quality half dollars in ANA Cache holders:** ☆ 1942 MS-65, brilliant ☆ 1943 MS-65, with toning at the peripheries. (Total: 2 pieces)
- 1213 **Frosty pair of half dollars** grading MS-65 in ANACS Cache holders: ☆ 1941, brilliant ☆ 1943, toned. (Total: 2 pieces)
- 1214 **Selection of Philadelphia Mint issues:** ☆ 1941 MS-63 ☆ 1943 MS-65 ☆ 1944 MS-63 ☆ 1954 Proof-65. (Total: 4 pieces)
- 1215 **Starter set of Liberty Walking half dollars** grading from MS-62 to 64, average MS-63 to 64: ☆ 1941 ☆ 1941-S ☆ 1942 ☆ 1943 ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946-D ☆ 1946-S ☆ 1947. (Total: 13 pieces)
- 1216 **Selection of Uncirculated Liberty Walking half dollars**, average MS-62 to 63: ☆ 1941 ☆ 1943 ☆ 1943-D ☆ 1943-S, typical strike ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S. (Total: 10 pieces)
- 1217 **Offering of Liberty Walking half dollar issues** ranging in grade from MS-60 to 64, average MS-63: ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 10 pieces)
- 1218 **1941-S MS-64.** Lustrous and attractive with rich golden gray toning. 1941-S is the scarcest Liberty Walking half dollar issue of the 1940s in this gem condition.
- 1219 **1941-S MS-64 (PCGS).** Pale champagne iridescence complements the frosty surfaces.
- 1220 **High-grade selection of certified half dollars:** ☆ 1942 MS-65 (PCGS) ☆ 1945 MS-65 (PCGS) ☆ 1947 MS-65 (NCG), and another MS-64 (PCGS) ☆ 1947-D MS-65 (PCGS). (Total: 5 pieces)
- 1221 **Grouping of half dollars** ranging in grade from MS-60 to 64, average MS-62 to 63: ☆ 1942 (2) ☆ 1944-S ☆ 1945 (4) ☆ 1946-S. (Total: 8 pieces)



- 1222 1942-S MS-65 (PCGS). Fully lustrous with a faint suggestion of champagne iridescence. The motifs have better than average sharpness.

Superb 1943 Half Dollar



- 1223 1943 MS-67 (ANA Cache). The motifs are sharp, and the fields are frosty and exceedingly smooth. Both surfaces exhibit pleasing warm violet-gray iridescence. Examples of such outstanding quality only appear occasionally.
- 1224 1943 MS-65 (PCGS). Brilliant, lustrous, and sharply struck. Attractive in every way!
- 1225 1943-S MS-65. Light champagne toning complements the smooth satiny surfaces.
- 1226 Roll of 1944 half dollars, average MS-64. (Total: 20 pieces)
- 1227 Quality selection of Liberty Walking issues: ☆ 1944 MS-62 ☆ 1945 MS-62 ☆ 1946 MS-63 ☆ 1946-D MS-63 ☆ 1946-S MS-62 ☆ 1947 MS-64, and another MS-63 ☆ 1947-D MS-63. (Total: 8 pieces)



- 1228 1944-D MS-66 PQ (HALLMARK). Lustrous and sharply struck with just a whisper of champagne coloration on the high points. A prize for the numismatic perfectionist.



- 1229 1945 MS-66 (ANA Cache). Sharply struck and satiny. Both surfaces display superb heather toning.
- 1230 Trio of Uncirculated Philadelphia Mint issues: ☆ 1945 MS-64 ☆ 1946 MS-64 ☆ 1947 MS-63. (Total: 3 pieces)

- 1231 1946-D MS-65 (ANA Cache). Light golden toning. Exceptional eye appeal!
- 1232 Selection of half dollars: ☆ 1946-D MS-62 ☆ 1946-S MS-63 ☆ 1949 AU-58 ☆ 1950 AU-58 ☆ 1955 MS-62. (Total: 5 pieces)
- 1233 1947-D MS-65 (ANA Cache). Warm golden gray coloration enhances frosty surfaces. Liberty Walking half dollars were coined for the final time in this year.
- 1234 Quartette of Uncirculated 1947-D half dollars: ☆ MS-65 (3) ☆ MS-64. Each coin is lustrous and attractively toned. (Total: 4 pieces)
- 1235 Trio of Denver Mint Franklin half dollar issues grading MS-64 each: ☆ 1949-D ☆ 1950-D (2). (Total: 3 pieces)

Gem Proof Franklin Set

- 1236 Proof Franklin half dollar set, complete from 1950 through 1963, average Proof-64 to 66. The set includes many lovely cameo pieces having frosty portraits. A superb offering!

SILVER DOLLARS



- 1237 1795 Flowing Hair. Bolender-2. VF-20 (ANA Cache). Both surfaces have warm lilac-gray toning with faint golden brown highlights. The designs are nicely centered, and the milling is virtually complete. Some porosity is evident on Miss Liberty's cheek and neck, and a pair of tiny marks can be seen by U in UNITED as illustrated.

The obverse can be readily distinguished from the other 1795 dies, by the presence of a tiny bar-shaped die flaw by the fourth star.



- 1238 1795 Flowing Hair. B-5. VF-20. Toned an attractive pale silver gray. A small mark is noted in the left obverse field providing instant identification.

A FINE COLLECTION
IS YOUR BEST INVESTMENT



- 1239 1795 Flowing Hair. B-5. VF-20. Deep lilac-gray toning with faint gunmetal-blue and champagne highlights. The fields are remarkably smooth for the grade.

The obverse of Bolender-5 is very easy to identify because of the presence of a "bar shaped" die flaw behind Miss Liberty's uppermost curl, a feature shared by all specimens of the variety.



- 1240 1795 Flowing Hair. B-7. F-15. The obverse has wisps of light golden toning at the border. The reverse is toned in golden brown and iridescent blue shades. There are some shallow scratches on the eagle's abdomen and tail as illustrated.



- 1241 1795 Draped Bust. B-15. F-15. Mottled gray toning with some old edge bumps and fine scratches. Only two die varieties of 1795 Draped Bust dollars have been described in the numismatic literature.



- 1242 1796 B-4. VF-30 (PCGS). Nicely centered with complete dentilation on both the obverse and reverse. The surfaces exhibit delicate champagne and lilac-gray toning, and traces of mint lustre can be seen around the stars, letters, and numerals.

Bolender-4 is one of the most distinctive varieties of 1796. On the obverse, a die dot can be seen over the 1 in the date. On the reverse a leaf terminates beneath M in AMERICA.



- 1243 1798 Heraldic Eagle. B-25b. VF-20. The lilac-gray surfaces exhibit a splash of sable coloration on Miss Liberty's neck.

The variety is distinguished by a heavy vertical die crack passing through the 1 in the date. On the reverse, a die crack at the tip of the laurel stem extends to the rim.



- 1244 1798 Heraldic Eagle. B-27. VF-20. Warm heather coloration enhances both the obverse and reverse. About 60% of Miss Liberty's hair details are clear, and the eagle's wing and tail feathers are fully delineated.

On this variety the 8 in the date appears to tilt slightly to the right, an unusual feature since on most varieties the numeral appears to tilt towards the left.



- 1245 1799 B-11a. VF-20. Mottled gray toning with tinges of golden brown iridescence near the obverse border.

The U in UNITED is broken, and the laurel branch has just one berry. A heavy reverse die crack extends from the rim at 9:00, touches the outer curve of D in UNITED, and extends to the eagle's beak.



- 1246 1799 B-17. VF-20. Nicely toned in intermingled hues of heather and blue. The surfaces are smooth and glossy. A tiny rim bump at 6:30 is mentioned more for purposes of identification than for any other reason.



- 1247 1799 B-21. VF-20. Deep blue and lilac coloration. The obverse is quite nicely centered with complete milling. Each obverse dentil is boldly delineated, and about 70% of Miss Liberty's hair features are clearly defined. Some contact marks are present on Liberty's cheek and neck as illustrated. A tiny reverse rim bump can be seen at 6:30.

A fine die break extends from the rim beneath 7 in the date, passes through the center of the second 9, and touches the outer curve of Miss Liberty's bust.

- 1248 1799 B-10a. Value of G-4, but really a VF-20 coin which has been flattened to increase its diameter by approximately 20%. Attractive lilac toning.



- 1249 1800 B-13. VF-20. Intermingled heather and champagne iridescence. Both the obverse and reverse are nicely centered with full dentilation. The fields are very smooth for the grade, and there are no edge marks. Worth a premium bid.



- 1250 1803 Large 3. B-6. VF-30. Light pearl gray toning in the central areas changes to a deeper shade at the borders. Tinges of mint lustre can be seen at the peripheries and in the protected areas.

This is the only die variety having a large 3 in the date.

- 1251 Pair of Liberty Seated dollars: ☆ 1841 VF-20, toned ☆ 1856 VF-30, lightly cleaned in the past and still brilliant. (Total: 2 pieces)

- 1252 1864 VF-30. Pearl gray toning. The eagle's plumage and claws are boldly rendered.

- 1253 1865 EF-45. Sharply struck with smooth glossy surfaces and deep gunmetal-blue toning. A few minor rim bumps are noted and mentioned for accuracy. The 1865 dollar is a rather scarce date with a total original mintage of just 47,000 pieces.

- 1254 1865 VF-35. Close examination reveals the initials JNM lightly scratched into the left obverse field.

MORGAN AND PEACE DOLLARS

- 1255 1878 8 Tailfeathers. MS-63 DMPL (ANA Cache). The "Blunt Beak" variety with the I in IN touching the eagle's wing. Light champagne toning.

- 1256 Sextette of Uncirculated silver dollars: ☆ 1878 8 Tailfeathers Pointed Beak, MS-63 ☆ 1882-CC MS-62 ☆ 1898-O MS-64, and another MS-63 ☆ 1904 MS-63 ☆ 1921-D MS-62. (Total: 6 pieces)

- 1257 Lustrous quartette of Philadelphia Mint issues: ☆ 1878 8 Tailfeathers, Blunt Beak, MS-62 ☆ 1883 MS-63 ☆ 1886 MS-64 ☆ 1898 MS-63. (Total: 4 pieces)

- 1258 1878 7/8 Tailfeathers. MS-64 (ANA Cache). Sharply struck. The devices are frosty, and the fields have a texture intermediate between satiny and mirrorlike.

- 1259 1878 7 Tailfeathers. 2nd Reverse. MS-64 (PCGS). The obverse has deep polychrome toning. The reverse has faint champagne iridescence at the center deepening to a rich golden shade at the rim.

- 1260 Trio of NGC-certified dollars: ☆ 1878 7 Tailfeathers, 3rd Reverse, MS-64 ☆ 1902 MS-64 ☆ 1903-O MS-63. Each of the pieces has toning. (Total: 3 pieces)

- 1261 Starter collection of Morgan issues ranging in grade from AU-58 to MS-62, mostly MS-61 and MS-62: ☆ 1878 7/8 Tailfeathers ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1878-S ☆ 1881-O ☆ 1881-S ☆ 1882-S ☆ 1883-O ☆ 1885-O ☆ 1887 ☆ 1887-S ☆ 1898 ☆ 1900 ☆ 1902-O ☆ 1904 (2) ☆ 1921-D. (Total: 16 pieces)

- 1262 Selection of mostly different silver dollars grading on average from AU-58 to MS-60: ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1880-S ☆ 1882-S ☆ 1883-O ☆ 1885-O ☆ 1886 ☆ 1889 ☆ 1890 (3) ☆ 1890-O (2) ☆ 1891-S ☆ 1897-S ☆ 1902-O ☆ 1921-S (2). (Total: 17 pieces)

Gem 1878-CC Dollar



- 1263 1878-CC MS-65. A superb brilliant gem having sharp frosty devices and smooth satiny fields. Quite elusive in this preservation.

- 1264 1878-CC MS-64, prooflike. The frosty devices beautifully complement the mirrorlike fields. Worth a generous bid!

- 1265 1878-CC MS-63 DMPL (PCGS). Sharply struck and faintly toned in a pleasing champagne shade.

- 1266 Selection of Carson City Mint issues: ☆ 1878-CC MS-63 ☆ 1880-CC MS-60 ☆ 1881-CC MS-61 ☆ 1882-CC MS-61 ☆ 1883-CC MS-61 ☆ 1884-CC MS-60 (2) ☆ 1885-CC MS-63. (Total: 8 pieces)

- 1267 Brilliant pair of Carson City Mint dollars: ☆ 1878-CC MS-62 ☆ 1885-CC MS-63. Each exhibits smooth satiny "cartwheel" lustre. (Total: 2 pieces)

- 1268 1878-S MS-65 (PCGS). Brilliant, lustrous, and sharply struck. Nice in every way!
- 1269 1879 MS-64. Satiny and attractively toned in appealing coppery gold and lavender hues.
- 1270 1879 MS-64. Frosty with just a whisper of pleasing champagne iridescence.
- 1271 Lustrous pair of dollars grading MS-64: ☆ 1879, brilliant ☆ 1881-O, deep golden toning with tinges of electric blue at the obverse rim. (Total: 2 pieces)
- 1272 Selection of Uncirculated Morgan and Peace dollars comprised entirely of different issues, average MS-62 to MS-63: ☆ 1879 ☆ 1879-S, 3rd Reverse ☆ 1882-O ☆ 1887 ☆ 1889 ☆ 1898-O ☆ 1890 ☆ 1901-O ☆ 1902 ☆ 1926-S. (Total: 10 pieces)



- 1273 1879-CC Perfect Mintmark. MS-60. One of the key issues in the Morgan dollar series. Uncirculated examples always command strong premiums when they appear at auction.



- 1274 1879-CC Capped Mintmark. MS-60 (HALLMARK). Brilliant and lustrous. Worth a generous bid from the advanced silver dollar specialist.
- 1275 1879-O MS-64. Light golden toning with faint lilac highlights. Most of the design features are sharply rendered with the exception of two or three strands above Miss Liberty's ear.
- 1276 1879-O MS-63. Frosty and largely brilliant. Traces of champagne iridescence can be seen on the high points.
- 1277 Selection of silver dollars grading MS-63 each: ☆ 1879-O ☆ 1885-S ☆ 1892 ☆ 1892-O. (Total: 4 pieces)
- 1278 Quartette of New Orleans Mint issues: ☆ 1879-O MS-62 ☆ 1882-O MS-62 ☆ 1887-O MS-62 ☆ 1889-O MS-60. (Total: 4 pieces)
- 1279 1879-S 2nd Reverse. MS-63, semiprooflike. Brilliant in the central areas with wisps of light golden brown toning at the rims. The variety is regarded as being quite rare. It comprises just a tiny proportion of the total 1879-S dollar population.



- 1280 1879-S MS-66 (PCGS). Sharply struck with frosty devices.
- 1281 1879-S MS-65, prooflike (ANA Cache). The motifs are frosty and exceptionally sharp contrasting nicely with the mirrorlike fields. A prize for the specialist who appreciates prooflike gems.
- 1282 1879-S MS-65, prooflike (PCGS). 3rd Reverse. Superb mint frost is evident on the central devices enhanced by mirrored fields with deep orange fiery overtones.
- 1283 1879-S MS-65. 3rd Reverse. Sharply struck with deep electric blue and maroon toning on the obverse. The reverse is brilliant. An aesthetic treat sure to impress the numismatic connoisseur!
- 1284 Uncirculated roll of Morgan dollars, containing the following varieties: ☆ 1879-S 3rd Reverse (2). MS-64 and MS-63 ☆ 1880-S (2). MS-63 and MS-60 ☆ 1881-S MS-60 ☆ 1883-O MS-63 ☆ 1884-O (2). MS-64 and MS-60 ☆ 1885-O MS-63 ☆ 1898-O MS-63 ☆ 1899-O (2). Both MS-63 ☆ 1901-O (2). MS-64 and MS-63 ☆ 1902-O (4). Two are MS-64, two are MS-63 ☆ 1904-O (2). Both MS-64. (Total: 1 roll; 20 pieces)
- 1285 Brilliant and lustrous quintette of Morgan dollars: ☆ 1879-S 3rd Reverse. (2). MS-63 and MS-60 ☆ 1880-S (2). Both MS-63 ☆ 1881-S MS-62. (Total: 5 pieces)
- 1286 Roll of 1879-S 3rd Reverse Morgan dollars. MS-61 to 63, all prooflike. Average grade MS-62, prooflike. The frosty devices are enhanced by the strong strike and mirrorlike fields. (Total: 20 pieces)
- 1287 1880 MS-64. Lustrous and untoned.
- 1288 Brilliant trio of Philadelphia Mint issues: ☆ 1880 MS-64 ☆ 1881 MS-63 ☆ 1899 MS-64. All three pieces have attractive satiny surfaces with strong mint brilliance. (Total: 3 pieces)
- 1289 1880-CC MS-65 PQ (HALLMARK). A splendid, well defined example with attractive satiny surfaces.
- 1290 1880-CC MS-65 (PCGS). Bold motifs are encircled by strong mint lustre.
- 1291 Lustrous group of Uncirculated Morgan dollars: ☆ 1880-CC MS-63 ☆ 1883-O MS-64/65, prooflike ☆ 1886 MS-63 ☆ 1888 MS-63 to 64 ☆ 1888-O MS-64 ☆ 1897-S (3). One is MS-64, two are MS-63 ☆ 1899 MS-63. (Total: 10 pieces)
- 1292 1880-O MS-63 PQ (HALLMARK). Lovely cartwheel lustre with a blush of fiery orange peripheral toning.
- 1293 A pleasing roll of 1880-O Morgan dollars. Average grade MS-60 to 61. Most are brilliant and untoned. (Total: 20 pieces)



- 1294 1880-S MS-66 PQ (HALLMARK) prooflike. The motifs are frosty and exceptionally sharp, contrasting nicely with the mirrorlike fields. Here is a coin certain to delight even the "most particular" numismatist.



- 1295 1880-S MS-66 (PCGS). Sharply struck with smooth frosty motifs contrasting beautifully with the fields.

- 1296 1880-S MS-65 PQ (HALLMARK). Superb cartwheel lustre encircles smooth satiny central devices.

- 1297 Pair of MS-65 San Francisco Mint issues: ☆ 1880-S, brilliant and lustrous with just a hint of fiery orange toning at the periphery on the obverse ☆ 1881-S. The obverse has light rainbow toning, and the reverse is brilliant. (Total: 2 pieces)

- 1298 Quartette of Uncirculated Morgan dollars: ☆ 1880-S (2). MS-64 and MS-63 ☆ 1885 MS-65 ☆ 1898-O MS-63. All four pieces are lustrous. (Total: 4 pieces)

- 1299 Quartette of branch mint issue Morgan dollars: ☆ 1880-S MS-63, prooflike ☆ 1885-S MS-61 ☆ 1886-S MS-61 ☆ 1891-CC MS-61. All four pieces are brilliant. (Total: 4 pieces)

- 1300 Appealing group of Morgan dollars: ☆ 1880-S MS-63, prooflike ☆ 1881-S MS-63 ☆ 1883-O MS-64, pleasing iridescent toning on obverse ☆ 1884-O MS-65 ☆ 1885 MS-63. All are brilliant and lustrous except where mentioned. (Total: 5 pieces)

- 1301 Group of Morgan dollars: ☆ 1880-S (2) ☆ 1884-O ☆ 1890 (3) ☆ 1890-S ☆ 1898-O ☆ 1900 ☆ 1921-D ☆ 1922-D ☆ 1922-S (2). Average grade EF-45 to AU-50. (Total: 13 pieces)

- 1302 Pair of MS-63, prooflike Morgan dollars housed in ANA Cache holders: ☆ 1881 ☆ 1903-O. Both coins have superb mint frost enhanced by mirrored fields. (Total: 2 pieces)



- 1303 1881-CC MS-65 (PCGS). Satiny surfaces with a hint of rainbow toning at the periphery between 12.00 and 3.00.

- 1304 1881-CC MS-64 PQ (HALLMARK). Frosty motifs are encircled by pleasing cartwheel lustre.

- 1305 Trio of NGC Morgan dollars, all prooflike: ☆ 1881-CC MS-63 ☆ 1889-S MS-63 ☆ 1892-CC MS-61. (Total: 3 pieces)

- 1306 1881-O MS-65.



- 1307 1881-S MS-66 (PCGS). Fully brilliant with frosty motifs. Here is a showpiece destined to highlight a gem-quality type set or silver dollar collection.



- 1308 1881-S MS-65 DMPL (HALLMARK). A lovely example having frosty devices which contrast sharply with the mirrored fields.



- 1309 1881-S MS-65 (NGC). Sharply struck with full mint brilliance in the central areas and wisps of rose toning at the borders. Here is a coin certain to enhance the very finest cabinet of Morgan dollar issues.

- 1310 1881-S MS-65. The obverse has fiery orange and electric blue iridescent toning over lustrous surfaces. The reverse is brilliant and lustrous.

- 1311 1881-S MS-65. The surfaces are liberally splashed in attractive iridescent toning.

- 1312 1882 MS-64 PQ (HALLMARK). Satiny surfaces encircle frosty motifs with just a hint of light golden peripheral toning.



1313 1882-CC MS-65 (PCGS). Smooth, frosty, and sharply struck. Just 1,133,000 minted. Appealing in every way.

1314 1882-CC MS-64 DMPL (ANA Cache). Sharply struck central devices haloed by pleasing cartwheel lustre.



1315 1882-S MS-66 PQ (HALLMARK). The obverse has steel gray surfaces with attractive gold and blue iridescent toning. The reverse is brilliant and lustrous.



1316 1882-S MS-66 (PCGS). Well defined devices are enhanced by splendid cartwheel lustre.

1317 Pair of MS-65 Morgan dollars in NGC holders: ☆ 1882-S ☆ 1921. Both are largely brilliant with satiny surfaces. (Total: 2 pieces)

1318 Lightly toned pair of Morgan dollars: ☆ 1882-S MS-63 to 64. Toned in light rainbow iridescence ☆ 1904 MS-63. Attractive lilac toning. (Total: 2 pieces)

1319 1883 MS-65 PQ (HALLMARK). Strong mint lustre enhanced by gorgeous satiny surfaces.

1320 Choice couple of Carson City Morgan dollars: ☆ 1883-CC MS-63 or better ☆ 1884-CC MS-63. Both pieces are brilliant and lustrous. (Total: 2 pieces)

1321 Trio of New Orleans Mint issues: ☆ 1883-O ☆ 1884-O ☆ 1898-O. All grading MS-63. (Total: 3 pieces)



1322 1883-S MS-62, prooflike. Exceptional cartwheel lustre enhances boldly rendered motifs. Here is a scarce issue in Uncirculated grade, just a tiny proportion of the original mintage being held back from the channels of commerce.

1323 1884-O MS-65. The obverse is liberally splashed in tones of silver gray, fiery orange and sea green while the reverse is brilliant and lustrous.

1324 Lightly toned trio of Morgan dollars: ☆ 1884-O MS-64 ☆ 1893 MS-60 ☆ 1903 MS-64. All are lustrous with light golden peripheral toning. (Total: 3 pieces)

1325 Group of New Orleans Morgan dollars: ☆ 1884-O MS-63 ☆ 1885-O MS-62 ☆ 1898-O MS-64. All three are brilliant with strong mint lustre. (Total: 3 pieces)

1326 1885-CC MS-65 (PCGS). Satiny and attractive with just a faint nuance of champagne iridescence.

1327 1885-CC MS-65 (PCGS). Sharply struck with pleasing satiny lustre.

1328 1885-CC MS-64, prooflike. Sharp and satiny with blushes of pale coppery golden toning on both the obverse and the reverse. Just 228,000 minted.

1329 1885-CC MS-63 DMPL (PCGS). The smooth, frosty motifs contrast beautifully with the mirror fields.



1330 1885-O MS-66 (PCGS). A lovely example of this issue with pleasing satiny surfaces. A prize certain to impress the connoisseur.

1331 1885-O MS-65 PQ (HALLMARK). Exceptional cartwheel lustre surround frosty motifs.

1332 1885-O MS-65 PQ (HALLMARK). Sharply struck with full mint brilliance. Sure to please.

1333 Uncirculated group of 1885-O Morgan dollars. Average grade MS-61 to 64. (Total: 7 pieces)

1334 1885-S MS-64 (PCGS). Light golden and lilac overtones enhance full mint lustre. An aesthetic treat certain to please the numismatic connoisseur.

1335 Pleasing group of San Francisco Mint issues. Average grade MS-60 to 62: ☆ 1885-S ☆ 1886-S ☆ 1887-S ☆ 1888-S ☆ 1889-S ☆ 1890-S ☆ 1891-S ☆ 1897-S ☆ 1898-S ☆ 1900-S. Most have hints of light golden toning. (Total: 10 pieces)



- 1336 1886 MS-66 (PCGS). The obverse has golden surfaces with a wisp of electric blue toning from 9:00 till 12:00 on the obverse. The reverse is brilliant and lustrous.
- 1337 Trio of 1886 MS-65 Morgan dollars. One fully brilliant and frosty, one with iridescent blue toning on the obverse, and one with a hint of delicate champagne toning on the obverse. (Total: 3 pieces)
- 1338 Appealing group of Morgan and Peace dollars: ☆ 1886 (3). Two grading MS-64 and one MS-63 ☆ 1925 MS-64. All four pieces have strong mint lustre. (Total: 4 pieces)
- 1339 1886-O MS-60/62. Blushes of faint rose iridescence enhance the satiny surfaces. Rare in Uncirculated condition.
- 1340 1887 MS-65. A lovely, brilliant frosty example certain to please its next owner.
- 1341 1887 MS-65 (PCGS). Lustrous and beautifully toned in hues of fiery orange, electric blue and lilac. A prize for the collector desiring aesthetically appealing coins.
- 1342 1887 MS-64 PQ DMPL (HALLMARK). The devices are frosty and exceptionally sharp, contrasting handsomely with the mirrorlike fields. A prize for the specialist who appreciates prooflike gems.
- 1343 1887-O MS-64. Satiny surfaces enhanced by full mint bloom. Certainly worth a premium bid from the alert numismatist.
- 1344 Brilliant pair of frosty New Orleans Mint dollars grading MS-64 each ☆ 1887-O ☆ 1891-O. Both issues are elusive in such a lofty condition. (Total: 2 pieces)
- 1345 1888 MS-65 (ANA Cache). Smooth and satiny. A whisper of faint champagne iridescence enhances both surfaces.
- 1346 Prooflike pair of 1888 dollars grading MS-63 to 64 each. One example is brilliant, the other has appealing pastel toning. (Total: 2 pieces)
- 1347 Group of Uncirculated dollars: ☆ 1889 MS-64 ☆ 1890 (2) MS-60 ☆ 1898-O MS-63 ☆ 1902-O MS-64 ☆ 1904-O (2) MS-65 ☆ 1925 MS-64. All have light iridescent toning with the exception of the Peace dollar. (Total: 8 pieces)



- 1348 1890 Proof-62. Artificially toned in light golden hues.

Gem 1890 Dollar



- 1349 1890 MS-65. Fully lustrous with warm pearl gray and coppery golden iridescence.
- 1350 1890 MS-64 (PCGS). Smooth and satiny. A whisper of faint champagne iridescence enhances both surfaces.
- 1351 Quartette of Philadelphia Mint issued Morgan dollars: ☆ 1890 MS-60 ☆ 1891 MS-60 ☆ 1899 MS-62 ☆ 1904 MS-61. All are brilliant and lustrous with the exception of the 1899 which has light golden peripheral toning on the obverse and rainbow iridescence on the reverse. (Total: 4 pieces)
- 1352 1890-CC MS-63 DPL (NGC). The motifs are frosty and exceptionally sharp contrasting nicely with the mirrorlike fields.
- 1353 1890-CC MS-63. Lustrous and attractively toned in pleasing hues of golden brown and blue. A nice selection for the collector desiring coins with a high level of eye appeal.
- 1354 1890-CC MS-62, prooflike (HALLMARK). The frosty motifs nicely complement the mirror fields. The surfaces are brilliant with attractive cartwheel lustre.
- 1355 Small collection of Morgan dollars: ☆ 1890-CC EF-40, cleaned ☆ 1891 AU-55, cleaned ☆ 1891-CC EF-45, cleaned ☆ 1892-S VF-30, lightly cleaned ☆ 1894-S AU-50, cleaned and retoned ☆ 1894 AU-55 ☆ 1897-S AU-50 ☆ 1898 AU-58, cleaned ☆ 1898-S AU-50 ☆ 1899-S AU-55 ☆ 1901-S EF-45, cleaned. (Total: 11 pieces)
- 1356 Pair of certified Morgans: ☆ 1890-S MS-64 (PCGS). Brilliant and lustrous ☆ 1921-D MS-64 (NGC). Attractively toned in hues of lilac and violet. (Total: 2 pieces)
- 1357 1890-S MS-63. Both obverse and reverse are lightly toned with golden brown and iridescent blue highlights.
- 1358 1891-CC MS-62. Fully lustrous and untoned.
- 1359 1891-CC MS-62. Satiny surfaces with fiery orange peripheral toning.



- 1360 1892 MS-64. Satiny and attractive. The surfaces are brilliant with appealing cartwheel lustre.
- 1361 1892-CC MS-62. Fully brilliant with frosty motifs.

1362 1892-O MS-64 (PCGS). Smooth and satiny. A whisper of faint champagne iridescence enhances both surfaces.

1363 1893 MS-63 (PCGS). Brilliant with subdued lustre.



1364 1893-CC MS-61 (HALLMARK). Appealing cartwheel lustre surrounds boldly rendered motifs.

1365 1894 MS-60 to 63. Artificially toned with blue-gray on the obverse. Golden brown with hints of iridescent blue on the reverse.

1366 1894-S MS-62. Satiny surfaces with a light rose toning at the peripheries.

1367 1897 MS-65 (PCGS). Satiny and attractive.

1368 1897 MS-65. Sharply struck, smooth, and satiny. The motifs are well defined.

1369 1897 MS-65. Richly toned in polychrome hues of blue, gray, gold, and maroon. A few rim bumps are mentioned for accuracy.

1370 1897 MS-64 PQ DMPL (HALLMARK). The frosty motifs nicely complement the mirror fields. The surfaces are brilliant.

1371 1897 MS-64, prooflike (ANA Cache). A lovely example having brilliant surfaces. The frosty devices contrast sharply with the mirror fields.



1372 1897-S MS-65. Strong mint brilliance complemented by golden overtones.

1373 1898-S MS-63, (NCG) prooflike. Fully lustrous with strong detail definition. A whisper of golden iridescence on the obverse with deep golden iridescence on the reverse.

1374 Pair of Uncirculated PCGS-certified dollars: ☆ 1899 MS-64 ☆ 1922-D MS-64. Both are brilliant with strong mint lustre. (Total: 2 pieces)

1375 1899-O MS-65. Gorgeous satiny surfaces enhanced by brilliant cartwheel lustre. An excellent candidate for either a gem-quality New Orleans type set or an outstanding Morgan dollar collection.

1376 1899-O MS-65. Nicely toned in hues of sky blue, fiery orange, and lilac.

1377 1900-O MS-65. Smooth satiny surfaces with just a hint of deep golden toning at the rims. Truly outstanding from the dual perspectives of technical grade and aesthetic appeal.

1378 1900-O MS-65. Sharply struck with attractive satiny surfaces. Fiery orange toning halos the central devices.

1379 1901-S MS-63. Brilliant and lustrous.

1380 1902-S MS-64. A light champagne iridescence is evident at the centers, deepening to a fiery orange-lilac and electric blue at the periphery. Certain to impress the numismatist who has an eye for aesthetic quality.



1381 1903 MS-65. A lovely gem warmly toned in hues of gray, gold and electric blue.

1382 1903 MS-64, prooflike (ANA Cache). Lustrous and sharply struck. A hint of light golden iridescence is evident on the reverse.



1383 1903-O MS-64 PL (NGC). A superb coin exhibiting deep intermingled blue, gold, and heather iridescence. The devices are sharp and frosty, and the fields are mirrorlike. Prooflike examples comprise just a small minority of the total issue.

1384 1904 MS-64. Smooth and satiny with pale champagne iridescence and blushes of lilac coloration.

1385 1904 MS-64 (NGC). Attractively and vividly toned in shades of coppery gold and lilac-gray. The devices show better than average detail definition.

1386 1904-O MS-65 (ANA Cache). Fully lustrous. The obverse has vibrant rainbow toning. The reverse is largely brilliant with wisps of golden coloration at the rim.



1387 1921 Morgan. MS-66 (ANA Cache). Frosty and attractive. The devices are sharp and the fields are incredibly smooth. Both the obverse and reverse exhibit blushes of delicate champagne coloration. The presently offered example certainly ranks among the very finest ever certified by ANACS.



- 1388 **1921 Peace, MS-64 (ANA Cache).** Warm golden gray toning with faint rosy highlights. The 1921 Peace dollar is really a one-year type having steeply basined fields and high relief devices. In 1922 and later years, the devices are lower in relief and the fields are flatter.



- 1389 **1921 Peace, MS-64.** Sharply struck and warmly toned in mottled hues of golden brown and slate gray.



- 1390 **1921 Peace, MS-64.** Brilliant and frosty. Far nicer than the majority of examples seen.

- 1391 Lustrous Peace dollar selection: ☆ 1921 MS-64 ☆ 1925 MS-64 ☆ 1926 MS-63 ☆ 1926-S MS-63 (2) ☆ 1935 MS-64. Each piece is either brilliant or exhibits just a whisper of toning. (Total: 6 pieces)

- 1392 Trio of certified Peace dollars grading MS-63 each: ☆ 1921 (PCGS) ☆ 1922-S (PCGS) ☆ 1923-S (NGC). (Total: 3 pieces)

- 1393 **1922 MS-65 PQ (HALLMARK).** Frosty with some splashes of golden brown iridescence on largely brilliant surfaces. Outstanding eye appeal!

- 1394 **1922 MS-65 (ANA Cache).** Brilliant, frosty, and sharply struck. Attractive in every way.

- 1395 Grouping of Uncirculated Peace dollars: ☆ 1922 MS-60 ☆ 1923 MS-60 ☆ 1924 MS-60 ☆ 1925 MS-64, and others MS-63 (3) ☆ 1926-S MS-60. (Total: 8 pieces)

- 1396 Quartette of Uncirculated Peace dollars: ☆ 1922-D MS-60 ☆ 1926-D MS-63 ☆ 1927-S MS-63 ☆ 1928 MS-60. (Total: 4 pieces)

- 1397 **1922-S MS-64.** A superb example toned in intermingled rainbow hues with shades of heather and lilac-gray predominating. An aesthetic treat!

- 1398 **1922-S MS-64 (PCGS).** Lustrous and attractive. A tiny nick on Miss Liberty's chin is probably all that prevented PCGS from assigning the MS-65 grade classification.

- 1399 Pair of nicely-matched San Francisco Mint issues: ☆ 1922-S MS-62 ☆ 1923-S MS-63. (Total: 2 pieces)

- 1400 **Roll of 1923 Peace dollars** grading from MS-60 to MS-62, mostly MS-60. (Total: 20 pieces)



- 1401 **1924-S MS-64.** Brilliant, lustrous, and sharply struck. The fields are smooth, and the devices are immaculate. This piece certainly ranks among the nicest 1924-S dollars that we have had the opportunity to examine in recent times. Quite scarce in this lofty state of preservation.

- 1402 **1925 MS-65 (ANA Cache).** Pearl gray toning with faint champagne highlights. The surfaces are remarkably smooth, indeed this piece is almost as nice as the moment it came from the dies.

- 1403 **1926 MS-65.** A lovely lustrous gem having pleasing champagne iridescence and splashes of deeper coloration.

- 1404 **1926-S MS-64.** Smooth and satiny. The central areas are brilliant changing to a delicate golden shade at the borders.

- 1405 **1926-S MS-64 (PCGS).** Sharply struck and frosty with just a whisper of toning.

- 1406 **1927-S MS-63.** Brilliant and frosty.

- 1407 **1928 MS-63.** An untoned and lustrous example of this key issue.

Many years ago the *Guide Book of United States Coins*, or was it the *Hand-Book*, had the tantalizing note that 1929 Peace silver dollars were made only for cornerstone purposes. Although it is not particularly likely that there were 360,649 cornerstones needing silver dollars that year (not to overlook the fact that at San Francisco an additional 1,632,000 were minted), still the issue was and is rare. Probably many of them went to the melting pot, for even in the 1950s, when Peace dollars were readily available at banks, examples were few and far between.

- 1408 **1928 MS-63 (NGC).** Blushes of rich champagne toning complement the frosty surfaces. The 1928 issue has the lowest mintage in the Peace dollar series.

- 1409 **1928-S MS-64.** Fully lustrous. Gem-quality examples of 1928-S are seen even less frequently than high-grade specimens of the popular 1928 Philadelphia Mint issue.

- 1410 **1934-S AU-55 (HALLMARK).** Some light friction in the fields just barely keeps this specimen out of the Uncirculated category.

The 1934-S dollar has long been esteemed by collectors, and is eagerly sought in all high grades.

- 1411 **1934-S AU-55.** Blushes of champagne iridescence enhance the lustrous fields. Worth a premium bid from the alert specialist.



- 1412 1935-S MS-65. The variety with four rays beneath ONE. Frosty and sharply struck. Outstanding both technically and aesthetically.



- 1413 1935-S MS-65. Four rays beneath ONE. Brilliant and lustrous. The devices are sharp and immaculate, and the fields are very smooth. Far nicer than the vast majority of examples encountered.



- 1417 1875-CC MS-60. Type I reverse. Lustrous and untuned with better than average detail definition.

- 1418 1875-S AU-55. Type I reverse. Brilliant and satiny. Both surfaces are counterstamped with oriental symbols.



- 1419 1875-S/CC AU-55. Type I reverse. The satiny fields nicely complement the bold frosty devices. Traces of the CC mintmark can be clearly seen around the S. Here is a desirable variety eagerly sought by advanced specialists in the higher states of preservation.

TRADE DOLLARS

- 1414 Pair of trade dollars grading EF-45 each: ☆ 1874 ☆ 1876-S, Type I obverse, Type II reverse. This latter piece has been polished. (Total: 2 pieces)

- 1415 Starter collection of trade dollars: ☆ 1874-S EF-40, polished ☆ 1875-S, Type II reverse, EF-45 ☆ 1876-S, Type I obverse, Type II reverse, Minute S, AU-55 ☆ 1877 AU-50 ☆ 1877-S EF-45 ☆ 1878-S AU-50. (Total: 6 pieces)



- 1416 1875 MS-61. Type II reverse. Brilliant, frosty, and attractive. 1875 business strikes in Uncirculated grade are far more elusive than Proofs, and usually appear at auction just a few times per year. Two different hubs were used to prepare reverse dies for trade dollars in 1875. On Type I reverses, there is a berry beneath the eagle's left claw. On Type II reverses, the berry is omitted.



- 1420 1876 MS-60. Type I obverse. Type II reverse. Warmly toned in intermingled hues of coppery gold and bluish gray. Close examination reveals a few minute edge marks.

- 1421 1876-CC EF-45. Type I obverse. Type II reverse. Golden gray iridescence. A chopmark is present in the left reverse field.



- 1422 1876-S MS-63. Type I obverse and reverse. A pleasing lustrous example exhibiting light golden toning. Worth a generous bid from the numismatist assembling a high-grade type collection.

REFER TO THE INDEX

Refer to the index at the back of this catalogue. Silver dollars, commemoratives, gold coins, and other pieces are listed in several different sections throughout the catalogue. We wouldn't want you to miss any opportunities!



- 1423 1876-S MS-62 (ANA Cache). Type II obverse and reverse. Fully lustrous with blushes of appealing champagne iridescence and splashes of chestnut brown coloration. The variety is listed as being very rare in Walter Breen's *Encyclopedia*.

- 1424 Quartette of trade dollars: ☆ 1877 AU-55, with a few edge marks ☆ 1878-S VF-30, and others VF-20 (2). (Total: 4 pieces)



- 1425 1877-CC AU-55. Largely brilliant with just the faintest possible nuance of champagne iridescence. The motifs are frosty, and the fields have a texture intermediate between satiny and prooflike.



- 1426 1877-S MS-62. An excellent strike. Miss Liberty's drapery details are boldly defined, and the eagle's claws and plumage are about as sharp as could be desired.



- 1427 1877-S MS-61 (ANA Cache). Sharply struck with full radial definition within each of the obverse stars. Both surfaces exhibit pale gold and lilac coloration. Tinges of gunmetal-blue can be seen at the obverse rim.

- 1428 Pair of San Francisco Mint issues: ☆ 1877-S AU-55, prooflike ☆ 1878-S EF-40, with some obverse scratches. (Total: 2 pieces)

- 1429 1878-S MS-60. Lightly cleaned long ago and now beginning to retone in delicate pastel shades of gold and gray. Accompanied by an ANACS certificate for authenticity and grade.

Trade dollars in the business strike format were coined for the last time in 1878.



- 1430 1880 Proof-60. Sharply struck with frosty devices and deep mirror fields. Some light hairlines and old handling marks account for the assigned grade. Both the obverse and reverse exhibit faint champagne iridescence. 1880 trade dollars were coined in the Proof format only. A mere 1,987 examples were produced.



- 1431 1880 Proof-45. A Proof which "escaped" into circulation. Although the devices are sharp, the Proof brilliance of the fields is largely subdued. A pair of minor obverse edge marks are noted, and a tiny carbon spot is present on the reverse scroll as illustrated.

GOLD DOLLARS

- 1432 1851-D EF-45, polished. A collectible example of this scarce issue with a mintage of just 9,882 pieces. This specimen was once mounted in jewelry.

Prooflike 1851-O Gold Dollar



- 1433 1851-O MS-60, prooflike. A lovely example, sharply struck with prooflike fields. This example is certainly much nicer than the typical 1851-O encountered.

- 1434 1852 EF-45. Sharply struck with attractive bright yellow surfaces. Considerable underlying lustre is present. An ideal candidate for the date or type collector.

- 1435 Pair of Philadelphia Mint issues: ☆ 1852 VF-35 ☆ 1854 Type II, VF-30. (Total: 2 pieces)

- 1436 1853 AU-50. A lustrous example of this very popular issue.



- 1437 **1854 Type I. MS-60.** Lustrous and well struck. A very pleasing example with claims to a higher grade.
- 1438 **1855 Type II. VF-20.** Acceptable for both the date and type collector.
- 1439 **1857 EF-45.**
- 1440 **1873 Open 3. AU-55.** A lustrous example of this popular issue, made famous by Harry X Boose.

QUARTER EAGLES



- 1441 **1907 MS-63 (PCGS).** A lovely example of this last year of issue. Blazing lustre serves to highlight the fully struck devices.
- 1442 **Trio of pleasing Indian Head issues:** ☆ 1909 VF-35 ☆ 1910 VF-35 ☆ 1913 VF-30. A very well matched trio produced early in the history of this design type. (Total: 3 pieces)
- 1443 **1911 MS-61.** A lovely example which is fully lustrous.
This 1911 issue is included in the group of early Indian Head quarter eagles (from 1908 through 1915) which are generally more difficult to locate in high grades than the later issues commencing with 1925-D.



- 1444 **1925-D MS-63 (ANA Cache).** A lovely example with fully lustrous surfaces.
- 1445 **Pair of MS-62 Indian Head issues:** ☆ 1925-D ☆ 1926. (Total: 2 pieces)
- 1446 **1926 AU-58.** Attractive with mottled golden brown toning.

HALF EAGLES

- 1447 **Pair of No Motto issues:** ☆ 1845 EF-45, polished ☆ 1852 EF-45, polished. (Total: 2 pieces)
- 1448 **1845-D VF-30.** A few edge nicks, primarily on the reverse, are noted. An acceptable example of this popular Dahlonega Mint coin.
- 1449 **1852-D EF-40.** Lightly cleaned as are many examples of this issue.
- 1450 **1855 AU-50 (PCGS).** A pleasant example of this "common date" which is actually very difficult to locate in AU or better condition.

- 1451 **1858-S EF-45.** Quite choice for the grade. This early San Francisco Mint issue is very elusive.

David Akers notes that this date is very underrated and underpriced in all grades. Statistically speaking, in all grades this issue appears approximately once out of every 10 auction sales.

- 1452 **1878-S AU-50.** Another lovely example with substantial mint lustre present.
- 1453 **Desirable trio of half eagles:** ☆ 1880 EF-45 ☆ 1908 Indian. EF-45 ☆ 1915 AU-50. This pleasant group deserves careful attention by the date collector. (Total: 3 pieces)
- 1454 **Pair of 1880 half eagles, each grading EF-45.** (Total: 2 pieces)
- 1455 **1899 MS-63.** A choice example for the type collector.
- 1456 **1900 EF-40.**
- 1457 **1902-S MS-63 (ANA Cache).** A lustrous example ideally suited for the date or type collector.
- 1458 **1907 MS-63 (NGC).** Another lustrous example for the type collector.
- 1459 **1907-D MS-62 (PCGS).** A choice example. The ideal candidate for inclusion in a mintmark set of half eagles.

The Liberty Head half eagle is often the subject of a mintmark set of coinage. This is the only series in which all seven mints (not including the modern day West Point Mint) are represented. The Denver Mint issued Liberty Head half eagles only in 1906 and 1907.



- 1460 **1909 MS-62.** Lustrous and well struck.
- 1461 **Trio of Uncirculated Indian Head issues:** ☆ 1909 MS-60 (ANA Cache) ☆ 1909-D MS-60 (ANA Cache) ☆ 1913 MS-60 (ANA Cache). A desirable trio of issues. (Total: 3 pieces)



- 1462 **1909-D MS-62 (PCGS).** A choice example of this very popular issue.
- 1463 **1909-D MS-61.** Another lovely example of this issue.
- 1464 **1909-D AU-58 (PCGS).**
- 1465 **1909-D AU-55 (NGC).**
- 1466 **Pair of 1909-D half eagles, each grading AU-50.** (Total: 2 pieces)
- 1467 **1914-D AU-50.** A pleasing example of this elusive issue.

EAGLES

- 1468 **1840 VF-35.** Very choice for the grade. This underrated issue is quite elusive in all grades.

- 1469 1855 VF-30. A very pleasing example of this scarce issue.
The date collector of Liberty Head eagles has quite a project as many issues, such as this 1855, are very difficult to locate.
- 1470 Trio of \$10 issues: ☆ 1880 EF-45 ☆ 1894 AU-50. Small test cut noted on reverse rim at 11:00 ☆ 1915 EF-45. (Total: 3 pieces)
- 1471 Quartette of Liberty Head eagles: ☆ 1881 EF-45 ☆ 1886-S EF-45 (2), one lightly polished ☆ 1906-S EF-45. (Total: 4 pieces)
- 1472 1892 EF-45.



- 1473 1900 MS-63. The surfaces display blazing mint lustre.
- 1474 1901 MS-60.



- 1475 1907 Indian, No Motto. MS-62 (NGC). A delightful example of this popular issue which appears to be nicer than the grade assigned.
- 1476 1908 No Motto. EF-40. The mintage of 33,500 pieces is the second lowest mintage of the regular issue Indian Head eagle series.



- 1477 1913 MS-62 (NGC). A sharply struck example with blazing mint lustre.



- 1478 1914-S AU-58. An attractive example of this scarce issue toned in hues of deep yellow.



- 1479 1915 MS-60 (PCGS). A lovely example of this popular issue.



- 1480 1926 MS-62 (PCGS). Another lovely example of this popular design type.
- 1481 Pair of Indian Head issues: ☆ 1932 MS-63 ☆ 1932 MS-62. Each piece is well struck with full mint lustre. (Total: 2 pieces)
- 1482 1932 MS-60. An attractive example, sharply struck and fully lustrous.

DOUBLE EAGLES

- 1483 1850 EF-45. A nice example of this popular first year of issue.
- 1484 Quartette of double eagles: ☆ 1853 VF-30 ☆ 1863-S VF-30, polished ☆ 1908-D No Motto. EF-45, polished ☆ 1915 EF-40, polished. (Total: 4 pieces)
- 1485 1863 AU-58. Although not a rare date, this issue is particularly elusive in grades of legitimate AU or better.



- 1486 1884-CC AU-55 (PCGS). A lovely example struck at the very popular Carson City Mint.
- 1487 Quartette of PCGS graded double eagles: ☆ 1899 MS-62 ☆ 1900 MS-62 ☆ 1904 MS-62 (2). (Total: 4 pieces)
- 1488 1900 MS-62. Lustrous with choice surfaces.
- 1489 1904 MS-63.
- 1490 1904 MS-60.
- 1491 1907 Saint-Gaudens. MS-61 (NGC). A desirable example with blazing mint lustre.
- 1492 Pair of 1908 No Motto double eagles. Both MS-63 (PCGS). (Total: 2 pieces)
- 1493 Another pair of 1908 No Motto double eagles. Both MS-63 (PCGS). (Total: 2 pieces)
- 1494 Trio of 1908 No Motto double eagles. All three pieces grade MS-62 (PCGS). (Total: 3 pieces)
- 1495 Pair of 1909/8 overdate double eagles. Each grades AU-58. (Total: 2 pieces)
- 1496 1910 MS-62. An appealing example of this popular issue.



1497 1910 MS-62. This lustrous example is quite attractive for the grade.

1498 1910 MS-61. Another attractive example of this issue which displays rich yellow toning.



1499 1911-S MS-62 (PCGS). A pleasing example of this scarce and popular issue.

1500 1914-S AU-58.

1501 1922 MS-63. A lovely example of this very popular design type.

1502 1922 MS-62.



1503 1924 MS-64. A superb example of this very popular issue. The coin is well struck with fully lustrous surfaces.

1504 Trio of 1924 double eagles. Each grades MS-63 (PCGS). (Total: 3 pieces)

1505 1924 MS-63. Another attractive example of this popular issue.

Small Group of 1924 Double Eagles

1506 Small group of 1924 double eagles, grading MS-62 (PCGS). An attractive group which should generate substantial interest. (Total: 8 pieces)

1507 Trio of Saint-Gaudens designed double eagles: ☆ 1924 MS-62 ☆ 1924 MS-62, obverse scratches ☆ 1927 MS-61. (Total: 3 pieces)

1508 Quartette of Saint-Gaudens double eagles. Each grading MS-62 (PCGS): ☆ 1925 (3) ☆ 1927. (Total: 4 pieces)

1509 1925 MS-62 (PCGS).

1510 1927 MS-63. Attractive display of deep yellow toning.

1511 Pair of 1927 double eagles: ☆ MS-63 (PCGS) ☆ MS-62 (PCGS). (Total: 2 pieces)

1512 1928 MS-62. This example has the appearance of an MS-64 coin with a few localized marks reducing the grade.

1513 1928 MS-63. A final attractive example of this very popular design type.

COMMEMORATIVE SILVER COINS



1514 1893 Isabella quarter. MS-63, prooflike. An appealing example with fully mirrored fields providing an attractive background for the cameo devices.



1515 1893 Isabella quarter. MS-63. Attractive satiny lustre highlights this sharply struck example.

1516 1893 Isabella quarter. MS-60. Lustrous surfaces are subdued by splashes of golden brown toning.

1517 1900 Lafayette dollar. MS-60. Brilliant surfaces. An attractive example sure to be prized by the new owner. Clapp-Wood 1.

1518 Trio of commemorative coins: ☆ 1900 Lafayette dollar. AU-58, artificial toning ☆ 1925 Lexington. MS-63 ☆ 1925 Lexington. AU-58. (Total: 3 pieces)

1519 Starter collection of commemorative designs, each grading AU-50 to 58 unless noted: ☆ 1919 Alabama 2x2 ☆ 1936 Arkansas ☆ 1936-S Bay Bridge, MS-60 ☆ 1937 Boone ☆ 1925-S California ☆ 1936 Cleveland ☆ 1892 Columbian ☆ 1936 Gettysburg ☆ 1918 Illinois ☆ 1946 Iowa ☆ 1925 Lexington ☆ 1936 Lynchburg ☆ 1920 Maine ☆ 1920 Pilgrim ☆ 1936-D San Diego ☆ 1926 Sesquicentennial ☆ 1925 Stone Mountain ☆ 1934 Texas ☆ 1951 Booker T. Washington ☆ 1952 Washington-Carver. Some examples have been lightly cleaned or polished. A desirable group for the budget minded collector. (Total: 20 pieces)

1520 PCGS-graded commemorative quartette: ☆ 1921 Alabama. MS-62 ☆ 1936 Cleveland. MS-64 ☆ 1936 Columbia. MS-65 ☆ 1935 Connecticut. MS-64. (Total: 4 pieces)

1521 Sextette of interesting commemorative issues: ☆ 1921 Alabama. MS-60 ☆ 1935 Connecticut. MS-64 ☆ 1923-S Monroe. AU-58 ☆ 1935-S San Diego. MS-63 ☆ 1925 Stone Mountain. MS-63 ☆ Another, AU-58. (Total: 6 pieces)

1522 Quintette of brilliant commemoratives: ☆ 1921 Alabama. MS-60 ☆ 1936-S Arkansas. MS-62 ☆ 1936 Bridgeport. MS-64 ☆ 1936-D Cincinnati. MS-63 ☆ 1935-S San Diego. MS-64. Each piece brilliant and lustrous. (Total: 5 pieces)

1523 1936 Albany. MS-64 to 65. Smooth, satiny surfaces are attractively toned in gold and lilac-gray hues.

1524 1936 Albany. MS-64. Brilliant and lustrous surfaces.

- 1525 Enticing commemorative trio: ☆ 1936 Albany. MS-64 ☆ 1936 Columbia. MS-64. Delicate golden brown toning ☆ 1936 Elgin. MS-64. (Total: 3 pieces)
- 1526 1936 Albany. MS-63. Sharply struck with brilliant surfaces.
- 1527 Quartette of commemorative design types: ☆ 1936 Albany. MS-63 ☆ 1936 Cleveland. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1926-S Oregon. MS-64. Each coin is attractive with various shades of pleasing toning. (Total: 4 pieces)
- 1528 Another quartette of commemorative designs: ☆ 1936 Albany. MS-62 ☆ 1935 Connecticut. MS-63 ☆ 1920 Pilgrim. MS-63 ☆ 1936-D San Diego. MS-63. Each piece displays a high degree of satiny mint lustre. (Total: 4 pieces)



- 1529 1937 Antietam. MS-65. Sharply struck with full satiny lustre. This lovely example is worthy of very careful consideration by the collector of high quality commemorative issues.
- Struck to commemorate the Civil War battle of Antietam which transpired on September 17, 1862. This battle is often considered to be the bloodiest single day battle in Civil War history. The reverse design depicts the Burnside Bridge which spans Antietam Creek just outside Sharpsburg, Maryland.
- 1530 1937 Antietam. MS-64 to 65. A coin which exhibits full original mint lustre and is complemented by a whisper of peripheral toning. A couple of very minor stray marks are noted, and if not for these the coin would easily grade MS-65 or better. Sharp, with nice definition of the central devices present.
- 1531 1937 Antietam. MS-64. Another frosty example of this popular commemorative issue.
- 1532 Lustrous commemorative quartette: ☆ 1937 Antietam. MS-63 ☆ 1936 Cleveland. MS-63 (2) ☆ 1936 Gettysburg. MS-63. (Total: 4 pieces)
- 1533 1935 Arkansas PDS set. MS-63 to 64. Each piece displays iridescent peripheral toning. (Total: 3 pieces)
- 1534 Pair of Arkansas issues: ☆ 1936 MS-64 ☆ 1936-S MS-64. (Total: 2 pieces)
- 1535 1936 Arkansas PDS set. MS-63. An attractive set with subdued mint lustre. (Total: 3 pieces)
- 1536 1936-D Arkansas. MS-64 (PCGS). A lustrous example with attractive rainbow peripheral toning.
- 1537 1936 Arkansas PDS set. MS-64 (NGC). A well matched set with delicate golden brown toning. (Total: 3 pieces)
- 1538 1937 Arkansas PDS Set. Average MS-64. A lustrous nicely-matched set. The central areas are brilliant changing to intermingled warm golden brown and gunmetal-blue shades at the borders. (Total: 3 pieces)
- 1539 Pair of Arkansas Centennial half dollars: ☆ 1938 MS-64 ☆ 1938-S MS-60. Fewer than 3,500 examples of each were issued. (Total: 2 pieces)
- 1540 1938-D Arkansas. MS-64 (PCGS). Blushes of golden iridescence beautifully enhance the smooth satiny surfaces. Worth a generous bid.
- 1541 Quintette of different commemorative design types: ☆ 1936-S Bay Bridge, MS-63 ☆ 1935-S Boone, MS-64 ☆ 1892 Columbian, MS-60 ☆ 1925 Lexington, MS-60 ☆ 1927 Vermont, AU-50. (Total: 5 pieces)

- 1542 Starter collection of commemorative half dollars, mostly issued in the 1920s or earlier: ☆ 1936-S Bay Bridge, MS-62 ☆ 1925-S California, MS-60 ☆ 1892 Columbian, AU-55 ☆ 1893 Columbian, MS-63 ☆ 1921 Missouri, AU-50 ☆ 1923-S Monroe, VF-30 ☆ 1926-S Oregon, AU-55, cleaned ☆ 1915-S Panama-Pacific, AU-55 ☆ 1920 Pilgrim, MS-60 ☆ 1921 Pilgrim, MS-62 ☆ 1926 Sesquicentennial, EF-40 polished ☆ 1925 Stone Mountain, AU-55 ☆ 1925 Vancouver, AU-55. (Total: 13 pieces)
- 1543 Selection of PCGS-certified Daniel Boone Bicentennial half dollars: ☆ 1934 MS-65 ☆ 1935/34 MS-65 ☆ 1935/34-S MS-65, rare issue ☆ 1937-D MS-63 ☆ 1937-S MS-63 ☆ 1938-S MS-64. A nice group with several rare varieties. (Total: 6 pieces)
- 1544 1935 Boone PDS Set. Small 1934 Reverse. Average MS-64. A lovely set. Each piece is frosty with pleasing pearl gray toning and tinges of golden brown and maroon at the rims. The Denver and San Francisco mint issues are particularly desirable because of their tiny net mintages of about 2,000 pieces each. (Total: 3 pieces)
- 1545 1935 Boone PDS Set. No 1934 on reverse. Average MS-63 to 64. A lustrous and largely brilliant set. Each piece exhibits some blushes and splashes of golden gray iridescence. The Denver Mint coin has some reverse flecks. (Total: 3 pieces)
- 1546 1935 Boone PDS Set. No 1934 on Reverse. Average MS-63 to 64. The obverse of each piece has light golden toning, the reverse of each is toned in vivid polychrome shades with the different colors arrayed in concentric bands. (Total: 3 pieces)
- 1547 1935 Boone PDS Set. No 1934 on Reverse. A nicely matched selection. Each piece is graded MS-63 and are brilliant and frosty. (Total: 3 pieces)
- 1548 Selection of Uncirculated Boone Bicentennial half dollars: ☆ 1935-D without 1934 on the reverse, MS-62 ☆ 1935-S without 1934 on the reverse, MS-62 ☆ 1936-D MS-62 ☆ 1936-S MS-64, and another MS-61. (Total: 5 pieces)
- 1549 Pair of lightly toned Boone issues: ☆ 1936 MS-62 ☆ 1936-D MS-64. (Total: 2 pieces)
- 1550 1937 Boone, MS-64. Largely brilliant with some wisps of golden brown iridescence on the reverse rim. The fields have a texture intermediate between satiny and mirrorlike.
- 1551 Pair of elusive Boone half dollars grading from MS-60 to 62: ☆ 1938 ☆ 1938-D. Each has a net mintage of just 2,100 pieces. (Total: 2 pieces)
- 1552 Quality commemorative selection: ☆ 1936 Bridgeport, MS-64 ☆ 1934 Maryland, MS-63. (Total: 2 pieces)
- 1553 Quartette of different design types. Each grades MS-64: ☆ 1936 Bridgeport ☆ 1925-S California ☆ 1918 Illinois ☆ 1934 Maryland. (Total: 4 pieces)
- 1554 Commemorative trio: ☆ 1936 Bridgeport, MS-63 ☆ 1926 Sesquicentennial, MS-63, and another, MS-62. (Total: 3 pieces)
- 1555 1925-S California. MS-64 to 65. A lovely gem exhibiting just a trace of golden brown iridescence at the rims. The sharp motifs beautifully complement the satiny fields. Worth a premium bid!
- 1556 Gem-quality pair of 1925-S California Diamond Jubilee half dollars: ☆ MS-64 to 65 ☆ MS-64. Each is warmly toned in intermingled hues of coppery gold, maroon, lilac, and blue. (Total: 2 pieces)
- 1557 1925-S California. MS-64. Brilliant, lustrous, and sharply struck. Attractive in every way.
- 1558 Selection of different commemorative design types grading MS-63 each: ☆ 1925-S California ☆ 1936 Elgin ☆ 1936 Gettysburg ☆ 1924 Huguenot ☆ 1933-D Oregon Trail ☆ 1936-D San Diego. (Total: 6 pieces)
- 1559 1936 Cincinnati PDS Set. The Philadelphia Mint piece grades MS-64. The Denver and San Francisco mint issues each grade

MS-63. All three specimens have deep blue and golden brown coloration at the borders. Scarcely more than 5,000 examples were issued by each of the three mints. (Total: 3 pieces)

- 1560 **High-grade commemorative pair:** ☆ 1936 Cincinnati, MS-64 ☆ 1936 Rhode Island, MS-64. Each has toning. (Total: 2 pieces)
- 1561 Offering of Cleveland Great Lakes Exposition half dollars: ☆ MS-65, warmly toned ☆ MS-62, brilliant. (Total: 2 pieces)
- 1562 Uncirculated selection: ☆ 1936 Cleveland, MS-63 ☆ 1936 Elgin, MS-64 ☆ 1946 Iowa, MS-64 to 65 ☆ 1936 Long Island, MS-63 ☆ 1921 Pilgrim, MS-60 ☆ 1936 Rhode Island, MS-63. Each piece is brilliant and untoned. (Total: 6 pieces)
- 1563 Frosty pair of commemoratives grading MS-63: ☆ 1936 Cleveland ☆ 1934-D Oregon Trail. (Total: 2 pieces)
- 1564 Selection of different design types featuring mostly 1920s issues: ☆ 1936 Cleveland, MS-60 to 63 ☆ 1925 Lexington, MS-64 ☆ 1923-S Monroe Doctrine, MS-63/64 ☆ 1925 Stone Mountain, MS-64/65 ☆ 1920 Pilgrim, MS-64. The Monroe Doctrine example is brilliant, the other pieces all have toning. (Total: 5 pieces)
- 1565 Nicely-matched trio of commemoratives, each with pale golden gray iridescence: ☆ 1936 Columbia, MS-63 ☆ 1936-S Columbia, MS-64 ☆ 1935-D Texas, MS-62. (Total: 3 pieces)
- 1566 **1936 Columbia, PDS Set.** The Philadelphia and Denver mint issues each grade MS-63 and are brilliant. The San Francisco Mint example is MS-64 with some splashes of milky toning. The issue was produced to help finance the celebration of Columbia's centennial. (Total: 3 pieces)
- 1567 **1936-D Columbia, MS-65 (ANA Cache).** Frosty and attractively toned in hues of pearl gray and gold. A prize for the numismatist who appreciates outstanding quality.
- 1568 Quartette of commemoratives: ☆ 1936-S Columbia, MS-64 ☆ 1923-S Monroe, MS-64 ☆ 1925 Stone Mountain, MS-62 ☆ 1935 Texas, MS-64. Each is brilliant except for the 1936-S Columbia issue which has a trace of coppery coloration on the obverse rim. (Total: 4 pieces)



- 1569 **1892 Columbian, MS-64 to 65.** A lovely example. The devices are sharp and the fields are exceedingly smooth and satiny. The central areas of both the obverse and reverse are brilliant, changing to maroon and sea green at the rims. Although Columbian Exposition half dollars are readily available in MS-60 and lower grades, gem examples are quite rare, and it has only been during the last few years that high-grade pieces have come to be widely appreciated by commemorative specialists.
- 1570 1892 Columbian, MS-63 (ANA Cache). Warm golden gray toning with pale blue highlights.
- 1571 Pleasing group of Columbian Exposition half dollars: ☆ 1892 MS-63 ☆ 1893 MS-63 (4), and another, MS-60 to 63, and another, MS-60. (Total: 7 pieces)
- 1572 Offering of Uncirculated commemoratives with toning: ☆ 1892 Columbian, MS-62 ☆ 1893 Columbian, MS-64, and another MS-62 ☆ 1936 Long Island, MS-63 (2) ☆ 1948 Booker T. Washington PDS set, average MS-62. (Total: 8 pieces)
- 1573 Pair of popular commemoratives: ☆ 1892 Columbian, MS-62 ☆ 1935-S San Diego, MS-63. This latter piece is brilliant in the cen-

tral areas changing to a delicate golden shade at the rims. (Total: 2 pieces)



- 1574 **1893 Columbian, MS-65.** Light golden brown toning with splashes of gunmetal-blue. A relatively common commemorative in MS-60 and lower grades, but very elusive this nicely preserved.
- 1575 1893 Columbian, MS-63. A lustrous, aesthetically pleasing example having lilac iridescence in the central areas changing to a vivid sea green shade at the rims.
- 1576 1935 Connecticut, MS-64 (PCGS). Attractively toned in golden brown and pearl gray hues. The issue marks the 300th anniversary of the founding of the colony of Connecticut.
- 1577 1935 Connecticut, MS-64. Brilliant and lustrous.
- 1578 High-grade trio: ☆ 1935 Connecticut, MS-64 ☆ 1924 Huguenot, MS-64 ☆ 1923-S Monroe, MS-63. (Total: 3 pieces)
- 1579 1935 Connecticut, MS-63. Frosty with just a whisper of champagne iridescence.
- 1580 Brilliant pair of commemoratives grading AU-50: ☆ 1935 Connecticut ☆ 1915-S Panama-Pacific. Each has been polished. (Total: 2 pieces)
- 1581 Frosty selection of different design types: ☆ 1936 Delaware, MS-64 ☆ 1936 Lynchburg, MS-63 ☆ 1920 Maine, MS-63 ☆ 1937 Roanoke, MS-64 ☆ 1936 Robinson, MS-63. Each is brilliant. (Total: 5 pieces)
- 1582 Gem-quality offering of commemoratives, each grading MS-64: ☆ 1936 Delaware ☆ 1946 Iowa ☆ 1925 Lexington ☆ 1936 Long Island ☆ 1936 Robinson ☆ 1934 Texas. (Total: 6 pieces)
- 1583 Trio of lightly toned issues: ☆ 1936 Delaware, MS-63 ☆ 1936 Robinson, MS-62 ☆ 1938 New Rochelle, MS-62. (Total: 3 pieces)
- 1584 Pair of NGC-certified commemoratives grading MS-64 each: ☆ 1936 Gettysburg ☆ 1938 New Rochelle. Both have attractive toning. (Total: 2 pieces)
- 1585 1936 Gettysburg, MS-64. Brilliant and lustrous. A popular issue designed by the sculptor Frank Vittor.



- 1586 **1922 Grant With Star, MS-63.** Fully lustrous and warmly toned in varied polychrome hues with shades of gray and golden brown predominating. Only 4,256 examples of the variety were issued, and relatively few have survived this nicely preserved.

Laura Gardin Fraser designed the Grant Memorial half dollar as well as the very similar Grant Memorial gold dollar.

- 1587 1922 Grant. No Star. MS-64 (PCGS). Frosty with light pearl gray toning and wisps of golden brown coloration at the rims.
- 1588 1922 Grant. No Star. MS-64. Brilliant and lustrous. Certainly one of the nicer survivors of the issue.
- 1589 1922 Grant. No Star. MS-64. The surfaces were lightly laquered long ago to protect against handling marks and to prevent toning.
- 1590 Lovely pair of 1922 Grant Memorial half dollars, No Star variety, grading MS-63 to 64. Each is attractively toned in light golden shades. (Total: 2 pieces)
- 1591 Starter collection of commemoratives: ☆ 1922 Grant, No Star, MS-63 ☆ 1918 Illinois, MS-64 ☆ 1936 Long Island, MS-60 ☆ 1935-S San Diego, MS-63, and another MS-60 to 63 ☆ 1936-D San Diego, MS-63 ☆ 1926 Sesquicentennial, MS-60 to 63 ☆ 1936 York, MS-63. (Total: 8 pieces)



- 1592 1928 Hawaiian. MS-62. Brilliant and satiny. Perhaps the single most desirable half dollar issue in the entire commemorative series. The issue was coined to mark the sesquicentennial of the discovery of the Hawaiian Islands by Captain James Cook. The designs were prepared by Chester Beach after drawings by Juliette May Fraser.



- 1593 1928 Hawaiian. MS-60. Sharply struck. Deep golden gray toning enhances the satiny surfaces.



- 1594 1928 Hawaiian. MS-60. A nuance of pale champagne iridescence complements both the obverse and reverse.



- 1595 1935 Hudson. MS-64. Brilliant and frosty. The designs by Chester Beach feature Henry Hudson's ship the "Half Moon" on the ob-

verse, and the seal of the City of Hudson, New York on the reverse. Gem-quality examples always command strong premiums when offered.



- 1596 1935 Hudson. MS-63. Lustrous and attractive with just a faint whisper of golden toning. Worth a generous bid from the commemorative specialist.
- 1597 1935 Hudson. MS-63. Another example of this desirable issue. The surfaces are brilliant and satiny with splashes of pale champagne coloration.
- 1598 1935 Hudson. MS-62. Brilliant and lustrous.
- 1599 1935 Hudson. MS-61. Pearl gray toning with splashes of coppery gold on the obverse rim.



- 1600 1924 Huguenot. MS-65. Brilliant and lustrous. One of the very nicest examples we've had the opportunity to handle in recent times. The motifs are sharp and the fields are exceedingly smooth. A prize for the numismatic perfectionist.

George T. Morgan prepared the models, these being among the last designs executed by him while still in Mint service.

- 1601 1924 Huguenot. MS-64 (ANA Cache). Golden gray toning with wisps of deep iridescence at the peripheries.

- 1602 High-quality selection of certified commemoratives. Each grades MS-64: ☆ 1924 Huguenot (PCGS) ☆ 1925 Lexington (NGC) ☆ 1951 Booker T. Washington (PCGS) (4) ☆ 1951-D Washington-Carver (PCGS) ☆ 1952 Washington-Carver (PCGS). (Total: 8 pieces)

- 1603 Quality assortment of different design types, including some early issues: ☆ 1918 Illinois, MS-60 ☆ 1936 Long Island, MS-63 ☆ 1934 Maryland, MS-64 ☆ 1921 Missouri, No 2★4, AU-58 ☆ 1936 Robinson, MS-62 ☆ 1926 Sesquicentennial, MS-63 ☆ 1927 Vermont, AU-50, polished. (Total: 7 pieces)



- 1604 1925 Lexington. MS-65. Brilliant and sharply struck with exceedingly smooth satiny fields. A lovely piece, almost as nice as the moment it came from the dies. Outstanding both technically and aesthetically.

- 1605 Pair of popular commemoratives coined in the 1920s: ☆ 1925 Lexington, MS-63 ☆ 1925 Stone Mountain, MS-62. (Total: 2 pieces)

- 1606 1936 Long Island. MS-64. Golden gray toning.
- 1607 Lustrous pair of commemoratives having colonial themes: ☆ 1936 Long Island, MS-63 ☆ 1937 Roanoke, MS-64. (Total: 2 pieces)



- 1608 1936 Lynchburg. MS-65. Sharply struck and frosty, toned in delightful gold and lilac hues. Senator Carter Glass, depicted on the obverse, was one of just a few American citizens to be portrayed on a United States coin while still alive.
- 1609 1936 Lynchburg. MS-64. Brilliant and lustrous.

MS-64 1921 Missouri Half Dollar



- 1610 1921 Missouri. 2★4. MS-64. Satiny and sharply struck with toning in hues of fiery orange and bluish gray. A popular variety worthy of a generous bid.

Another Gem Missouri Half Dollar



- 1611 1921 Missouri Plain. MS-63. A simply stunning specimen of this issue. The obverse and reverse are pale blue-gray, and are graced with delicate champagne and rosy iridescence. The fields are highly lustrous, and some mint frost can be seen on the reverse surface. Destined for inclusion in an outstanding collection of commemorative issues.
- 1612 1921 Missouri Plain. MS-62. Lustrous with pleasing pearl gray toning, and blushes of warm golden coloration around the design elements.
- 1613 Quartette of Uncirculated commemoratives: ☆ 1923-S Monroe Doctrine, MS-61 ☆ 1926-S Oregon, MS-62 ☆ 1937-D Oregon, MS-62 ☆ 1926 Sesquicentennial, MS-62. (Total: 4 pieces)
- 1614 1938 New Rochelle. MS-64. Brilliant, satiny, and sharply struck. Nice in every way. The designs were prepared by Gertrude K. Lathrop, who also designed the Albany half dollar of 1936.
- 1615 1938 New Rochelle. MS-64 (NGC). Fully lustrous with just a faint whisper of golden gray iridescence.



- 1616 1936 Norfolk. MS-65 (NGC). Delicate golden gray iridescence beautifully complements the satiny fields and boldly defined devices. William Marks Simpson and his wife Marjorie Simpson prepared the designs.
- 1617 1936 Norfolk. MS-64. The surfaces are satiny and untuned. The detail definition of the royal mace on the reverse is about as sharp as could be desired.
- 1618 1936 Norfolk. MS-64. A lovely example exhibiting just a trace of champagne iridescence.
- 1619 Brilliant trio of Oregon Trail Memorial half dollars: ☆ 1926 MS-63 ☆ 1926-S MS-64 (2). (Total: 3 pieces)
- 1620 Pair of commemoratives issued in the 1920s: ☆ 1926-S Oregon Trail, MS-64, toned ☆ 1927 Vermont, MS-62, brilliant. (Total: 2 pieces)



- 1621 1928 Oregon Trail. MS-65. Golden gray toning in the central areas changes to vivid shades of blue and maroon at the rims.
In gem condition, the 1928 issue is one of the scarcest Oregon Trail Memorial half dollars.
- 1622 1936-S Oregon Trail. MS-64. A smooth satiny gem having pewter gray fields and blushes of coppery golden toning on the high points. A mere 5,006 examples of the variety were issued.
- 1623 1939-S Oregon Trail. MS-64. Frosty and attractive. A whisper of champagne iridescence enhances the overall aesthetic appeal. Only 3,005 examples were issued.
- 1624 1915-S Panama-Pacific. MS-60. Brilliant and satiny with better than average detail definition. The Panama-Pacific issue is notable because of its status as the first commemorative half dollar of the 20th century.
- 1625 1915-S Panama-Pacific. MS-60. Light champagne toning in the central areas changes to sea green and gunmetal-gray shades at the borders.
- 1626 1920 Pilgrim. MS-64. Fully lustrous with a nuance of delicate golden iridescence.
The issue commemorates the 300th anniversary of the landing of the Pilgrims in Plymouth, Massachusetts. Interestingly, the portrait of Governor Bradford on the obverse is purely imaginary. The only known authentic portrait of any "Mayflower Pilgrim" is that of Edward Winslow at Pilgrim Hall in Plymouth.
- 1627 Pair of commemoratives coined at the Denver Mint, each grading MS-63: ☆ 1936-D Rhode Island ☆ 1936-D San Diego. (Total: 2 pieces)
- 1628 Lustrous pair of commemoratives: ☆ 1936-S Rhode Island, MS-63 ☆ 1926 Sesquicentennial, MS-63. Each is accompanied by an ANACS certificate for authenticity and grade. (Total: 2 pieces)



- 1629 **1937 Roanoke. MS-65.** A superb, satiny example with appealing golden toning at the rims. All design details are defined to full advantage. A popular issue designed by William Marks Simpson, who also designed the Antietam and Norfolk commemoratives.

- 1630 **1926 Sesquicentennial. MS-63 (PCGS).** Pleasing golden gray toning. Very aesthetically appealing for the grade.

Busts of both George Washington and Calvin Coolidge are depicted on the obverse. Coolidge was the first president to be portrayed on a U.S. coin while still alive.

- 1631 **Pair of 1926 Sesquicentennial half dollars grading MS-62.** (Total: 2 pieces)



- 1632 **1935 Spanish Trail. MS-64.** Sharply struck and attractive. Tinges of vivid golden iridescence can be seen around the design elements and at the rims. The designs were prepared by one-time ANA President L.W. Hoffecker.



- 1633 **1935 Spanish Trail. MS-64.** Brilliant and satiny. The Spanish Trail half dollar is one of the most popular commemorative issues of the 1930s.

- 1634 **1925 Stone Mountain. MS-65 (ANA Cache).** Deep mottled golden brown and gunmetal-gray coloration. Although readily available in MS-63 and lower grades, MS-65 examples are seen only occasionally.

- 1635 **1925 Stone Mountain. MS-63.**



- 1636 **1934 Texas. MS-65.** Warm golden brown toning complements the satiny surfaces.

Local Centennial half dollars were coined for the first time in 1934. Additional issues were coined at each of the three mints from 1935 through 1938.

- 1637 **1935 Texas PDS Set. MS-64.** A nicely matched set. Each piece is brilliant and lustrous. (Total: 3 pieces)

- 1638 **Pair of popular commemoratives grading MS-63:** ☆ 1935-S San Diego ☆ 1935-D Texas, the obverse is prooflike, a remarkable feature for any Denver Mint issue. (Total: 2 pieces)

- 1639 **1936 Texas PDS Set.** An appealing set. Each piece is lustrous and untoned. The Philadelphia Mint issue grades MS-64. The Denver Mint coin grades MS-65, and the San Francisco Mint piece is MS-63. (Total: 3 pieces)

- 1640 **1936 Texas PDS Set.** The Philadelphia Mint specimen in MS-63. The Denver Mint example is MS-62, and the San Francisco Mint coin is MS-65. (Total: 3 pieces)

- 1641 **1937 Texas PDS Set.** A gem-quality nicely matched set. Each piece has pearl gray toning with blushes of pale gold. The Philadelphia Mint example grades MS-64. The Denver and San Francisco mint coins are each MS-65. Worth a generous bid from the advanced specialist. (Total: 3 pieces)

- 1642 **1937 Texas PDS Set. MS-63 to 64.** Each piece is fully lustrous with just a faint suggestion of champagne coloration. (Total: 3 pieces)

- 1643 **1925 Vancouver. MS-64 (PCGS).** Frosty and attractive. The reverse has warm golden coloration at the rim.

Although this issue was coined at the San Francisco Mint, the S-mintmark was omitted.

- 1644 **1925 Vancouver. MS-62.** Satiny with blushes of appealing aureate iridescence.

- 1645 **1925 Vancouver. MS-62.** Brilliant and lustrous. Very nice for the grade.

- 1646 **Frosty pair of Vermont Sesquicentennial half dollars grading MS-64 each.** Each is toned. (Total: 2 pieces)

- 1647 **1927 Vermont. MS-63 (PCGS).** Light golden toning.

- 1648 **Group of Booker T. Washington and Washington-Carver half dollars, average MS-62 to 63.** The Booker T. Washington issues are as follows: ☆ 1946 ☆ 1947 ☆ 1947-D ☆ 1947-S ☆ 1948 ☆ 1948-D ☆ 1948-S. Washington-Carver issues: ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1953-S. (Total: 11 pieces)

- 1649 **Selection of Booker T. Washington and Washington-Carver PDS sets, average MS-60 to 63.** Booker T. Washington PDS sets: ☆ 1948 ☆ 1949 ☆ 1951. Washington-Carver PDS sets: ☆ 1951 ☆ 1952 ☆ 1953. (Total: 6 sets; 18 pieces)

- 1650 **1951 Washington-Carver. MS-64 (PCGS)**

- 1651 **1952 Washington-Carver. MS-64 (PCGS).**

- 1652 **Roll of 1952 Washington-Carver half dollars, average MS-62 to 63.** (Total: 20 pieces)

- 1653 **1953-S Washington-Carver. MS-64 (PCGS).**

- 1654 **1954 Washington-Carver. MS-64 (PCGS).**

- 1655 **1954-D Washington-Carver. MS-64 (PCGS).**

- 1656 **1936 Wisconsin. MS-65.** A lovely gem exhibiting a faint whisper of champagne iridescence. Virtually as nice as the moment it came from the dies.

- 1657 **1936 Wisconsin. MS-65.** Smooth and satiny with a nuance of delicate golden coloration.

- 1658 **1936 York. MS-65.** Virtual perfection. The devices are sharp and the fields are nearly flawless. Worth a generous bid from the advanced specialist.

- 1659 **1936 York. MS-65.** Brilliant, lustrous, and sharply struck. Nice in every way!

- 1660 **1936 York. MS-65.** Frosty with a whisper of delicate champagne iridescence on both the obverse and reverse. The issue commemorates the 300th anniversary of York County, Maine.
- 1661 **1936 York. MS-64.** Mottled golden brown toning.
- 1662 **Pair of 1925 Norse American Centennial medals** featuring both thick planchet and thin planchet varieties. Each grades MS-63. (Total: 2 pieces)

COMMEMORATIVE GOLD COINS



- 1663 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63.** Brilliant and lustrous with a pair of fine pin scratches on the obverse.
- 1664 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-60.** Sharply struck. The obverse was lightly cleaned long ago. Accompanied by an ANACS Certificate for authenticity and grade.
- 1665 **1916 McKinley Memorial gold dollar. MS-62.** Brilliant, frosty, and attractive. Fewer than 10,000 examples were issued, and many of these were spent, cleaned, used in jewelry, or otherwise impaired.
- 1666 **1916 McKinley Memorial gold dollar. MS-60. (ANA Cache).** Satiny and untoned. Some scarcely noticeable contact marks on the obverse account for the assigned grade.
The sale of the coins helped to finance the purchase of the birthplace of William McKinley in Niles, Ohio.
- 1667 **1916 McKinley Memorial gold dollar. MS-60.** Brilliant and frosty. Very attractive for the grade.



- 1668 **1917 McKinley Memorial gold dollar. MS-63.** A lovely example having frosty devices and smooth satiny fields. Worth a generous bid from the alert commemorative specialist.
Although the net mintage of the 1917 McKinley dollar was slightly higher than that of the 1916 issue, considerably fewer appear to have survived in choice condition.



- 1669 **1915-S Panama-Pacific gold dollar. MS-62.** The frosty surfaces exhibit just a whisper of olive iridescence. The designs were prepared by Charles Keck, who designed various commemorative half dollar issues in later years.



- 1670 **1915-S Panama-Pacific quarter eagle. MS-62.** Fully lustrous and largely brilliant. A mere 6,749 examples of the variety were coined.

The designs were prepared by Charles E. Barber and George T. Morgan.

- 1671 **1926 Sesquicentennial quarter eagle. MS-62.** Satiny and attractive with some blushes of coppery iridescence on the obverse. Mint engraver J.R. Sinnock designed both the Sesquicentennial half dollar and quarter eagle.
- 1672 **1926 Sesquicentennial quarter eagle. MS-61.** Sharply struck and frosty. A faint whisper of olive iridescence can be seen on both the obverse and reverse.
- 1673 **1926 Sesquicentennial quarter eagle. MS-60.** Brilliant and lustrous. Some milling marks on Miss Liberty's torso account for the assigned grade.
- 1674 **1926 Sesquicentennial quarter eagle. AU-58.** Pleasing olive golden toning.

MISCELLANEOUS U.S. COINS

- 1675 **Selection of counterstamps and errors.** The counterstamped pieces are as follows: ☆ 1773 Virginia 1/2d, Period after GEORGIUS, VF-35. Counterstamped: R.P.S. ☆ Draped Bust half cent, date not clear, AG-3. Counterstamped J.B.P. using a large scalloped, rectangular puncheon ☆ Capped Bust 10c, date not clear, worn smooth. Counterstamped J.B. using a small oval puncheon, also stamped with small pseudo hallmarks showing a king's head and a lion rampant ☆ 1876 half dollar, G-4. Counterstamped: J.D. DODD.
The error coins in this lot are as follows: ☆ 1803 cent struck on an underweight planchet, Poor-1 ☆ 1854 cent, F-12, struck approximately 10% off center ☆ Unused large cent planchet with upset edge, EF-45 ☆ 1942 cent with a 10% planchet clip at 11:00 relative to the obverse, AU-50 ☆ 1935 nickel with a minute planchet clip at 5:00 relative to the obverse, AU-50. (Total: 9 pieces)

- 1676 **Type collection of U.S. copper, nickel, and silver issues:** ☆ 1800 half cent, VF-35 ☆ 1832 half cent, VF-35 ☆ 1851 half cent, EF-45 ☆ 1839 cent, Head of '38, VF-35 ☆ 1849 cent, EF-45 ☆ 1883 cent, AU-58 ☆ 1872 two-cent piece, rare date, VG-8 ☆ **1858 silver three-cent piece, MS-63** ☆ 1865 nickel three-cent piece, MS-60 ☆ 1832 half dime, AU-55 ☆ 1843 half dime, AU-58 ☆ 1853 half dime, With Arrows, AU-50 ☆ 1862 half dime, AU-50 ☆ 1883 Shield nickel, EF-45 ☆ 1883 Liberty nickel, Without CENTS, EF-45 ☆ 1913 Buffalo nickel, Type II, MS-63 ☆ 1829 dime, EF-45 ☆ 1877-CC dime, EF-45 ☆ 1911 dime, EF-45 ☆ 1916 Mercury dime, AU-58 ☆ 1949-S dime, MS-60 to 63 ☆ 1876 20-cent piece, EF-45 ☆ 1831 quarter, VF-35 ☆ 1878-CC quarter, AU-58 ☆ **1932-S quarter, AU-58, key issue** ☆ 1812 half dollar, VF-30 ☆ 1838 half dollar, VF-20 ☆ 1844 half dollar, VF-35 ☆ 1854 half dollar With Arrows, AU-50 ☆ 1866 half dollar, EF-45 ☆ 1880-S dollar, MS-63. (Total: 31 pieces)

- 1677 **Low denomination pair:** ☆ 1881 cent, MS-60, vivid violet and coppery orange toning ☆ 1882 Shield nickel, EF-40, pale champagne iridescence. (Total: 2 pieces)

- 1678 **Pair of 19th-century Proofs:** ☆ 1891 cent, Proof-60, largely brilliant with blushes of heather and blue iridescence. The reverse has a carbon spot by T in CENT ☆ 1891 dime, Proof-60, untuned with frosty devices and appealing mirror fields. (Total: 2 pieces)

- 1679 **Quality assortment:** ☆ 1908 cent, MS-63, dipped ☆ 1927 cent, MS-64, red and brown ☆ 1883 Liberty five-cent piece, With CENTS, Proof-62 ☆ 1942 half dollar, MS-64 ☆ 1898-O dollar, MS-64. (Total: 5 pieces)

- 1680 **Trio of different denominations:** ☆ 1909 V.D.B. cent, MS-64, dipped ☆ 1937 half dollar, MS-64 ☆ 1904 double eagle, MS-60. (Total: 3 pieces)

- 1681 **Selection of copper, nickel, and silver coins:** ☆ 1867 two-cent piece, MS-62 red and brown ☆ 1873 nickel five-cent piece, MS-60 ☆ 1883 Liberty nickel five-cent piece, With CENTS. Proof-63 ☆ 1916 Mercury dime, MS-63 ☆ 1926 dime, MS-63 ☆ 1928 dime, MS-60. (Total: 6 pieces)
- 1682 **Quality quintette:** ☆ 1867 nickel five-cent piece, No Rays, AU-58 ☆ 1883 Liberty five-cent piece, Without CENTS, AU-55 ☆ 1904 nickel, MS-63 ☆ 1909 nickel, MS-60 ☆ 1813 half dollar, O-107a. AU-50. (Total: 5 pieces)
- 1683 **Choice selection of different denominations:** ☆ 1938-D Buffalo nickel, MS-64 ☆ 1936 half dollar, MS-63 ☆ 1924 dollar, MS-63. (Total: 3 pieces)
- 1684 **High-grade trio:** ☆ 1938 Jefferson nickel, Proof-65 ☆ 1921-S Morgan dollar, MS-63 ☆ 1922 dollar, MS-64. (Total: 3 pieces)
- 1685 **Assortment of U.S. coins ranging from 5c to \$20:** ☆ 1942-P nickel, wartime alloy, Proof-65 ☆ 1899 dollar, MS-64 ☆ 1900 half eagle, MS-60 ☆ 1904 double eagle, AU-58. (Total: 4 pieces)
- 1686 **Grouping of different silver denominations, mostly coined in the 1870s:** ☆ 1862 half dime, AU-50 ☆ 1877 dime, EF-45 ☆ 1875-S 20-cent piece, \$ variety. VF-20 ☆ 1876 quarter, AU-55 ☆ 1871-S half dollar, EF-40, cleaned ☆ 1877 trade dollar, EF-40. (Total: 6 pieces)
- 1687 **Selection of Uncirculated silver coins from dimes to dollars:** ☆ 1934 dime, MS-63 ☆ 1935 dime, MS-65 Full Split Bands (FSB) ☆ 1936 dime, MS-65 FSB ☆ 1941 dime, MS-65 FSB ☆ 1939 half dollar, MS-64 ☆ 1945-D half dollar, MS-65 FSB ☆ 1880-O dollar, MS-60. (Total: 7 pieces)
- 1688 **Gem-quality 20th-century offering:** ☆ 1941-D dime, MS-64 FB ☆ 1945-S dime, Micro-S, MS-64 FB ☆ 1944 half dollar, MS-64 ☆ 1962 half dollar, Proof-65. (Total: 4 pieces)
- 1689 **Quartette of silver issues including commemoratives:** ☆ 1917 quarter, Type 1, AU-55 dipped ☆ 1925 Lexington Sesquicentennial half dollar, MS-61 ☆ 1946-S Booker T. Washington half dollar, MS-62 ☆ 1951-S Booker T. Washington half dollar, MS-62. (Total: 4 pieces)
- 1690 **1988 Olympic coin set including the following:** ☆ 1988-D dollar, MS-65 ☆ 1988-S dollar, Proof-65 ☆ 1988-W \$5 gold, Proof-65 ☆ 1988-W \$5 gold, MS-65. Accompanied by the original mahogany case of issue. (Total: 4 pieces)
- 1691 **Lustrous trio of U.S. gold coins:** ☆ 1904 half eagle, AU-55 ☆ 1907-D half eagle, MS-62 ☆ 1907 Liberty Head eagle, AU-58. (Total: 3 pieces)
- 1692 **Superb pair of gold American eagle bullion coins.** Each is PCGS-certified MS-68: ☆ 1987 \$5 gold ☆ 1988 \$25 gold. (Total: 2 pieces)

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With best regards,
Norm Ashby

EARLY AMERICAN COINS

1652 Willow Tree Shilling

Noe-2B Rarity-7

Believed Finest Known



1693 1652 Massachusetts Bay Colony. Willow Tree shilling. Noe-2B. Rarity-7. EF-40. Believed to be the finest known. 71.0 grains. Full, attractive silver gray, and pale golden brown on the obverse, a combination of gray, reddish gray, brown, and silver gray on the reverse. Small staple scratch on the reverse at 2:00. Believed to be the finest known, finer than (and a different specimen from) Stearns:6, the Clarke-Boyd specimen, Earle:1918, Jackman:3, and Roper:9. Nearly full tree, soft only in the left center, but even here many details are visible. Full banded trunk, root structure, and most outer peripheral branches/leaves. Partial obverse legend, MA

SETS:IN: visible, other letters not; full date, denomination partially legible, EWENGLAND: A fully legible, other letters not. Partial outer beaded borders on both sides, full inner beaded borders. Irregular edge, as made (full weight). This is a new example of this rare die combination, one that has been off the market for generations. This rare variety was missing from our celebrated sale of the Norweb Collection, an otherwise extremely extensive offering of Massachusetts Bay silver coins. A prize for the specialist in this series.

Oak Tree Twopence N-29



- 1694 1662 Massachusetts Bay Colony. Oak Tree twopence. N-29. Rarity-6. VF-35. 11.2 grains. An attractively toned example of this very scarce die combination. The obverse and reverse are silver gray and golden brown, with traces of faint iridescent blue primarily on the reverse. Somewhat crinkly flan. Usual obverse off centering (see Norweb:1185, for another); reverse typically well centered. Early state of the reverse die. Full obverse tree, full obverse legend; all reverse letters and numerals well struck and fully present on flan. This variety missing from the Roper, Picker, MHS (1970), and Stearns sales.

Die states roughly equivalent to Norweb:1185. This represents the fifth example of this variety definitely traced by us: Norweb:1185, finest known; Noe plate coin, later NN 60th:206; ANS Collection; New England Collection.



- 1695 1652 Massachusetts Bay Colony. Oak Tree threepence. N-28. Rarity-4. VF-30. 18.0 grains. Deep gray on both sides, the toning uniform and fairly attractive. Full tree, most of obverse legend full; all reverse letters and numerals fully legible, WE somewhat soft (as made, flan imperfect). Later states than the Noe plate coin, about equivalent to Norweb:1183.



- 1696 1652 Massachusetts Bay Colony. Pine Tree shilling. N-1. F-15 to VF-20. 68.5 grains. Pale silver gray on both sides. Two areas of flatness on the obverse, in the center; one in the reverse, towards the lower right. Small planchet dig above 2 in the date. Full tree and root structure, most obverse letters legible; full date and denomination, all reverse letters fully legible. Minor flan split at 6:00 on the reverse. Typical die states, clash marks at the base of the tree on the obverse visible. A nice example for the budget-minded collector of early American issues.



- 1697 1652 Massachusetts Bay Colony. Pine Tree shilling. N-1. VF-20, irregular. 63.0 grains. Medium silver gray on both sides. Two areas

of obverse, multiple areas of reverse softness. Flan split at the top of the obverse, probably as made, portions of the design on both sides missing (refer to illustration). Later reverse state than seen on the preceding, the die broken horizontally across from 3:00 to inner beaded circle at 9:00 (earlier than Norweb:1192).

Pine Tree Shilling N-27

Second Finest Known

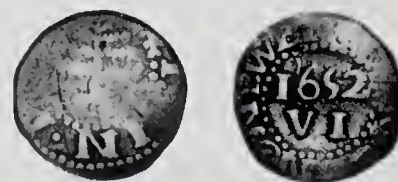


- 1698 1652 Massachusetts Bay Colony. Pine Tree shilling. N-27. Rarity-7. VF-30/20, second finest known. 74.1 grains. Attractively toned in silver gray and iridescent rose shades on both sides. Full obverse tree, partial obverse legend (see illustration); full reverse denomination and date, tops of most reverse letters off flan. Obverse off centering typical; reverse "spidery" appearance of the letters also typical. Thick, small flan. **Second finest known**, tied with the Noe plate specimen for this honor. Finer than Norweb:1217; MHS (1970):45, to ANS; Stearns:115; Stack's (5/89):1168. The finest appears to be the example NASCA sold in Gibbons II (1981):2215. Here is another important Massachusetts silver variety which has been off the market for decades.

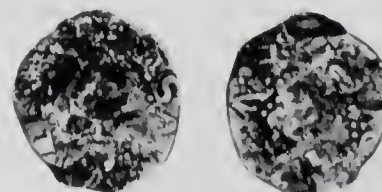
We are aware of only six examples of this variety, so technically the rarity rating could be given as Rarity-7+. However, in the absence of a thorough census of all known specimens of the various varieties of the Massachusetts silver coinage, it is probably safer to accord this a Rarity-7 rating, pending further discoveries.



- 1699 1652 Massachusetts Bay Colony. Pine Tree shilling. N-29. VF-20. 67.1 grains. Pale silver gray on both sides. Full obverse tree, inner beaded border, most of obverse letters; full central reverse detail, some letters in the legend obscure. Planchet surface minutely porous. Reverse somewhat stronger than often seen (Norweb:1219, Noe plate coin, for examples). Diagnostic recut M on obverse, bold.

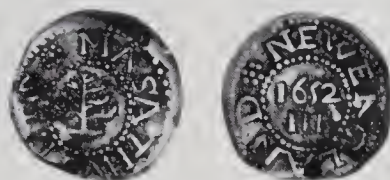


- 1700 1652 Massachusetts Bay Colony. Pine Tree sixpence. N-33a. AG-3/F-15. 31.0 grains. Pale silver gray on both sides. Later state of the reverse, the die broken between the first and second numerals of the date. A representative example of this variety.



- 1701 1652 Massachusetts Bay Colony. Pine Tree threepence. N-34. Fair-2 to AG-3. Rarity-5. 15.6 grains. Shift double struck, creating a multiple jumble of letters, numbers, and types on both sides. Ob-

verse counterstamped at least five times ELH in a prepared punch. An interesting piece for the counterstamp specialist or the collector of Massachusetts silver errors.



- 1702 1652 Massachusetts Bay Colony. Pine Tree threepence. N-36. VF-30. Rarity-2. 17.1 grains. The Norweb coin. Light gray. Included to illustrate the later state of the obverse with a break above and between AS rather pronounced. Later than the Picker plate specimen, before the break through M developed. Obverse and reverse legends tight, but just the tops of VSET on the obverse off flan. Full tree and reverse date and denomination. A nice coin for a type collection.

From our sale of the Norweb Collection, Part I, October 1987, Lot 1226; earlier, ex Belden Roach Collection, J. Douglas Ferguson on October 15, 1956.



- 1703 1652 Massachusetts Bay Colony. Pine Tree threepence. N-36. VF-30. Rarity-2. 15.0 grains. Toned in a combination of iridescent purple, blue, golden brown, and silver gray. Once lightly bent. A second example of this Pine Tree threepenny variety.

From Quality Sales Corporation's sale of October 1978, Lot 8.

- 1704 Trio of Rosa Americana issues: ☆ 1722 halfpenny. VG-8, corroded ☆ 1723 twopenny pieces (2). Each with stop after X, none after date. F-15; VG-8. (Total: 3 pieces)

- 1705 1723 Rosa Americana penny. Variety with stop after X, none after date. EF-45.

From the Matthew A. Stickney Collection, sold June 25, 1907, Lot 72.

- 1706 1723 Rosa Americana twopenny. Variety with stop after X, none after date. VF-30. Pleasing, deep chocolate brown on both sides.

From Thomas L. Elder's sale of October 8, 1920, Lot 601.

- 1707 1723 Rosa Americana twopenny. Variety with stops after X and date. EF, lightly porous. Pale olive on both sides.



- 1708 1723 Wood's Hibernia farthing. Variety with D:G:REX on obverse. MS-60 to 63. Reddish brown on both sides. Some faded traces of Mint color on lightly reflective surfaces. Staple scratch on obverse across neck.

This presently offered variety, with the obverse titlature abbreviated D:G:REX, used to be classed as a pattern issue. However, in recent years many, many more examples have been described and catalogued, indicating that its status should be revised. Rather than being a pattern, this variety was a short-lived circulation issue.

- 1709 1723 Wood's Hibernia farthing. EF-40, deep chocolate brown on both sides. Later state of the reverse, the die broken in several places.



- 1710 1722 Wood's Hibernia halfpenny. First type. Harp Left. MS-60 to 63. 123.8 grains. A nice example of the first type of the Wood's Hibernia halfpenny, with the harp to the viewer's left. Later state of the obverse, the die cracked at its base.

- 1711 1723 Wood's Hibernia halfpenny. AU-50. Variety without stop before H, small 3 in date. Pale gray and chocolate brown on both sides. There are one or two old verdigris spots.

- 1712 1723 Wood's Hibernia halfpenny. Variety as the preceding. EF-45, pale gray and chocolate brown. A nice example of this type.

- 1713 1773 Virginia halfpenny. Variety with stop after GEORGIUS. MS-63, red and brown. A very nice example for inclusion in a type collection.

- 1714 1773 Virginia halfpenny. Same variety as the preceding. VF-35, dark gray and brown on both sides. Later obverse state, the die breaking diagonally across George III's neck.

- 1715 1760 Voce Populi halfpenny. Zelinka-2A. VF-20, or finer. 108.0 grains. Fairly attractive light tan on both sides. There are traces of older verdigris in places. One or two rim nicks are noted for accuracy's sake. A nice example of the type.

- 1716 1741-BB French Colonies sou marque. AU-50, with considerable original tinning still present. Somewhat streaky flan. A nice example of this popular, Guide Book listed type.



- 1717 1785 Constellatio Nova copper. Crosby 3-B. AU-50, attractive faded reddish brown surfaces with traces of iridescent green in the protected areas. Usual reverse state, the die broken and rusted in the wreath at 6:00. Nicely and sharply struck, with all obverse rays of the glory separate and distinct. A nice coin for inclusion in a type collection.



- 1718 1786 Vermont copper. Ryder-6. VF-30. 127.7 grains. Pale golden brown and gray-brown on both sides. Several obverse and reverse flaws visible. Struck slightly off center, affecting only the tops of some obverse and reverse letters. Full landscape view. Perfect die states.

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- 1719 1786 Vermont copper. R-6. VF-20. 128.8 grains. A second example of this easily recognizable variety, second U on obverse boldly repunched. Slightly off center as the preceding, and somewhat typical for the variety. Softly struck on the left obverse and right reverse portions. A second opportunity to acquire an example of this landscape issue.



- 1720 1786 Vermont copper. R-8. F-12 to 15, porous and pitted flan. Variety with first numeral in the date boldly repunched. Uncertain die states, due to pitting, DECIM softly struck.



- 1721 1787 Vermont copper. R-12. VF-25. Initial scratched into right obverse field. Boldly overstruck on a 1785 Constellatio Nova, as the majority. Obverse die state perfect, struck off center; reverse state with break above seated figure just beginning to engage her head. Clear traces of the undertype visible on both sides.

- 1722 1787 Vermont copper. R-13. BRITANNIA variety. F-15, dark and somewhat porous flan. 103.5 grains. Obverse always much sharper than the reverse. Later obverse state, the die broken below the effigy's bust. A representative example of this popular variety.



- 1723 1788 Vermont copper. R-27. VF-20. 119.6 grains. Golden brown on both sides, with areas of darker green-brown in the protected portions of the devices. Rims somewhat ragged, as made. One or two reverse edge nicks can be seen. Small counterstamp, composed of three minute rectangles, punched above 88 in the date. Perfect state of both dies.



- 1724 1787 Connecticut copper. Miller 6.1-M. EF-40. 117.3 grains. Laughing Head variety. Struck slightly off center on the obverse, rough and somewhat porous flan. Golden brown on both sides, the reverse a darker tone. Die states equivalent to Taylor:2405.



- 1725 1787 Connecticut copper. M-13D. VF-30, or finer. 126.9 grains. Obverse struck slightly off center, toward the upper right. Die states equivalent to Taylor:2424. Dark gray-brown. Reverse rim nick at 4:00.



- 1726 1787 Connecticut copper. M-32.2-X.4. Rarity-6-, EF-40, glossy. 129.6 grains. Struck slightly off center on the obverse and reverse, the tops of the reverse cinquefoils and Liberty's head partially off flan. Glossy surfaces, smooth and mostly hard. Small field nick below R on obverse, otherwise problem-free fields. Planchet out of round by 1/2mm in the vertical axis. Nearly as sharp as Taylor:2481; centering problems similar to those of the Garrett and Pine Tree/E.A.C. examples. A noteworthy coin for the Connecticut specialist.



- 1727 1787 Connecticut copper. M-33.44-W.3. Rarity-6. VF-30. 132.5 grains. Rich tobacco brown on both sides. Effigy's face not fully struck up (refer to illustration). Struck out of round in the vertical axis by 1.2mm. Obverse state equivalent to Taylor:2617; reverse to Taylor:2616. Another attractive and scarce Connecticut copper variety for the specialist.



- 1728 1788 Connecticut copper. M-2D. VF-30. 112.0 grains. Multihued toning, an unusual combination of golden brown, pale brown, reddish brown, and even deep olive. Rim flaw at the top of the obverse. States equivalent to Taylor:2684.

- 1729 1787 New Jersey copper. Maris 6-D. VF-35. 142.8 grains. Deep chocolate brown on both sides. Verdigris visible on the obverse, heavy on the reverse, both active. Clear die rust under, on, and above plow handles; full reverse break, forming cud at lower left portion of the shield.

- 1730 1787 New Jersey copper. M 43-d. VF-35. 153.8 grains. Obverse slightly off center to the left, affecting the tops of NOV. Clear reverse die clash within the shield, extending into the field below the final star. Small and thick fabric.

- 1731 1787 New Jersey copper. M 56-n. VF-20. 116.7 grains. Overstruck on a Connecticut copper, type and date uncertain, probably 1787. Usual states of both dies. Dark brown in color.



- 1732 1787 New Jersey copper. M 63-s. VF-35. 155.6 grains. Pleasing gray and tobacco brown. Obverse surface rough in places, two patches of active verdigris. A nice example of this broad flan (29.5mm) variety, popularly attributed to Walter Mould and the Morristown Mint.



- 1733 1788 Massachusetts half cent. Ryder 1-B. AU-55, deep olive on both sides. Sharply struck, with full detail in the Indian's garments on the obverse and the eagle's feather detail on the reverse. A nice example for inclusion in a type collection.



- 1734 1788 Massachusetts half cent. R-1B. Choice AU-55. Lustrous glossy brown surfaces. Not rare as a variety, but in this condition an ideal "type" piece. Sharply struck and with all areas well defined, including the Indian's coat and tunic, the eagle's feathers, etc.

- 1735 1788 Massachusetts cent. R-11F. VF-20, several edge nicks and dents.



- 1736 1787 Nova Eborac copper. VF-30. Variety with reverse figure seated left. Even tobacco brown and gray on both sides. Typically softly struck around the left obverse periphery. Otherwise, all devices and letters in the legends well centered. One or two small rim imperfections, as made.



- 1737 1787 Nova Eborac copper. VF-30. Variety with reverse figure seated left. A second example of this scarce and little understood issue. Pleasing, deep olive and gray-brown. Reverse somewhat softly struck. Another opportunity to acquire an example of this issue.



- 1738 "1787" [1788-1789] Immunis Columbia copper. VF-35. Rich, even tobacco and gray-brown. Edge dents obverse 3:00, reverse 11:00. Early obverse state, the die beginning to sink in the left field but Columbia's arm still full. Usual reverse clash marks and breaks. 172.0 grains. 26.6mm horizontal diameter = Small and Thick Flan variety. Somewhat glossy surfaces. A nice example of the usually encountered Small Flan variety of this scarce issue.

A word about the dating of this issue is in order. It used to be believed that the "1787" Immunis Columbia had been struck early that year, for Matthias Ogden's coinage proposal which he presented to the American Congress in March 1787. However, newer research by the present writer has shown that the earliest states of the "1787" Immunis Columbia were struck over New Jersey coppers which themselves had been struck 1788-1789. Consequently, the "1787" Immunis Columbia should no longer be considered a pattern proposal by Matthias Ogden, as having been struck early in 1787, or the work of James F. Atlee. An exhaustive discussion of the dating of this issue, together with its ramifications for the chronologies proposed for James F. Atlee, early America's pre-eminent itinerant diesinker, has been prepared and will be published before the end of this year.

Extremely Rare Circulating Counterfeit

Naive, Hand-Cut Dies

First Auction Appearance



1739 "1771" Circulating counterfeit copper. VF-30. Rarity-7+. 131.7 grains. 28.5mm vertical, 28.6mm horizontal diameter. 180°. Struck on a very irregular, probably cast flan. Bent. Very rare, the first we have handled, **the first ever auctioned**. This variety was published by William T. Anton, Jr., in *The Colonial Newsletter*, Volume 18, No. 2 (July 1979), p. 686 (TN-86). Unlisted by Betts, Vlack; missing from our noteworthy sale of the Warren G. Baker Collection.

The obverse and reverse dies are clearly by two different hands, and quite possibly represent a muling by the author of one of them. The obverse bears a laureated bust right, eye rendered in a style more akin to archaic Greek coinage design than the post-Renaissance tradition which understood perspective. There is no indication on the effigy's bust that any further detail was included, such as strands of hair or mail. The figure has, overall, a vague resemblance to the Connecticut bust right types. The obverse legend reads GEORGIVS • II • REX. The letters are hand-engraved into the die, rather than having been punched. The reverse is a remarkable exercise in both naivete and lack of skill. In the center is a seated stick-like figure clearly representative of Liberty and modeled after the Connecticut, Vermont, or British prototypes. In her right arm, which rises from her neck (in a style more suited to the present writer's six-year-old daughter's than an adult diecutter's) is a vague representation of a Liberty pole, but without cap atop. In her left arm, which appears to rise from her chin, is a sprig of laurel leaves. Below the exergue line is the date, "1771"; while around, retrograde, arising from the lower right and running around the rim to the lower left is BRITANNIA •. The first letter of that word lacks its upper loop and resembles a D more than a B. It is composed of two lines joined at their tips to create a right angle, the opening closed by a separately drawn semicircular line. The first A lacks a crossbar and resembles an upside down V. The N's are composed of three separate strokes of the awl, the neighboring I was created from four separate strokes, while the final A has a tentative, half-hearted crossbar. Liberty's legs are ill-defined, represented only by two large cuts into the

die. That she was meant to be clothed is suggested by a vertical line which falls from below her left arm to the top of what must have been her left thigh, representative of drapery. She sits upon a vaguely rock-like shape, with what might be described as partial ogives at the upper left and lower right, clearly based upon the British shield prototype. The individual responsible for cutting the reverse die clearly failed to appreciate the necessity of working in reverse when cutting incuse dies meant to create intaglio impressions. Held to a mirror, this reverse takes on its proper, intended, configuration with BRITANNIA running in the correct direction and Liberty Seated to the left. The diecutter did, however, get the direction of the date numerals right! The overall style of the reverse, compared to that of the obverse, clearly shows that two different individuals were involved in the making of these dies. The edge is slightly squared off, with a near vertical cross section, very much unlike the usually found rounded edges seen on state coppers.

It is impossible to decide when this piece was made. There are, however, one or two hints which might suggest a date. In the first place, it is roughly of the weight of the average 1787 Connecticut copper. Its types are clearly those of the British regal coinage, also mimicked by the Connecticut coiners. Its overall diameter and appearance are similar to those of the 1787 Connecticut, also. It is more than likely, therefore, that this was one of the many different types circulating 1788-1789 along the northeastern seaboard, whose poor appearance, base composition, and plentiful occurrence caused a general decline in the value of all circulating copper currencies.

The obverse depiction of George II is not supported by the reverse date of 1771, since that monarch died in 1760. Taken together, it appears that this was a somewhat naive attempt by a local entrepreneur to create for himself a coinage medium upon which he might profit. The origins of the two dies used, however, were disparate and are now unknown.

From dealer Abe Kosoff's personal reference collection.

"1771" Circulating Counterfeit

A Specialist's Coin



- 1740 "1771" (Retrograde) circulating counterfeit George III copper. VF-30, or finer. Rarity-7 (?). 90.9 grains. 27.1mm vertical, 27.3mm horizontal diameters. 165°. Deep tobacco and olive, with some darker coloration in the center of the obverse. Two or three small and altogether trivial planchet marks can be seen on both sides. Not published by Bob Vlack, lacking in our sale of the Warren Baker Collection. The obverse bears the mailed and laureated bust right of George III, clearly taken from a prepared punch of some technical expertise. Around we read GEORGIVS • III • REX •. The letters were entered into the die by punches, and not engraved by hand. Both G's were doubled punched. The V was created by punching an A upside down into the die, while the S was both double punched and retrograde. The reverse bears a fairly well drawn figure of Liberty Seated to the left, clearly from a prepared punch as was the obverse type. Around we read BRITANNIA •. B was double punched; T was created from an I with a hand-scribed crossbar. The date was entered into the die retrograde, reading backwards, the final numeral to the right being triple punched (the "hallmark" of this rare type). The edge is slightly rounded.

The two central punches appear similar to those seen on Connecticut and contemporary British counterfeits, and were clearly created for a more ambitious minting operation than the one which issued this masterpiece. The use of an A entered upside down in place of the correct V suggests to the present writer a shortage of punches appropriate to the task at hand. The failure to enter the date correctly, resulting in its retrograde appearance, further suggests a hand somewhat unskilled in working with dies.

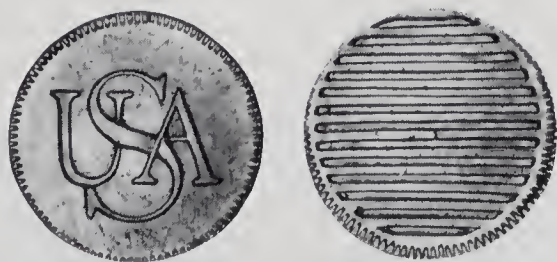
The overall feeling of this piece resembles that of some varieties of the Wood's Blacksmith tokens, and a likely place of origin for this type is the United States. A likely time is the late 1780s.

From Abe Kosoff's personal reference collection.



- 1741 1774 Counterfeit British halfpenny. EF-45, dark olive and brown-black. Small rim cut above second G on the obverse. Sharply struck and overall quite appealing.

- 1742 "1781" [1820] North American token. VF-35, reverse heavily pitted. Struck off center on both sides.



- 1743 Undated bar copper. EF-40. 85.2 grains. Obverse once cleaned, reverse an interesting combination of pale green, tobacco brown, and deep champagne hues.



- 1744 "1787" Auctori Plebis token. EF-40, pale olive. Later reverse state, the die breaks over and behind the seated figure more advanced than often seen. Date numerals mostly off flan.



- 1745 "1789" Mott token. EF-45. Thick flan, 167.1 grains. Earlier state of the broken obverse than usually seen, the cud covering only the upper left corner of the Register and beginning in the D of GOLD. Struck slightly off center on the obverse, tops of UFACTURERS partially off flan.

- 1746 (1792-1794) Kentucky token. AU-50, with mint lustre in the protected areas of both the obverse and reverse. Pale tan. Plain edge. 150.7 grains.

- 1747 (1792-1794) Kentucky token. EF-45. Deep gray-brown, with some lustre in the protected areas of the obverse. Plain edge. 144.8 grains.

Struck from a later state of the obverse than usually seen on the Plain Edge variety, more commonly found on the LANCASTER Edge variety. Low weight for this variety and also more akin to the weights of the Plain Edge variety. The obverse state and low weight of this piece strongly suggest that some plain edge specimens were struck at the same time, on planchets of the same production run, as the LANCASTER edge pieces.

- 1748 (1792-1794) Kentucky token. EF-40. Gray-brown. Plain edge. 150.4 grains. A third example of this variety.

- 1749 (1792-1794) Kentucky token. EF-40. Attractive two-tone tan and charcoal. Plain edge. 154.5 grains.

- 1750 (1792-1794) Kentucky token. AU-50, glossy surfaces, attractive rich tan. Small spot of corrosion in the upper left obverse field. LANCASTER edge. 146.7 grains.

Struck from the usually seen broken state of the obverse, the die failing across the center and a cud forming above F.

- 1751 (1792-1794) Kentucky token. VF-35, dark olive. LANCASTER edge. 143.1 grains. A second example of this variety.

- 1752 (1792-1794) Kentucky token. VF-35, several edge dents noted. LANCASTER edge. 185.2 grains, Thick Flan variety. Same obverse die state as the preceding.



- 1753 1795 Talbot, Allum & Lee cent. MS-60 to 63. A lustrous example with considerable mint color on the reverse. There is a small toning spot below the second E on the obverse. Usual edge type.



- 1754 1795 Talbot, Allum & Lee cent. MS-60. Original mint color can be seen in the protected areas of the obverse and across much of the reverse surface. Small toning spot beside first M on the obverse. A second example of this issue. Usual edge.
- 1755 1795 Talbot, Allum & Lee cent. EF-45, dark. Inactive verdigris on the reverse. A third specimen. Usual edge.
- 1756 1795 Talbot, Allum & Lee cent. EF-40. Even, dark tobacco brown. Planchet flaw in the center of the reverse. Usual edge.
- 1757 1795 Talbot, Allum & Lee cent. VF-30, light hairline pin scratches on both sides. Usual edge.



- 1758 1794 Talbot, Allum & Lee muling, Stork Promissory half penny reverse. Fuld 2-A. MS-64, red. Mostly full original mint color can be seen on both sides. This is a lustrous and pleasing example of this muling. The obverse is the 1794 Talbot, Allum & Lee obverse, muled with a 1793-dated conder token reverse die.
From Stack's sale of December 1987.



- 1759 1820 Northwest Company token. VF-25. Holed, as all seen. Unusually sharp, with more detail visible on both sides than almost always seen. Some detail in the effigy's hair on the obverse can be made out, together with details in his laurel wreath; fully legible date and TOKEN. On the reverse, the legends are fully legible and most unusually, there is even detail to be seen in the grass upon which the beaver crouches. Lightly engrailed edge, visible for about half of the circumference of the token. Far finer than the majority of this issue encountered, and a token variety missing from many comprehensive collections of early American tokens.
- 1760 "1783" Washington Large Military Bust token. AU-55. A very nice example of this issue. The obverse and reverse are deep gray-brown, and the surfaces are lightly reflective. Plain Edge variety.
- 1761 Pair of "1783" dated Washington pieces: ★ Large Military Bust. Plain edge. AU-50 ★ Unity States. Plain edge. EF-45. (Total: 2 pieces)
- 1762 "1783" Washington Large Military Bust. EF-45. A third example of this backdated issue.
- 1763 "1783" Washington Small Military Bust. Plain edge. AU-50. Possibly cleaned ages ago, now a rich chestnut. Exceedingly sharply defined, indeed one of the finest we have ever seen of this issue.

Typically, the variety is seen in lesser grades with extensive indication of wear. A prize item for the specialist.



- 1764 "1783" Washington Draped Bust token. Variety with No Button. Proof-63. Copper, engrailed edge (restrike). The obverse and reverse surfaces are brightly reflective and are attractively toned in rich chestnut and iridescent blue shades.
- 1765 "1783" Washington Draped Bust token. No Button variety. Proof-63. Copper restrike. Engrailed edge. A second lovely example of this issue. Both the obverse and reverse are deeply toned in rich mahogany shades, while the surfaces are brightly reflective. A second opportunity to acquire a high-grade and beautiful example.
From MARCA's 1990 FUN sale, Lot 20.
- 1766 Undated Washington double headed token. VF-35, gray-brown. Rim nicked at 10:00 on one side.
- 1767 1791 Washington Small Eagle cent. AU-55. A very attractive, richly toned example. The obverse and reverse are a deep mahogany brown, with pleasing traces of tobacco and golden brown toning. The surfaces are lightly reflective. Well centered on both sides, free from annoying edge dents. The surfaces are largely free from planchet flaws or other signs of handling. This is a very nice example, well worth careful consideration.
- 1768 1791 Washington Small Eagle cent. EF-40, polished and retoned long ago. A second example of this issue.
- 1769 1791 Washington Small Eagle cent. VF-30, gray-brown. One or two reverse edge nicks are noted. A third opportunity to acquire an example of this issue.
- 1770 1793 Washington Ship halfpenny. VF-30. Usual, ANGLESEY edge. Deep gray-brown on both sides. Typical state of the reverse, the dies sinking in the center and cracking at the lower right.
- 1771 1793 Washington Ship halfpenny. VF-20. Usual ANGLESEY edge. A second example of this issue. Later state of the reverse than the preceding, the top mainsail completely obscured.
- 1772 1795 Washington Grate halfpenny. AU-55, prooflike. Variety with small coat buttons, diagonally reeded edge. Both the obverse and reverse surfaces are brightly prooflike. The piece, overall, is toned in deep brown shades, with traces of faded mint color in the protected areas of the obverse. There is a small spot of verdigris on Washington's collar.
- 1773 1795 Washington Grate halfpenny. EF-40, cleaned and retoned. Large coat buttons, diagonally reeded edge.
- 1774 1795 Liberty and Security halfpenny. VF-35. LONDON edge. Very pleasing and smooth deep gray-brown and charcoal, lighter olive reverse. Apart from a small nick in the shield, the surfaces are problem-free and the piece is quite attractive.
- 1775 1795 Liberty and Security halfpenny. VF-20, several edge dents and planchet flaws on both sides. Porous surfaces. BIRMINGHAM edge.
- 1776 Circa 1795 North Wales halfpenny. Plain Edge variety. VF-30, on a somewhat glossy, golden brown planchet. Single stars at side of harp. Typical reverse, much definition in the center lacking due to the late state of the die. Overall, there is very little actual wear on this piece.



- 1777 1787 Fugio copper. Newman 1-B, variety with "Cross" after date. F-15. Low rarity-5. 144.8 grains. Deep gray-brown and black reverse, lighter tan and mahogany obverse. Usual states of the dies, heavy clash marks visible on both sides. A representative example of this popular *Guide Book* listed variety.



- 1783 1787 Fugio copper. N-15V. F-15. Low Rarity-6. 145.8 grains. Late states of both dies: the obverse broken, the reverse failing from the rim at 2:00 reaching into the center, obscuring the second and third E's of the central legend WE ARE ONE. An example of a scarce pointed rays variety, made more interesting by its states.



- 1778 1787 Fugio copper. Club rays, N-3D. VF-35. Rarity-4. 152.4 grains. Deep and pleasing olive and gray-brown on both sides. A nice example for the type collector.



- 1784 1787 Fugio copper. N-15Y. VF-35. 161.0 grains. Dark chocolate on both sides, traces of old verdigris on the reverse at about 5:00.
From Stack's sale of the John L. Roper II Collection, December 1983, Lot 420.



- 1779 1787 Fugio copper. N-6W. EF-40. 157.2 grains. Deep mahogany and reddish brown on both sides. A nice example of the pointed rays type. Rarity-5 variety.



- 1785 1787 Fugio copper. N-19S. VF-30. 161.8 grains. Mahogany red and brown on both sides. Sun face with planchet flaws. Pointed Rays variety.



- 1780 1787 Fugio copper. N-8X. EF-40, dark olive obverse, lighter olive reverse. 164.9 grains. Very late state of the obverse, the die heavily cracked from the rim at 6:00 through to the gnomon, obscuring BUSIN and portions of the first line of the exergual legend. A coin for the Fugio specialist.

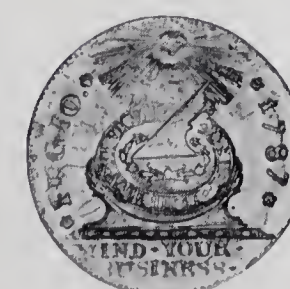
1787 Fugio Copper N-18H

Among the Finest Known



- 1781 1787 Fugio copper. N-12X. VF-20, digs on both sides. 161.7 grains. Pleasing golden brown.

- 1786 1787 Fugio copper. N-18H. VF-30. Rarity-6. 144.7 grains. Very pleasing dark olive on both sides. Typical obverse state, the die clashed. One or two minor planchet flaws can be seen on the sun rays on the obverse. **Among the finest known**, equivalent in technical grade to Norweb:3551. A prize for the specialist collector of Fugio coppers.



- 1782 1787 Fugio copper. N-13X. AU-55 with some traces of very faded mint color on both sides. Typical states of the dies. 120.8 grains. A nice example of this Bank of New York hoard variety.



- 1787 Bolen's copy in copper of the 1785 Small Circle Confederatio Copper. AU-55. 149.3 grains. Kenney-3. Scarce and popular.

From our sale of *The Norweb Collection, Part III, November 1988, Lot 3385.*

John A. Bolen (1826-1907) of Springfield, Massachusetts, was probably the most active engraver of struck copies of early American coppers. His work has been considered to be superb. As Kenney noted in his *Struck Copies of Early American Coins* (1952), Bolen at one time stated "... I have been informed that they [his copies] have been worn or rubbed and made to look old, and passed as genuine. I spent a great deal of time on them; on one I worked from a genuine example, on the others from very fine electrotypes. They are all quite scarce now. They were not a financial success to me. ..."

HALF CENTS



- 1788 1793 Breen-2. Cohen-2. AG-2. Porous golden brown surfaces. Despite wear, the die variety can be readily distinguished. Walter Breen remarks that this is the second scarcest die combination of the year. An excellent possibility for the budget-minded type set collector.



- 1789 1794 B-9. C-9. VF-35. Chocolate brown toning. The obverse is beautifully centered and boldly defined, the reverse has a pair of scarcely noticeable scratches with some softness of definition at the center and at the rim between 2:00 and 7:00. Examination under magnification reveals some minor porosity.

- 1790 Selection of half cents comprised mostly of pieces with different dates: ☆ 1795 "Punctuated Date" variety, F-12, lightly porous with some reverse scratches ☆ 1804 Plain 4, Stemless Wreath, F-15 ☆ 1809 rotated reverse, VF-20, lightly cleaned ☆ 1826 EF-40 ☆ 1828 13 Stars, VF-20 ☆ 1835 VF-30, and another VF-20, cleaned ☆ 1857 AU-50. (Total: 8 pieces)



- 1791 1797 B-2a. C-2. F-12. Appealing chestnut brown toning with golden highlights. The obverse has excellent centering and full dentilation. The reverse has some areas of softness at the rim as illustrated.

Interestingly, many examples of this die combination are known overstruck on cut-down, spoiled U.S. federal cents and on Talbot, Allum, and Lee tokens. No under-type is visible on the coin offered here.

- 1792 Starter collection of half cents: ☆ 1800 VG-8 ☆ 1828 13 Stars, VF-20, cleaned ☆ 1833 VF-20 ☆ 1834 F-12 ☆ 1835 F-15 ☆ 1849 Large Date, F-12 ☆ 1854 VF-20. (Total: 7 pieces)

- 1793 1805 B-4. C-4. F-12. The variety with a large 5 in the date and stems on the wreath.



- 1794 1806 B-3. C-1. Stemless Wreath. AU-55. Light golden brown toning with most of the original mint lustre still surviving. The variety is popular with collectors because the laurel wreath on the reverse is missing its stems.



- 1795 1826 B-1. C-1. MS-63. Fully lustrous and nicely centered. Most of the design features are sharp, and traces of original mint red coloration can be seen on the reverse. Here is a nice candidate suitable for inclusion in a high-quality type set of 19th-century copper issues.

- 1796 1828 13 Stars. B-2. C-3. MS-62 RB (NGC). The surfaces are about 40% mint red fading to tan and gunmetal-blue hues in the remaining areas.

- 1797 Quality half cent selection including some Uncirculated examples: ☆ 1828 13 Stars, B-2, C-3, MS-62 ☆ 1834 B-1, C-1, MS-60 ☆ 1849 rotated reverse, AU-50, cleaned ☆ 1851 AU-50 ☆ 1853 MS-62 ☆ 1854 MS-60. (Total: 6 pieces)

- 1798 Trio of half cents: ☆ 1828 13 Stars, VF-30 ☆ 1853 EF-45, artificial toning ☆ 1854 AU-58. (Total: 3 pieces)

- 1799 1851 B-1. C-1. MS-62 RB (PCGS). A nice frosty example with about 70% of the original mint brilliance still surviving. Very aesthetically appealing for the grade.

- 1800 1853 B-1. C-1. MS-63. Very sharply struck with the radials of each of the stars showing. Warm olive toning enhances the lustrous surfaces.

- 1801 1857 B-1, C-1. MS-60. Cleaned long ago and now retuned in mottled hues of gunmetal-blue.

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Proof 1857 Half Cent Rarity



- 1802 1857 B-2. Proof-62. Very sharply struck with frosty devices and deep mirror fields. The surfaces are chestnut brown with faint iridescent blue highlights. Close inspection reveals some light handling marks above Miss Liberty's head, accounting for the assigned grade. The Breen-2 die variety was produced in the Proof format only, and is thought to be a Rarity-4 item. The reverse is made distinctive by slight doubling of the T in CENT.

LARGE CENTS

1793 Chain AMERI. Cent



- 1803 1793 Chain cent. Sheldon-1. G-6. The popular "AMERI." variety, so-called because of the abbreviation of the legend on the reverse. The surfaces are chocolate brown, and there are some old edge marks, scratches, and digs on both surfaces as illustrated. Chain cents are among the most popular issues in American numismatics, and surviving examples are highly esteemed by their owners in all states of preservation.

This is possibly the first large cent minted, although some have questioned this, for the die work, exclusive of the AMERI. abbreviation (An error? Did the engraver unintentionally run out of space?) seems to be of finer workmanship than seen on certain later issues.



- 1804 1793 Chain cent. S-2. Fair-2. Golden brown toning enhances the slightly porous surfaces. Miss Liberty's face is quite clear, and the central portion of the reverse is very boldly defined for the grade. The details of the "vine and bars" edge ornamentation are sharp.



- 1805 1793 Chain cent. S-3. AG-3. Chestnut brown coloration with faint champagne highlights. The fields and devices are rather porous, and a planchet lamination flaw transverses the lower half of the reverse as illustrated. The variety is made distinctive by the truncation of Miss Liberty's bust which is straight and wedge shaped, unlike all the other varieties.



- 1806 1793 Wreath cent. S-6. AG-3. Golden brown toning. The central devices are clear enough to enable rapid identification of the die variety. The reverse is notable for the small heavy bow on the wreath.



- 1807 1793 Wreath cent. S-9. F-12. Chocolate brown toning. Both the obverse and reverse are counterstamped with an "8" shaped puncheon as illustrated.

The reverse can be readily attributed by the presence of a die crack running from the final A in AMERICA to the stem of the wreath.



- 1808 1793 Wreath cent. S-9. G-4. Another example of this die variety. The motifs have the sharpness of a F-12 example, but the surfaces are very porous.



- 1809 1793 Wreath cent. S-10. VG-8. Pleasing deep brown surfaces with some minor pitting at the back of Miss Liberty's hair. The variety features the so-called "Injured Rim" obverse combined with the "Period After Legend" reverse.

Sheldon-10 is one of the scarcer Wreath cent varieties. William Sheldon regarded the variety to be Rarity-5 when he wrote *Penny Whimsy* back in 1958. It is currently thought to be Rarity-4.



- 1810 1793 Wreath cent. S-11c. G-4. Rough oxidized surfaces. The fields have chocolate brown toning, changing to a golden brown shade on the high points.

The Sheldon-11 die combination is found with three different types of edge ornamentation. S-11a has the "Vine and Bars" edge found on Chain cents and on most varieties of Wreath cents. S-11b is lettered ONE HUNDRED FOR A DOLLAR followed by two leaves. S-11c is lettered ONE HUNDRED FOR A DOLLAR followed by a single leaf.



- 1811 1794 S-59. F-12. Appealing golden brown toning with a scattering of reverse marks as illustrated. Close inspection reveals some microscopic porosity on both surfaces.

On this variety, the ribbon bow shows faint traces of recutting.

Attractive 1794 S-70 Cent



- 1812 1794 S-70. VF-30. Smooth, hard, attractive brown surfaces. Both the obverse and reverse are nicely centered with complete milling. Aesthetically speaking, this numbers among the most outstanding examples for the VF-30 grade level.

The obverse can be immediately recognized by the presence of a die crack passing from the rim at 2:00 to Miss Liberty's forehead.

- 1813 Selection of large cents: ☆ 1798 F-12, lightly cleaned and porous ☆ 1802 F-12, 1/1000 fraction ☆ 1819 AU-58 ☆ 1847 EF-45 ☆ 1848 AU-58, with obverse verdigris. (Total: 5 pieces)

- 1814 1802 S-232. VF-35. Very sharp for the grade. The fields are hard, glossy, and chocolate brown. The variety is popular with collectors because the T in LIBERTY is over a Y. Worth a generous bid from the advanced large cent collector.

- 1815 1803 S-249. VF-20. Chestnut brown toning. Both surfaces exhibit a scattering of minor contact marks as is consistent for the grade.

Both the obverse and reverse are very distinctive. On the obverse, Miss Liberty appears to have the "mumps," a feature due to the presence of a small lump at the junction of her chin and throat. The reverse features a "corrected fraction," with the 1 in the denominator punched over an erroneous 0.

- 1816 1803 S-251. VF-35. The surfaces are hard and glossy with attractive even chocolate brown toning. About 90% of Miss Liberty's hair details are boldly rendered.

The variety is noted for the extremely short fraction bar beneath the wreath. The second S in STATES is double punched.

- 1817 1805 S-267. VF-30. Golden brown coloration. A distinctive mark above BE in LIBERTY will make it possible for the next owner of this piece to identify the coin at any point in the future. A tiny obverse rim bump can be seen at 6:00.

Only three die varieties of 1805 cents have been described in the literature. The variety offered here has a blunt 1 in the date, and the point of the highest leaf is under the left side of the final S in STATES.



- 1818 1806 S-270. EF-40. Chocolate brown and quite glossy with some traces of microscopic porosity. Magnification reveals some scarcely noticeable hairline scratches within the wreath on the reverse. Only one die variety of 1806 large cents is known, and EF quality survivors always command strong premiums when available.

Unusual 1807 S-276 Cent

Struck over an 1807 Obverse Brockage



- 1819 1807 Large Fraction. S-276. VF-20. Although not a rare variety, the mode of manufacture of this piece was very unusual. The piece was coined over an obverse brockage of a S-276 cent. Traces of both LIBERTY, the date, and the point of Miss Liberty's bust can be seen on the reverse. Minor doubling of the obverse letters and numerals are indicative that the piece passed through the coinage press twice, and since the doubling is so minor, it is evident that the brockage was carefully placed into the press, by hand, to receive the second impression. Here is coin certain to delight and intrigue the large cent collector and error specialist alike.

- 1820 1808 S-279. VF-20. The fields are chocolate brown changing to a golden brown shade on the high points. A scattering of marks are present on Miss Liberty's cheek as illustrated. Classic Head cents were coined for the first time in this year.



- 1821 1810/09 Overdate. S-281. EF-40. Glossy and attractive. Although the variety isn't particularly rare, it is very popular with collectors because of the overdate feature.

822 **1811 Perfect Date. S-287. VF-20.** Chocolate brown toning. The surfaces are quite smooth and glossy overall, with a few scattered contact marks on the obverse. Only two die varieties of 1811 cents are known.

823 **1812 Large Date. S-289. EF-40.** Quite sharply struck and nicely centered. The obverse dentilation is complete and bold, and most of Miss Liberty's hair details can be seen. A tiny dig is noted in front of Liberty's forehead.

824 **1813 S-292. VF-35.** Hard glossy chocolate brown surfaces. The "Distant Star" variety, so-called because the 13th star is distant from the 3 in the date.



1825 **1814 Crosslet 4. S-294. EF-45.** Better than average detail definition with the majority of stars showing their radials. The obverse is very nicely centered with complete milling. The reverse was struck slightly off center with the result that the dentilation between 5:00 and 10:00 is especially well pronounced.

1826 **1814 Crosslet 4. S-294. VF-30.** Chocolate toning. The surfaces are very slightly porous, and a fine scratch can be seen extending from the fourth star to Miss Liberty's forehead. Classic Head cents were coined for the final time in this year.

1827 **1817 Newcomb-14. MS-60.** Fully lustrous with warm golden brown toning, and iridescent rainbow highlights. On this variety the 1 in the date is entirely to the left of the bust, and the A in STATES is high. Most of the Uncirculated survivors of the variety are from the famous Randall Hoard.

1828 **1818 N-10. MS-62.** Lustrous surfaces with traces of mint brilliance still surviving. Miss Liberty's hair details are sharp, and the foliage in the wreath is bold. The variety can be immediately recognized by the presence of conspicuous die cracks which interconnect the stars and numerals on the obverse.

1829 **1818 N-10. MS-62.** An appealing lustrous example which is about 40% mint red, just beginning to fade to an appealing tan shade in the remaining areas.

1830 **1818 N-10. MS-62.** A third and final example of this distinctive Randall Hoard variety. Toned in an appealing shade of gunmetal-blue with blushes of mint brilliance in the central areas.

1831 **1832 N-3. MS-62.** Fully lustrous and nicely centered. Toned in intermingled pastel shades of gold, lilac, and sea green.

1832 **1836 N-3. MS-62.** Glossy tan surfaces. Nicely centered with complete milling on the obverse and reverse. The variety can be immediately attributed because of the distinctive rim cud over the sixth star.

1833 **1839 Silly Head. N-4. AU-50.** Chocolate brown surfaces. Only two die varieties of 1839 cents are known with a Silly Head type obverse.



1834 **1840 Large Date. N-6. MS-63 BN (PCGS).** The type with a hole in Miss Liberty's ear. The fields are lustrous, and the central

devices are sharp. Both the obverse and reverse have appealing tan toning.

1835 **1850 N-7. MS-63.** Frosty with about 70% of the original mint brilliance still surviving. Most of the design features are boldly defined. A fine hairline scratch is noted in the left obverse field, and a pair of oxidation spots can be seen on the reverse.

1836 **Selection of Uncirculated large cents:** ☆ 1850 N-14, MS-61, red and brown, scarce variety ☆ 1852 N-8, MS-63, red and brown ☆ 1854 N-3, MS-63, red and brown ☆ 1855 N-4, Upright 5's, MS-62, red and brown ☆ 1856 N-1, MS-62, brown ☆ **1857 Large Date, N-1, MS-61, brown.** (Total: 6 pieces)

1837 **1852 N-22. MS-62.** Lovely lustrous golden brown surfaces.

1838 **1853 N-3. MS-64 RB (PCGS).** The surfaces are about 80% chocolate brown with traces of pleasing mint red around the design elements. Two or three small carbon spots by the date are probably all that prevented PCGS from assigning the MS-65 grade classification.

1839 **1853 N-19. MS-63.** Fully lustrous with light golden brown coloration and blushes of mint brilliance. The obverse is very slightly off center as illustrated, and a mint-caused planchet lamination flaw can be seen at 7:00 on the reverse rim.

1840 **1855 N-9. MS-64.** Golden brown toning with faint bluish gray highlights. The popular "knob on ear" variety. Not often seen in such outstanding condition.

Superb 1856 Large Cent



1841 **1856 Upright 5. N-9. MS-65 RD PQ (HALLMARK).** A superb example having blazing red surfaces and smooth frosty mint lustre. The devices are immaculate, and the fields are nearly flawless. This piece ranks as one of the very finest 1856 large cents ever certified by any of the major services.

1842 **1856 Slant 5. N-14. MS-63.** Frosty with most of the original mint brilliance still surviving, just beginning to fade to a delicate tan shade. Worth a premium bid from the collector who desires aesthetically pleasing pieces.

SMALL CENTS

1843 **1857 Flying Eagle. MS-63.** A pleasing coin with lovely satin surfaces and light toning. A small planchet lamination is seen above the F in OF.

1844 **Varied group of small cents:** ☆ 1858 Flying Eagle. EF-45 ☆ 1893 Indian. Proof-63, red. Brilliant ☆ 1894 Indian. Proof-60. Brown with blue and rose toning ☆ 1909 Indian. MS-63, red ☆ 1910 Lincoln. Matte Proof-63, red. Spots ☆ 1913 Lincoln. Matte Proof-62, brown. Spots ☆ 1919-D Lincoln. MS-61, red. (Total: 7 pieces)



- 1845 1859 Indian. MS-64. Lightly toned, over natural mint lustre. A nice example of this first year of issue of the Indian cent.

James B. Longacre designed the so-called Indian Head cent. This motif is based on the head of Liberty wearing a headdress and was not modeled by an Indian, or intended to represent the Indian civilization. The design of the 1859 is a one-year type, with the laurel wreath represented on the reverse. In the following year, a wreath of oak leaves replaced the original design, and a shield was placed at the apex.

- 1846 1860 MS-63. A pleasing example of the first year with the oak wreath reverse design.



- 1847 1861 MS-65. A sharply struck example of this popular, low-mintage, Civil War era date.

- 1848 1863 MS-64. A lovely example.

- 1849 Pair of Indians: ☆ 1863 copper-nickel. MS-63. Pleasing golden brown surfaces ☆ 1892 bronze. Proof-64. Attractive multi-colored toning. (Total: 2 pieces)

Collection of Indian Cents

- 1850 Starter collection of Indian cents. Each coin is of very high quality: ☆ 1863 MS-63. Golden brown ☆ 1881 Proof-63, red and brown ☆ 1882 Proof-65, red and brown. ☆ Another, MS-63. Dipped ☆ 1883 Proof-63, brown ☆ 1884 Proof-64, brown ☆ 1886 Type I. Proof-63. Brown ☆ 1891 Proof-64, red and brown ☆ 1893 Proof-63, brown ☆ 1895 Proof-60, brown ☆ 1907 MS-63, brown ☆ 1908 MS-64, brown. (Total: 12 pieces)

- 1851 1864 With L. MS-62, brown (ANA Cache). A pleasing example of this first year of issue, with initial of the engraver, Longacre.

- 1852 1876 Proof-64, red and brown (ANA Cache). An attractive example of one of the nicer survivors from this centennial year of issue.



- 1853 1879 Proof-65. A beautiful specimen. Toned in appealing golden hues with wisps of maroon and blue iridescence.



- 1854 1883 Proof-65, brown (HALLMARK). A stunning specimen, with gorgeous iridescent blue toning on both obverse and reverse.

- 1855 1885 Proof-64. An attractive example of this, the most desired Indian cent date in the 1880s.



- 1856 1885 MS-66, brown (HALLMARK). One of the most underrated dates in the Indian Head series. Elusive in Mint State grade, particularly in this high grade. An eagerly sought after coin.

- 1857 Group of Lincoln cents: ☆ 1909 MS-63 ☆ 1911 MS-62, dipped ☆ 1919 MS-63 ☆ 1923 MS-63 ☆ 1925-D MS-63 ☆ 1926 MS-60 ☆ 1926-D MS-62 ☆ 1930 MS-64 (2) ☆ 1930-S MS-64 ☆ MS-63 ☆ MS-62 ☆ 1931 MS-62 ☆ 1931-D MS-60. (Total: 14 pieces)



- 1858 1909-S V.D.B. MS-64, red. The mint lustre is full, creating complete cartwheels on both sides. The first year of issue of the new type from the San Francisco Mint, one of only 484,000 pieces struck. Lowest mintage of the type, a variety always eagerly competed for.



- 1859 1909-S V.D.B. MS-64, red and brown (ANA Cache). A second opportunity to acquire an example of this low-mintage issue.

- 1860 1909-S V.D.B. MS-62. A third and final opportunity to acquire an example of this scarce issue.

Gem 1909-S over Horizontal S



- 1861 1909-S Lincoln cent, variety with S over horizontal S. MS-65, red. This specimen is a scarce variety. Originally the mintmark was punched in the die beneath the date in a horizontal fashion. It was corrected later to a vertical axis, as it should have been in the first place. The correction did not fully obliterate the underlying horizontal S. This variety is quite unusual and unexpected in modern era coinage. This is a prize specimen for the advanced collector of Lincoln cents.

Another Gem 1909-S over Horizontal S



- 1862 1909-S Lincoln cent, variety with S over horizontal S. MS-65, red (ANA Cache). A second high-grade specimen of this interesting and scarce variety. For the true connoisseur of the Lincoln cent series who desires high quality for this collection, this a virtually unimprovable specimen of this interesting mintmark error.



1863 1913 Matte Proof-64, red and brown. Squared edges encircle brilliant orange surfaces. Sharply struck.

1864 1936 Proof-64, red. (NGC). A splendid, sharply struck example.

Gem 1955 Doubled Die Cent



1865 1955 Doubled Die. MS-64, red and brown. One of the finest high-grade examples we have seen in recent years. Doubling is very clear. The original die was hubbed twice with the date, legend, and motto on the obverse.

The story of the 1955 Doubled Die cent is told in Q. David Bowers' *Coins and Collectors*, published in 1964. Approximately 24,000 pieces were released into circulation, met with the output of other dies (with the result that there was and is no such thing as an original roll of these).

TWO-CENT PIECES

1866 1864 Large Motto. MS-64, red. (PCGS). An exceptional specimen displaying full mint red, just beginning to tone to light brown.

The 1864 two-cent piece saw the first appearance of the motto IN GOD WE TRUST on a United States coin made for circulation. Earlier, experiments with different mottoes were conducted, including GOD OUR TRUST, and GOD OUR COUNTRY.

1867 Group of two-cent pieces: ☆ 1864 Large Motto. MS-60 ☆ 1865 MS-60 ☆ 1868 AU-58, cleaned long ago ☆ 1871 AU-50. (Total: 4 pieces)

1868 Trio of two-cent pieces: ☆ 1864 Large Motto. EF-45 ☆ 1865 EF-45 ☆ 1871 MS-60. (Total: 3 pieces)

1869 1865 MS-64, red. A superb *full mint red* specimen. A simply outstanding business strike.

1870 1866 Proof-63/60. Brilliant surfaces. A few hairlines on the reverse keep this from being a full Proof-63 specimen.

1871 1867 MS-63. Attractive satiny brown surfaces.

1872 1868 Proof-63. Very attractive surfaces. Hints of rose show upon reflection in the light.

NICKEL THREE-CENT PIECES



1873 1866 MS-65, prooflike. Reflective surfaces with sunset toning around rims on both sides. Traces of another numeral appear in loop of final 6 in date.

1874 1872 Proof-63. Attractive surfaces with just a touch of frost.

1875 1876 Proof-64 PQ (HALLMARK). Brilliant. Light golden toning on both obverse and reverse. A nice example of this centennial year.



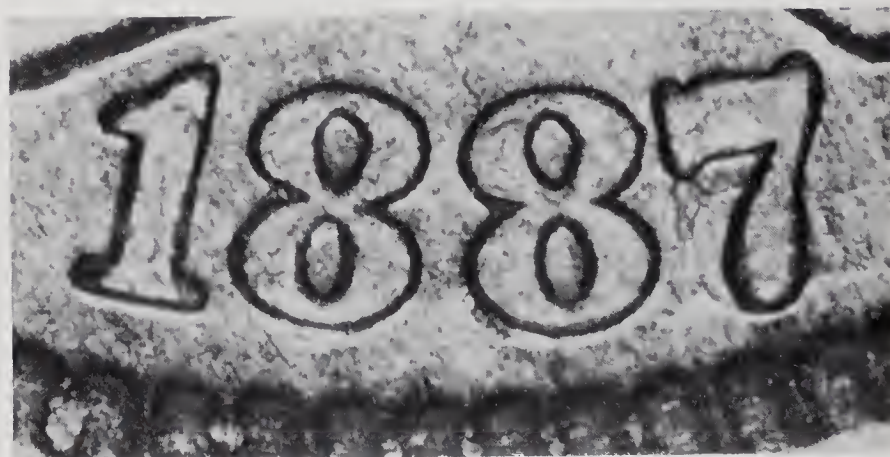
1876 1881 Proof-65. Brilliant surfaces show deep mirrorlike fields and lightly toned devices.

1877 1884 Proof-63. Lightly toned. There are a few tiny flecks on either side but they do not detract measurably from the coin's lovely appearance.

1878 1886 Proof-62. Attractive cloudy gray surfaces.

1879 1886 Proof-45. (ANA Cache). Holder states that this is a circulated Proof, as attested by the grade.

1887/6 Overdate



1880 1887/6 Overdate. Proof-65 (NGC). A lovely specimen of this elusive overdate. As the closeup photography illustrates, the full date on this variety was repunched, leaving traces of each of the original four numerals. Both the obverse and reverse of this specimen are toned in shades of light golden yellow and rose. This is certainly a prize for the discriminating collector.

- 1881 1888 Proof-62. Reflective surfaces, with a small planchet flaw in front of Liberty's chin.



- 1882 1889 Proof-65 (PCGS). A well-struck specimen of this date, with attractive golden brown and gray toning on both obverse and reverse. A lovely example of this scarce date, the last year in which this type was struck.
- 1883 1889 AU-55. A second example of this last year of issue for this denomination.

SILVER THREE-CENT PIECES

- 1884 1851-O MS-62. Significant as the only New Orleans Mint issue of this denomination, or, for that matter, any branch mint, during the 19th century having a value of less than five cents. Attractive surfaces, reverse having a small planchet flaw on rim approximately 12:30. The rarity of this date in Mint State is well known and this specimen should command considerable attention.
- 1885 1852 MS-63 (NGC). Attractive pastel toning on both obverse and reverse.
- 1886 1853 MS-63. Lovely steel gray toning on both obverse and reverse. This specimen is the last date in which the variety I obverse is found. In the following year, outlines were added to the obverse star, to make the overall design seem stronger.
- 1887 1858 MS-60. Light golden toning at rims. This piece is the last year that the silver three-cent piece was struck without outlines around the obverse star.
- 1888 1862 MS-63 (PCGS). Well struck. Traces of light iridescent toning are present at portions of the periphery, over attractive natural mint lustre.
- 1889 1862 MS-62. Reflective surfaces, with attractive steel blue toning on both obverse and reverse.



- 1890 1864 Proof-63. A sharply struck specimen with particularly sharp edges. Brilliant surfaces with pale blue toning around the borders. The 1864 is one of the key issues in the series. Just 12,000 business strikes plus 470 Proofs were made.

Proof 1865 Three-Cents



- 1891 1865 Proof-64 (PCGS). Fully struck. Deep toning in shades of smoky gray blended with delicate iridescent hues of pink and blue.

The 1865 is one of the most prized in the series. Only 8,500 were coined, amounting to 700 Proofs and 8,000 business strikes. Very few of the business strikes survive, leaving what remains from the 500 Proof production.

Proof 1866 Three-Cents



- 1892 1866 Proof-63 (PCGS). Frosted devices. Gorgeous blue and rose toning enhances mirrored surfaces.

Proof 1869 Three-Cents



- 1893 1869 Proof-63 (PCGS). The fields are deeply reflective, and the devices are sharp and frosty.

NICKEL FIVE-CENT PIECES

- 1894 Trio of five-cent varieties: ☆ 1866 Shield. MS-60. Rays between stars on the reverse ☆ 1883 Liberty. MS-60. Type I. No CENTS on reverse ☆ 1910 Liberty. MS-63. Type II. CENTS on reverse. (Total: 3 pieces)
- 1895 1868 MS-63. The reverse of 1867. Many interesting die cracks on obverse. Die polishing lines are visible on the reverse, on the 5 and at some stars.



- 1896 1874 Proof-65. Fully struck. Brilliant surfaces, with just a hint of iridescent toning at rims. Small obverse planchet crack at 9:00 on reverse. Repunched 4 clearly visible.
- 1897 1874 Proof-63. Attractive golden toning with splashes of rose on both obverse and reverse.
- 1898 1876 Proof-64 (ANA Cache). Smooth satin surfaces, with light smoky gray toning on both obverse and reverse.



- 1899 1883 Shield. Proof-64 to 65. Lightly toned and attractive. Here is a coin worthy of close examination and generous bid.
- 1900 1883 Shield. Proof-64. The last year the Shield nickel was struck. Brilliant surfaces, enhanced by light rose toning.
- 1901 1883 Liberty. With CENTS. Proof-64 (PCGS). This specimen exhibits attractive gold and violet toning.



- 1902 1885 Proof-63. Delicate golden toning on both obverse and reverse. The most desired Philadelphia Mint variety in the Liberty Head nickel series from 1883 to 1812.

Gem Proof 1886 5c



- 1903 1886 Proof-65. Attractive pearl gray and lavender toning. Like the 1885, the 1886 nickel is a key date in the series.



- 1904 1887 Proof-65. Well struck, with detail visible in the reverse wreath and the corresponding portion of Liberty's hair on the obverse.



- 1905 1889 Proof-65. Attractively toned in light gold-gray. This piece has considerable eye appeal.

- 1906 1891 MS-64 (PCGS). Smooth and lustrous, with light pearl gray toning.

- 1907 1896 Proof-64 (PCGS). Spectacularly toned in iridescent shades of gold and rose. Well struck. One of 1,862 Proofs struck for this year.

- 1908 1903 Proof-61. Inverted Reverse. Light golden streak on obverse, while reverse toning is evenly distributed. Wire rim encircles the reverse.



- 1909 1909 Proof-65 (NGC). A splendid specimen. Both the obverse and reverse have pleasing golden iridescence. Certainly one of the finest survivors of the issue.



- 1910 1909 Proof-65 (PCGS). Another exceptional example. The surfaces are largely brilliant with light golden brown coloration.

- 1911 1909 Proof-64 (PCGS). Largely brilliant, with a touch of electric blue toning.

- 1912 1909 Proof-64. The fourth and final example of the 1909 Proof. Sharply struck with deep mirror fields and frosty devices.

- 1913 Trio of nickel types: ☆ 1909 Liberty. MS-60, with attractive rosy gray toning ☆ 1913-D Type I. Buffalo. MS-62, with light golden toning spots visible on both surfaces ☆ 1963 Jefferson. Proof-65. Deeply mirrored surfaces. (Total: 3 pieces)



- 1914 1911 Proof-65 (NGC). The obverse and reverse strikes are sharp. This specimen exhibits attractive bluish gray toning on both surfaces.



- 1915 1911 Proof-65. A second specimen of this late date, with attractive peach and blue toning on both obverse and reverse.



- 1916 1912 Proof-65 (NGC). An attractively toned specimen of this last year of issue for the type. The obverse and reverse strikes are sharp. The coin has a light rosy color on both surfaces. An attractive coin.

- 1917 Selection of Mint State five-cent pieces: ☆ 1912 Liberty. MS-61 ☆ 1913 Type I. Buffalo. MS-64 ☆ 1913 Type II. MS-63 ☆ 1913-D Type I. MS-63 ☆ 1914 MS-63 ☆ 1915 MS-63 (3); MS-62 ☆ 1916 MS-63 (2); MS-62; MS-60 ☆ 1916-D MS-62 (2) ☆ 1917 MS-63 ☆ 1927 MS-64 (2) ☆ 1929-D MS-63 (2) ☆ 1929-S MS-62 ☆ 1930 MS-63; MS-62 ☆ 1930-S MS-61 ☆ 1934-D AU-58. The following dates have an average grade of MS-63 to MS-64: ☆ 1935 ☆ 1935-D (2) ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D (2) ☆ 1938-D (10). (Total: 43 pieces)

- 1918 Trio of Buffalos: ☆ 1913 Type I. MS-65 (NGC). Attractive golden toning on both surfaces ☆ 1913 Type I. MS-65 (NGC). Lustrous ☆ 1929-D MS-63 (ANA Cache). Attractive rose toning on both surfaces. (Total: 3 pieces)

- 1919 1913 Type I. MS-63. Attractive rainbow toning at rims of both obverse and reverse.



- 1920 1913-D Type I. MS-66 (PCGS). A sharply struck and attractive specimen of the first Denver Mint issue of the new type. Lightly toned with just a hint of blue toning on obverse and reverse. Worthy of careful attention.

- 1921 Starter set of Buffalo nickels, from 1913-D to 1938-D: ☆ 1913-D Type I. MS-61 ☆ 1913-S Type II. MS-60 ☆ 1914 MS-62 ☆ 1914-S MS-60 ☆ 1915 MS-63 ☆ 1915-D MS-60 ☆ 1916 MS-62 ☆ 1916-S MS-60 ☆ 1917 MS-60 ☆ 1918-D AU-58 ☆ 1919 MS-62 ☆ 1920-D MS-62 ☆ 1921 MS-63 ☆ 1923-S MS-62 ☆ 1924 MS-63 ☆ 1925 MS-63 ☆ 1926 MS-62 ☆ 1927 MS-63 ☆ 1927-D MS-60 ☆ 1928 MS-60 ☆ 1929 MS-63 ☆ 1929-D MS-63 ☆ 1930 MS-62 ☆ 1934 MS-63 ☆ 1935 MS-63 ☆ 1936-S MS-64 ☆ 1937 MS-63 ☆ 1937-D 3-Legged variety. EF-45 ☆ 1937-S MS-64 ☆ 1938-D MS-64. Housed in an album. (Total: 30 pieces)

- 1922 1913-S Type II. AU-55 (PCGS). Splashes of sea green and lavender toning are visible on both obverse and reverse.

- 1923 1923 MS-65 (PCGS). Satiny smooth surfaces. Attractive rose toning can be seen in the light areas.

- 1924 1923-S AU-58 to MS-60. Attractive light toning. Quite scarce.

Superb 1925-D 5c



- 1925 1925-D MS-64 (PCGS). A superb strike. Brilliant and lustrous. An extraordinary specimen of an issue which often is weakly defined. In the Buffalo nickel series, "technical grade" is one thing, sharp striking is another. The present coin is sure to generate enthusiastic bidding.



- 1926 1926-S MS-62 (NGC). Brilliant. The strike of this specimen is above average for the issue. Lustrous fields and devices, with small planchet flaw.

The 1926-S is the rarest of the Buffalo nickel series, with a mintage figure of 970,000. Of those, most were poorly struck.

- 1927 1929-D MS-64 (PCGS). Attractive, with lightly toned surfaces.

- 1928 1935-S MS-65 (PCGS). Full strike. Brilliant surfaces with just a hint of golden toning.

- 1929 1935-S MS-65 (PCGS). Brilliant surfaces.

- 1930 1937-D 3-Legged. AU-50 (PCGS). Attractively toned at the Denver Mint. The reverse die, clashed with an obverse die during use, and after polishing, part of the Buffalo's right foreleg was removed, creating the so-called "3-Legged" variety.

- 1931 1942 Type I. Jefferson. Proof-66 (PCGS). Brilliant. With just a hint of rose toning on both obverse and reverse.

- 1932 1942-P Type II. Proof-65 (PCGS). A superb gem. Fully brilliant with deeply reflective fields. Wartime alloy nickels in the Proof format were coined in 1942 only.

- 1933 1942-P Type II. Proof-65 (PCGS). A second example of the Proof alloy nickel.

- 1934 1942-P Type II. Proof-65 (NGC). Deeply reflective surfaces, with light pearl gray toning.

- 1935 Wartime nickel set housed in Capital plastic holder. Average grade MS-63: ☆ 1942-P ☆ 1942-S ☆ 1943-P ☆ 1943-D ☆ 1943-S ☆ 1944-P ☆ 1944-D ☆ 1944-S ☆ 1945-P ☆ 1945-D ☆ 1945-S. (Total: 11 pieces)

HALF DIMES



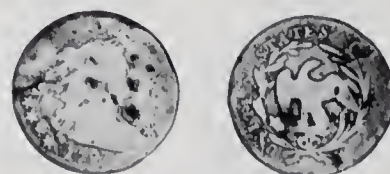
- 1936 1794 Valentine-1. Value of G-4 (?), but VF-20, holed. If not for the hole in this coin, this Rarity-7 variety of our nation's first half dime coinage would certainly see very spirited bidding. The surfaces are pleasantly problem-free, with much design detail evident in Liberty's hair and in the eagle's wings on the reverse. In addition, none of the obverse or reverse details have faded into the rims.



- 1937 1795 V-4. VG-8 to F-12. Rarity-4. Some striking weakness is noted on the obverse which is typical for these early issues. Attractive silver surfaces graced with light iridescent toning. An interesting die break can be seen on the obverse rim extending into the TY of LIBERTY and the 9th star.



- 1938 1795 V-4. AG-3. Rarity-4. Much of the design detail of this coin can still be plainly seen. The date is full, as are the letters ERTY of LIBERTY and many of the stars around the periphery. On the reverse, the words UNITED STATES OF can be plainly discerned, as well as the first A in AMERICA. Liberty's eye and some hair strands are plainly visible, as is much central detail on the reverse. A well-worn, yet problem-free example of this popular issue.



- 1939 1797 V-2. AG-3. Rarity-3. A well-worn example of the Draped Bust, Small Eagle variety with 15 stars on the obverse. Some scattered light puncture marks are noted on both obverse and reverse. Much of the design detail can still be discerned on this well-circulated example.



- 1940 1800 LIBERTY variety, V-2. Value of VF-35, but EF-45 with some adjustment marks and small pin pricks noted. Rarity-4. A very attractive coin for the grade, and certain to be a wise buy for the attentive bidder. The lowest left star on the obverse as well as the six stars on the right of the obverse are doubled, as are Liberty's chin and throat area. A diagnostic die break can be seen at BUS in PLURIBUS on the reverse.



- 1941 1800 LIBERTY variety, V-2. VF-30. Rarity-4. A second example of this scarce and popular variety. A small planchet defect, as struck, is noted on the obverse. Nearly all of Liberty's hair is fully defined, although the doubled stars and the doubling at Liberty's throat area, as noted for the previous lot, is not evident on this example. An attractive coin, with pale golden iridescent toning on smooth surfaces.



- 1942 1801 V-1. G-4. Rarity-4. Lightly cleaned at one time. From a standpoint of actual wear, the design details of this piece exceed the assigned grade. However, some light scratches and areas of roughness can be seen. This coin represents a great opportunity for the budget-minded collector to obtain an example of this scarce and desirable half dime issue.



- 1943 1829 V-2. MS-63. Rarity-2. Repunched 5 in denomination. Brilliant mirrorlike surfaces are lightly toned in iridescent shades of pale green, lilac and silver. A sharp and attractive example of this popular issue, ideally suited for a high-grade type set.

- 1944 1829 V-7. AU-58. Rarity-3. Splashes of iridescent toning grace the brilliant surfaces of this sharply struck half dime.

- 1945 1830 V-2. AU-55 (PCGS). Rarity-3. A sharp example of this popular variety, with lustrous surfaces evenly toned in shades of medium blue and pale pink.



- 1946 1831 V-1a. MS-60, prooflike. Pale pastel toning highlights are delicately splashed on lustrous, mirrorlike fields. Several obverse stars are repunched on this variety, and a die crack extends from the rim through star 7 to Liberty's forehead. In addition, evidence of die clashing can be seen on both obverse and reverse.



- 1947 1833 V-7. MS-63. Rarity-3. A sharp and attractive example of Capped Bust half dime coinage, lightly toned in iridescent shades of pale blue and green. An interesting network of die cracks can be seen on the reverse of this coin, including a very heavy crack from the rim through the E in UNITED to the E in E PLURIBUS UNUM. Here is an interesting die variety in a high grade which would make a pleasant addition to any half dime collection.

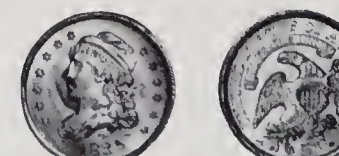
Rarity-6 V-3 1834 Half Dime



- 1948 1834 V-3. MS-63. Rarity-6. A crescent-like die crack extends from the rim through the 7th star and arcs upward into Liberty's cap. In addition, a prominent die bulge can be seen in the field before Liberty's face. Brilliant iridescent halos surround sharp central devices.



- 1949 1835 V-11. MS-63, prooflike. Rarity-2. A sharp and brilliant example whose mirrorlike fields are enhanced by a hint of pale golden toning. A delightful example of Capped Bust half dime coinage, suitable for inclusion in a high-grade type set.



- 1950 1835 V-4. MS-63 (PCGS). Large Date and Large 5C variety. The date and several obverse stars are lightly repunched on this popular variety, and a light die crack joins stars 9 through 12. Some striking weakness is noted on the reverse, as often seen in the Capped Bust half dime series.

- 1951 1837 Liberty Seated, No Stars obverse. AU-50, prooflike. Small Curved Date variety, with high, pointed peak to 1. A brilliant and lustrous example with triple punched date, as seen on Proof examples and early business strikes of this date variety. An attractive coin that should attract enthusiastic bidding.



- 1952 1838 MS-63. First year of issue for the With Stars obverse. Strong lustre and sharp details highlight the pleasing surfaces of this attractive coin. Much mint brilliance glows beneath shimmering iridescent pastel highlights.



- 1953 1852 MS-64. A sharply struck and fully brilliant example of this elusive issue. Attractive Mint State examples of this year are more difficult to locate than the mintage figure would suggest, as it is thought that much of this year's mintage was melted in 1853 when the weight standards were changed. An interesting die crack connects the wreath and the letters RI in AMERICA to the rim on the reverse.

- 1954 1855 Arrows. MS-63. Date placed high in field, with arrows embedded in rock and left arrow nearly touching shield. Very choice for the grade, with lustrous fields lightly brushed with a pale gold and pastel toning scheme. A very pleasing example of this popular type coin.

- 1955 1858 MS-63 (PCGS). A sharp and attractive example with strong head details. Lustrous surfaces evenly toned with pale pastel shades of blue and lilac.

- 1956 1864 Proof-50. A sharp and attractive Proof half dime that shows some very light signs of mishandling, but no signs of having been in actual circulation. The rims are high and "square" with a wire rim on the reverse. The fields are deep mirror, and just the faintest hint of rub can be seen on the obverse devices. The 1864 is a highly prized date.

- 1957 1870 MS-62. A pleasing example with pale blue and gray toning highlights on frosty surfaces.



- 1958 1873 Proof-63 (PCGS). A lovely Proof half dime, with all design details sharply defined. Pale blue and red iridescent toning highlights the mirror surfaces on the obverse, while a hint of wine-colored iridescence surrounds the brilliant center on the reverse. Final year of issue for this denomination. One of 600 Proof examples minted this year.

DIMES



- 1959 1796 John Reich-1. AG-3/2. Rarity-3. First year of regular issue coinage in the U.S. dime series. Variety with die break at first obverse star and 5 berries in reverse wreath. This example is problem-free for the grade, just well worn. The date and LIBERTY are

plainly evident on the obverse as are all of the stars, although some are very faint. On the reverse, the words UNITED STATES AMERICA can be faintly detected, and the central devices are evident. An ideal type coin for the budget-minded collector.



- 1960 1807 JR-1. VF-30. Rarity-2. Final year of issue for the Draped Bust, Heraldic Eagle die combination. Some striking weakness is in evidence, although the design details are bolder than often encountered for this issue. A pleasing medium gray example with strong hair detail evident in Liberty's portrait and bold feather details in the eagle's wings on the reverse. A pleasing example for the grade.



- 1961 1807 JR-1. G-6. Rarity-2. With some central details approaching an even higher grade. An attractive pale silver example, ideally suited for the budget-minded collector.

- 1962 1832 JR-6. AU-50. Rarity-3. Brilliant and sharp for the grade with a hint of pale golden toning highlights at the peripheries. The denomination 10C is lightly repunched on the reverse, while a die crack extends from the rim through the E in STATES to the B in PLURIBUS on the ribbon.

- 1963 1837 Capped Bust. JR-3. AU-58 to MS-60. Rarity-2. A bold die crack extends from the rim through the 7 of the date and from there through Liberty's hair ending at the T in LIBERTY on her headband. Iridescent shades of pale blue and gray grace much of the surfaces of this pleasing and attractive coin.

- 1964 1857 MS-62 (PCGS). An attractive example of Liberty Seated dime coinage whose lustrous surfaces bear the hallmarks of an even higher grade. Fully brilliant, with just a hint of iridescent pastel highlights on the reverse. A lovely coin worthy of inclusion in a high-grade type set.

- 1965 1862 Proof-62. A sharp and brilliant example of this popular Civil War issue, one of 550 Proof examples minted this year. Frosty devices are completely encircled by deep mirror fields.

- 1966 1865 Proof-58. It is doubtful that this scarce issue ever saw circulation, but rather it was lightly mishandled during its long life spent in collections, hence the grade. Pleasing gunmetal-blue tones grace highly reflective surfaces. A low-mintage year in the dime series, with 500 Proof examples struck in addition to 10,000 business strike coins. A nice example of a rare coin, worthy of a strong bid.

- 1967 1866 Proof-62. Of this year's scant mintage of 8,725 coins, only 725 of these were Proof examples. Eagerly sought in all states of preservation, this beautiful Proof specimen would make a desirable addition to any U.S. dime collection. Deep shimmering shades of blue, aqua, gold, and pink complement highly reflective surfaces. A lovely coin in every respect.

FAX US!

Fax us your bid sheet. It will save time and effort on your part. And, when it comes to a tie bid, the bid sheet that arrives first wins the lot! Your bid can be just a "phone call" away. Fax your bid sheet to us with our special number (this is not a regular telephone line) at (603) 569-5319.

Gem 1873 Arrows Dime



- 1968 **1873 Arrows. MS-64.** A gorgeous example of this desirable type coin, whose brilliant centers are surrounded by pale halos of gold and blue. Strong cartwheel lustre graces frosty surfaces.

The With Arrows coinage of 1873-74 is becoming increasingly more difficult to locate in numismatic circles. Examples of this coinage are much sought after by specialists in the Liberty Seated dime, quarter, and half dollar series, as well as U.S. type collecting enthusiasts.



- 1969 **1876 Proof-63 (ANA Cache).** A gorgeous example. Rich iridescent tones of violet, blue, and gold radiate warmly from deep mirror surfaces. One of 1,150 Proof dimes minted this year.

- 1970 **1877 MS-62.** A brilliant and frosty example of this popular Philadelphia Mint issue, with pale golden toning highlights in evidence on the reverse.

- 1971 **1885 Proof-61 (ANA Cache).** Warmly toned in rich shades of iridescent blue and lavender. Some striking weakness at Liberty's head, as often seen in Liberty Seated issues of the 1880s. One of 930 Proof examples minted this year.



- 1972 **1886 Proof-63 (ANA Cache).** Highly reflective surfaces are splashed with iridescent shades of deep blue and violet. Much head detail is evident on this well-struck example. Just 886 Proof examples were minted this year.



- 1973 **1887-S MS-64.** A fully brilliant example, with strong cartwheel lustre and sharp head details for the issue.



- 1974 **1889 Proof-64.** Fully frosted central devices stand boldly out from reflective mirror fields. A superb example. One of just 711 Proof pieces minted this year.



- 1975 **1891-O MS-64, prooflike.** Fully reflective fields surround frosted devices on this brilliant, pale golden specimen. Some minor repunching is noted at the 9 in date and in the O mintmark on the reverse.



- 1976 **1892 Proof-63.** A superb example of Proof coinage from the first year of issue of Charles E. Barber's design type. Deep silver fields surround frosty, pale golden devices.



- 1977 **1892 MS-64 to 65, prooflike.** A sharply struck gem example of Barber dime coinage. Pale blue toning highlights at the periphery give way to brilliant central devices. An attractive coin, worthy of a generous bid.

- 1978 **Pair of Barber dime issues, including: ☆ 1898 MS-63 ☆ 1916-S MS-63.** (Total: 2 pieces)

- 1979 **1900-S MS-61.** Minor repunching is seen at the bottom of the 19 in the date on this lustrous San Francisco issue Barber dime.



- 1980 **1901 MS-64.** Splashes of iridescent blue and umber toning add to the aesthetic appeal of this lustrous coin.



- 1981 **1905-S MS-64.** A sharp and attractive coin with pale blue toning highlights on the obverse and a fully brilliant reverse. Strong cartwheel lustre emanates from both surfaces.



- 1982 **1909 Proof-64.** One of 650 Proof Barber dimes minted this year. Highly reflective surfaces and frosty central devices are graced with just a hint of pale golden toning.



- 1983 **1913 Proof-64.** A superb example of this year's Proof dime coinage, with frosty "white" central devices boldly displayed against deep silver mirror fields. A piece that would be very difficult to improve upon!

Low-Mintage 1914 Proof 10c



- 1984 1914 Proof-63 (PCGS). Delightful iridescent shades of yellow, orange, green, and blue encircle frosty central devices. The Proof mintage of just 425 pieces is the lowest in the entire Barber dime series. Scarce and desirable, and worthy of strong bidder consideration!
- 1985 1914 MS-64 (PCGS). Strong cartwheel lustre is evident on sharp and attractive surfaces.



- 1986 1914-D MS-64. An attractive example, richly toned in warm shades of iridescent pastel pink and blue.
- 1987 1914-D MS-63. Strong cartwheel lustre leaps from brilliant, sharply struck surfaces.



- 1988 1916-S Barber. MS-64. Superb cartwheel brilliance on frosty surfaces. The final year of Barber dime coinage.
- 1989 1916 Mercury. MS-66 FB (NGC). A sharply struck example with fully brilliant lustrous surfaces highlighted by some pale splashes of rich golden color.

Scarce 1921 MS-63 Full Bands Dime



- 1990 1921 MS-63 FB (PCGS). A sharp and lustrous example of this scarce and desirable 1921 Mercury dime issue. Long regarded as

one of the key issues in the series, the 1921 Philadelphia dime is seldom offered in the high Mint State grades. This lustrous specimen offers the Mercury dime specialist an opportunity to obtain a beautiful example of this scarce issue.

Desirable 1921-D MS-63 Full Bands Dime



- 1991 1921-D MS-63 FB (PCGS). A virtual twin to the 1921 Philadelphia issue dime offered in the preceding lot. Even scarcer than its Philadelphia counterpart, the 1921-D Mercury dime has the second lowest mintage in the entire series. Certainly a strong case can be made regarding the acquisition of both the preceding lot and this attractive coin.
- 1992 1924 MS-65 FB. A sharp and frosty example with just a hint of pale golden toning highlights at the rims. Strong cartwheel lustre is evident on both the obverse and reverse.
- 1993 Selection of high-grade certified coins: ☆ 1937 MS-65 FB (PCGS) ☆ 1939-D MS-65 FB (PCGS) ☆ 1941-D MS-65 FB (PCGS) ☆ 1943-D MS-65 FB (PCGS) ☆ 1943-D MS-65 FB (NGC) (3) ☆ 1944-D MS-66 FB (NGC) ☆ 1944-D MS-65 FB (PCGS) ☆ 1945-D MS-65 FB (PCGS) (3). (Total: 12 pieces)
- 1994 1938 Proof-65. A sharp and fully brilliant example of this popular Proof Mercury dime issue.
- 1995 Pair of Uncirculated Mercury dimes: ☆ 1939-S MS-63 ☆ 1944-D MS-65 FSB. (Total: 2 pieces)
- 1996 1941 Proof-65. A sharply struck and fully brilliant example with highly reflective surfaces.

End of Session

Session Three



*The
Robert W. Rusbar
Collection*

Session Three

Tuesday Evening — September 11 — 7:00 pm Sharp.
United States Coins — Lots 2001-2777

The Kullberg Collection of Type Coins

We are pleased to present an important consignment of United States coins by design types, the property of Gary W. Kullberg, a prominent figure in the advertising world, and a long-term collector and observer of the numismatic scene. Mr. Kullberg has shared his collecting philosophy with us.

"While I collect all United States coins other than gold, type collecting may well be the most enjoyable. This segment of the hobby offers by far, in my opinion, the quickest and most interesting understanding of the hobby in its totality.

"Understanding the breadth and depth of all series, dates, and mintmarks gives the beginning collector a very broad overview of the hobby, and for the advanced collector it presents a constant challenge. Building a set in basically Uncirculated grade offers many hours of enjoyment, history, and art appreciation in a fairly condensed area.

"Learning has been very enjoyable for me. I have acquired books on the subject, but particularly like *U.S. Coins by Design Types*, written by Q. David Bowers and published by Bowers and Merena. I consider this to be 'must' reading. As an executive in the fast-paced world of advertising, the various books on numismatics offer a peaceful historical look backwards into the people, attitudes, products, and services of generations ago. Quite naturally, the political and financial underpinnings at the time of issue for each series of coins furnishes a worthwhile lesson for any person involved in business today.

"Lastly, whether it be for the collector or investor, type coins are always in style. They offer the ultimate hedge against any market segment decline. Or, at least the historical records say this. This hedge is difficult to find in any individual market segment, and allows the collector to have a great deal of fun in the process of building his holdings.

"Gary W. Kullberg."

2001 1835 half cent. Breen-1, Cohen-1. MS-62. Pleasing surfaces with attractive red and brown color. The obverse is mostly brown with red highlights. The reverse displays predominantly gold and violet colorations. The year, 1835, has the distinction of being the final business strike year of this design type.

2002 1856 half cent. B-1. MS-60. This variety, with a small rust pit on I of UNITED, is listed as Rarity-5 in Walter Breen's *Encyclopedia of United States Half Cents*.

2003 1857 cent. Flying Eagle. MS-62. Light golden tan lustre highlights this very sharply struck example. The popular Flying Eagle design represents the very first small cent design.

2004 1859 cent. MS-62. Another very attractive example with pleasing surfaces, sharp details, and attractive golden brown color. 1859 is the first year of issue of the very popular Indian Head design by James B. Longacre.

2005 1862 cent. MS-64 to 65. Superb lustre with lovely tan surfaces. This copper-nickel Indian cent is a modification of the previous design, the reverse displaying an oak wreath with shield.

2006 1866 cent. MS-63 red and brown. Attractive brown surfaces with delicate red overtones. 1866 is popular as a comparatively scarce issue of the bronze composition Indian cents. Close examination indicates that the final 6 in the date has been sharply recut.

2007 1909 cent. V.D.B. Lincoln. MS-65. Superb, fiery red lustre over immaculate surfaces. The letters V.D.B. are the initials of the designer, Victor David Brenner. These initials are found on some examples of 1909 Lincoln cents and are located at the very bottom of the reverse.



2008 1864 two-cent piece. Large Motto. MS-63. Absolutely fully struck with dominant gold lustre over a base of light brown color. The majority of two-cent pieces are found quite weak with fully struck examples, such as this one, being very unusual.

2009 1865 nickel three-cent piece. MS-63. Lustrous and sharply struck. The first year of issue of this popular Longacre design.

Although referred to as "nickel" three-cent pieces, these coins actually consisted of 75% copper and just 25% nickel.



2010 1851 silver three-cent piece. Type I. MS-63. Another wonderful example. Fully lustrous and sharply struck with very pleasing surfaces. From the standpoint of both size and denomination, the silver three-cent piece is the smallest United States silver coin authorized by Congress.



- 2011 1857 silver three-cent piece. Type II. MS-60. Another lustrous example with a better than average strike. The Type II issue is characterized by a triple outlined star on the obverse.



- 2012 1862 silver three-cent piece. Type III. MS-63. Attractively toned in shades of gold, brown and blue. The third type features a double outlined obverse star.



- 2013 1831 half dime. Valentine-4, Rarity-3. MS-63. Sharply struck. A small reverse edge bump is noted for accuracy. Overall, a lovely example of the Capped Bust design type.



- 2014 1856 half dime. MS-63. Fully brilliant with choice surfaces. An attractive example of the Liberty Seated design type with obverse stars.



- 2015 1854 half dime. Arrows. MS-62. Traces of deep brown toning highlight the obverse devices. Two small arrowheads at the date signify a change in weight standards authorized by Congress in 1853. The design type with these arrows continued through 1855.



- 2016 1870 half dime. MS-63. Another sharply struck issue with fully brilliant mint lustre. The seated figure of Liberty displayed on this design type is encircled by the legend UNITED STATES OF AMERICA.

- 2017 1869 nickel 5c. MS-64. The Shield design by James Longacre. Several faint die cracks are noted on the obverse.

The Shield design is often the subject of collections displaying various die state progressions. Many issues throughout this series are found with extensive die cracks and die breaks.

- 2018 1883 nickel 5c. Liberty. No CENTS. MS-63. This one-year design type had the words E PLURIBUS UNUM on the reverse below the wreath. There is no indication of a specific denomination to be found on this particular issue. The design was modified before year's end with the addition of the word CENTS on the reverse.

- 2019 1884 nickel 5c. Proof-63. The modified design with the word CENTS added to the reverse. Faint golden toning highlights the mirrored fields.

- 2020 1913 nickel 5c. Type I. MS-63. Faint golden toning highlights both obverse and reverse.

- 2021 1938-D nickel 5c. Buffalo. MS-64. An attractive example of the final issue of this popular design.

- 2022 1837 10c. Capped Bust. John Reich-1, Rarity-4. AU-55. An attractive example displaying a high degree of lustre. The final year of the Capped Bust design type.

- 2023 1858 10c. MS-63. The obverse of this lovely coin displays dazzling iridescent blue and violet toning with light traces of gold peripheral toning on the reverse. A lovely example of the Liberty Seated, Stars obverse design type.



- 2024 1853 10c. Arrows. MS-63. Brilliant surfaces with rich, satiny lustre. The first year of the design with arrows beside the date.

- 2025 1882 10c. MS-63. Superb surfaces with sharply defined details. The Liberty Seated design with legend on the obverse dimes were issued between the years 1860 and 1891.

- 2026 1915 10c. MS-63. A lustrous example, sharply struck with frosty mint lustre. The Barber series of dimes, quarters, and half dollars is named for the designer, Charles Barber.

- 2027 1939-D 10c. MS-65 Full Bands. Mercury design.



- 2028 1875-S twenty-cent piece. MS-60. A brilliant example of this short-lived series, struck from 1875 to 1878.



- 2029 1888 quarter dollar. MS-63/64. An exceptionally nice example of this business strike issue. Business strike issues made at Philadelphia in this year are much more difficult to obtain than their San Francisco Mint counterparts.

- 2030 1911 quarter dollar. MS-63. Sharply struck and lustrous with just a hint of golden toning. A lovely example of the Charles Barber design.

- 2031 1917 quarter dollar. Standing Liberty. Type I. MS-63 Full Head. A sharp strike with satiny lustre. The bare breasted design received much opposition from the public and was modified during this year.

2032 1928-D quarter dollar. MS-64. A superb example of the Type II Standing Liberty design.

2033 1831 half dollar. Overton-102. AU-55. A lustrous example with faint champagne toning. Slight traces of rub appear on the cheek and high points of the curls. The edge lettering of this example is misspelled, a situation which is occasionally noted on these Capped Bust half dollars. Specifically, the edge lettering reads: 50 CENTS ORLF A DOLLAR.



2034 1858-O Liberty Seated half dollar. MS-63. Lustrous surfaces display rich gray toning with blue and gold highlights. A pleasing example of this No Motto design struck at the New Orleans Mint.



2035 1854 half dollar. Arrows. MS-61. Lustrous surfaces with attractive light golden brown toning. Half dollars struck in 1854 and 1855 displayed arrows beside the date, a modification of the previous design type with arrows and rays on the reverse.

The weight reduction which was indicated by the arrows at date, was the result of increased silver prices in the early 50s. These increasing prices caused a shortage of silver coinage as many were melted for their silver content.

Rare Business Strike 1889 50c



2036 1889 half dollar. MS-62. A choice example of this low-mintage With Motto issue. A rarity in this grade.



2037 1899-O Barber half dollar. MS-63. An exceptionally sharp strike with choice surfaces. This coin is toned to a rich brown with attractive gold and blue highlights.

2038 1941 Liberty Walking half dollar. MS-65. Brilliant and lustrous.

2039 1881-S Morgan dollar. MS-65. A brilliant example of this very popular dollar issue designed by George T. Morgan.

2040 1922 Peace dollar. MS-65. Lovely champagne toning adds to the charm of this coin.

2041 1878-S trade dollar. MS-60. Brilliant. Sharply struck with full cartwheel lustre.

The trade dollar was authorized for use by merchants in the Orient. The weight standard of 420 grains was slightly heavier than the standard domestic silver dollar.

2042 Modern set of design types: ☆ 1943 Lincoln cent. Steel composition. MS-63 ☆ 1958 Lincoln cent. Proof-65 ☆ 1968-S Lincoln Memorial cent. Proof-65 ☆ 1945 Jefferson nickel. Wartime composition. MS-60 ☆ 1968-S Jefferson nickel. Proof-65 ☆ 1963 Roosevelt dime. Proof-65 ☆ 1968-S Roosevelt dime. Proof-65 ☆ 1963 Washington quarter. Proof-65 ☆ 1968-S Washington quarter. Proof-65 ☆ 1963 Franklin half dollar. Proof-65 ☆ 1964 Kennedy half dollar. Proof-64 ☆ 1968-S Kennedy half dollar. Proof-65 ☆ 1971-S Kennedy half dollar. Proof-65 ☆ 1973-S Eisenhower dollar. Proof-65 ☆ 1980-S Anthony dollar. Proof-65. (Total: 15 pieces)

HALF CENTS

2043 1794 Breen-2b, Cohen-2a. Small Edge Letters variety. F-12, heavily corroded and pitted on both sides. Major design types legible, however.

2044 1795 B-5. G-4. Edge dent at 10:00 on obverse; later reverse state, the die heavily broken through the topmost portion of the left side of the wreath, extending down to about the middle of the right side.

2045 1828 13 Stars. B-2, C-3. MS-63, Red and Brown. An attractive, lustrous example of this variety. The obverse is mostly red, while the reverse is an attractive two-tone combination of red and iridescent purple.

2046 1828 13 Stars. B-2, C-3. MS-62. Red and Brown. A second lustrous example of this popular variety of the 1828 half cent.

2047 1828 13 Stars. Same variety as the preceding. MS-62, Red and Brown. A third opportunity to acquire an example of this issue.

2048 1828 13 Stars. B-2, C-3. MS-62, Red and Brown. A fourth attractive red and brown example. The obverse is mostly red, while the reverse is a pleasing combination of red and dark blue-gray.

2049 Pair of Uncirculated 1828 13 Stars half cents, each B-2, C-3: ☆ MS-60/63 ☆ MS-60. (Total: 2 pieces)

2050 1833 B-1. MS-62, attractive brown, iridescent blue, and pale champagne on both sides. Highly lustrous, and with considerable eye appeal.

2051 Sextette of half cents: ☆ 1833 EF-45, corrosion spots on obverse ☆ 1834 VF-20, artificially toned ☆ 1851 EF-45 ☆ 1854 AU-58 ☆ 1855 EF-45 ☆ 1857 AU-55. (Total: 6 pieces)

2052 1835 B-1, C-1. AU-55. A pleasing example, pale blue and golden brown on both sides. The reverse mint lustre creates a nearly unbroken cartwheel.

2053 1835 B-1, C-1. AU-50, artificially toned.

2054 1853 B-1, C-1. EF-45, obverse edge dent at 5:00.

LARGE CENTS



2055 1794 Sheldon-25. F-15, lightly porous on both sides. One or two edge dents can be seen on the obverse. Low Rarity-4 for the variety. Apparently perfect states of the dies. A nice "filler" coin.

2056 Selection of 1794 large cent varieties: ☆ S-22. G-4, scratched ☆ S-31 (2). One is VF-20, edge bumps; the other is VG-8 ☆ S-44 VG-8 ☆ S-55 F-12, porous. (Total: 5 pieces)



2057 1794 S-7. F-12. Attractive and even gray-brown on both sides. Apart from a nearly imperceptible edge bump at 1:00 on the reverse, and a tiny hairline scratch above the date, this piece is problem-free for the grade. Struck from the perfect states of both dies.



2058 1795 S-78. F-15. Uniformly lightly porous on both sides. Reverse typically softly struck and slightly off-center to the lower right. There are two reverse edge nicks at 9:00 and a planchet flaw on Liberty's cheek.

2059 Selection of Liberty Cap and Draped Bust large cents, average VG-8 to 10, some with porosity: ☆ 1795 S-77. Error, planchet clipped at 6:00 on the obverse, 12 on the reverse ☆ 1798 S-153 ☆ 1798 S-159 ☆ 1798 S-160 ☆ 1798 S-170 ☆ 1807 S-274. (Total: 6 pieces)

2060 Further selection of Liberty Cap and Draped Bust large cents, containing the following dates and varieties: ☆ 1795 S-76b. G-6 ☆ 1796 S-84. G-6 ☆ 1797 S-126. G-6 ☆ 1798/7 overdate. S-152. G-4 ☆ 1801 S-221. VG-10 ☆ 1803 S-251. VF-20 ☆ 1805 S-267. F-15, a few marks. (Total: 7 pieces)

2061 Attractive selection of Draped Bust large cents, containing the following dates and varieties: ☆ 1796 S-92. VF-25, heavily polished long ago ☆ 1798 S-179. VF-20, verdigris ☆ 1800/79 overdate. S-192. VF-20, surface oxidation visible ☆ 1800 S-209. F-12, carefully polished long ago ☆ 1801 S-224. VG-8 ☆ 1802 S-232. F-12, lightly porous ☆ 1803 S-243 F-15 ☆ 1803 S-257. VF-20, lightly porous. (Total: 8 pieces)

2062 1797 S-140. VF-20. Broad struck on both sides, with a full border of denticles. Dark brown, with traces of mahogany in the protected areas. One or two small staple scratches on the obverse. The surfaces are microscopically porous. Later state of the reverse,

the die failing at the top and upper right portions of the wreath elsewhere around. An interesting coin for the large cent specialist.

2063 1800/79 overdate. S-194. VG-8. Smooth and glossy. Planchet flaw on the reverse at 10:00. The "overdate" is fully visible on this piece.

2064 1801 S-223. F-15. A nice example of this error fraction, with the denominator rendered as 000 instead of the correct 100. Later state of the obverse, the die broken on the rim at 1:00, a cud forming above RTY. Yet another attractive variety for the large cent specialist.

2065 1802 S-225. VF-30. An attractive example of this Draped Bust large cent date. Both sides are deep and rich olive, while there are traces of faded mahogany on the upper right portion of the reverse. One or two surface marks are noted on the reverse, below ERI.

2066 1802 S-228. VF-20, lightly burnished on both sides.

2067 Trio of large cents, incorporating three different types: ☆ 1802 VF-20, 1/000, porous. Black ☆ 1809 F-12, obverse die failing in right field ☆ 1851 MS-63, some mint color can be seen. (Total: 3 pieces)

2068 1803 S-257. VF-20, lightly polished long ago.



2069 1804 S-266c. VG-8, reverse scratched. Later states of both dies, the obverse broken on the rim and a heavy cud forming above RTY; the reverse rim broken, heavy cud above MERICA. Very scarce; a mere 96,500 1804 large cents were struck.

2070 1804 S-266. G-4. Two obverse gauges can be seen. Softly and imperfectly struck, with some loss of detail on the reverse legend from 10 to 2:00. Die states as the preceding, both with heavy rim cuts present. A second example of this elusive and scarce issue.

2071 1806 S-270. VF-30. Dark olive on both sides, with one or two reddish highlights on the obverse. Obverse rim nicked at 9:00, otherwise a nice and largely mark-free example. 348,000 large cents were struck this year.

2072 1806 S-270. VF-20. A second example of this issue. Both sides are dark olive, while the reverse has traces of reddish highlights in places. Small staple scratch on the reverse at 9:00. A second example of this issue.

2073 1807 S-276. VF-30. A nice example of the Large Fraction variety of this year. Both the obverse and reverse surfaces are attractively glossy and deep olive. Intermediate obverse state, the rim beginning to crumble above LIBERTY.



2074 1807/6 overdate. S-272. Fair-2 (ANA Cache). Small Overdate variety. Rare, this variety comprised a tiny fraction of the mintage of this year. Here is a scarce (Rarity-5+) example for the large cent enthusiast.

2075 1807 S-276. VF-30. Dark golden brown on both sides. A second example of the Large Fraction variety of this year.

- 2076 Selection of large cents, containing the following dates and varieties: ☆ 1808 S-277. VG-8 ☆ 1808 S-279. F-12 ☆ 1810 S-282. F-15 ☆ 1814 S-295. F-12 ☆ 1817 13 Stars. VF-35 ☆ 1819 VF-30 ☆ 1820/19 overdate. VF-20 ☆ 1823/22 overdate (2). One F-15; one F-12 ☆ 1824 VF-20 ☆ 1828 F-15 ☆ 1852 EF-45. (Total: 12 pieces)
- 2077 1817 13 Stars. Newcomb-3. MS-60/63. Attractive and lustrous, with pleasing sharpness on both sides. Reverse struck slightly off center to the right.
- 2078 Pair of large cents: ☆ 1820 Large Date. N-13. MS-60 ☆ 1857 Small Date. N-4. AU-50, whizzed. (Total: 2 pieces)
- 2079 1821 N-2. EF-45. There is a small scratch in the left obverse field. Otherwise, deep black-brown, with pleasing blue iridescent high-lights on the reverse. Low-mintage issue, a mere 389,000 struck this year.
- 2080 1825 N-6. EF-45. Rich reddish brown, graced by pale blue high-lights.
- 2081 1856 N-6. MS-62, Brown. An attractive example with traces of faded mint lustre on the obverse.
- 2082 1856 N-13. MS-62. Red and Brown. The obverse has considerable mint color in the protected areas, while the reverse is about 75% red.
- 2083 1857 N-1. Large Date. AU-58. Pleasing bright yellow-green obverse, deeper golden brown reverse.

SMALL CENTS

- 2084 1857 Flying Eagle cent. MS-63. A lustrous and attractive example, with lightly reflective surfaces. A nice coin for inclusion in a type collection.
- 2085 1857 Flying Eagle cent. MS-63. A second example of this popular issue. This piece is a beautiful golden brown with considerable mint lustre on both sides.
- 2086 1857 Flying Eagle cent. MS-63. A third example. This is a pleasing pale golden brown, with full mint lustre cartwheels on both sides.
- 2087 Collection of Flying Eagle and Indian cents, containing the following dates and varieties: ☆ 1857 Flying Eagle. MS-62 ☆ 1858 Large Letters. MS-60 ☆ 1858 Small Letters. MS-62 ☆ 1859 MS-60 ☆ 1860 MS-63 ☆ 1861 MS-63 ☆ 1862 MS-60 ☆ 1863 MS-63 ☆ 1864 copper-nickel. MS-60 ☆ 1864 No L. AU-58 ☆ 1864 L. MS-64, dipped ☆ 1865 MS-60 ☆ 1867 MS-63 ☆ 1868 MS-62 ☆ 1870 MS-60 ☆ 1873 MS-62 ☆ 1874 MS-64 ☆ 1875 AU-58 ☆ 1878 MS-60 ☆ The balance are MS-60 to 64, average 62 and 63, some dipped. 1879 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 1887 ☆ 1888 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1896 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1905 ☆ 1908 ☆ 1908-S Indian. AU-58 ☆ 1909-S Indian. MS-63. (Total: 42 pieces)
- 2088 Starter set of Flying Eagle and Indian cents, including: ☆ 1857 Flying Eagle. MS-60 ☆ 1858 Flying Eagle. Small Letters. AU-58 ☆ 1861 MS-60 ☆ 1862 AU-55 ☆ 1864 copper-nickel. AU-58 ☆ 1864 bronze. MS-60 ☆ 1864-L EF-45 ☆ 1865 MS-60 ☆ 1867 MS-60 ☆ 1868 MS-60 ☆ 1869 MS-60 ☆ 1870 MS-60 ☆ 1871 MS-60 ☆ 1872 AU-58 ☆ 1873 MS-60 ☆ 1874 MS-60 ☆ 1875 MS-60 ☆ 1877 F-12 ☆ 1878 AU-58 ☆ 1879 AU-55 ☆ 1884 MS-60 ☆ 1885 AU-58. Housed in a Dansco storage album. Many are spotted. (Total: 22 pieces)
- 2089 Group of EF-45 to AU-50 Flying Eagle cents, some dipped long ago: ☆ 1857 (4) ☆ 1858 Large Letters ☆ 1858 Small Letters (2). (Total: 7 pieces)

- 2090 1858 Large Letters. MS-63, or finer. A very attractive example of this issue. The obverse and reverse are a deep golden brown, with completely unbroken mint lustre cartwheels on both sides. Just a few minor obverse flecks technically keep this from full MS-64 grade.
- 2091 1858 Large Letters. MS-63. Deep golden brown, with traces of mint red around the obverse periphery. A second example of this issue.
- 2092 1858 Small Letters. MS-63. A brilliantly lustrous example, pale golden brown in color. Mint lustre creates unbroken cartwheels on both sides.
- 2093 1859 AU-58. A lustrous example of this one-year type without shield on reverse.
- 2094 Starter collection of Indian cents, including the following dates and mints: ☆ 1859 AU-50 ☆ 1862 MS-63 ☆ 1864 cupro-nickel. MS-60 ☆ 1864 bronze. MS-60 ☆ 1864-L AU-58 ☆ 1878 MS-60 ☆ 1881 MS-62 ☆ 1883 MS-60 ☆ 1884 MS-62 ☆ 1885 Proof-63 ☆ 1888 MS-62 ☆ 1890 MS-60 ☆ 1891 MS-62 ☆ 1892 AU-50 ☆ 1896 MS-62 ☆ 1898 MS-63 and MS-60 ☆ 1899 MS-62 ☆ 1901 MS-60 ☆ 1902 MS-62 and MS-60 ☆ 1904 MS-63 and AU-58 ☆ 1905 MS-60 and AU-55 ☆ 1907 MS-60 and AU-50 ☆ 1908 MS-60 ☆ 1908-S MS-62 ☆ 1909-S MS-60. Many of the pieces in this collection were dipped long ago, and some have since retoned. Careful examination of this collection is urged, as many beautiful coins reside herein. (Total: 30 pieces)
- 2095 1860 MS-64. Superb cartwheel lustre plays on the brilliant surfaces of this popular type coin, the first year of the Indian cent to feature a shield on the reverse.
- 2096 1861 MS-64 (PCGS). A lustrous, rich golden example of the key-date issue in the short-lived cupro-nickel Indian cent series. 1861 Indian cents are eagerly sought in this lofty state of preservation.
- 2097 1862 MS-65. A superb example, with high, square rims and mirrorlike fields, reminiscent of Proof Indian cent coinage. Strong cartwheel lustre adds to the aesthetic appeal of this gem example.
- 2098 1863 MS-65. Pale pastel highlights adorn rich golden surfaces.
- 2099 1863 MS-63.



- 2100 1864 Bronze. MS-66 Red (PCGS). A lustrous, fully red example of our nation's first bronze Indian cent coinage. Sharply struck with strong cartwheel lustre on obverse and reverse surfaces.
- 2101 1864-L MS-63 Brown. Generous amounts of mint red remain on lustrous surfaces. Well struck, for the issue, "full diamonds" in evidence on the war bonnet's ribbon. An obverse die cut can be seen at the rim above the word ESTATES. A lovely example of this popular issue.

Attractive Proof Indian Cents

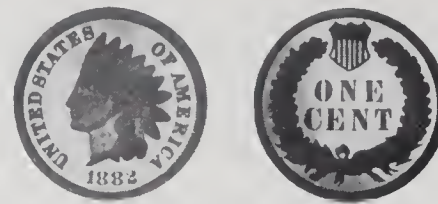
- 2102 Attractive selection of Proof Indian cents, with an average grade of Proof-63 or finer. This selection includes the following dates: ☆ 1865 ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1870 ☆ 1871 ☆ 1873 Closed 3 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1879 (2) ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1889 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1901 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908. A few of these coins have been dipped, but have since retoned to lovely colors. This collection is housed in a plastic display board. (Total: 30 pieces)



- 2103 **1865 Proof-65 RB (PCGS).** An attractive example of this scarce issue, one of 500+ Proof Indian cents minted this year. Pale blue toning highlights are evenly distributed on the fiery orange mirror surfaces.
- 2104 **1865 MS-64 red and brown.** Fancy 5 variety. Strong cartwheel lustre radiates from the honey-colored surfaces of this sharply struck, aesthetically pleasing coin.
- 2105 **Selection of Indian cents.** Each grading **MS-60 to 63**, including: ☆ 1865 ☆ 1875 ☆ 1881 ☆ 1891 ☆ 1900 ☆ 1901 ☆ 1902 (2) ☆ 1903 ☆ 1904 (3) ☆ 1905 ☆ 1907 (3) ☆ 1908 (2) ☆ 1909 (2). Some of the coins in this group have been dipped and retuned, yet all are quite attractive. (Total: 20 pieces)
- 2106 **1866 Proof-64.** An outstanding Proof Indian cent, with pale pastel toning highlights on highly reflective pale orange surfaces. One of an estimated 725+ Proof Indian cents minted this year.
- 2107 **1866 Proof-64.** A second example of this popular issue, warmly toned in rich iridescent pastel shades.
- 2108 **Selection of Indian cents**, having the following grades and descriptions: ☆ 1871 **MS-62.** Retoned ☆ 1880 **MS-63.** Dipped long ago ☆ 1882 **Proof-63** ☆ 1884 **MS-63** ☆ 1885 **Proof-62** ☆ 1887 **MS-63** ☆ 1890 **MS-64** ☆ 1891 **Proof-63** ☆ 1898 **MS-63** ☆ 1905 **MS-63.** Careful examination of this group is suggested, as some lovely coins repose herein. (Total: 10 pieces)



- 2109 **1872 Proof-64.** An attractive example, one of an estimated 950+ Proof Indian cents minted this year. The 1872 is one of the key issues in the series. Pale heather highlights grace the brilliant orange surfaces of this desirable issue.
- 2110 **1872 MS-63 red and brown.** A strong strike for the issue, with "full diamonds" on the obverse, and a sharp and complete shield on the reverse. Lustrous tan surfaces graced with pale orange toning highlights. An attractive example of this key-date Indian cent.
- 2111 **Attractive group of Proof Indian cents**, including the following dates: ☆ 1873 ☆ 1874 ☆ 1881 ☆ 1884 (2) ☆ 1893 ☆ 1901. Average grade for these attractive coins is **Proof-63.** (Total: 7 pieces)
- 2112 **Trio of 1877 Indian cents**, graded VF-35, VG-8, lightly polished, and G-4. A nice selection. (Total: 3 pieces)
- 2113 **Attractive assortment of Proof Indian cents**, average grade Proof-63, including the following dates: ☆ 1878 ☆ 1885 (2) ☆ 1886 ☆ 1888 (2) ☆ 1890 ☆ 1893 ☆ 1894 (2) ☆ 1895 ☆ 1899 ☆ 1900 ☆ 1902 ☆ 1904 ☆ 1905 ☆ 1907 ☆ 1909. An altogether attractive group, certain to see spirited bidding. (Total: 18 pieces)
- 2114 **1879 Proof-64 RB (PCGS).** Delightful violet and red pastel highlights reflect from brilliant pale orange mirror surfaces. An attractive piece worthy of strong bidder consideration.
- 2115 **1881 Proof-64.** Deep pale orange mirrors surround frosty devices.
- 2116 **1881 Proof 64.** Scattered areas of pale mahogany toning are enhanced by brilliant orange surfaces.



- 2117 **1882 Proof-65.** The surfaces of this gem example are virtually mark-free, even when examined with a 10X glass. Pale orange and lavender pastel mirrors encircle frosty olive and brown central devices, creating an aesthetically pleasing balance. A superb example, certainly worthy of the assigned grade.
- 2118 **Assortment of Proof Indian cents**, with a grade range of Proof-60 to 64, including: ☆ 1882 ☆ 1884 ☆ 1886 ☆ 1888 ☆ 1891 ☆ 1892 ☆ 1894 ☆ 1895 ☆ 1896 (2) ☆ 1897 ☆ 1898 ☆ 1900 ☆ 1904 ☆ 1905 ☆ 1908. Several of these coins have been dipped, but are still quite attractive. (Total: 16 pieces)
- 2119 **1885 MS-64.** An elusive issue in the Indian cent series, much scarcer than its mintage figure implies. Superb cartwheel lustre on brilliant pale orange surfaces.
- 2120 **Uncirculated group of Indian cents**, grading MS-63 to 65, including the following dates: ☆ 1892 ☆ 1895 (2) ☆ 1897 ☆ 1900 ☆ 1901 ☆ 1905 ☆ 1906 ☆ 1907. A pleasing selection, with an average grade of MS-64 Red. (Total: 9 pieces)
- 2121 **1898 Proof-63.** Pale honey brown surfaces with brilliant orange highlights.



- 2122 **1893 Proof-65.** Deep orange surrounds scintillating violet and lavender central devices. An aesthetically pleasing example of Proof Indian cent coinage, worthy of inclusion in a high-grade set.
- 2123 **1899 MS-65.** A rich honey-colored coin with a sharp strike and superb mint lustre. Two interesting die breaks occur on the near-flawless obverse surfaces of this coin. The first extends from the rim through the second S in States to the first feather in the war bonnet, and the second die break extends from the rim through the field to the third feather.
- 2124 **1902 Proof-64.** A brilliant golden example of Proof Indian cent coinage.
- 2125 **1902 MS-64.**



- 2126 **1905 Proof-65.** Deep tan and orange mirrors encircle pastel pink and lavender central devices.
- 2127 **1909 Indian.** Proof-64. Final year of coinage for the Indian Cent series. Shimmering orange and lavender mirrors surround frosty central devices.
- 2128 **1909-S Indian.** MS-62. A pale orange example of this scarce and desirable San Francisco Indian cent issue.
- The U.S. mints struck six varieties of small cents in 1909. These six varieties, comprised of three distinct types, include the 1909 and 1909-S Indian cents, 1909 and 1909-S Lincoln cents, and 1909 V.D.B. and 1909-S V.D.B. Lincoln cents.
- 2129 **1909 V.D.B. Lincoln.** MS-65 Red (PCGS). A blazing red example of this popular issue.

2130 1909-S V.D.B. Lincoln. AU-58 to MS-60. An aesthetically appealing example of this desirable issue. The lowest mintage in the Lincoln cent series and the mystique of the V.D.B. initials on the reverse has caused this issue to become perhaps the most famous of all small cent issues in U.S. numismatics. Shimmering pastel highlights grace the pleasing surfaces of this coin which many would grade much higher than the assigned grade.

2131 1909-S V.D.B. Lincoln cent. MS-63. Dipped long ago, now pleasantly retuned in shades of iridescent blue and lavender.

2132 1910 Matte Proof-63. A lightly dipped specimen that has since retuned in pale pastel shades of blue and orange.

2133 1910-S MS-64 red and brown. A lustrous, mostly red example of this popular semikey issue in the Lincoln cent series.



2134 1911-D MS-65 red and brown. A lustrous example with some pale lavender highlights on the reverse. The first Denver Mint coinage in the U.S. cent series.

2135 Branch mint assortment of Lincoln cents, including the following dates and grades: ☆ 1911-S MS-64. Red ☆ 1913-S MS-63. Cleaned ☆ 1917-D MS-63 ☆ 1917-S MS-63 ☆ 1918-D MS-64. Red ☆ 1921-S AU-55. Cleaned ☆ 1924 MS-60. Red and brown ☆ 1926-D MS-63 ☆ 1929-D MS-64. Red. (Total: 9 pieces)

2136 1912 Matte Proof-63. Pale lilac and orange matte surfaces completely encircled by high, square rims, a noted diagnostic of Proof Lincoln cents.



2137 1913 Matte Proof-64. A full red example, with an outstanding strike and strong mint lustre. A tiny spot is noted above the E in LIBERTY on the obverse, and a second small spot near the T in CENT is noted for accuracy. Matte Proof Lincoln cents are seldom offered with blazing red surfaces, and Lincoln cent enthusiasts should be pleased with the opportunity to bid on this lovely coin!

2138 1913 Matte Proof-63. Pale pastel highlights on light tan surfaces.

2139 1915 Matte Proof-60. Much original red remains on the sharply struck surfaces of this popular issue. Some tiny obverse spots are mentioned for accuracy.

2140 1915-D MS-64. Frosty orange highlights abound on the sharply struck surfaces of this Denver Mint issue. An attractive example, easily suited for inclusion in a high-grade Lincoln cent set.

2141 1944-D/S MS-63. Variety two, or Low S variety. Remnants of the S mintmark can be seen within and to the left of the D mintmark. Lustrous red surfaces with a hint of pale tan and brown toning.

There are two varieties of this elusive over-mintmark issue, of which the first variety shows remnants of the S mintmark in and above the D mintmark. Variety two shows remnants of the S mintmark within and to the left of the D mintmark, as described above.

ONE LOT ONLY

Up to five lots may be grouped with a bracket for a "One Lot Only" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale.

Mint State 1955 Doubled Die Cent



2142 1955 Doubled Die. MS-63 Brown (PCGS). A lovely chocolate brown example of this popular variety, that is far and away one of the most popular U.S. small cent issues. The majority of all known examples have seen some slight circulation, as this variety was first brought to the attention of the numismatic fraternity after the pieces were released into the channels of commerce. This MS-63 example offers an important opportunity for the Lincoln cent specialist.

Pleasing 1955 Doubled Die Cent



2143 1955 Doubled Die. MS-63. Fully brilliant as a result of an old dipping. Strong cartwheel lustre on pleasing surfaces, although some light spots are noticed on both obverse and reverse. Altogether, a pleasing example of this desirable variety.

2144 1955 Doubled Die. AU-58. A sharp and attractive example of this popular variety, with hints of pale blue and pink highlights on brilliant surfaces.

2145 1955 Doubled Die. AU-50. Choice for the grade, with pale blue toning highlights on lustrous, medium brown surfaces.

2146 Pair of 1972 Doubled Die cents. One graded MS-64 red, and the other MS-60 with blue and rose iridescent surfaces. (Total: 2 pieces)

NICKEL THREE-CENT PIECES

2147 1880 Proof-64. Brilliant mirror fields surround pale golden central devices.

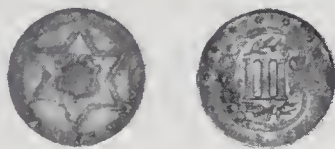
2148 1882 Proof-63. Mirror fields and frosty devices are lightly dusted with the faintest hint of pale golden tones. A pleasing example of this popular issue.

2149 1885 Proof-64. Just 4,790 nickel three-cent pieces were minted this year, of which 3,790 were Proof examples. The very low business strike mintage of just 1,000 pieces places the burden of acquisition for this date on the Proof examples. A minor planchet flaw near the date, as struck, does not detract from the overall appearance of this pale golden mirrorlike specimen.

SILVER THREE-CENT PIECES

2150 1851 MS-63. A mostly brilliant example of our nation's smallest silver coinage. Attractive pale gold and light blue toning can be seen at the rims.

- 2151 **1851 MS-62.** A second lustrous example of this popular issue, with pale gold and blue toning highlights evenly distributed on brilliant surfaces.
- 2152 **1851 MS-62.** A final example of this popular issue, whose brilliant surfaces are lightly accented with shades of pale gold and blue.
The Type I silver three-cent pieces were minted from a composition of .750 silver and .250 copper, giving these the smallest silver content of any U.S. coins. With the advent of the Type II in 1854, the composition was changed to .900 silver and .100 copper, and remained that way through the end of the series in 1873.
- 2153 **Starter set of silver three-cent pieces,** containing the following dates and grades: ☆ 1851 MS-60 ☆ 1853 AU-50 ☆ 1854 Type II. AU-50 ☆ 1855 AU-55. The 1855 issue has the lowest mintage of all Type II coins. ☆ 1857 EF-45 ☆ 1858 MS-60 ☆ 1861 EF-40. Lightly polished ☆ 1862 AU-58. (Total: 8 pieces)
- 2154 **1852 MS-62.** Lustrous and brilliant surfaces are highlighted by a hint of pale gold toning at the rims.
- 2155 **1852 MS-62.** A second lustrous example of this popular issue.
- 2156 **1852 MS-62.** A final example of this popular issue, with pleasing golden highlights on brilliant surfaces.
- 2157 **1853 MS-63.** Final year of issue for the Type I silver three-cent piece series. A brilliant and lustrous example, with rich gold and medium blue toning highlights at the rims.
- 2158 **1853 MS-62.** A brilliant example with pale golden tones at the rims. A few scattered marks keep this from a much higher grade.



- 2159 **1856 MS-63.** A sharp and lustrous example whose surfaces have been skillfully toned in shimmering pastel shades of gold, lavender, and blue.
- 2160 **1859 Proof-61.** Brilliant silver mirrors surround frosty central devices, on this, the first year of issue for Proof silver three-cent pieces. One of 800 Proof examples minted this year.
- 2161 **1860 Proof-60.** Brilliant mirror surfaces surround frosty central devices on the obverse.
- 2162 **1862 Value of MS-62,** but really MS-64 with some small well-hidden scratches on the obverse. Rich blue tones highlight lustrous surfaces.
- 2163 **1862 MS-62.** Deep blue toning highlights. Some tiny scattered marks keep this from a higher grade.
- 2164 **1870 Proof-60/63.** Sharp and frosty central devices are encircled by deep mirror fields. Some tiny obverse scratches keep this from a much higher grade.

NICKEL FIVE-CENT PIECES

- 2165 **1866 Rays.** AU-55. A sharp and brilliant example of our nation's first nickel five-cent coinage. Strong cartwheel lustre on pleasing surfaces.
- 2166 **1868 AU-58.** A lustrous example of this popular issue.
- 2167 **1882 Proof-63.** Lustrous golden central devices stand boldly out from brilliant mirror surfaces. A choice example of Proof Shield nickel coinage.

- 2168 **1883 Liberty Head. No CENTS. Proof-64.** A gorgeous gem whose frosty golden devices stand boldly out from deep mirror fields. Hints of pale golden highlights weave through Liberty's hair on the obverse and through the leaves in the reverse wreath. An aesthetically pleasing piece worthy of strong bidder consideration.
- 2169 **1883 No CENTS. MS-65.** A frosty example of this popular issue sharply struck and visually appealing.
- 2170 **Appealing group of nickel five-cent piece types,** including: ☆ 1883 Liberty, No CENTS. MS-64 ☆ 1894 AU-50 ☆ 1913 Buffalo, Type I. MS-64 ☆ 1938-D MS-64 (2) and MS-63. (Total: 6 pieces)
- 2171 **Partial collection of Liberty Head five-cent pieces,** including the following dates and grades: ☆ 1883 With CENTS. MS-63 ☆ 1884 AU-58 to MS-60 ☆ 1887 MS-63 ☆ 1888 Proof-63 ☆ 1889 MS-63 ☆ 1890 Proof-63. Lightly cleaned ☆ 1891 MS-61 ☆ 1892 MS-60 ☆ 1893 Proof-63 ☆ 1894 MS-60 ☆ 1895 Proof-61 ☆ 1896 MS-60 ☆ 1897 MS-63. Weakly struck. ☆ 1898 MS-63 ☆ 1899 MS-64 ☆ 1900 MS-64 ☆ 1902 Proof-62 ☆ 1903 MS-64 ☆ 1904 Proof-63 ☆ 1905 MS-64 ☆ 1906 MS-62 ☆ 1907 MS-61 ☆ 1908 MS-60 ☆ 1909 MS-62 ☆ 1910 MS-63 ☆ 1912 MS-63 ☆ 1912-D AU-58. This group would be a great start to a set of these coins. (Total: 27 pieces)
- 2172 **1895 Proof-63.** Frosty devices stand boldly out from deep mirror fields.
- 2173 **1897 Proof-64.** Pale golden highlights abound on brilliant surfaces. One of 1,938 Proof five-cent pieces minted this year.



- 2174 **1901 MS-65.** An outstanding Mint State example whose brilliant satinlike surfaces are lightly dusted with the palest of sky blue tones. A true gem in every sense of the word.
- 2175 **1909 Proof-64.** A lovely example of Proof Liberty five-cent coinage, with frosty golden central devices set against pale golden mirror fields.
- 2176 **1911 MS-63.** Pale golden highlights on lustrous surfaces.



- 2177 **1913 Buffalo, Type I. MS-65.** A sharp strike and brilliant surfaces are enhanced by pale gold and shimmering lilac toning highlights.
- 2178 **1916 MS-64.** Pale pastel highlights grace the sharply struck and lustrous surfaces of this popular Philadelphia issue.
- 2179 **1923 MS-64 or finer.** Superb lustre and pale golden tones evenly dispersed on sharply struck surfaces. A gem-quality Buffalo five-cent piece from the Philadelphia Mint.
- 2180 **1925 MS-65.** A frosty example of this popular issue, easily deserving the MS-65 grade. Traces of rich golden highlights can be seen on the shimmering surfaces of this attractive gem coin.
- 2181 **1929-S MS-64.** Sharply struck for the issue, with brilliant and lustrous surfaces. A lovely example of this popular San Francisco issue.
- 2182 **Roll of 1937 five-cent pieces,** average grade MS-63 to 64. (Total: 40 pieces)

DIMES

- 2183 1854 Arrows. AU-58. An attractive example of this popular type coin, with rich blue halos surrounding brilliant golden central devices. The date is placed high in the field, with the 185 in the date touching the base of the rock, while the arrows at either side of the date touch the denticles. A sharp and pleasing example of this popular issue.



- 2184 1873 Arrows. MS-63. Lightly cleaned long ago, yet still very attractive. Fully brilliant, with small date low in field.



- 2185 1874 Arrows. Proof-63. Lightly cleaned long ago. Pale blue and heather toning highlights grace reflective mirror fields.



- 2186 1874 Arrows. Proof-60. A second pleasing example of this popular issue.



- 2187 1888 Proof-64 (NGC). Frosty central devices are highlighted by pale lavender mirror fields. A pleasing example of Proof Liberty Seated dime coinage.



- 2188 1888-S MS-64. A superb example of Liberty Seated dime coinage, sharply struck with full head details in evidence. The fully struck reverse exhibits such intricate details as individual kernels in the ear of corn and well-defined veins in the leaves. The S mint-mark is sharp and clear. A gorgeous example with many claims to a higher grade.

- 2189 1891 Proof-61. One of 600 Proof Liberty Seated dimes minted in this, the final year of issue for the series. Frosty central obverse devices stand boldly out from brilliant mirror fields. The reverse is lightly toned in pale pastel shades.

- 2190 1891-O MS-63. A frosty example toned with pale pastel shades, lightly struck as generally seen for this issue.

- 2191 1892 MS-63. A sharp and brilliant example of the first year of Charles E. Barber's design type.



- 2192 1900 Proof-63. A pale golden example with deeper gold and russet toning spots.

- 2193 1905 MS-64. A pleasing example with attractive gold and green toning highlights.

- 2194 1905 MS-63 to 64. Fully brilliant.

- 2195 1907 Proof-60. A brilliant example, one of 575 Proof Barber dimes minted this year.

- 2196 Trio of 20th-century dime types: ☆ 1914 MS-63 ☆ 1914-D MS-60 to 63 ☆ 1916-S Mercury. MS-63. (Total: 3 pieces)

- 2197 1916 Mercury. MS-65 FB (PCGS). A sharply struck, brilliant example of this first year of A.A. Weinman's popular "Mercury" dime design. Fully brilliant with just a hint of pale golden toning highlights.

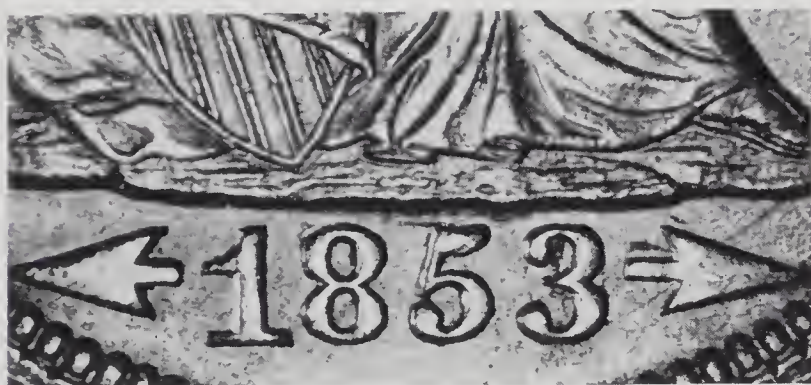
- 2198 1941 Proof-65 (PCGS). A fully brilliant example of this popular issue, one of 16,557 Proof Mercury dimes minted this year. Ideally suited for a high-grade type set.

- 2199 1941 Proof-65. A second brilliant example of this popular issue, lightly toned in pale shades of sky blue and gold.

QUARTER DOLLARS

- 2200 1834 Browning-1. AU-58 (ANA Cache). A sharp and attractive example of this popular issue. A reverse die rotation of approximately 35° is noted, a feature seldom seen in the Capped Bust quarter series. In addition, the words STATES OF AMERICA were originally punched into the die well to the left of their standard position. Remnants of these errant letters can be seen upon careful examination, including an F under the O in OF, and a good portion of the original I between the Rl in America! Here is a lovely example of Capped Bust quarter dollar coinage that should elicit spirited bidding from collectors of Browning varieties.

1853/4 Arrows and Rays 25c



- 2201 1853/4 Arrows and Rays. MS-60. Lustrous surfaces, with deep rich lavender toning on both obverse and reverse. As indicated in the close up, underlying 4 is clearly visible.

Extremely Rare Proof Quarter



- 2202 1854 Arrows. Proof-60. Extremely rare, normal date, Proof quarter. According to Walter Breen's *Encyclopedia*, there is a possibility that only 10 Proofs of this format survived. This specimen has mirrored surfaces, richly toned in shades of pearl gray and gunmetal-blue.



- 2203 1856 MS-63 (ANA Cache). Fields are smooth and most of the design details have better than average sharpness. Pleasing golden gray highlights can be seen on both obverse and reverse.



- 2204 1861 "Type II" Reverse. MS-63. Richly toned in mottled shades of lavender and coppery gold.



- 2205 1863 MS-63. Lustrous. Warm steel gray toning.

- 2206 1864 Proof-62. Mirrored fields contrast nicely with frosted devices. Attractive pearl gray toning at borders on both obverse and reverse. Only 470 examples were struck as Proofs.

- 2207 1873 With Arrows. Proof-58. Attractive golden toning at centers, changing to iridescent and blue at borders. One of only 540 Proofs minted.

- 2208 1877-CC AU-55. An attractive example with lightly reflective fields.



- 2209 1877-S MS-63. Mottled gray and iridescent toning on both obverse and reverse. While the mintage was relatively high, few MS-63 examples survive today.



- 2210 1878 Proof-63 (PCGS). Deeply mirrored surfaces complement lightly frosted devices. Attractive golden toning at rims on both obverse and reverse. Just 800 Proofs were struck.



- 2211 1878 Proof-63. Toned in various polychrome hues with shades of blue, gold, and lavender predominating. Although 800 Proofs were minted during the year, only 677 were sold, the rest were paid out into circulation.

212 1878-CC MS-60. Attractive lustre. There is a trace of golden toning. The obverse die of this example shows a long die scratch (as struck) extending from Liberty's left knee to her right elbow. A thin scratch extends from 12:00 into the obverse field, otherwise this pleasant appearing coin would grade higher. This date is the last year in which the quarters were coined at the Carson City Mint.

213 1896 Proof-60. One of 762 Proof examples minted this year. A rich blue halo surrounds brilliant central devices on obverse, while the reverse is mostly brilliant with hints of pale gold.



214 1908 Proof-64/65. Deep lavender, gold, and light blue toning on obverse, while the reverse is gold with hints of light blue. A beautiful example of an issue of which only 545 pieces were struck.

215 1909 MS-63. Light olive and golden brown toning shows on both obverse and reverse. A few contact marks are all that keep this lovely coin from a higher grade.

216 1913 MS-63. Attractive golden brown and olive toning can be seen on the obverse. The reverse has a hint of olive at rims. The 1913 is also a rare date, for it has the lowest business strike mintage of any Philadelphia coin of this design.

217 Quartette of Standing Liberty quarters: ☆ 1917-D Type I. MS-60. Full Head ☆ 1918 AU-55. Full Head ☆ 1925 MS-62. Full Head ☆ 1930 MS-62. Full Head. (Total: 4 pieces)

218 1917-S Type I. MS-63. Well struck. Attractive pearl gray toning on both obverse and reverse.

219 1917-S Type II. MS-60. Attractive mint brilliance. The 1917 Type II branch mint issues are notably more elusive than their Philadelphia Mint counterpart, but only moderately more expensive.

220 1920 MS-63. Full Head. Sharply struck. Light olive toning changing to blue and gold at rims of obverse, reverse is bright in centers with mottled toning at rims.

221 1920 MS-63. Attractive sunset toning on both obverse and reverse. Well struck.

222 1921 MS-63. Natural mint brilliance. Light striking at the lower part of date is usually seen on 1921. Scarce Philadelphia Mint issue.

223 1923 MS-63. Brilliant mint lustre.

224 Pair of MS-64 quarters: ☆ 1924, golden toning ☆ 1930, brilliant. (Total: 2 pieces)

225 1924 MS-64, 90% Full Head. Lovely pearl gray toning with hints of gold and blue. An attractive specimen with a relatively sharp strike.

226 1924 MS-64. A brilliant and lustrous specimen. Rich golden toning mainly on reverse.

227 1926-D MS-63. Frosty mint lustre.

228 1929 MS-63. Attractive surfaces. Light golden toning on both obverse and reverse.

229 1930 MS-63. Full mint brilliance. Traces of golden toning on obverse and reverse.

230 1930 MS-62. Frosty mint lustre.

231 1930-S MS-64. Nearly Full Head. Attractive surfaces, with a few light polish marks on obverse.

2232 Washington quarter collection. Complete from 1932 through 1964-D. Ranging in grade from MS-63 to 65, except where noted, **Average MS-63 to 64.** The most important issues in the set grade as follows: ☆ 1932-D MS-63 ☆ 1932-S MS-60 to 63 ☆ 1936-D MS-63. The collection is housed in a Whitman album. (Total: 83 pieces)

2233 Quartette of Proof 64 to 65 quarters: ☆ 1940 ☆ 1941 (2) ☆ 1942. (Total: 4 pieces)

HALF DOLLARS



2234 1795 Overton-113. F-12. Variety with die chip below point of bust on obverse, and with A in STATES cut over an incorrect E. Bright silver gray, with traces of pale golden brown at the centers. Some light scratches are noted on the obverse at Liberty's chin.

2235 1806 O-115a. VF-25. Rarity-3, per Overton. Variety with boldly repunched TY in LIBERTY plainly visible to the unaided eye. In addition, a die quirk connects the numerals in the date to several of the left obverse stars. A pleasing medium gray and golden example with much detail evident in the central devices.

2236 1823 O-112. MS-60. Extra Tall 3 in Date variety. A sharp and brilliant example with mirrorlike fields and frosty devices. Lightly toned in pale shades of lavender and gold. Strong cartwheel lustre adds to the aesthetic appeal of this lovely Capped Bust half dollar.

2237 Trio of Overton half dollar varieties, comprising the following dates and grades: ☆ 1825 O-106. MS-60 ☆ 1827 O-125. AU-58 ☆ 1827 O-132. AU-58. An attractive group worthy of serious bidder consideration. (Total: 3 pieces)



2238 1827 O-107. MS-61. Rarity-3 per Overton. Well struck for the issue, with frosty surfaces adorned with a hint of pale golden highlights. An attractive example, completely suitable for inclusion in a high-grade type set.

2239 1828 O-115. AU-58 (PCGS). Square Base 2, Small 8 variety. A sharp and lustrous example of this popular variety with spike at outer edge of left wing on reverse. Brilliant and lustrous, with the barest hint of friction on the high points.

2240 1829 O-112. AU-55. Much original lustre remains on the surfaces of this pleasing Capped Bust half dollar.

2241 1833 O-104. MS-60. A lustrous example of this popular variety with 50C. on reverse high in field, with the 5 recut.

- 2242 1837 Reeded Edge. AU-50. Much mint brilliance remains on the well-struck surfaces of this popular issue.
- 2243 1839-O Capped Bust. EF-45. A lovely example of the only regular-issue Capped Bust half dollar struck at a branch mint. Repunched O mintmark and circular obverse die cracks through date and stars as nearly always seen for this issue. In addition a bold network of die cracks is in evidence on the reverse. Recolored to pale pastel tones, and yet still very pleasing in appearance.
- 2244 1855-O With Arrows. AU-55. A nice example, brilliant with traces of original mint lustre.



- 2245 1873 With Arrows. Proof-61. Faint hint of light silver gray toning highlight the obverse. This was the first year in which the arrows were placed at the date to denote a change in weight from 12.44 to 12.50 grams.

Low-Mintage 1886 50c



- 2246 1886 MS-63, prooflike. This attractive example has delicate amber toning with iridescent blue accenting the outer rim. The 1886 is remarkable for its low mintage.
- 2247 1888 Proof-62 (NGC). Attractive light champagne toning over mirror surfaces. A nice example of a key issue in the Liberty Seated series. Just 832 Proofs were struck as part of a total low mintage of 12,883 coins.

Choice Proof-63 1892 50c



- 2248 1892 Proof-63. Frosty cameo stands out against mirrored fields. A beautiful example of this first year of mintage of this type, designed by Charles E. Barber. His initial B is located at the truncation of the neck.



- 2249 1892 MS-64 (ANA Cache). Fully lustrous with wisps of champagne toning throughout the stars. Another very attractive example of the first year of the Barber half dollar.



- 2250 1892 MS-64. Flashy mint lustre is toned in iridescent blue hues. Yet a third example of this first year type issue.

Key 1892-O 50c



- 2251 1892-O MS-63. Fully lustrous with very attractive golden iridescence. This example is quite well struck for the issue. With a mintage of 390,000, this 1892-O half dollar has the lowest mintage of the entire New Orleans series of Barber half dollars, and the fourth lowest mintage overall.

Choice Proof 1894 50c



- 2252 1894 Proof-63 or finer. Fully reflective surfaces are highlighted by pale amber toning gradually changing to iridescent blue around the periphery. A sharp impression with exquisite design detail and a bold wire edge rim.
- 2253 1895 Proof-61. A razor-sharp and fully brilliant example with deep mirrorlike fields.
- 2254 1899 Proof-60/65. Frosty cameo highlighted by highly reflective fields. Some hairlines in the fields of the obverse account for the mixed grade.



- 2255 1920-D MS-60. Liberty Walking design. Scarce in all high grades.
- 2256 1920-S AU-58 to MS-60. Brilliant, lustrous and fully detailed.
- 2257 1920-S AU-58. Brilliant and frosty.
- 2258 Trio of frosty Walking Liberty half dollars: ☆ 1934 MS-64, brilliant ☆ 1935 MS-63, whispers of light champagne toning ☆ 1936-D MS-62, brilliant. (Total: 3 pieces)
- 2259 Trio of high-grade Walking Liberties: ☆ 1936-S MS-63 ☆ 1943 MS-64 ☆ 1943-D MS-64. Each brilliant and frosty. (Total: 3 pieces)
- 2260 1937 MS-65. An attractive piece, fully lustrous with pale champagne toning in the center darkening to a deep amber on the outer rim.
- 2261 1937-S MS-64. Brilliant with full cartwheel lustre.
- 2262 Pair of brilliant and frosty 1938 Walking Liberties. Average MS-64. (Total: 2 pieces)



- 2263 1939 **Proof-65**. Deeply detailed central devices are accentuated by the highly reflective mirrored fields. Total mintage of these Proofs was only 8,808. An exquisite example.
- 2264 1940 **Proof-65**. Sharply detailed central devices are accentuated by the deep mirrorlike fields. Another exquisite example that would highlight your collection.
- 2265 Septette of ANA Cache certified Walking Liberties: ☆ 1940 MS-63, brilliant ☆ 1941 MS-64, pale champagne toning ☆ 1943 MS-63, brilliant ☆ 1944 MS-64, brilliant ☆ 1946 MS-64, pale copper toning ☆ 1946-D MS-64, brilliant ☆ 1946-D MS-64, pale champagne toning. (Total: 7 pieces)
- 2266 Quintette of fully lustrous Walking Liberties: ☆ 1940-S MS-64 to 65, pleasing pastel toning ☆ 1940-S MS-63, brilliant ☆ 1941-S MS-62, fully brilliant ☆ 1946 MS-63, brilliant ☆ 1947 MS-64. (Total: 5 pieces)
- 2267 Another septette of ANA Cache certified Walking Liberties: ☆ 1941-MS-64 ☆ 1943 MS-64 ☆ 1944 MS-64 (2) ☆ 1945-S MS-64, champagne toning ☆ 1946-D MS-64, champagne toning ☆ 1947-D MS-64. (Total: 7 pieces)

- 2268 Selection of Walking Liberty half dollars, averaging MS-62 to 65, mostly MS-63 and 64: ☆ 1941 (3) ☆ 1942-S (2) ☆ 1945 (3) ☆ 1947 (4). (Total: 12 pieces)
- 2269 Pleasing assortment of Liberty Walking half dollars: ☆ 1941 ☆ 1942 ☆ 1943-D ☆ 1944 ☆ 1944-D ☆ 1944-S. All grade MS-63 to 64 and exhibit full mint lustre and frost. (Total: 6 pieces)
- 2270 Attractive assortment of brilliant and frosty Walking Liberty half dollars, averaging MS-63: ☆ 1941 ☆ 1942 ☆ 1942-S ☆ 1944 ☆ 1945 ☆ 1945-D ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 11 pieces)
- 2271 Another fully brilliant and lustrous group of Uncirculated Walking Liberties. The grades range from MS-62 to MS-64, mostly averaging MS-63 to MS-64: ☆ 1941-S ☆ 1943-D ☆ 1944-S ☆ 1945-D ☆ 1945-S (2) ☆ 1946 ☆ 1946-D (3) ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 13 pieces)
- 2272 1942-S MS-65. A Brilliant example with full cartwheel lustre.
- 2273 Selection of Liberty Walking half dollars: ☆ 1942-S MS-63 ☆ 1943-S MS-60, edge dent ☆ 1944-S AU-50, polished ☆ 1945 AU-55 ☆ 1945-S (7). MS-60 to 63, each a typical strike ☆ 1946-S (2). Each MS-60. (Total: 13 pieces)
- 2274 1943 MS-65. Sharply struck with fully brilliant and frosty surfaces.
- 2275 Beautiful pair of Walking Liberty half dollars: ☆ 1946 MS-62, fully brilliant and lustrous ☆ 1947 MS-63, frosty with just a hint of pale champagne toning. (Total: 2 pieces)
- 2276 1955 **Franklin half dollar Proof-65 cameo**. Sharply detailed, frosty central devices are dramatically accentuated by the truly deep mirrored fields.

SILVER DOLLARS

- 2277 **Attractive selection of Liberty Seated dollars** comprising the following dates and grades: ☆ 1842 VF-30 ☆ 1843 VF-35 ☆ 1847 VF-35 ☆ 1871 EF-40 ☆ 1872 F-15/VF-20. An ideal "starter set" for the numismatist interested in early U.S. silver dollar types. (Total: 5 pieces).



- 2278 1846 MS-60, **prooflike**. A sharp and attractive example, with much mint lustre present beneath radiant blue and lavender toning highlights. A tiny edge bruise above Liberty's head is noted for accuracy, although it does not extend into the denticles and is barely noticeable.
- 2279 1860 EF-45. Retoned in shades of medium blue with some brilliance at the centers.



- 2280 1860-O MS-61. A sharp and brilliant example of this popular New Orleans issue. The edge reeding shows flattening as do the rims, suggesting that perhaps this piece was once compressed into a Bezelor frame for use as a convention badge or some other adornment.



- 2281 1867 MS-60. Large Date over Smaller Date variety. The date was first entered with a half dollar logotype, high and slanting down to the right, then corrected with normal dollar logotype. The brilliant surfaces of this attractive coin are lightly toned in shades of pale heather and gold.

In his *Encyclopedia*, Walter Breen states of this coin "With two dubious exceptions, all seen are Proofs or impaired Proofs, mostly the latter." Several staff numismatists, including this cataloguer have examined this coin and determined that it is actually a business strike example of this rare and desirable variety.

MORGAN AND PEACE DOLLARS

- 2282 Pleasing group of early Morgan dollars: ☆ 1878 8 Tailfeathers ☆ 1878-S (8) ☆ 1883. Average grade is MS-60 to MS-61. Most are brilliant and lustrous. (Total: 10 pieces)
- 2283 1878 7 Tailfeathers. MS-64 (ANA Cache). Frosty motifs surrounded by brilliant surfaces.
- 2284 Trio of 1878 Morgan dollars: ☆ 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS) ☆ 1878 7/8 Tailfeathers. Weak. MS-63 (PCGS) ☆ 1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). (Total: 3 pieces)
- 2285 Attractive group of Philadelphia Mint issued Morgan dollars: ☆ 1878 7 Tailfeathers ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1896 ☆ 1897 ☆ 1898. Average grade MS-60 to MS-61. A nice starter set of Philadelphia Mint issues. (Total: 12 pieces)
- 2286 Uncirculated group of Morgan dollars: ☆ 1878 7 Tailfeathers (2) MS-60 ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878-CC MS-61 ☆ 1891 MS-60 ☆ 1897 MS-61 ☆ 1899 MS-63 ☆ 1902 MS-60 ☆ 1903 MS-65. (Total: 9 pieces)
- 2287 1878-CC MS-64, prooflike (ANA Cache). Frosty devices haloed by fiery orange and electric blue toning.
- 2288 Attractive group of Morgan and Peace dollars: ☆ 1878-CC MS-63 ☆ 1879-S 3rd Reverse. MS-65 ☆ 1881-S MS-65 ☆ 1884 MS-64 ☆ 1885-CC MS-62 ☆ 1898-O MS-64 ☆ 1900-O MS-63 ☆ 1923 MS-65. All are brilliant and lustrous except the 1884 which has deep golden toning in the protected areas (Total: 8 pieces)

- 2289 Small group of MS-63 Morgans all housed in ANA Cache holders: ☆ 1878-CC, lustrous with light pewter gray toning ☆ 1881-O, lustrous ☆ 1881-O, toned in hues of rainbow coloration ☆ 1881-O, light golden surfaces with deep fiery orange peripheral toning ☆ 1884, the obverse has rainbow iridescence, and the reverse has a hint of deep rose toning at the central devices ☆ 1886, frosty devices encircled by lustrous surfaces ☆ 1891, toned in hues of rose, magenta and deep golden colors. (Total: 7 pieces)
- 2290 Trio of Carson City Mint issues: ☆ 1878-CC MS-61 (2) ☆ 1880-CC MS-60. All three are brilliant and lustrous. (Total: 3 pieces)



- 2291 1878-S MS-66 (ANA Cache). The obverse has attractive cartwheel lustre with gorgeous rainbow toning. The reverse is brilliant with just a hint of light golden toning at the periphery. Worth a premium bid from the numismatist who desires the finest quality available.
- 2292 Quintette of MS-64 Morgans, all in ANA Cache holders: ☆ 1878-S ☆ 1882-S ☆ 1883-O ☆ 1885-O (2). All coins are brilliant with strong mint lustre. (Total: 5 pieces)
- 2293 1878-S MS-64. Brilliant and lustrous surfaces surround frosty devices.
- 2294 Quartette of PCGS-graded Morgans: ☆ 1878-S MS-64 ☆ 1889-S AU-50 ☆ 1903 MS-63 ☆ 1921-S MS-64. (Total: 4 pieces)
- 2295 Pleasing group of Morgan and Peace dollars: ☆ 1878-S MS-63 ☆ 1880-S MS-64, prooflike ☆ 1881-S MS-63, prooflike ☆ 1888 MS-62, prooflike ☆ 1898 MS-65 ☆ 1924 MS-60. All are brilliant with strong mint lustre except the 1878-S which has deep golden toning with a hint of light blue at the peripheries. (Total: 6 pieces)
- 2296 Delightful group of San Francisco Morgan dollars. Average grade AU-58 to MS-60 except for the 1881-S which is MS-63: ☆ 1878-S ☆ 1879-S ☆ 1880-S ☆ 1881-S MS-63 ☆ 1882-S ☆ 1891-S ☆ 1897-S. All are brilliant and untoned. (Total: 7 pieces)
- 2297 Quintette of Morgans housed in ANA Cache holders: ☆ 1879 MS-62 ☆ 1880 MS-63 ☆ 1881 MS-63 ☆ 1890-S MS-63 ☆ 1900-O MS-64. (Total: 5 pieces)
- 2298 1879-CC Capped Die. MS-63 (ANA Cache). Frosty devices surrounded by brilliant surfaces. Popular and scarce issue. Just 4,000 were in the hoard sold by the General Services Administration.
- 2299 Uncirculated group of branch mint Morgan dollars: ☆ 1879-O MS-63 ☆ 1880-S MS-62 ☆ 1881-S MS-65 ☆ 1885-O MS-60 ☆ 1885-S MS-62 ☆ 1889-O MS-60 ☆ 1890-O MS-60 ☆ 1902-O MS-60 ☆ 1904-O MS-60. (Total: 9 pieces)



2300 Pleasing group of Morgan dollars: ☆ 1879-O ☆ 1882-CC ☆ 1882-O ☆ 1883-CC ☆ 1884-O ☆ 1885-O ☆ 1898-O ☆ 1899-O ☆ 1901-O ☆ 1902-O ☆ 1921 ☆ 1921-D. Average grade AU-58 to MS-60. (Total: 12 pieces)

2301 1879-S 3rd Reverse. MS-65 DPL (NGC). The motifs are frosty and exceptionally sharp, contrasting nicely with the mirrorlike fields. A prize for the specialist who appreciates prooflike gems.



2302 1879-S 3rd Reverse. MS-65, prooflike. Frosty, boldly rendered motifs are enhanced by mirrored fields.

2303 1879-S 3rd Reverse. MS-65 (PCGS). The frosty devices are complemented by pleasing cartwheel lustre.

2304 Uncirculated group of Morgan dollars: ☆ 1879-S 3rd Reverse. MS-65 ☆ 1880-S MS-65 ☆ 1886 MS-64 (1); MS-63 (3) ☆ 1887 MS-64 ☆ 1888 MS-63. All are brilliant and lustrous. (Total: 8 pieces)

2305 1879-S 3rd Reverse. MS-64. The obverse is prooflike and nicely toned in fiery orange with electric blue at the peripheries while the reverse has electric blue, deep orange and rose overtones.

2306 Brilliant group of San Francisco Mint issued Morgan dollars: ☆ 1879-S 3rd Reverse ☆ 1880-S (2) ☆ 1881-S (4) ☆ 1882-S (3). Average grade MS-63 to 64. (Total: 10 pieces)

2307 Pair of Morgan dollars: ☆ 1879-S 3rd Reverse. MS-63. Nicely toned in a rose iridescence ☆ 1889 MS-60. Fiery orange toning with electric blue at the peripheries. (Total: 2 pieces)

2308 Delightful duo of dollars: ☆ 1880 MS-64. Deeply toned in rainbow iridescence ☆ 1922 AU-58. Brilliant with satiny surfaces. (Total: 2 pieces)

2309 1880/79-CC Reverse of '78. MS-62. Frosty motifs are surrounded by satiny surfaces.

2310 1880-CC MS-64 DPL (NGC). Subdued lustre enhanced by frosty devices.

2311 Quartette of Carson City Morgan dollars: ☆ 1880-CC MS-62 ☆ 1881-CC MS-63 ☆ 1885-CC MS-63 ☆ 1891-CC MS-62. All have strong mint lustre with light golden toning at the rims. (Total: 4 pieces)



2312 1880-S MS-67 (ANA Cache). Well defined devices are surrounded by pleasing cartwheel lustre. Here is a coin certain to enhance the very finest cabinet of Morgan dollar issues.

2313 Quintette of San Francisco Mint issues: ☆ 1880-S (3) ☆ 1881-S (2) ☆ 1882-S. Average grade MS-64 to MS-65. All are brilliant and

lustrous except one 1880-S and the 1882-S, which have attractive rose coloration. (Total: 6 pieces)

2314 A well matched group of San Francisco Mint issues: ☆ 1880-S MS-64 ☆ 1881-S (3). Two MS-65 and one MS-64. All are nicely struck with lustrous surfaces. (Total: 4 pieces)

2315 Trio of brilliant Uncirculated Morgan dollars: ☆ 1880-S MS-63 ☆ 1881-S MS-64 ☆ 1882 MS-63. (Total: 3 pieces)

2316 Brilliant group of Morgan and Peace dollars: ☆ 1880-S MS-60, prooflike ☆ 1885 MS-62 ☆ 1886 AU-58 ☆ 1888 MS-60 ☆ 1889 MS-60 ☆ 1923-S AU-58. (Total: 6 pieces)

2317 1881-CC MS-65 (PCGS). The frosty devices contrast nicely with the brilliant fields.

2318 Pleasing group of Morgan dollars: ☆ 1881-O MS-64 ☆ 1881-O MS-61 ☆ 1881-S MS-60 ☆ 1884-O (7). Three are MS-63 and four are MS-62 ☆ 1885-O MS-61 ☆ 1886 MS-63 ☆ 1887 MS-60 ☆ 1896 MS-64 ☆ 1900-O (4). Two are MS-63 and two are MS-62. (Total: 18 pieces)

2319 New Orleans Mint issues all graded by PCGS: ☆ 1881-O MS-63 ☆ 1883-O MS-65 ☆ 1883-O MS-64 ☆ 1888-O MS-64 ☆ 1889-O MS-63 ☆ 1899-O MS-65 ☆ 1900-O MS-65 ☆ 1904-O MS-62. (Total: 8 pieces)

2320 1881-S MS-65. A pleasing piece with gorgeous rainbow iridescent toning.

2321 Pleasing pair of 1881-S Morgans: ☆ 1881-S MS-65 (PCGS). Satiny surfaces with a hint of light golden peripheral toning ☆ 1881-S MS-65 PQ (HALLMARK). Attractive cartwheel lustre with lovely rainbow overtones. (Total: 2 pieces)

2322 1882 MS-65 (ANA Cache). Soft satiny surfaces enhanced by strong mint brilliance.

2323 Trio of HALLMARK-certified Morgans: ☆ 1882 MS-64 PQ, lustrous ☆ 1884-CC MS-64 PQ. The obverse is toned in fiery orange and electric blue. The reverse is brilliant ☆ 1885-O MS-65 PQ. A hint of light rainbow iridescence is evident at the peripheries on the obverse. (Total: 3 pieces)

2324 1882-CC MS-64, prooflike. Frosty central devices are surrounded by satiny fields with fiery orange and electric blue peripheral toning. A prize for the collector desiring aesthetically appealing coins.



2325 1883 MS-66 (ANA Cache). Satiny surfaces with strong mint brilliance.

2326 1883 MS-64 PQ DMPL (HALLMARK). The devices are frosty and exceptionally sharp. Nicely contrasting with the mirrorlike fields.

2327 Trio of certified 1883 dollars: ☆ 1883 MS-64 (ANA Cache) (2) ☆ 1883 MS-64 (PCGS). (Total: 3 pieces)

2328 1883-CC MS-65 (PCGS). Satinlike lustre with a whisper of light rainbow iridescence.

2329 1883-CC MS-64, prooflike. Fully brilliant with frosty motifs and pleasing prooflike fields.

2330 1883-O MS-65 PQ (HALLMARK). Fully lustrous and largely brilliant with just a whisper of light champagne iridescence.

- 2331 Group of PCGS-certified Morgans: ☆ 1884-CC MS-63 ☆ 1891 MS-62 ☆ 1891-CC MS-62 ☆ 1900 MS-63 ☆ 1903 MS-64 ☆ 1903-O MS-64. All are brilliant and untoned. (Total: 6 pieces)
- 2332 A nicely matched pair of New Orleans Mint issued Morgans: ☆ 1884-O MS-64 DMPL (ANA Cache) ☆ 1904-O MS-63 DMPL. Both are brilliant and lustrous. (Total: 2 pieces)
- 2333 Trio of gem New Orleans Morgans: ☆ 1884-O MS-64 ☆ 1885-O MS-65 ☆ 1904-O MS-65. All are brilliant with satiny surfaces. (Total: 3 pieces)

Desirable 1884-S Dollar



- 2334 1884-S MS-60. Fully lustrous and very smooth with just a whisper of appealing light champagne iridescence. In Mint State the 1884-S is one of the most desired of all Morgan dollar issues.
- 2335 A nicely matched pair of Morgans: ☆ 1884-S EF-45 ☆ 1895-O VF-35. Brilliant and untoned. (Total: 2 pieces)



- 2336 1885-CC MS-65 (PCGS). Sharply struck with full mint brilliance in the central areas surrounded by appealing cartwheel lustre.
- 2337 1885-CC MS-62. Liberally splashed with fiery orange toning over lustrous surfaces.
- 2338 Trio of MS-65 (PCGS) Morgans: ☆ 1885-O, satiny surfaces with a whisper of light golden peripheral toning ☆ 1886 (2). Both are brilliant with strong mint lustre. (Total: 3 pieces)
- 2339 Pleasing group of Morgan dollars: ☆ 1887 (11) ☆ 1899-O (10) Average grade AU-58 to MS-60. Most are brilliant and lustrous. (Total: 21 pieces)
- 2340 1887-O MS-63, prooflike. Frosty motifs encircled by pleasing mirrorlike fields.

HARVEST TIME?

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Proof 1888 Morgan Dollar



- 2341 1888 Proof-63. Artificially toned in coppery golden and light blue iridescence.
- 2342 1889 Proof-60.
- 2343 Quartette of Uncirculated Morgan dollars: ☆ 1889-S MS-64. Satiny surfaces with light rose toning ☆ 1890 MS-61, prooflike. Brilliant ☆ 1898 MS-62, prooflike. Brilliant ☆ 1898-O MS-64, prooflike. Fiery orange, rose and electric blue iridescent toning. (Total: 4 pieces)
- 2344 1890-CC MS-64. Brilliant and satiny. Certainly worth a close examination by the alert bidder.
- 2345 1890-CC MS-63. Smooth, frosty, and sharply struck.
- 2346 Trio of New Orleans Mint issues: ☆ 1890-O MS-65/63 ☆ 1898-O MS-65 or better ☆ 1903-O MS-62. All are lustrous. (Total: 3 pieces)
- 2347 Small group of Uncirculated branch mint issues: ☆ 1890-O MS-62. Brilliant ☆ 1897-S MS-61. Fiery orange peripheral toning ☆ 1898-S MS-61. Lightly toned in champagne iridescence. (Total: 3 pieces)



- 2348 1891-CC MS-64. Brilliant and lustrous.



- 2349 1892-CC MS-63. Frosty and largely brilliant with a faint suggestion of champagne iridescence. The strike is typical for the issue with a touch of softness at the high points of the designs.

2350 1893-CC MS-61 (PCGS). The central devices have light golden toning while the fields are brilliant and lustrous.

2351 1898-O MS-64 PQ DMPL (HALLMARK). The frosty motifs nicely complement the mirrored fields.



2352 1899-O MS-66 (ANA Cache). Frosty and sharply struck with appealing smooth surfaces. The central devices are brilliant changing to a faint golden shade at the borders. Certainly worth close examination by the alert bidder.



2353 1903 MS-66 (ANA Cache). A lovely gem with smooth satiny surfaces. A prize for the numismatist who desires the finest quality available.

2354 Attractive group of Peace dollars: ☆ 1922 MS-64 ☆ 1922 MS-60 ☆ 1923 MS-63 ☆ 1923-D MS-60 ☆ 1923-S AU-58 ☆ 1924 MS-64 ☆ 1926-S AU-58/60 ☆ 1934 MS-62. All are brilliant and lustrous except the 1934 which has gorgeous rainbow iridescent toning. (Total: 8 pieces)

2355 Attractive group of early issued Peace dollars: ☆ 1922 (9) ☆ 1923 MS-60 to 62, mostly MS-60 and 61. (Total: 10 pieces)

2356 Pair of Peace dollars: ☆ 1922-D MS-64. Typical strike. Brilliant and satiny ☆ 1926 MS-63. Well struck and lustrous. (Total: 2 pieces)

2357 Lustrous pair of San Francisco Peace dollars: ☆ 1922-S MS-62 (PCGS) ☆ 1935-S MS-61 (PCGS). (Total: 2 pieces)

2358 1923 MS-65. Appealing cartwheel lustre over satiny surfaces.

2359 Group of 1923 Peace dollars. MS-60 to 62, mostly 61 and 62. All are brilliant and untoned. (Total: 15 pieces)

2360 Uncirculated group of Peace dollars: ☆ 1924 (7) ☆ 1925 (4). MS-60 to 62. All are brilliant and lustrous. (Total: 11 pieces)

2361 1925 MS-65. Brilliant, smooth and satiny. Miss Liberty's cheek is remarkably smooth. Truly a superb gem!

2362 1926 MS-64 (PCGS). Gorgeous satiny surfaces with pleasing cartwheel lustre.

2363 Quartette of 1926 Peace dollars: ☆ 1926 (2) MS-62 ☆ 1926-D MS-60 ☆ 1926-S MS-60. All are lustrous. (Total: 4 pieces)

2364 1926-D MS-64 to 65. Pleasing full mint bloom.

2365 Lightly toned pair of Peace dollars: ☆ 1926-D MS-64. Light golden toning darkening to a little deeper toning at the peripheries ☆ 1927 MS-64. Attractive champagne iridescence. (Total: 2 pieces)

2366 Brilliant pair of Uncirculated Peace dollars: ☆ 1927 MS-63/64. Strong mint lustre ☆ 1935 MS-65/64. Pleasing satiny surfaces. (Total: 2 pieces)

2367 Group of Uncirculated 1935 Peace dollars: ☆ MS-63 ☆ MS-62 (4) ☆ MS-60. All are lustrous. (Total: 6 pieces)

TRADE DOLLARS

2368 1873 MS-62. A brilliant example of the first year of issue of the trade dollar coinage designed by William Barber.

2369 Quartette of San Francisco trade dollars, average grade EF-40 to 45: ☆ 1874-S ☆ 1876-S. Type I obverse/Type II reverse ☆ 1877-S ☆ 1878-S. (Total: 4 pieces)

Minor hub changes were made in the designs of the trade dollar obverse and reverse, resulting in varieties now known as Type I and Type II. The Type I obverse has ends of Miss Liberty's scroll pointing left, while on Type II issues, the ends of the scroll point down. On the Type I reverse, there is a berry directly beneath the foot of the eagle, while on the Type II reverse this berry is absent.

2370 1875-CC EF-45. Type I obverse and reverse. An attractive circulated example of Carson City trade dollar coinage.

2371 1876-CC MS-61 (PCGS). Type I obverse, Type II reverse. Usually located in the lower circulated grades, this attractive Uncirculated example is a pleasing exception to that rule. Mostly brilliant, with a hint of pale gold and lavender toning highlights on frosty surfaces.

2372 1876-S EF-45. Type I obverse and reverse. A single chopmark is noted on the reverse of this lustrous and attractive trade dollar.



2373 1877 MS-63 (PCGS). Type II obverse and reverse. The Late Date variety, with 1 and 8 in date apart.

While there are many Type I and Type II die combinations known for the years 1875-76, the trade dollar mintage of 1877 and later years all feature Type II obverse and reverse die styles.

2374 1878-CC EF-40. A rare and desirable issue; one of just 97,000 examples minted. Some tiny edge marks are noted for accuracy, yet they do little to detract from the overall quality of this classic rarity. An attractive example, worthy of strong bidder consideration.

2375 1878-S MS-61. Some minor doubling can be seen on the reverse, particularly at the words 420 GRAINS and TRADE. A sharp and brilliant example with strong lustre emanating from beneath the rich pastel shades of green, blue, lavender and gold. An aesthetically pleasing coin worthy of inclusion in a high-grade type set.



- 2376 1881 Proof-61 (PCGS). A popular Proof-only issue, one of 960 examples minted this year. Bold devices are boldly rendered, including the stars and the details on Liberty's head area. Deep mirror surfaces, lightly toned with the palest of golden shades. An exciting opportunity for the trade dollar specialist.



- 2377 1882 Proof-60. Another Proof-only issue, with a total mintage of 1,097 examples. Full head details and complete stars are noted on the obverse of this attractive coin. Brilliant mirror fields, lightly toned in pale blue and heather shades, surround frosty golden central devices.

GOLD DOLLARS

- 2378 1851 EF-45. Lustrous and sharp for the grade.
- 2379 1853 MS-61 (PCGS). A sharply struck example of this popular issue.
- 2380 1853-D EF-45. Some light obverse scratches are noted on this popular Dahlonga issue.
- 2381 1878 AU-58, prooflike. An attractive example of this low-mintage issue, one of just 3,000 coins minted for general circulation this year.

QUARTER EAGLES

- 2382 1836 VF-30. Head of 1837 variety.



- 2383 1838-C EF-45. The 1838-C has the lowest mintage of all Classic Head quarter eagles.

The mintmark on the 1838-C Charlotte quarter eagles was first punched very low

in the die, actually touching the 3 in the date. It was then repunched higher in the field, but traces of the original mintmark can be seen on nearly all known examples of this issue.



- 2384 1843-C VF-30. Large Date, Plain 4. Date repunched with some minor scratches noted on Miss Liberty's neck. Mintmark boldly repunched three or more times, as usually seen for this issue.
- 2385 1852 AU-50.



- 2386 1853 MS-60 (PCGS). A lustrous example with some striking weakness noted on the reverse.
- 2387 1854 EF-45.
- 2388 1858 AU-55 (PCGS). An attractive example of this scarce and underrated Philadelphia issue.
- 2389 1861 AU-58 (PCGS). Lustrous surfaces and a sharp strike highlight this popular issue.
- 2390 1862 AU-50 (PCGS). A popular issue from the Civil War era.
- 2391 1878 AU-50.
- 2392 Pair of quarter eagle types: ☆ 1902 Liberty. AU-55 ☆ 1913 Indian. AU-50. (Total: 2 pieces)
- 2393 1904 MS-63 (ANA Cache). A sharp and lustrous example of this popular issue.
- 2394 1904 AU-58.
- 2395 1905 MS-63. This brilliant example exhibits strong lustre and a sharp strike.



- 2396 1906 MS-64. Virtually mark-free surfaces and blazing mint lustre are but two of the attractive attributes of this delightful quarter eagle.
- 2397 1907 Liberty. Value of MS-63, but really MS-64 with some light planchet marks that can be seen with an 8X glass. Tail of 7 in date boldly repunched.



- 2398 1909 Indian. MS-63. An attractive example of this popular issue, with strong mint lustre evident on frosty surfaces.
- 2399 Quartette of Indian quarter eagles, including: ☆ 1913 MS-60 ☆ 1915 AU-55 ☆ 1925-D AU-58 ☆ 1929 MS-60. All four coins are fully lustrous. (Total: 4 pieces)

2400 1925-D MS-62. Attractive cartwheel lustre on brilliant surfaces.

In the short-lived Indian quarter eagle series, just three branch mint issues were coined, all from the Denver Mint. These include the scarce 1911-D, the underrated 1914-D, and the popular 1925-D.

2401 1926 MS-62 (PCGS). This sharp and frosty example exhibits strong mint lustre and many claims to an even higher grade.**2402 1928 MS-63 (ANA Cache).** A brilliant and lustrous example of this popular issue.

THREE-DOLLAR GOLD

**2403 1854 AU-58 (ANA Cache).** A sharp and frosty example of the first year of issue in the three-dollar gold series.

The 1854 \$3 gold issue constitutes a distinct type, as the word DOLLARS is noticeably smaller than in all subsequent years.

2404 1854 EF-45. A second attractive example of this popular issue.**2405 1855-S EF-40.** The first of four San Francisco Mint issues in this series struck for general circulation. Traces of mint lustre can be seen in the protected areas. A scarce branch mint issue, with just 6,600 coins minted.

In the \$3 gold series, issued from 1854 through 1889, just six years saw a branch mint coinage. Of the six years, New Orleans and Dahlonega issued coinage in 1854, and the other five years that saw branch mint coinage are comprised of issues from San Francisco.

2406 1855-S VF-30. An attractive example of this popular issue, with a small dig below Liberty's neck on the obverse mentioned for accuracy.

From the Bowers and Merena sale of Four Landmark Collections, March 27-31, 1989, Lot 514.

**2407 1857 AU-55 (PCGS).** A sharp example of this popular Philadelphia issue, richly toned in shades of brilliant gold and warm orange.**2408 1860 VF-20.** An elusive and desirable issue, one of just 7,036 business strikes minted.**2409 1867 AU-55 (ANA Cache).** A choice, prooflike example of this desirable issue, with highly reflective fields surrounding frosty

devices. One of just 2,600 pieces minted for general circulation this year. A lovely example, certain to see spirited bidding.

**2410 1874 AU-58.** Strong cartwheel lustre emanates from sharp and frosty surfaces. An ideal candidate for inclusion in a U.S. gold type set.**2411 1878 AU-58 (PCGS).** A lovely example of this popular issue, with rich orange tones on lustrous surfaces.**2412 1878 EF-45.** An attractive example of the so-called "overdate" variety, with traces of numerals remaining in the upper loops of each 8 in the date. Traces of an old cleaning do little to detract from the appearance of this desirable variety.**2413 1878 EF-40 (PCGS).** A third example of this popular issue, richly toned in shades of orange and gold.

Low-Mintage 1882/2 \$3 Gold

**2414 1882/2 AU-58 to MS-60.** A scarce variety from within an already very low mintage of just 1,500 business strikes. The 2 in the date was first entered very high in the field nearly touching the AR in DOLLARS, then partly effaced and repunched in its normal position. Superb cartwheel lustre and a sharp strike add to the appeal of this desirable variety. A lovely coin, ideally suited for the specialist in the U.S. gold series.

HALF EAGLES

2415 1834 Classic Head. EF-40 (PCGS). First Head type, large plain 4 in date. An attractive example, with very strong central detail for the grade.**2416 1835 AU-55.** First Head, Small Date variety. A brilliant and lustrous example of this popular issue. Under low magnification, evidence of strong die clashing can be seen on the obverse at the word LIBERTY and at Liberty's ear. On the reverse, much of the word LIBERTY can be read in the horizontal lines of the shield. A pleasing example of an unusual specimen.**2417 1836 EF-45.** Second Head variety. A pleasing example of this popular variety with double forelock at Liberty's headband.**2418 1836 EF-40.** Third Head variety. Much mint lustre remains on the pleasing surfaces of this attractive coin.**2419 1844-D VF-35.** An attractive example of this popular Dahlonega issue.

- 2420 1844-O EF-40. An attractive example of early New Orleans half eagle coinage.



- 2421 1882-S MS-63. Filled S variety. Superb cartwheel lustre emanates from sharp central devices and highly reflective fields.
- 2422 1894 MS-62. An attractive example of this popular Philadelphia issue. Much scarcer than its mintage figure would indicate.
- 2423 1907-D MS-62. A sharp and frosty example of this popular Denver Mint issue.
- 2424 Trio of half eagle types: ☆ 1908 Liberty. AU-55. Final year of issue for the Liberty half eagle series ☆ 1909 Indian. AU-55 ☆ 1914-D AU-50. All three coins are fully brilliant. (Total: 3 pieces)
- 2425 1908 Indian. MS-61. A sharp and lustrous example of the first year of mintage of Bela Lyon Pratt's incused coinage design.
- 2426 1909 MS-62. A brilliant and lustrous example of this popular Philadelphia issue.
- 2427 1911 VF-35.
- 2428 1913 MS-62. An attractive example with strong lustre and reflective surfaces.

EAGLES

- 2429 1843-O AU-50. Much lustre remains on the reflective surfaces of this early New Orleans issue.

Rare 1870 \$10 Gold



- 2430 1870 EF-40. A scarce and desirable issue, with just 3,990 pieces minted for circulation. A very sharp example, with a very few small, scattered marks in evidence. The appearance of this 1870 eagle should cause considerable interest among specialists in the U.S. gold series.
- 2431 1894 AU-58. Superb lustre, and very choice for the grade.
- 2432 1899 MS-62. This sharply struck and frosty example exhibits strong cartwheel lustre.
- 2433 Pair of Liberty eagles, including: ☆ 1901-O AU-55 ☆ 1907 MS-60. Both pieces are fully lustrous. (Total: 2 pieces)
- 2434 1907 Indian. AU-58. No Periods variety. Strong cartwheel lustre plays across sharply struck, brilliant surfaces. A lovely example of this popular issue.
- 2435 1914-D AU-55.

- 2436 1932 MS-62. Brilliant cartwheel lustre emanates from sharply struck and attractive surfaces.

- 2437 1932 MS-62. A second attractive example of this popular issue.

DOUBLE EAGLES

- 2438 1854 EF-45. This Small Date variety exhibits much original lustre on frosty surfaces.
- 2439 1858-S EF-45. A very pleasing example of early San Francisco double eagle coinage, with strong cartwheel lustre on frosty surfaces.
- 2440 1875-CC AU-55. A pleasing example of this popular Carson City issue with Close CC mintmark variety on reverse.
- 2441 1877 Type III. AU-58 to MS-60. First year of double eagle coinage with TWENTY DOLLARS spelled out completely on reverse. A most pleasing example, with strong cartwheel lustre and very few marks in evidence. An ideal candidate for a high-grade type set.
- 2442 Quintette of Liberty double eagles: ☆ 1893-S ☆ 1894 ☆ 1895-S ☆ 1900-S ☆ 1903-S. Average grade for this group is AU-50 to AU-55. (Total: 5 pieces)



- 2443 1895 MS-62. A sharp and lustrous example of Liberty double eagle coinage, conservatively graded as MS-62.
- 2444 Trio of Liberty double eagles, including: ☆ 1898 ☆ 1900 ☆ 1904. Average grade is AU-50 to AU-55. (Total: 3 pieces)
- 2445 1898-S MS-60. A superb example of Liberty double eagle coinage, with highly reflective surfaces and very strong cartwheel lustre. A most pleasing coin, with strong claims to a much higher grade.
- 2446 1900-S MS-60. Strong cartwheel lustre on frosty surfaces.
- 2447 1904 MS-62. Lustrous and sharp, and very pleasing for the grade.
- 2448 1904 MS-60. Another lustrous example of this popular issue.
- 2449 1904 MS-60. A third Mint State example of this double eagle issue.
- 2450 1904 AU-58. Prooflike. Very lustrous and quite choice for the grade.

Classic MCMVII \$20



- 2451 **MCMVII (1907) Saint-Gaudens High Relief double eagle. Wire Rim variety. MS-60**, lightly polished. A brilliant example of this issue, regarded by many as the most beautiful of all American coins. Although this piece has been lightly polished, it is very attractive overall. An outstanding opportunity for the astute collector to add this classic American double eagle to his collection.

When production of the High Relief Saint-Gaudens \$20 coins commenced in 1907, each piece was struck several times on a high-pressure medal press to bring up the design to its full definition, a slow and arduous process unsuited for the requirements of efficient mass production. Consequently, only 11,250 high-relief examples were produced, each of which is now held in high regard by its owner.

Another MCMVII \$20



- 2452 **MCMVII (1907) Saint-Gaudens High Relief double eagle. Wire Rim. EF-45.** A second example of this perennial favorite of American numismatists. This affordable example has a strong, knife-like wire rim on the obverse and its smooth surfaces are outstanding for their total lack of detracting contact marks. A lovely coin for the grade, worthy of a strong bid.

- 2453 **Trio of Saint-Gaudens double eagles**, including: ☆ 1908 No Motto ☆ 1911-D ☆ 1924. The average grade of these brilliant double eagles is MS-63. (Total: 3 pieces)

- 2454 **1908 MS-60.** No Motto variety. A lustrous and attractive coin for the grade.

- 2455 **Trio of double eagles**, including: ☆ 1908 No Motto. AU-55 ☆ 1925 MS-60 ☆ 1928 AU-55. (Total: 3 pieces)

- 2456 **Pair of PCGS-certified MS-62 double eagles:** ☆ 1908-D With Motto. ☆ 1923 (Total: 2 pieces)

- 2457 **Double eagle duo each MS-62:** ☆ 1914-S ☆ 1927. (Total: 2 pieces)

- 2458 **1914-S MS-60.** A sharp and lustrous example of this popular San Francisco issue, with many claims to a higher grade.

- 2459 **Pair of PCGS-certified MS-61 double eagles:** ☆ 1922 ☆ 1924. (Total: 2 pieces)

- 2460 **Trio of brilliant double eagles:** ☆ 1923 MS-61 ☆ 1924 MS-60 ☆ 1927 MS-63. (Total: 3 pieces)



- 2461 **1924 MS-64 (ANA Cache).** The surfaces of this high-grade double eagle are virtually three-dimensional with strong lustre.



- 2462 **1924 MS-64.** A second gem example of this popular Philadelphia issue double eagle. Sharp and lustrous, and ideally suited for a high-grade type set.

- 2463 **1924 MS-63 (ANA Cache).** A choice, lustrous example of this popular issue.

- 2464 **1924 MS-63.** A choice example of this popular issue, bearing lovely mint lustre.

- 2465 **Pair of Mint State double eagles:** ☆ 1924 MS-61 ☆ 1925 MS-63. (Total: 2 pieces)

- 2466 **Trio of Uncirculated double eagles:** ☆ 1924 MS-60 (2) ☆ 1927 MS-62. (Total: 3 pieces)

- 2467 **Quintette of AU-58 double eagles:** ☆ 1924 (3) ☆ 1927 ☆ 1928. (Total: 5 pieces)



- 2468 **1925 MS-64 (PCGS).** A lustrous and sharp example, ideally suited for the quality-conscious collector.

- 2469 **Trio of double eagles:** ☆ 1925 AU-58 ☆ 1927 MS-60 ☆ 1928 AU-55. All coins in this lot are fully brilliant. (Total: 3 pieces)

- 2470 **1926 MS-63 (PCGS).** Frosty and quite pleasing for the grade, with many claims to an even higher grade.



- 2471 1927 MS-64 (PCGS). A sharp and brilliant example of this popular issue, with radiant cartwheel lustre on all surfaces.



- 2472 1927 MS-64 (PCGS). Another attractive PCGS-certified example of this popular issue.
- 2473 1927 MS-63 to 64. Radiant cartwheel lustre reflects from pleasing frosty surfaces.
- 2474 1927 MS-63. Brilliant golden cartwheel lustre reflects from nearly mark-free surfaces.
- 2475 1927 MS-62. A lustrous example with many claims to a higher grade.

COMMEMORATIVE SILVER COINS

- 2476 1900 Lafayette. AU-55. Satiny with blushes of gunmetal-blue, steel gray, lilac and rose toning.
- 2477 1921 Alabama. MS-62. Satiny surfaces with hints of deep golden toning in the protected areas.



- 2478 1936 Albany. MS-65 (ANA Cache). The obverse has pewter gray surfaces with wisps of golden iridescence, while the reverse is brilliant with just a hint of light golden peripheral toning. The Albany half dollar is a popular issue and is particularly highly prized in this state of preservation.
- 2479 1936 Albany. MS-64 PQ (HALLMARK). Attractive satinlike lustre with light champagne overtones. A very nice example.
- 2480 1936 Albany. MS-64 (ANA Cache). Another pleasing example of this issue. The obverse has hints of deep gold and electric blue toning at the periphery, and the reverse has splashes of fiery orange and electric blue toning.
- 2481 A well matched pair of 1936 Albany commemoratives, MS-63 (ANA Cache). Both have pewter gray surfaces with hints of light

rose iridescence, one has heather blue toning at the periphery (Total: 2 pieces)

- 2482 Pleasing trio of commemoratives coined in the 1930s: ☆ 1936 Albany. MS-63 ☆ 1937 Antietam. MS-63 ☆ 1934 Maryland. MS-63. All three coins are brilliant and lustrous. (Total: 3 pieces)



- 2483 1937 Antietam. MS-65 (PCGS). Subdued lustre with just a wisp of deep golden toning at the periphery.

The designer, William Mark Simpson, also participated in the creating of the Norfolk bicentennial issue of 1936 and the Roanoke commemorative of 1937. A resident of Baltimore, Simpson's work features themes of special historical interest to the mid-Atlantic states.

- 2484 Brilliant Uncirculated group of commemoratives: ☆ 1937 Antietam. MS-63 ☆ 1925-S California. MS-62 ☆ 1936 Cleveland. MS-62 ☆ 1936 Long Island. MS-61 ☆ 1920 Pilgrim. MS-62 ☆ 1936 Wisconsin. MS-62. (Total: 6 pieces)
- 2485 Trio of Uncirculated commemorative issues: ☆ 1937 Antietam. MS-63 ☆ 1934 Maryland. MS-64 ☆ 1936 Wisconsin. MS-63. All three coins are brilliant with strong mint lustre. (Total: 3 pieces)
- 2486 Quartette of popular commemorative design types: ☆ 1937 Antietam. MS-61 ☆ 1925-S California. MS-60 ☆ 1935 Connecticut. MS-62 ☆ 1936 Elgin. MS-64. All are brilliant and untuned except the California which has a whisper of magenta and sea blue toning in the protected areas. (Total: 4 pieces)

- 2487 Lustrous collection of later date commemoratives: ☆ 1935-S Arkansas. MS-63 ☆ 1937 Boone. MS-63 ☆ 1936 Cleveland. MS-62 ☆ 1946 Iowa. AU-55 ☆ 1936 Long Island. MS-60 ☆ 1936 Lynchburg. MS-60 ☆ 1937 Roanoke. MS-64 ☆ 1936 Robinson. AU-55. All exhibit full mint lustre. (Total: 8 pieces)

- 2488 Nice starter set of commemorative half dollars: ☆ 1936 Arkansas (2). MS-60 ☆ 1936 Cleveland. MS-63 ☆ 1935 Connecticut. MS-64 ☆ 1936 Elgin. MS-64 ☆ 1922 Grant No Star. MS-62. Attractively toned in rose hues ☆ 1924 Huguenot. MS-62. Pewter gray surfaces with fiery orange overtones ☆ 1923-S Monroe Doctrine. MS-63 ☆ 1926 Oregon. MS-63. Wisps of lilac and fiery golden toning ☆ 1936 Robinson. MS-63 ☆ 1925 Stone Mountain. AU-55. All are brilliant and lustrous, except those otherwise described. (Total: 11 pieces)

- 2489 Pleasing quintette of commemorative half dollar issues: ☆ 1936-D Arkansas. MS-62. Satiny surfaces with a wisp of light golden coloration ☆ 1936-S Arkansas. MS-60, lustrous ☆ 1893 Columbian Exposition. AU-58. Gunmetal-blue toning ☆ 1893 Columbian Exposition. AU-50. Satiny surfaces with pearl gray iridescence ☆ 1926 Sesquicentennial. AU-50. Toned in shades of rose, lilac and magenta. (Total: 5 pieces)

- 2490 1937 Arkansas PDS set. Average grade MS-62. A well matched set exhibiting some light golden peripheral toning over satiny surfaces. (Total: 3 pieces)

- 2491 Quintette of MS-63 commemoratives all housed in ANA Cache holders: ☆ 1937-D Arkansas ☆ 1936 Cleveland ☆ 1935 Connecticut ☆ 1936 Delaware ☆ 1918 Lincoln. All pieces exhibit pleasing toning. (Total: 5 pieces)

- 2492 1939-D Arkansas. MS-64 (PCGS). Satiny surfaces.

The mintage of 2,104 of this issue is the lowest in the Arkansas centennial series.

- 2493 1939-S Arkansas. MS-63. Strong mint brilliance is present over satinlike lustre. This rare issue is certainly a prize for the advanced specialist.

- 2495 Trio of MS-63 commemoratives: ☆ 1936-S Bay Bridge. Light champagne iridescent toning ☆ 1936 Cleveland. Satiny lustre ☆ 1934 Maryland. Brilliant. (Total: 3 pieces)
- 2496 Lightly toned group of Uncirculated commemoratives: ☆ 1936-S Bay Bridge. MS-63 ☆ 1936 Bridgeport. MS-64 ☆ 1936 Columbia. MS-62 ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. MS-63. (Total: 5 pieces)
- 2497 A well matched pair of 1935 Boone commemoratives, MS-64. Soft satiny surfaces. (Total: 2 pieces)
- 2498 Lustrous trio of 1935 Boone commemoratives, Small 1934 on reverse. ☆ 1935 MS-64 ☆ 1935 MS-61 ☆ 1935-D MS-63. (Total: 3 pieces)
The 1935-D, of which just 2,003 were issued, is a very sought after issue of this series.
- 2499 1936 Boone PDS set. Average grade MS-64. All three pieces exhibit light toning. (Total: 3 pieces)
- 2500 Lustrous 1936 Boone PDS set. Average grade MS-64. (Total: 3 pieces)
- 2501 Pleasing quartette of commemoratives coined in 1930: ☆ 1936-D Boone. MS-64 ☆ 1936 Gettysburg. MS-62 ☆ 1936 New Rochelle. MS-64 ☆ 1936-D San Diego. MS-63. All exhibit full mint lustre. (Total: 4 pieces)
- 2502 Quality group of Uncirculated commemoratives: ☆ 1937 Boone. MS-64 ☆ 1936-D Cincinnati. MS-63 ☆ 1935 Connecticut. MS-63 ☆ 1918 Illinois. MS-61 ☆ 1936-S Texas. MS-63. Fiery orange toning on the reverse in protected areas ☆ 1936 York. MS-64. All coins are brilliant with satiny lustre except where noted. (Total: 6 pieces)
- 2503 1937 Boone PDS set. Average grade MS-64. Attractive satiny surfaces complement this set. Only 2,506 sets were struck. (Total: 3 pieces)



- 2504 1936 Bridgeport. MS-65 (PCGS). Satiny with just a faint suggestion of champagne iridescence. The designs were by Henry Kreiss who also designed the Connecticut tercentenary half dollar of the preceding year. The modernistic eagle on the Bridgeport issue appears to be almost identical to the eagle on the Connecticut half dollar.
- 2505 1925-S California. MS-64. Attractive cartwheel lustre with just a faint tinge of light golden toning in the protected areas. The issue was coined in recognition of the 75th anniversary of California's admission to the Union. The California grizzly bear, depicted on the reverse, was a popular motif on issues relating to California. It also appeared in the designs of the Bay Bridge and the San Diego Exposition half dollars of the 1930s.
- 2506 Uncirculated group of early issue commemoratives: ☆ 1892 Columbian (2). One MS-62, one MS-60. Pewter gray surfaces ☆ 1893 Columbian. MS-60. Pale blue iridescent toning ☆ 1925-S California. MS-61. Superb mint lustre. (Total: 4 pieces)
- 2507 Pair of commemoratives issued in 1936: ☆ 1936-D Cincinnati. MS-64 (PCGS). Attractive satiny surfaces ☆ 1936 Cleveland. MS-64 (PCGS). Pearl gray surfaces with a hint of light golden iridescence. (Total: 2 pieces)
- 2508 Lustrous trio of commemoratives: ☆ 1936 Cleveland. MS-60 ☆ 1936 Elgin. MS-64 ☆ 1935-S San Diego. AU-55. (Total: 3 pieces)

- 2509 1936 Columbia. MS-65. Smooth satiny surfaces with hues of golden toning.
- 2510 Pair of commemoratives issued in the 1930s: ☆ 1936-S Columbia. MS-64. Attractive satinlike lustre with a light champagne iridescence ☆ 1936 Lynchburg. MS-64. Lustrous with just a wisp of light golden toning. (Total: 2 pieces)
- 2511 Trio of early issue commemorative half dollars: ☆ 1893 Columbian. MS-62. Attractive rainbow iridescence ☆ 1926 Oregon. AU-58. Subdued lustre with a light champagne toning ☆ 1925 Stone Mountain. MS-64. Strong mint brilliance. (Total: 3 pieces)
- 2512 Quintette of commemorative issues: ☆ 1893 Columbian. AU-58. Nicely toned in shades of sea green, fiery orange and rose ☆ 1928 Oregon Trail. MS-62. Satinlike lustre ☆ 1937 Roanoke. AU-58. Brilliant ☆ 1925 Stone Mountain. MS-63. Toned in deep rainbow iridescence ☆ 1925 Stone Mountain. MS-62. Lustrous. (Total: 5 pieces)
- 2513 1935 Connecticut. MS-63 (PCGS). Strong mint lustre enhanced by satiny surfaces.
The Charter Oak, depicted on the obverse was made famous by Joseph Wadsworth who hid the Royal Charter in a cavity in the trunk as Sir Edmund Andrews came to seize it on October 31, 1687. This historic natural landmark was felled by lightning on August 21, 1856.
- 2514 1936 Delaware. MS-64. Smooth satiny surfaces with strong mint brilliance. The issue was coined to mark the tercentenary of the establishment of the first Swedish settlement in Delaware.
- 2515 Uncirculated group of commemoratives: ☆ 1936 Delaware. MS-64. Lustrous with a light champagne iridescence ☆ 1946 Iowa. MS-64. Lustrous with just a tinge of light golden peripheral toning on the reverse ☆ 1936 Lynchburg. MS-64. Attractively toned in golden shades ☆ 1920 Maine. MS-64/60. Satiny surfaces with a hint of light golden toning ☆ 1920 Pilgrim. MS-63. Fiery orange toning in the protected areas. (Total: 5 pieces)
- 2516 1936 Elgin. MS-65 (PCGS). Smooth satiny surfaces.
The issue was authorized to help finance the erection of a pioneer memorial statue in Elgin, Illinois. The designs for both the Elgin half dollar and the statue were prepared by Trygve Rovelstad. Reportedly, despite the passage of more than 50 years, the Elgin pioneer memorial statue has not yet been erected.
- 2517 1936 Elgin. MS-65. A satiny gem exhibiting faint champagne surfaces. Certainly worth close examination from a numismatist who enjoys viewing high quality examples of this popular issue.
- 2518 1936 Elgin. MS-64. Attractive cartwheel lustre is enhanced by strong satinlike lustre.



- 2519 1936 Gettysburg. MS-65 (PCGS). Brilliant with just a hint of fiery orange peripheral toning on the reverse. The issue is one of just two produced in recognition of the anniversary of a Civil War battle, the other issue being the 1937 issue marking the battle of Antietam.
- 2520 1936 Gettysburg. MS-64. Boldly rendered motifs with appealing cartwheel lustre.

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- 2521 **1922 Grant With Star. MS-62 (HALLMARK).** Pearl gray surfaces with a whisper of deep fiery orange toning on the obverse.

Designed by noted artist Laura Gardin Fraser, and issued to mark the centennial of Grant's birth. Only 4,256 of the type with star were issued vs. 67,405 of the type without star. Gold dollars, bearing the same motif, were also issued.

- 2522 **1922 Grant Without Star. MS-64 (PCGS).** Lustrous with deep golden and electric blue peripheral toning. Although 67,405 pieces of this variety were issued, few collectors took adequate care to protect their specimens from marks and bruises, and during the Depression many were spent. Hence, today, gem quality Grant Memorial half dollars are encountered only occasionally, and when available command strong premiums.



- 2523 **1935 Hudson. MS-64 (PCGS).** Subdued lustre with strong mint brilliance.



- 2524 **1935 Hudson. MS-62.** Fully lustrous. Noted artist Chester Beach prepared the designs. Hudson was one of just three cities in New York to be honored with the issue of a half dollar; the anniversaries of Albany and New Rochelle were similarly commemorated.



- 2525 **1924 Huguenot. MS-65 (PCGS).** Deeply toned in hues of fiery orange, electric blue and sea green.

The Huguenot half dollar was struck to commemorate the 300th anniversary of the arrival of lowland Huguenots, commonly known as Calvinists, aboard the ship *Nieuw Nederlandt*. The obverse portraits, however, are not relevant to the Huguenots' arrival to the New York region.

- 2526 **1924 Huguenot. MS-64.** Brilliant with strong mint lustre and just a hint of a champagne toning on the reverse.



- 2527 **1918 Illinois. MS-65 (PCGS).** A simply superb example of the variety. The fields are satiny and the motifs are sharply rendered. Both surfaces have blushes of pleasing coppery golden iridescence. Like many other early commemorative issues, gem quality survivors are elusive and eagerly sought-after by the specialists who desire both exceptional quality and outstanding aesthetic appeal.



- 2528 **1918 Illinois. MS-65.** Another superb gem example of this variety. The surfaces are smooth with appealing cartwheel lustre.

Although struck in 1918 to commemorate the centennial of Illinois statehood this issue is referred to by many as the Lincoln half dollar due to the prominent portrait of our 16th president on the obverse.

- 2529 **1946 Iowa. MS-65.** Brilliant with full mint bloom. This issue is notable as the last half dollar to be coined in commemoration of a state centennial. Most were sold to Iowa residents during the first few weeks of issue.

- 2530 **1946 Iowa. MS-65.** Another pleasing example of this issue.

- 2531 **Quartette of MS-65 1946 Iowa commemoratives.** One is brilliant and lustrous, one has appealing champagne toning, and the other two are attractively toned in rainbow iridescence. (Total: 4 pieces)

- 2532 **A nicely matched trio of 1925 Lexington commemoratives:** ☆ MS-63 (2) ☆ MS-60. All have strong mint lustre with a hint of light champagne toning. (Total: 3 pieces)

- 2533 **1936 Long Island. MS-65.** Pewter gray surfaces with a hint of light blue coloration. Issued as a souvenir in commemoration of the first white settlement on Long Island. Designed by Howard Kenneth Weinman.

- 2534 **Pleasant group of commemoratives coined in the 1930s:** ☆ 1936 Long Island. MS-63 (2) ☆ 1934 Maryland. MS-63 (1); MS-60 (2) ☆ 1935-S San Diego. MS-63. All are brilliant and lustrous. (Total: 6 pieces)

- 2535 **Trio of 1936 Long Island commemorative half dollars.** Each grading MS-63. All have subdued lustre with a light champagne toning. (Total: 3 pieces)

- 2536 **1936 Lynchburg. MS-63.** Satiny and attractive. Interestingly, Senator Carter Glass depicted on the obverse was alive at the time the coin was issued despite his objections to using portraits of living men on coins.

- 2537 **1934 Maryland. MS-64.** Smooth satiny surfaces with just a whisper of pale golden toning at the peripheries. The obverse depicts Cecil Calvert, the Lord Baltimore, whose profile appears on shillings, sixpence and groats that were coined for circulation in Maryland in the latter half of the 17th century.



2538 1921 Missouri. No 2x4. MS-63 (PCGS). Smooth, satiny and sharply struck with toning in hues of pewter gray and a light rose. A popular issue, worthy of a generous bid.

2539 1938 New Rochelle. MS-64. A dazzling, sparkling specimen with the bright, lustrous surfaces which often characterize this particular issue.

2540 1936 Norfolk. MS-65. Lustrous with rose toning in the protected areas. An aesthetic treat.

William Mark Simpson, with his wife Marjorie, created perhaps the most complicated design of the entire commemorative series. Although dated 1936, these coins were minted during September 1937.

2541 Lustrous trio of 1936 Norfolk commemoratives: ☆ MS-65 ☆ MS-64 ☆ MS-63. (Total: 3 pieces)

2542 1936 Norfolk. MS-64 Satiny surfaces with pearl gray toning in the protected areas.

2543 1936 Norfolk. MS-64. Strong mint lustre with full mint brilliance.

2544 Trio of Oregon commemoratives: ☆ 1926 MS-64 ☆ 1936 MS-63 ☆ 1937-D MS-64. All are brilliant with choice surfaces. (Total: 3 pieces)

2545 1934-D Oregon Trail. MS-65. The central devices are brilliant haloed by golden, blue and rainbow iridescent toning at the peripheries. Just 7,006 of this issue were minted.

2546 1934-D Oregon Trail. MS-64. Brilliant with just a hint of magenta toning on the reverse.

2547 1936 Oregon Trail. MS-65. Smooth satiny surfaces complemented by brilliant lustre. James Earle Fraser and his wife, Laura Gardin Fraser, prepared the designs.

2548 1936-S Oregon. MS-64. Brilliant lustrous surfaces. A very nice example of this issue. Just 5,006 were minted.

2549 1920 Pilgrim. MS-64 to 65. Pearl gray surfaces liberally splashed with fiery orange toning.

The designer Cyrus Dallin, is noted for his creation of the famous statue of Paul Revere near Trinity Church in Boston.

2550 1920 Pilgrim. MS-64. Smooth satinlike surfaces are enhanced by light golden peripheral toning.

2551 1921 Pilgrim. MS-64. Pleasing cartwheel lustre over brilliant surfaces.

2552 Pair of commemoratives coined in the 1920s: ☆ 1920 Pilgrim. MS-63 ☆ 1926 Sesquicentennial. MS-63. Both are brilliant with strong mint lustre. (Total: 2 pieces)

2553 1936 Rhode Island PDS set. MS-64 to 65. All three pieces have subdued satiny lustre. (Total: 3 pieces)

2554 Pair of 1936 Rhode Island commemoratives: ☆ 1936 MS-60 ☆ 1936-S MS-62. Both are lustrous, and the San Francisco Mint has light rose coloration. (Total: 2 pieces)

2555 1937 Roanoke. MS-65 (PCGS). The obverse has satiny surfaces with light champagne toning, while the reverse is splashed with a whisper of deep golden toning. Eleanor Dare is portrayed on the reverse holding Virginia Dare. Born on August 18, 1587, Virginia Dare was possibly the first Christian born in the Virginia colonies.

2556 1937 Roanoke. MS-65 (NGC). Satiny surfaces with light golden peripheral toning.

2557 1937 Roanoke. MS-65. Lustrous with a light champagne iridescent toning. Just 29,030 minted.

2558 1937 Roanoke. MS-64. Brilliant with strong mint lustre.

2559 1937 Roanoke. MS-64. Brilliant and lustrous. Another pleasing issue of this popular commemorative.



2560 1936 Robinson-Arkansas. MS-65 (PCGS). Strong mint lustre complements brilliant satiny surfaces. This issue, also known as the Arkansas-Robinson half dollar, was issued "in recognition of remarkable services that the Hon. Joseph T. Robinson has rendered to the state of Arkansas," according to the original holder.

2561 Lightly toned pair of 1936 Robinson-Arkansas halves: ☆ MS-64 ☆ MS-63. Both have light golden iridescent toning. (Total: 2 pieces)

2562 1935-S San Diego. MS-65 (PCGS). Satiny surfaces with just a whisper of fiery orange peripheral toning.

2563 1935-S San Diego. MS-64 to 65. Attractive satiny surfaces with just a wisp of light champagne iridescence.

2564 1935-S San Diego. MS-64. Frosty with satiny surfaces.

2565 Lustrous pair of San Diego commemoratives: ☆ 1935-S MS-63 ☆ 1936-D MS-63. (Total: 2 pieces)

2566 1935-S San Diego. Satiny surfaces liberally splashed with fiery orange toning.



2567 1935 Spanish Trail. MS-63. Smooth satiny surfaces.

This variety, as well as the 1936 Elgin half dollar, was distributed by L.W. Hoffecker, who at one time served as president of the American Numismatic Association. While numerous distributing commissions and individuals of the 1930s came in for a great deal of criticism from collectors, Hoffecker kept his fences carefully mended, by issuing news releases, doing things to benefit the ANA, etc., so virtually no dissension was voiced about his issues.



2568 1935 Spanish Trail. MS-63. Satiny surfaces complement the pleasing cartwheel lustre.

- 2569 **1925 Stone Mountain. MS-65.** Lustrous with just a whisper of light golden toning. Revenues accruing from the sale of these half dollars were used to finance the carving of the Stone Mountain Memorial which was finally completed in 1970.
- 2570 **Lustrous pair of 1934 Texas commemoratives:** ☆ MS-65 ☆ MS-64. Both have attractive smooth satiny surfaces. (Total: 2 pieces)
This long issue was authorized to provide funding for the massive centennial exposition. This exposition covered 186 acres of Dallas real estate, cost \$25 million, and attracted roughly 7,000 visitors.
- 2571 **1935 Texas PDS set.** Average grade MS-64. All three pieces have strong mint brilliance with just a whisper of light golden toning. (Total: 3 pieces)
- 2572 **Trio of Texas commemoratives:** ☆ 1935-D MS-65. Attractively toned in rose and heather hues ☆ 1936 MS-65. Brilliant with just a whisper of light golden peripheral toning ☆ 1936-D MS-65. Satiny surfaces with strong mint lustre. (Total: 3 pieces)
- 2573 **1936 Texas. MS-65.** A brilliant, sparkling specimen.
- 2574 **1936 Texas PDS set. MS-64 to 65.** All are lightly toned in a golden iridescence. (Total: 3 pieces)
- 2575 **1937 Texas PDS set. MS-64 to 65.** All three pieces are lustrous with just a hint of light golden toning. (Total: 3 pieces)
- 2576 **1937-S Texas. MS-65 (PCGS).** Brilliant. Just 6,605 were minted.
- 2577 **1938 Texas PDS set. MS-64 to 65.** The Philadelphia Mint issue has a light golden iridescence while the Denver and San Francisco issues have an attractive rose coloration. Only 3,775 sets were minted. (Total: 3 pieces)
- 2578 **1938 Texas PDS set. MS-64.** All three pieces are brilliant with satiny surfaces. (Total: 3 pieces)
- 2579 **1925 Fort Vancouver. MS-63.** A brilliant piece with pleasing cart-wheel lustre. A popular commemorative issue by Laura Gardin Fraser. Despite the fact that the Vancouver half dollars were struck at the San Francisco Mint no mintmark was used.
- 2580 **Trio of commemorative issues:** ☆ 1927 Vermont. MS-62 ☆ 1936 Wisconsin. MS-64 ☆ 1936 York. MS-63. All three pieces are attractively toned in a golden iridescence. (Total: 3 pieces)
- 2581 **Quintette of Booker T. Washingtons and Washington-Carvers:** ☆ 1946 BTW (2). One is brilliant, and the other has deep fiery orange toning ☆ 1946-D BTW. Smooth surfaces with subdued lustre ☆ 1946-S BTW. Brilliant ☆ 1952 Washington-Carver Satiny lustre splashed with deep golden toning. Average grade MS-62. (Total: 5 pieces)
- 2582 **1954 Washington-Carver PDS set.** Average grade MS-62. All have strong mint brilliance with satinlike lustre. (Total: 3 pieces)
- 2585 **Diverse trio:** ☆ 1857 large cent, AU-50, Large Date, Newcomb-1. Light blue toning ☆ 1828 half dollar. Square Base 2. Overton-117. EF-45, with small 8s and large letters ☆ 1921 Peace dollar, MS-63. (Total: 3 pieces)
- 2586 **Group of different denominations:** ☆ 1864 copper-nickel Indian Head cent, AU-55 ☆ 1902 Indian Head cent, MS-63 mint error; 15% off center ☆ 1852 silver three-cent piece, VF-30 ☆ 1861 Liberty Seated quarter, EF-45 ☆ 1910 Barber quarter, MS-60 ☆ 1808 Capped Bust half dollar, F-15 ☆ 1829 half dollar, AU-58. Attractive iridescent blue toning around outer rim. (Total: 7 pieces)
- 2587 **Group of Uncirculated U.S. issues:** ☆ 1909 V.D.B. Lincoln cent (3), all MS-63 ☆ 1909 Lincoln cent (2), each MS-63 ☆ 1911 Lincoln cent, red, MS-65 ☆ 1940-S quarter, MS-65, with gray toning ☆ 1948 Franklin half dollar, MS-64, golden toning ☆ 1958 Franklin half dollar, MS-65, toned ☆ 1923 silver dollar, MS-65. (Total: 10 pieces)
- 2588 **Quintette including three different design type nickels:** ☆ 1909 V.D.B. Lincoln cent, MS-63, with slight edge flaw ☆ 1883 Shield type nickel, AU-50 ☆ 1904 Liberty Head type nickel, with CENTS, MS-61 ☆ 1913 Buffalo nickel, Type I, MS-64, with small spot of verdigris on the obverse ☆ 1926-D silver dollar, MS-62. (Total: 5 pieces)
- 2589 **Group of 20th-century coins:** ☆ 1921 Buffalo nickel, MS-63 ☆ 1942-P Jefferson nickel, Proof-65 ☆ 1941-S Mercury dime, MS-63 ☆ 1939 quarter, Proof-65 ☆ 1914 Barber dime, MS-62 ☆ 1921-S Morgan dollar, AU-58 ☆ 1922 Peace dollar, MS-64 ☆ 1925 Peace dollar, MS-63 ☆ 1901-S half eagle, MS-60. (Total: 9 pieces)
- 2590 **Nice group of mostly Uncirculated coins:** ☆ 1930 Buffalo nickel, MS-64 ☆ 1936-S Buffalo nickel, MS-63 ☆ 1938-D Buffalo nickel, MS-64 ☆ 1942-P Jefferson nickel, Proof-64 ☆ 1892 Barber dime, MS-62 ☆ 1923 Mercury dime, MS-64 ☆ 1939 Mercury dime, Proof-64 ☆ 1926-D Standing Liberty quarter, MS-61 ☆ 1937 Walking Liberty half dollar, MS-63. (Total: 9 pieces)
- 2591 **High-grade assortment:** ☆ 1931-S Buffalo nickel, MS-64 ☆ 1942-P Jefferson nickel, Proof-63 ☆ 1936-S quarter, MS-63 ☆ 1939 Walking Liberty half dollar, Proof-63 ☆ 1944-D half dollar, MS-63 ☆ 1878 8 Tailfeathers silver dollar, MS-63, prooflike ☆ 1881-S silver dollar, MS-65 ☆ 1906-D \$5 gold, AU-55 ☆ 1897 \$10 gold, AU-55. (Total: 9 pieces)
- 2592 **Pair of MS-63 silver coins:** ☆ 1937 Buffalo nickel ☆ 1882-S Morgan dollar. (Total: 2 pieces)
- 2593 **Pleasing quartette:** ☆ 1941 nickel, Proof-65 ☆ 1941-S Mercury dime, MS-64 FSB ☆ 1936-S half dollar, MS-62 ☆ 1904-S \$20, AU-58. (Total: 4 pieces)
- 2594 **Nice selection of high-grade silver coins:** ☆ 1942 nickel Type I, Proof-65 ☆ 1941-S Mercury dime, MS-65 FSB ☆ 1942 Mercury dime, Proof-63 ☆ 1905 quarter, AU-58 ☆ 1942 quarter, Proof-64 ☆ 1941 half dollar, MS-63 ☆ 1943 half dollar, MS-65 ☆ 1920 Pilgrim, MS-62 ☆ 1936 York, MS-62. (Total: 9 pieces)
- 2595 **Silver quartette:** ☆ 1853 half dime. With Arrows, AU-50, recolored with blue and gold highlights ☆ 1821 dime, VF-30 ☆ 1837 Liberty Seated dime. With No Stars, VF-30 ☆ 1854 Liberty Seated quarter. With Arrows, VF-30, cleaned. (Total: 4 pieces)
- 2596 **Two rolls of 20th-century silver coins:** ☆ 1955 dimes (50) averaging MS-60 to 62 ☆ 1955-D quarters (40) averaging MS-60 in grade. (Total: 90 pieces)
- 2597 **Partial type set:** ☆ 1832 half cent, EF-45, whizzed ☆ 1854 large cent, EF-40 ☆ 1902 Indian head cent, MS-63, red and brown ☆ 1909 V.D.B. Lincoln cent, MS-62 ☆ 1865 two-cent piece, AU-50, dipped ☆ 1862 three-cent silver piece, AU-58 ☆ 1913 Buffalo nickel, Type I, AU-58 ☆ 1942-P Jefferson nickel, Proof-64 ☆ 1830 Capped Bust dime, small 10 cents, EF-40 ☆ 1889 Liberty Seated dime, AU-58 ☆ 1892 Barber dime, AU-58 ☆ 1945 Mercury dime, MS-64 ☆ 1836 Capped Bust quarter, Variety Two, VF-20, cleaned ☆ 1876 Seated Liberty quarter, Proof-55 ☆ 1892 Barber quarter, AU-50 ☆ 1930 Standing Liberty quarter, AU-50, lightly cleaned ☆ 1829 Draped Bust half dollar, AU-50 ☆ 1875-S Seated Liberty half dollar, EF-45 ☆ 1909-S Barber half dollar, AU-50 ☆ 1944 Walking Liberty half dollar, MS-64 ☆ 1886 Morgan dollar, MS-62, pleasing

MISCELLANEOUS U.S. COINS

- 2583 **Quintette of copper coins:** ☆ 1773 Virginia halfpenny, Newman-24K. AU-58, once cleaned. Variety with period after Georgius. Reverse with rolling planchet flaw ☆ 1828 half cent, 13 stars, MS-63, dipped. Area of oxidation on reverse. Breen 2, Cohen 3 ☆ 1828 half cent, 13 stars, MS-63, dipped. Small area of pale blue toning on reverse. B-2, C-3 ☆ 1828 half cent, 13 stars, 50/63. (Obverse whizzed). B-3, C-3 ☆ 1909-S V.D.B. Lincoln cent, MS-60, dipped and partially retuned to a mixture of yellow and brown. (Total: 5 pieces)
- 2584 **Quartette of early coppers:** ☆ 1826 half cent, EF-45, deeply toned with iridescent blue highlights ☆ 1855 half cent. Slanted 5s, AU-50 ☆ 1819 large cent, VF-35 ☆ 1849 large cent, EF-45, recolored with bright orange background and some deep brown toning on highest points. (Total: 4 pieces)

iridescent toning ranging from blues to gold, possibly recent in origin ☆ 1928 Peace dollar, AU-58 ☆ 1871 Seated Liberty dollar, VF-30, lightly cleaned long ago but attractive now. (Total: 23 pieces)

2598 **Pleasing trio:** ☆ 1925 Standing Liberty quarter, MS-60, hints of pale champagne toning ☆ 1853 Seated Liberty half dollar with Arrows and Rays, EF-45, lightly cleaned years ago, toned with iridescent blue and violet ☆ 1921 Morgan dollar, MS-64, full lustre. (Total: 3 pieces)

2599 **Trio of gold issues:** ☆ 1853 Liberty Head gold dollar, VF-35 ☆ 1878 \$2½, EF-45 ☆ 1909 \$10, AU-55. (Total: 3 pieces)

2600 **Another pleasing trio of gold issues:** ☆ 1854 Indian Head, Type II \$1, VF-30 ☆ 1901-S Coronet type, Variety 2, EF-45 ☆ 1913-S Indian Head \$5, EF-45. (Total: 3 pieces)

2601 **Yet another trio of gold issues:** ☆ 1914 \$2½, VF-35 ☆ 1907 \$5, AU-58 ☆ 1928 \$20, MS-60, possibly lightly cleaned. (Total: 3 pieces)

2602 **A quartette of gold issues:** ☆ 1913 \$2½, MS-61 ☆ 1899 \$5, MS-60 ☆ 1901-S \$5, AU-58 ☆ 1924 \$20, MS-63. (Total: 4 pieces)

QUARTER DOLLARS



2603 **1796 Browning-2. Fair-2.** An evenly worn, perfectly acceptable specimen of this type. A few light obverse scratches and three tiny pinpricks are noted. The date is remarkably sharp for the grade, with the first three digits bold and most of the last clearly visible. Most of the eagle is defined as are a few scattered letters in the reverse legend. The first year of the denomination and only year with the Small Eagle reverse. This, coupled with a mintage of just 6,146 pieces, make this coin eagerly sought in *any* grade by collectors.



2604 **1805 B-3. VF-20** with a few light obverse and reverse scratches. Second year for the Heraldic Eagle Reverse type which was only issued for five years. Rarity-6.

2605 **1834 B-2 EF-45.** A sharply struck piece with blue highlights—possibly recolored at one time.

2606 **1835 B-3. AU-55.** An attractive, fully struck, brilliant specimen of this type with considerable mint lustre remaining. A **Rarity-5** die variety.

2607 **1837 B-2. MS-60.** A very attractive, fully brilliant and lustrous Mint State coin. A portion of the reverse die was polished imparting a somewhat prooflike appearance to this area of the field. Rarity-1.



2608 **1840-O No Drapery at Elbow. MS-60** with deep gray, almost black toning. Probably from the New Orleans Bank hoard unearthed a few years ago.



2609 **1840-O With Drapery at Elbow. MS-60.** Deep gray toning, probably from the same hoard as the above. Some abrasions on the obverse rim at 12:00 and an area of heavy reverse abrasions between 4 and 5:00.

2610 **1841-O With Drapery. AU-50.** Probably from the same hoard as the preceding two lots. The obverse is partially toned in deep grays, while the reverse is toned in golden hues and exhibits considerable mint lustre.

2611 **1875 Proof-61.** Light hairlines are noted, which are partially obscured by the attractive pale golden toning. One of the original 700 pieces struck.



2612 **1876 Proof-64 (ANA Cache).** The surfaces exhibit attractive golden toning with blue and violet highlights. Quite an attractive specimen which is sure to please its new owner.



2613 **1888 Proof-64 (PCGS).** An attractive specimen, nearly fully brilliant with just a hint of pale golden toning. Just 832 pieces issued.



2614 **1891 MS-64.** The porous surfaces indicate a late die stage which is confirmed by a reverse die break rising from the eagle's left wing. Last year of issue of the Seated quarter design type.



2615 1892 Type II. MS-65. Blue and gray toning. A small surface abrasion is noted in the obverse field between the ninth and 10th stars. First year of the Barber quarter.

2616 1892 Type II. MS-64. Somewhat mottled blue and violet toning. A second opportunity.

2617 1894 Proof-61. A light scratch extends from the truncation of Liberty's bust above the last numeral to the nape of the neck. Golden toning surrounds the stars and reverse legend.

2618 1897 MS-63. An attractive specimen that exhibits nearly full original mint lustre.

2619 1899 MS-63. Porous surfaces are indicative of a late die stage.

2620 1906 MS-63. Pale gray toning with blue highlights. A light scratch is noted in the obverse field near the seventh star. The reverse is a trifle softly struck at the center.



2621 1908 MS-64. Mottled toning appears on both obverse and reverse.



2622 1908-O MS-63. A pleasing well-struck specimen.



2623 1909-D MS-64. Somewhat mottled russet toning with light blue highlights.

2624 1915 MS-63. Nearly fully brilliant, with just a hint of pale blue toning.



2625 1916-D MS-64 (NGC). Medium toning. Last year of issue for this design type.

2626 1916-D MS-62. Several nicks appear on the obverse and a rim nick appears on the reverse below the O of DOLLAR.



2627 1917 Type I. MS-65. Full Head. (PCGS). A lightly toned example of this popular type coin.

2628 1917 Type I. MS-64. Full Head. (PCGS). A second opportunity to acquire a coin of this design type.

2629 1917-D Type I. MS-64. Full Head. (PCGS).

2630 Partial set of Standing Liberty quarters: ☆ 1917 Type I. VG-8 ☆ 1917-S Type I. G-4 ☆ 1917 Type II. VF-20, scratched ☆ 1917-S Type II (2). One EF-40, cleaned; one F-12 ☆ 1918 F-12 ☆ 1918-D F-12 ☆ 1918-S (2). One EF-40; one F-12 ☆ 1919 EF-40 ☆ 1920 (2). One VF-30; one F-12. The balance of the set will average F to VF, with a few of the later pieces with some claim to EF: ☆ 1920-D ☆ 1920-S ☆ 1923 ☆ 1924 ☆ 1924-D ☆ 1924-S ☆ 1925 ☆ 1926-S ☆ 1927 (2) ☆ 1927-D ☆ 1927-S ☆ 1928 ☆ 1928-D ☆ 1929 (2) ☆ 1929-D ☆ 1929-S ☆ 1930 ☆ 1930-S (2). A nice start on a complete set. (Total: 34 pieces)



2631 1918 MS-65. Full Head. A fully struck, nicely toned specimen.



2632 1920 MS-64. Full Head. A fully brilliant specimen with two tiny nicks in the right reverse field.

2633 1920 MS-64. Medium gray toning.

2634 1920 MS-64. Probably a late die stage as evidenced by the somewhat porous surfaces.

2635 1920 MS-60. Lightly struck at the date with the first digit almost obscured. Still a fully lustrous specimen, with an attractive overall appearance.

2636 1924 MS-65 PQ. 75% Full Head. (HALLMARK). Medium russet toning on both obverse and reverse.

2637 1925 MS-64. A fully lustrous piece with attractive light toning.

2638 1926 MS-64. 90% Full Head. A lustrous, lightly toned specimen.

2639 1926-D MS-63. A fully brilliant example. A nice coin for your type set.

2640 1928-S MS-64 (NGC). Quite well struck for this issue.

- 641 1929 MS-63, with light golden toning. The bottom obverse stars are weakly struck.
- 642 1930 MS-64. Full Head. The reverse field is just a trifle porous.
- 643 1930-S MS-64. Medium russet toning with splashes of blue. Last year of issue for the Standing Liberty quarter.
- 644 Partial set of Washington quarters, 1932 to 1964-D. Complete except for the 1932-D ☆ 1932-S ☆ 1936-D ☆ 1962-D. The set contains an extra 1962. This attractive set averages MS-64. (Total: 80 pieces)
- 645 Partial set of Washington quarters, complete except for the 1936, 1952, 1963-D, 1964, and 1964-D. The grades of the earlier pieces are as follows: ☆ 1932 MS-60 ☆ 1932-D AU-58 ☆ 1932-S AU-50 ☆ 1934 MS-60 ☆ 1934-D MS-63 ☆ 1935 MS-60 ☆ 1935-D MS-60 ☆ 1935-S MS-60 ☆ 1936-D MS-60 ☆ 1936-S MS-63 ☆ 1937 MS-60 ☆ 1937-D MS-63 ☆ 1937-S MS-60 ☆ 1938 MS-63 ☆ 1938-S MS-60 ☆ 1939 MS-63 ☆ 1939-D MS-63 ☆ 1939-S AU-50 ☆ 1940 MS-60 ☆ 1940-D MS-60 ☆ 1940-S MS-63. The balance of the set has an average grade of MS-62. An attractive set for your collection that would be easy to complete. (Total: 78 pieces)
- 646 1932-D MS-63. Fully brilliant. This is the scarcest and most highly prized date in the series.



- 647 1932-S MS-64 (PCGS). Mottled russet toning. Scarce and very desirable in this grade.
- 648 Trio of Washington quarters. Contains: ☆ 1937-S ☆ 1939-D ☆ 1940. The average grade is MS-64 to 65. An interesting group. (Total: 3 pieces)

HALF DOLLARS

- 649 1795 Overton-115. AG-3. A few trivial marks are noted on the obverse and reverse. This is a perfectly acceptable specimen of this rare variety. Listed as Rarity-6 in Overton.



- 650 1795 O-119. VG-8 to F-12. Lightly toned in brown hues with gold highlights. A minor rim bump appears at 3:00 on the obverse. Rarity-4.



- 2651 1795 O-130. F-12. Medium gray toning. A scarce variety listed as Rarity-6 in Overton.
- 2652 1803 O-103. VF-30. Cleaned long ago. Toning is predominantly golden with some blue toning in the peripheries. Rarity-3.



- 2653 1807 Bust Right. O-110. AU-50. This fully brilliant example is quite well struck and exhibits mint lustre in the recesses. This attractive piece would fit in nicely in a high-grade type set. Rarity-2.
- 2654 Interesting group of Capped Bust and Reeded Edge half dollars. Contains the following: ☆ 1811 (2). One EF-40; one VF-30 ☆ 1813 EF-45, obverse edge nicks ☆ 1813 EF-45 ☆ 1819 AU-58, with numerous obverse dents ☆ 1823 VF-20 ☆ 1824 VF-30 ☆ 1825 EF-40, double profile ☆ 1827 (2). One EF-45; one VF-30 ☆ 1828 VF-30 ☆ 1829 EF-40 ☆ 1830 EF-40 ☆ 1831 EF-45 ☆ 1834 AU-55 ☆ 1837 F-15. Most are toned but a few have been lightly cleaned. (Total: 16 pieces)
- 2655 1821 O-103. AU-58, with blue and golden toning.



- 2656 1823 O-101a, Patched 3 variety. MS-62. Light blue and golden toning.



- 2657 1825 O-110. MS-61 (PCGS). Medium russet toning on both obverse and reverse.



- 2658 1826 O-108. MS-63. A pleasing specimen, predominantly golden toned but with some red highlights.
- 2659 1830 O-111. MS-60. Steel gray toning which may be artificial.



- 2660 1832 O-110. MS-62. Fully brilliant.



- 2661 1833 O-108. MS-62. With pale golden toning and some red highlights particularly on the reverse.
- 2662 1834 O-106. Large Date, Small Letters variety. MS-60. Seemingly artificially toned with blue and violet hues.
- 2663 1836 O-106a. Lettered Edge. MS-60, fully brilliant.
- 2664 1837 Reeded Edge. AU-58, with light gray toning. This is the last year of issue for this two-year type.
- 2665 1838 AU-55. A lightly toned specimen with mint lustre still present in the recesses. First year of issue for this type with HALF DOL on reverse.



- 2666 1839 Bust type. MS-60 to 63. A few abrasions are present on Liberty's cheek.
- 2667 1843 MS-60, with pale golden toning.
- 2668 1848-O MS-60. A better than average strike for this issue.
- 2669 1861-O AU-50, with somewhat prooflike surfaces.



- 2670 1875-S MS-64. A pleasing specimen with golden toning over satin surfaces. Scarce in this grade.
- 2671 1876 Proof-63 (ANA Cache). Attractively toned in blue, violet and golden hues. A nice coin for your type set.



- 2672 1877-CC MS-63 (PCGS). A pleasing specimen with satin surfaces and a touch of peripheral toning on the obverse. The reverse is fully brilliant. Popular Carson City issue.



- 2673 1877-S MS-62 (PCGS). Steel gray toning with golden highlights.

Rare 1879 50c



- 2674 1879 MS-63, with somewhat prooflike surfaces that are nearly fully brilliant. 1879 begins a run of popular low-mintage issues which continue through 1890.

From our First National Bank of Denver sale, June 1987, Lot 362.

Another Rare 1879 50c



2675 1879 MS-63 (PCGS). Somewhat prooflike surfaces. A second opportunity to purchase a specimen of this scarce date in high grade.

Choice Proof 1880 50c



2676 1880 Proof-63. With fully brilliant surfaces. A tiny depression appears in the obverse field near the 11th and 13th stars. The devices are heavily frosted and stand out from the highly reflective surfaces. An attractive coin for your set.

From our First National Bank of Denver sale, June 1987, Lot 364.

Rare Business Strike 1887 50c



2677 1887 MS-63 (PCGS). Light toning appears over attractive satin surfaces. Only 5,000 pieces were issued for circulation.

Gem Proof 1893 50c



2678 1893 Proof-64. The central devices are fully brilliant and are surrounded by reflective fields toned in deep blue and violet hues. An aesthetically appealing piece which would make a nice addition to a high-grade type collection. Only 792 Proofs were struck.

2679 1897 AU-55, lightly toned. Two tiny obverse edge nicks are noted.



2680 1901 MS-63. Toned in blue and gold—possibly artificially.



2681 1905-O MS-63. A tiny depression appears on Liberty's jaw which was present at the time of striking. Overall an attractive specimen with light golden toning.



2682 1909 MS-64 (PCGS). With bluish gray toning.



2683 1911-S MS-64, with light golden toning.



2684 1916 MS-64 (PCGS). Attractive light gray toning with blue highlights. First year of issue of the popular Walking Liberty half dollar design.



- 2685 1916-S MS-63. A small scratch is seen on the flowing drapery below Liberty's outstretched arm. In 1916, the mintmarks appeared on the obverse below the motto.
- 2686 1917 MS-64. Light golden toning appears over surfaces which are somewhat granular.



- 2687 1917-D Mintmark on Reverse. MS-63. Light gray toning.



- 2688 1920 MS-64. A nice specimen with light golden toning. From our 1989 ANA Convention sale, Lot 334.



- 2689 1920 MS-64. A lustrous example with minor abrasions in the right obverse field. Lightly toned.
- 2690 1927-S MS-63. Softly struck at the centers which is usually the case. A few tiny scratches in the right obverse field.



- 2691 1929-D MS-64 (PCGS). Light golden toning. A scarce coin in high grade.
- 2692 1933-S MS-63. Better than average strike for this issue. One of the scarcer issues in the 1930s.



- 2693 1934-S MS-65 (PCGS). An attractive well-struck example with light golden toning.



- 2694 1935-S MS-65. Lightly toned satin surfaces. A tiny spot appears above Liberty's left hand.

Gem Proof 1936 50c



- 2695 1936 Proof-65. A gem, fully brilliant specimen. Only 3,901 pieces were struck in Proof. From our January 1990 auction, Lot 330.
- 2696 1936 MS-65. A lustrous, brilliant specimen. Minor rim cut at 11:00 on reverse.



- 2697 1936-S MS-65. Satin surfaces and light golden toning.

- 2698 A quintette of Walking Liberty half dollars. Contains: ☆ 1936-S MS-64 ☆ 1945 MS-64 ☆ 1946 MS-64 ☆ 1946-D MS-64 ☆ 1947-D MS-63. All are fully brilliant. (Total: 5 pieces)
- 2699 1937-D MS-64. Satin surfaces with just a hint of golden toning.
- 2700 1938 **Proof-65 (PCGS)**. An impressive piece toned with mellow golden hues. Just 8,152 Proofs issued in this year.
- 2701 1940 **Proof-65**. A lightly toned example.
- 2702 Quartette of Walking Liberty half dollars. Contains: ☆ 1941 ☆ 1942-S ☆ 1944 ☆ 1945-S. The average grade for this group is MS-64 to 65. The 1944 is toned while the rest are fully brilliant. (Total: 4 pieces)
- 2703 Partial set of Liberty Walking half dollars, 1941 to 1947-D. Lacking only the 1942-S and 1943-S. The average grade of coins in this attractive set is MS-63. Housed in a Dansco album. (Total: 18 pieces)
- 2704 Complete "Short set" of Liberty Walking half dollars, 1941 to 1947-D. The average grade is MS-61 to MS-62. Housed in a Dansco album. (Total: 20 pieces)



- 2705 1941-S MS-65. Fully brilliant with lovely satin surfaces. The strike is better than that usually seen, although a trifle weak on the obverse.
- 2706 1941-S MS-64 (PCGS). Better than average strike for this issue. A fully brilliant specimen. A second opportunity.
- 2707 1942 Proof-62. A fully brilliant specimen with light hairlines predominantly in the right obverse field. A very attractive piece.
- 2708 1942 MS-65 (PCGS). A fully lustrous example.
- 2709 1942 MS-65 (PCGS). A fully struck, lustrous example.
- 2710 1942-S MS-64. A fully brilliant example with a somewhat better than average strike.
- 2711 1943 MS-65 (PCGS). Fully brilliant.
- 2712 Pair of 1943 halves: ☆ MS-64 ☆ MS-65. Both fully brilliant. (Total: 2 pieces)

Rare 1943/2-D 50c



- 2713 1943/2-D MS-65 (PCGS). Breen-5205. PCGS currently does not mention this variety on its holders, but the upper curve of the 2 is clearly visible beneath the last digit. This is the highest grade example currently known to us and represents a tremendous opportunity to acquire a truly rare and desirable overdate.

- 2714 1944-S MS-64 (PCGS). Mottled toning on the obverse.
- 2715 1945 MS-65 (PCGS). A fully brilliant specimen.
- 2716 **Uncirculated set of Franklin half dollars 1948-1963**, except for 1962-D (but there is an extra 1963-D), MS-60 to 63 in Dansco album. (Total: 35 pieces)
- 2717 Complete collection of Franklin half dollars, 1948 to 1963-D. Grading on average MS-60 to 63, this attractive set is housed in a blue Whitman album. We note that the 1949-S example grades MS-63. (Total: 35 pieces)
- 2718 Selection of roll quantities of half dollars, average MS-63 to 64 per roll. The following dates and roll quantities are contained: ☆ 1955 (2) ☆ 1956 (5) ☆ 1957 (2) ☆ 1961-D (3) ☆ 1961 (1). (Total: 13 rolls; 260 pieces)

SILVER DOLLARS

The following selection of silver dollars includes many attractive and desirable early dates, including examples of both the Flowing Hair and Draped Bust (Small and Heraldic Eagle reverse types). There are many duplicate dates included, for the date collector; as well as many scarce and desirable Bolender varieties, for the early dollar specialist. We are pleased to offer these attractive and important early silver dollars for your bidding competition.

- 2719 1795 **Flowing Hair. Bolender-1. VF-20**. Obverse "X" scratched in the center. Artificially toned, in shades of iridescent green, silver gray, and purple. Well centered and nicely struck, with pleasing detail in Liberty's hair strands on the obverse and the inner feathers of the eagle's wings on the reverse. Two leaves below each wing variety.
- 2720 1795 Flowing Hair. B-1. VG-8 to F-12. Some smoothing of the obverse fields can be seen. Pale silver gray with areas of attractive charcoal. A second example of this issue. Two leaves below each wing variety.



- 2721 1795 **Flowing Hair. B-6a. VF-20**. There are some minor marks on the reverse. Pale silver gray in the centers with traces of iridescent blue visible on both sides. Only 160,295 silver dollars were struck in 1795 with the Flowing Hair obverse type. Popular, Three Leaves under Wings variety.



- 2722 1795 Draped Bust. B-15. VF-30. A very attractive, pale silver gray example. There are traces of a light champagne toning in some protected areas on the obverse, while the fields are lightly reflective. Only 42,738 dollars were struck in 1795 with the Draped Bust obverse and Small Eagle reverse types.



- 2723 1796 B-1. VF-20. Pale silver gray centers, lighter gray highlights graced by delicate champagne obverse toning. The reverse is a more even pale silver gray. A few minor scratches are noted for accuracy's sake. 72,920 silver dollars were struck this year.



- 2724 1796 B-4. VF-30. The central areas have pearl gray coloration changing to golden brown and steel gray at the rims. The obverse is very nicely centered.



- 2725 1797 B-1. VF-35. Variety with obverse stars arranged 9 left, 7 right; and large reverse letters. Pale silver gray centers, deeper Harvard gray peripheries, with areas of pale champagne hues on both sides. A nice example of this issue. Only 7,776 dollars were struck in 1797.

- 2726 1797 B-3. F-12, uniformly porous on both sides. Pale gray centers, darker gray peripheries. Obverse stars arranged 10 left, six right.

- 2727 1798 B-11. Value of VG-8, sharpness of VF-20. Heraldic Eagle reverse. Obverse lightly burnished in the center. Planchet uniformly porous around the peripheries. Pale silver gray. 13 Stars on Obverse variety.

- 2728 1798 B-11b. VF-25. Heraldic Eagle reverse. An attractive example of this variety. The obverse center is pale silver gray, while the peripheries are a darker gray and iridescent blue; and the reverse is an even silver gray with light champagne hues in the stars above the eagle's head. Late obverse state, the die remarkably cracked from the rim at 4:00 through the right field, across Liberty's face, ending at the back of her head. Faint signs of sinking can be seen in the upper left reverse field, below L, lightly engaging that letter. A secondary break has also risen from the obverse rim at 4:00, extending through the innermost point of the final star, ending in the field below Liberty's chin. Clearly, this obverse die could not have lasted very much longer before it broke into two or three different sections. 327,536 dollars were struck this year.

- 2729 1798 B-23. VF-25. Heraldic Eagle reverse. A third attractive example of this date. The obverse and reverse are attractively toned in silver gray and pale green-blue shades. The reverse struck slightly off center, with partial outlines of the die edge visible from 11:00 to 3:00. There is a small scratch through the arrow bundle on the reverse.

- 2730 1799 B-4. VF-20. 15 Star Reverse variety. The obverse is pale silver gray, while the reverse center is pale gray and the periphery is a darker shade of that color. Struck from the broken state of the obverse, and the sinking state of the reverse.

- 2731 1799 B-5. VF-25. Dark silver gray and iridescent blue on both sides, making a rather stunning appearance. Adjustment marks can be seen in the obverse right field, running through Liberty's bust. These are commonly found on early federal gold, as well as silver issues. There is a small rim nick at the top of the obverse.



- 2732 1799 B-11. VF-35. A very attractive example. The obverse is toned in silver gray, pale champagne, and delicate iridescent violet and blue shades; while the reverse is a more even pale gray with an area of light green at the lower right and darker brown at the lower left. Broken reverse die state, the die cracked from the rim at 10:00 through the eagle's beak. Clear clash marks above the 1799 in the date (these used to be called "suction marks," incorrectly).



- 2733 1799 B-17a. VF-30. A final 1799 dollar. The obverse is pale silver gray, light champagne, and iridescent blue; while the reverse is a darker combination of those colors. A nice example for the type collector.

2734 1800 B-17. F-12. Attractive, even silver gray fields graced by lighter gray central devices. Small nick in reverse shield. Usual die states, faint break from the first numeral of the date, the reverse broken from cloud through OF.

2735 1800 B-18. Value of VF-20, overall sharpness of EF-45. Reverse "X" scratched in the center. The surfaces are a uniform pale silver gray, lending the piece an attractive appearance. Microscopic reverse porosity visible. Overall, a nice example of this issue.



2736 1800 B-18. VF-35. A second example of this variety. Pale silver gray in color on both sides. Typical reverse state (as on the preceding), many of the letters appearing soft and lightly porous. Graffiti in right obverse field.



2737 1801 B-3. VF-35. Pale silver gray on both sides, with darker gray in the protected areas of the reverse. Popular variety, with the lower right serifs of all T's on the reverse missing.

2738 1802 B-6. Value of VF-20, overall sharpness of EF-40. Lightly polished. A mere 41,650 silver dollars were struck this year.

2739 1803 B-1. F-12/VG-8. Dark silver gray surfaces, lighter silver gray high points. "Horned Liberty" variety, so-called from the break which arises from the top of Liberty's head to engage the lower left serif of R in LIBERTY.



2740 1803 B-6. VF-20. Light silver gray centers, darker silver gray fields. There are four small toning spots on the obverse. Only 85,634 pieces were struck this year.



2741 1803 B-6. VF-20. A second example of this variety. This piece is toned in silver gray, light blue, and faint iridescent green shades. There are several toning spots on both sides.

2742 1803 B-6. Value of F-12, sharpness of VF-20. Lightly burnished on the portrait. A third example of this year's dollar. The surfaces are medium silver gray in color.



2743 1803 B-6. EF-45. A pleasing example of the Large 3 variety of this year. The obverse and reverse are both uniformly toned in pale silver gray shades. There is considerable detail visible in Liberty's hair strands, the folds of her bodice, and in both of the eagle's wings. Individual veins can be seen in the olive leaves held in the eagle's left talon, while the arrows in the bundle held in its right are separate and sharp. Here is a very nice example for inclusion in a type collection, to illustrate the Draped Bust type dollar.

2744 1842 AU-50, prooflike. An attractive example, with pale champagne toning around the peripheries. Both the obverse and reverse surfaces are brightly reflective.

2745 1865 EF-40. Pale silver gray on both sides, largely untuned. Scarce date, only 47,000 pieces were struck this year.

HELPFUL HINTS

Most of our clients receiving this catalogue will bid by mail. With many years of experience in the field, we have refined mail bidding to a very easy procedure. Please read our Terms of Sale, earlier in the catalogue, which outline our policies, and also gives many helpful hints of how to increase your bidding success. Then, send your bid sheet to us. We'll do the rest!

MISCELLANEOUS U.S. COINS

High-Quality Partial Type Set

2746 High-quality partial type set of United States issues, housed in an attractive album, containing the following: ☆ Half cents: ☆ 1804 Plain 4, Stemless Wreath, AU-50 ☆ 1809 AU-58 ☆ Large cents: ☆ 1812 EF-40 ☆ 1816 AU-58 ☆ 1851 MS-63 ☆ Small cents: ☆ 1857 Flying Eagle. MS-63 ☆ 1859 MS-62 ☆ 1863 copper-nickel. MS-64 ☆ 1904 VF-20 ☆ 1909 V.D.B. MS-65, red ☆ 1914 MS-64, red ☆ 1974-S MS-64, red ☆ Two-cent piece: ☆ 1865 MS-64, mostly red ☆ Silver three-cent piece: ☆ 1862 MS-61, prooflike ☆ Half dime: ☆ 1854 With Arrows, MS-62 ☆ Nickels: ☆ 1883 Without CENTS. MS-62 ☆ 1893 MS-62 ☆ 1913 Type I. MS-65 ☆ 1938-D Jefferson, MS-65 ☆ 1942 Proof-64 ☆ Dimes: ☆ 1848 AU-50 ☆ 1886 Proof-64 ☆ 1938-D MS-65, FSB ☆ 1949-S MS-64 ☆ 20-cent piece: 1875-S AU-55 ☆ Quarters: ☆ 1835 AU-50 ☆ 1859 AU-58 ☆ 1853 With Arrows and Rays. AU-55, lightly cleaned ☆ 1877-CC MS-63 ☆ 1892-O MS-64 ☆ 1917 Type I. MS-63 ☆ 1926-D MS-64 ☆ 1941-D MS-63 ☆ 1973-D MS-63 ☆ Half dollars: ☆ 1808 EF-40 ☆ 1853 With Arrows and Rays. EF-40, light obverse scratch ☆ 1874-S With Arrows. AU-50 ☆ 1902 MS-62 ☆ 1934 MS-63 ☆ 1955 MS-61 ☆ 1967 MS-64 ☆ Commemorative half dollars: ☆ 1936-S Bay Bridge. MS-64 ☆ 1925 Lexington. MS-64 ☆ 1936-D San Diego. MS-60 ☆ Silver dollars: ☆ 1896 MS-63 ☆ 1935 MS-64. (Total: 46 pieces)

2747 Second partial type set of United States issues, containing the following denominations, dates, and varieties: ☆ Half cents: ☆ 1808 F-12 ☆ 1835 EF-40 ☆ 1851 VF-35 ☆ Large cents: ☆ 1803 VF-20 ☆ 1813 F-15, dark ☆ 1855 Upright 5s. EF-40 ☆ Small cents: ☆ 1906 MS-60 ☆ 1909 V.D.B. MS-63 ☆ Two-cent piece: ☆ 1866 AU-50 ☆ Nickel three-cent piece: ☆ 1870 AU-50 ☆ Silver three-cent pieces: ☆ 1852 EF-45, bent ☆ 1861 EF-40 ☆ Half dimes: ☆ 1835 EF-45 ☆ 1958 EF-40 ☆ 1853 With Arrows. VF-30 ☆ 1854 With Arrows. AU-50 ☆ 1862 EF-45 ☆ Nickels: ☆ 1867 With Rays. VF-35 ☆ 1882 EF-40 ☆ 1883 Without CENTS. VF-20 ☆ 1900 AU-50 ☆ 1913-D Type I. AU-50 ☆ 1938-D Jefferson. MS-64 ☆ Dimes: ☆ 1835 VF-35 ☆ 1858 EF-40 ☆ 1888-S EF-45 ☆ 1908-O AU-50 ☆ 1943-D AU-58 ☆ Quarters: ☆ 1836 VF-30 ☆ 1853 Arrows and Rays. VF-30 ☆ 1876-CC EF-45, artificially toned ☆ 1909-D AU-50 ☆ 1945-S MS-62 ☆ Half dollars: ☆ 1810 EF-45 ☆ 1838 VF-30 ☆ 1843 VF-30 ☆ 1854 Arrows. VF-30 ☆ 1877 VF-20 ☆ 1944 AU-55 ☆ 1948-D AU-50 ☆ Trade dollar: ☆ 1878-S EF-40. (Total: 41 pieces)

2748 Selection of silver issues: ☆ Half cent. 1855 MS-63, brown ☆ Large cent. 1855 MS-62, red and brown ☆ Flying Eagle cent. 1857 VF-20, cleaned ☆ Indian cent. 1904 MS-63, red ☆ Two-cent piece. 1864 Large Motto. MS-63, red and brown ☆ Silver three-cent piece. 1861 AU-50 ☆ Nickels: ☆ 1866 AU-50, reverse corrosion ☆ 1883 Shield. Doubled Date. Breen-2531. EF-45, rare ☆ 1883 Without CENTS. AU-55 ☆ 1887 AU-55 ☆ Half dimes: ☆ 1850 EF-45 ☆ 1853 With Arrows. EF-40 ☆ 1862 With Motto. AU-55 ☆ Dimes: ☆ 1835 EF-40, scratched ☆ 1878 AU-55 ☆ Quarters: ☆ 1831 EF-40 ☆ 1908 AU-50 ☆ Half dollars: ☆ 1824 AU-55 ☆ 1876-S AU-55 ☆ 1895-S EF-45. (Total: 20 pieces)

2749 Large selection of Uncirculated issues, containing the following denominations and dates: ☆ Cents: ☆ 1909 Indian. MS-63 ☆ 1930 MS-65 ☆ 1933-D MS-60 ☆ 10-cents, 1945. MS-65 ☆ Quarters: ☆ 1932 MS-62 ☆ 1942-S MS-63 ☆ 1944-S MS-62 ☆ Half dollars: ☆ 1942 MS-65 ☆ 1953 Franklin. MS-63 ☆ 1954-S MS-64 ☆ 1959 MS-62 ☆ 1961 MS-64. (Total: 12 pieces)

2750 Further selection of various issues: ☆ 1909 Indian cent. MS-63 ☆ 1895 nickel MS-62 ☆ 1912 dime. MS-62 ☆ 1939-D MS-64 ☆ 1892 quarter. MS-60 ☆ 1917 Type II quarter. MS-60 ☆ 1908 50 cents.

AU-58 ☆ 1936 50-cents. MS-62 ☆ 1954-S 50 cents. MS-64 ☆ 1879-S dollar. MS-64, prooflike ☆ 1922 dollar. MS-64. (Total: 11 pieces)

2751 Very attractive assortment of Uncirculated issues, containing the following dates, denominations and varieties: ☆ 1909 V.D.B. cent. MS-60 ☆ 1910 cent. MS-63 ☆ 1910-S cent. MS-63 ☆ 1926 cent. MS-63 ☆ 1913 Type I nickel. MS-65 ☆ 1937 nickel. MS-63 ☆ 1938-D Buffalo nickel. MS-64 ☆ Another, MS-63 ☆ 1938 nickel. Proof-66 ☆ 1939-D nickel. MS-63 ☆ 1917 dime. MS-63 ☆ 1934-D dime. MS-65 ☆ 1935 dime. MS-65, Full Bands ☆ 1937-S dime. MS-65, Full Bands ☆ 1944-D dime. MS-65, Full Bands (2) ☆ 1945 dime. MS-65 ☆ 1945-S dime. MS-65. Variety with micro S. (Total: 18 pieces)

2752 Desirable assortment, containing the following: ☆ Cents: ☆ 1914 MS-60, spotted ☆ 1920-D AU-55 ☆ 1931-S MS-60, corrosion ☆ 1937 Proof-60, spotted ☆ Nickels: ☆ 1913 Type I. EF-45 ☆ 1913 Type II. EF-45 ☆ 1931-S MS-60 ☆ 1938-D (2). MS-60, AU-55 ☆ Dimes: ☆ 1935-S MS-60 ☆ 1936-D MS-60 ☆ 1938 MS-63 ☆ 1938-D MS-60 ☆ Dollars: ☆ 1878 7/8 TF. AU-50 ☆ 1879-O AU-55 ☆ 1882-O MS-60 ☆ 1897-O EF-45 ☆ 1923-D AU-55 ☆ 1926 AU-55 ☆ 1926-D AU-55 ☆ 1934 AU-55 ☆ Commemoratives: ☆ 1925-S California. AU-55 ☆ 1925 Stone Mountain. MS-60 ☆ 1951 Booker T. Washington. MS-60 ☆ 1952 Washington-Carver. MS-60 ☆ 1954 Washington-Carver. MS-60 ☆ 1954-D Washington-Carver. MS-60 ☆ 1954-S Washington-Carver. MS-60. (Total: 28 pieces)

2753 Attractive assortment, containing the following denominations, dates and varieties: ☆ 1865 nickel three-cent piece. MS-60 ☆ 1926 nickel. MS-65 ☆ 1913 dime. MS-63 ☆ 1818 quarter. VF-30 ☆ 1806 half dollar. EF-45 ☆ 1838 half dollar. EF-45 ☆ 1909-D half eagle. MS-62 ☆ 1882 eagle. AU-55. (Total: 8 pieces)

2754 Desirable assortment of ANACS-graded U.S. issues: ☆ 1876 nickel three-cent piece. Proof-64/63, reverse planchet defects ☆ 1936-D Columbia. Commemorative half dollar. MS-64, PVC residue ☆ 1938 New Rochelle. Commemorative half dollar. MS-64, PVC residue ☆ 1936 Norfolk commemorative half dollar. MS-65 ☆ 1855 gold dollar. EF-45, scratched and cleaned ☆ 1857 gold dollar. EF-40, damaged, cleaned ☆ 1910 half eagle. AU-50, cleaned. (Total: 7 pieces)

2755 Silver group: ☆ 1860 half dime. Proof-60 ☆ 1891 five-cents. AU-55 ☆ 1875 dime. MS-63 ☆ 1916 Barber dime. MS-62 ☆ 1916 Mercury (2). Each MS-64, FB (NGC) ☆ 1917 Type II quarter. MS-63 ☆ 1885-O dollar. MS-62 (NGC) ☆ 1946-D Booker T. Washington commemorative half dollar. MS-64 (PCGS). (Total: 9 pieces)

2756 Varied grouping: ☆ 1831 half dime. AU-50, lightly cleaned ☆ 1833 dime. VF-20, obverse scratched ☆ 1875 dime. AU-55 ☆ 1834 quarter. EF-40 ☆ 1858 quarter. AU-50 ☆ 1892 Type II reverse quarter. AU-50 ☆ 1828 50-cents. EF-40. Variety with square base 2, large 8s, large letters ☆ 1917 half dollar. AU-50. (Total: 8 pieces)

2757 Trio of U.S. silver issues: ☆ 1853 With Arrows half dime. AU-58 ☆ 1923 dime. MS-60 ☆ 1825 half dollar. EF-40, cleaned long ago. (Total: 3 pieces)

2758 Silver septette: ☆ 1854 half dime. EF-45 ☆ 1911 dime. AU-55 ☆ 1875-CC 20-cent piece. AU-50 ☆ 1876 quarter. MS-62 ☆ 1893 quarter. AU-55 ☆ 1907 quarter. AU-55 ☆ 1850-O half dollar. AU-55. (Total: 7 pieces)

2759 Another assortment of silver issues: ☆ 1961 dime. Proof-65 ☆ 1945-D quarter. MS-63 ☆ 1953 half dollar. Proof-65 ☆ 1968-D half dollar. MS-63 ☆ 1935 half dollar. AU-55 ☆ 1880-S dollar. EF-40 ☆ 1921 Morgan dollar. VF-35 ☆ 1921 Peace dollar. MS-60. (Total: 8 pieces)

2760 Pair of PCGS-graded 1963-dated issues: ☆ Dime. Proof-68 ☆ Quarter. Proof-67. Each is attractively toned. (Total: 2 pieces)

2761 United States type coins, including gold issues: ☆ 1917 Type I Standing Liberty quarter. MS-60 ☆ 1866 dollar. EF-45, cleaned. edge bumps ☆ 1877-S trade dollar. EF-45, cleaned ☆ 1876 gold dollar. AU-55, prooflike ☆ 1902 quarter eagle. AU-50, lightly polished ☆ 1925-D quarter eagle. MS-61 ☆ 1894 eagle. MS-61 ☆ 1850 double eagle. EF-45, actually a "saltwater Unc" (Total: 8 pieces)

- 2762 **Trio of Uncirculated pieces:** ☆ 1919 quarter. MS-60, area of light staining on the reverse ☆ 1881-CC dollar. MS-63 ☆ 1903-O dollar. MS-64. (Total: 3 pieces)
- 2763 **Selection of United States gold coins:** ☆ 1849 gold dollar. Open Wreath variety. EF-40 ☆ 1862 gold dollar. VF-30 ☆ 1893 quarter eagle. EF-40, polished ☆ 1911 quarter eagle. VF-20 ☆ 1886-S half eagle. AU-50 ☆ 1909 half eagle. EF-45, reverse scratched ☆ 1892 eagle. AU-50 ☆ 1908 Indian eagle. With Motto. F-15 ☆ 1900-S double eagle. AU-55, lightly cleaned. (Total: 9 pieces)
- 2764 **Partial United States gold type collection,** containing the following denominations and dates: ☆ 1850 dollar. EF-45 ☆ 1855 dollar. EF-45 ☆ 1836 quarter eagle. VG-8 ☆ 1853 quarter eagle. EF-45 ☆ 1912 quarter eagle. EF-45 ☆ 1854 \$3 gold piece. VF-20 ☆ 1836 half eagle. VF-20, reverse whizzed ☆ 1880-CC half eagle. VF-20 ☆ 1899 eagle. AU-55 ☆ 1912 eagle. AU-55 ☆ 1875 double eagle. EF-40 ☆ 1877 double eagle. AU-50 ☆ 1912 double eagle. EF-45. (Total: 13 pieces)
- 2765 **Quartette of U.S. gold coins:** ☆ 1849 gold dollar. Open Wreath, L on neck. EF-40 ☆ 1857 quarter eagle. VF-30 ☆ 1907 quarter eagle. EF-40, lightly cleaned ☆ 1847/7 double punched date eagle. EF-45. (Total: 4 pieces)
- 2766 **Second partial U.S. gold type set,** containing the following issues: ☆ 1851 gold dollar. EF-40 ☆ 1858 gold dollar. VF-30 ☆ 1858 quarter eagle. VF-35 ☆ 1911 quarter eagle. EF-40, lightly cleaned ☆ 1900 half eagle. EF-45, light reverse scratches ☆ 1909-D half eagle. EF-45 ☆ 1894 eagle. MS-60 ☆ 1926 eagle. AU-58 ☆ 1897-S double eagle. AU-50. (Total: 9 pieces)
- 2767 **Attractive sextette of United States gold issues,** containing the following: ☆ 1851 gold dollar. VF-20, scratched ☆ 1862 gold dollar. EF-45 ☆ 1887-S half eagle. AU-55 ☆ 1911 half eagle. VF-35, polished ☆ 1885-S eagle. VF-20 ☆ 1906-S double eagle. AU-50. (Total: 6 pieces)
- 2768 **Desirable offering of United States gold coins:** ☆ 1853 gold dollar. AU-50 ☆ 1862 gold dollar. VF-30 ☆ 1911 quarter eagle. EF-45 ☆ 1900 half eagle. EF-40 ☆ 1911 half eagle. VF-35 ☆ 1880 eagle. EF-45 ☆ 1891-S double eagle. EF-45. (Total: 7 pieces)
- 2769 **Partial United States gold type set:** ☆ 1867-S quarter eagle. VF-20 ☆ 1915 quarter eagle. VF-35 ☆ 1901-S half eagle. EF-45 ☆ 1909 half eagle. VF-30 ☆ 1900 eagle. EF-40 ☆ 1909-S eagle. VF-30 ☆ 1872-S double eagle. EF-45 ☆ 1916-S double eagle. AU-50. (Total: 8 pieces)
- 2770 **1837 Feuchtwanger one-cent token.** Low-120. EF-40, darkly toned on both sides. A nice example of this ever popular private cent issue.



- 2771 **California fractional gold. 1867 octagonal quarter dollar. Liberty Head. Breen Gillio-709.** MS-63, prooflike. Rarity-5. An attractive example of this somewhat scarce issue.



- 2772 **California fractional gold. 1876 octagonal half dollar. Liberty Head. BG-932.** MS-63, prooflike. Rarity-6. An attractive specimen, with fully prooflike surfaces and pleasing detail in the strike.

1881 Octagonal 50-Cents

BG-956 Low Rarity-7



- 2773 **California fractional gold. 1881 octagonal half dollar. Indian. BG-956. Rarity-7.** MS-63, prooflike. Slightly wavy planchet. A lovely example of this rare issue, one of under 15 thought to survive from the total emission. Both surfaces are brilliantly reflective, and there is pleasing detail in the Indian's war bonnet on the obverse and the leaves of the wreath on the reverse.



- 2774 **1856 quarter dollar California token die.** EF. Obverse die, die face about 10mm in diameter, consisting of a coronetted head of Liberty facing right (in the die, left on the token), date 1856 below, surrounded by 13 stars in an outer beaded border. Die broken below 8 in the date. Overall die height 32mm, diameter at base 17mm. No maker's marks, initials, or other identifying features on the die. An interesting item for the California fractional gold specialist.

This and the following three California token dies were consigned by an old-time collector, who had access to many such interesting numismatic items over decades of numismatic activity. We have compared the obverse design details of these four dies, and they **do not** correspond to the design detail of any California fractional gold coin type or variety catalogued by Breen-Gillio. They are, therefore, all token dies. A careful perusal through Burnie, as well as a comparison with some of the great sales of California gold tokens of the past, might prove rewarding, in that it might allow for identification of the products of these dies.



- 2775 **1855 half dollar California token die. EF.** Obverse die, type identical to that of the preceding. Horizontal diameter of die face 11mm. Overall die height 32mm; width at base of die 18mm. As the preceding, without identifying marks or makers signs. Obverse die face severely chipped around the periphery, at 9:00, 2:00, and 4:00, undoubtedly accounting for its discard.



- 2777 **1859 half dollar California token die. EF.** Obverse die, type as the preceding. Horizontal diameter of die face 11mm; overall height of die 32mm; width of die at base 18mm. Die cracked at 10:00 through to collar; numerous chips out of the periphery. Like the preceding, without maker's marks or other identifying signs.



- 2776 **1858 half dollar California token die. EF.** Obverse die, type largely as the preceding two. Diameter of die face 11mm; overall height of die 32mm; width at base 19mm. Die severely cracked, through to die collar, accounting for the discard of this piece. As the preceding, without maker's marks or any other identifying symbols.

End of Session

Session Four



*The
Robert W. Rusbar
Collection*

Session Four

Wednesday Afternoon — September 12 — 1:00 pm Sharp.

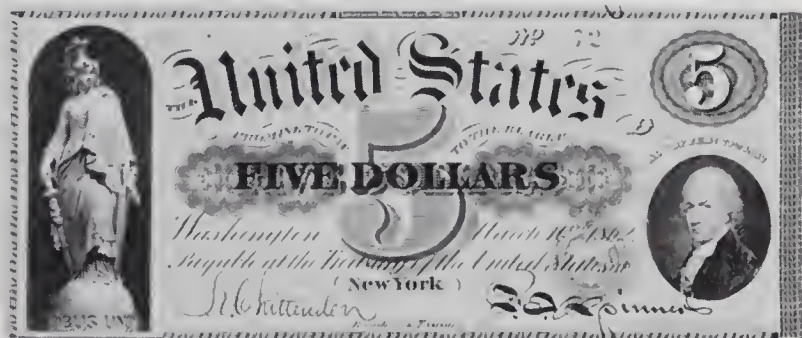
United States Coins and Currency — Lots 2955-3358

Foreign Coins — Lots 5001-5197 (Approx. starting time 3:00 - 3:30 pm)

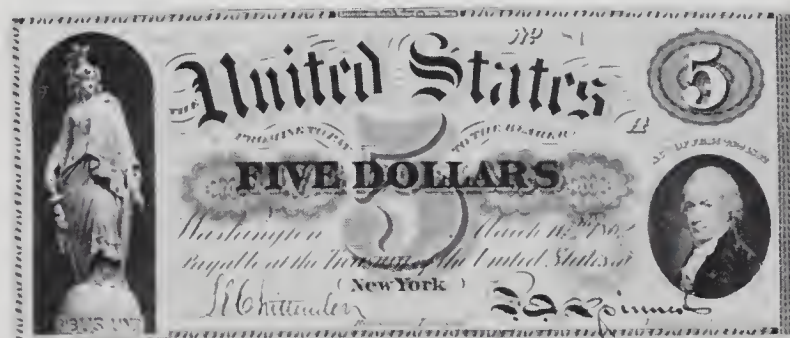
CURRENCY

We present an attractive offering of currency notes, including a group of scarce Wyoming issues.

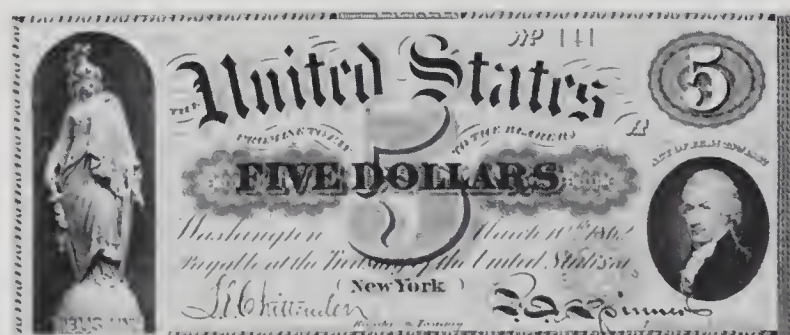
- 2955 \$1 F-36. Legal Tender. Series of 1917. Teehee-Burke. Small scalloped red seal. **Serial: B53A.** New to Choice New.
- 2956 High-grade trio of Legal Tender issues: ☐ \$1 F-39, Choice New ☐ \$2 F-60, Choice New ☐ \$5 F-83, New. (Total: 3 pieces)
- 2957 \$2 F-52. Legal Tender. Series of 1880. Bruce-Wyman. Large brown seal. Cut sheet of four notes with consecutive serial numbers. Average Nearly New to New with some corner folds. An unusual offering. (Total: 4 pieces)
- 2958 Varied currency selection: ☐ \$2 F-60, Nearly New ☐ \$5 F-859, Nearly New ☐ \$1 F-2300, EF ☐ \$10 F-2400, Choice New. (Total: 4 pieces)
- 2959 Pair of \$2 notes: ☐ F-60, EF ☐ F-256, New. (Total: 2 pieces)



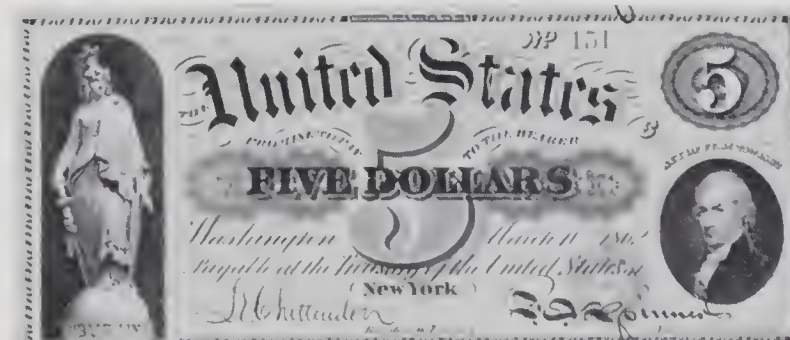
- 2960 \$5 F-61a. Legal Tender. Act of 1862. Chittenden-Spinner. Small red seal. **Series: 45. Serial: 72.** Choice New. Bright, fresh, and attractive. The margins are straight and even. A scarcely noticeable ink transfer stain can be seen near the lower left corner of the obverse. Civil War era "greenback" issues have long been popular with collectors. High-grade examples with low serial numbers always attract the from advanced specialists.



- 2961 \$5 F-61a. **Series: 45. Serial: 81.** Choice New. An appealing example having vivid colors and bold surcharges. Two tiny pinholes are noted, and the top margin is a bit closely trimmed, but without touching any of the design elements. Worth a generous bid from the collector assembling a high-grade collection of large-size federal issues.

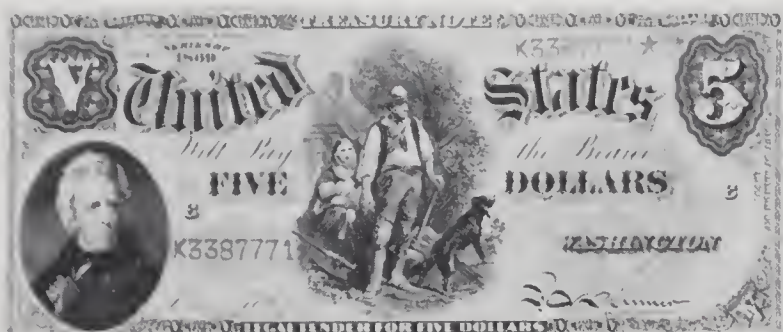


- 2962 \$5 F-61a. **Series: 45. Serial: 141.** Choice New. The paper is crisp and the colors are almost as fresh as the day the note was printed. The centering of the obverse is better than average, and the left and right margins are especially broad and even. There is a scarcely noticeable fold at the extreme tip of the lower left corner. Technically speaking this is a "radar note," signifying that the order of the digits in the serial number is the same, reading it either forwards or backwards.



- 2963 \$5 F-61a. **Series: 45. Serial: 151.** Choice New. Very nicely centered with broad even margins on all sides, an unusual feature for the issue. The paper is crisp, and a counting smudge is noted at the lower left corner of the reverse.

Another low-number "radar note"



- 2964 \$5 F-64. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. Choice New. A lovely example of this desirable issue. The colors are vivid and the margins are even. Some scarcely noticeable red transfer staining can be seen on the reverse. This is the only signature combination of the design type. Beginning with the series of 1875, an entirely different reverse was employed.



- 2965 \$10 F-122. Legal Tender. Series of 1901. Speelman-White. Small red seal. Choice New. The popular "Bison" note. The paper is fresh and crisp, and the colors are bright and vivid. All design features are clear and distinct. The centering is superb. A few subliminal wrinkles are all that prevent us from assigning the Gem New grade classification.



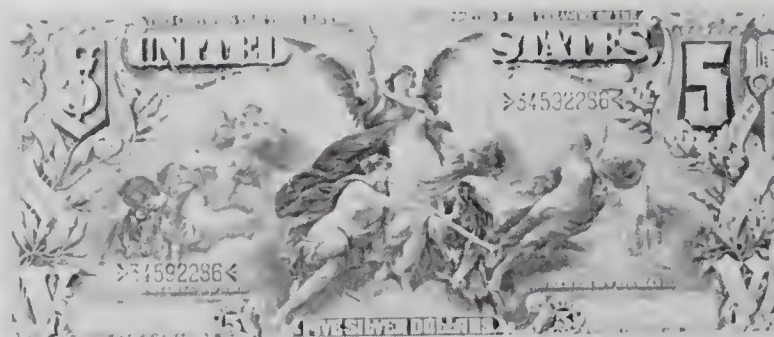
- 2966 \$1 F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Small red seal with rays. Choice New. A nicely centered example having sharp designs and even margins. The obverse vignette is entitled "History Instructing Youth." The reverse portrays busts of George and Martha Washington. Educational notes have long been popular with collectors and always command strong premiums in high grades.

- 2967 \$1 F-224. Nearly New. Another attractive example. A scarcely noticeable central fold is about all that keeps this note out of the Choice New category.

- 2968 Varied currency selection: ☐ \$1 F-233, Choice New, with the bottom margin closely trimmed ☐ \$1 F-712, Choice New ☐ 10c F-1242, Choice to Gem New ☐ 25c F-1279, Choice New. (Total: 4 pieces)

- 2969 Trio of Silver Certificates: ☐ \$1 F-236, New ☐ \$1 F-237, New ☐ \$2 F-251, Nearly New. (Total: 3 pieces)

- 2970 High-quality quartette. Each piece grades Gem New: ☐ \$1 F-237 ☐ \$1 F-1601 ☐ \$1 F-1606 (2). (Total: 4 pieces)



- 2971 \$5 F-270. Silver Certificate. Series of 1896. Lyons-Roberts. Small red seal. Nearly New. Nicely centered and very attractive. Three scarcely noticeable folds are noted. Some faint staining is noted on the bottom margin and is mentioned for accuracy's sake.



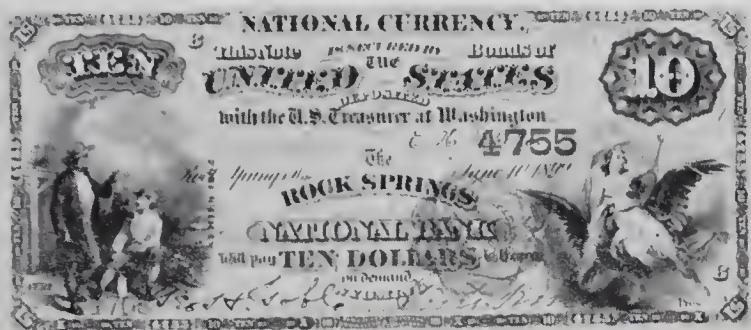
- 2972 \$5 F-278. Silver Certificate. Series of 1899. Teehee-Burke. Blue seal. Choice New. An appealing example having bold surcharges and nice centering. The portrait on the obverse is that of Running Antelope, a member of the Sioux Onkapapa Tribe. Robert Friedberg remarks in his *Paper Money of the United States*, that this is the only design type in the U.S. currency series in which "an Indian was selected as the central feature."

Gem New F-281 \$5 Note

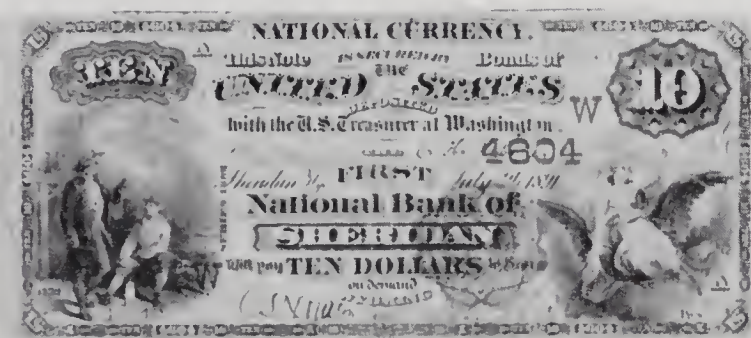


- 2973 \$5 F-281. Silver Certificate. Series of 1899. Speelman-White. Blue seal. A simply superb specimen having fresh, vivid colors on crisp, white paper. The centering is virtually perfect, and the surcharges are bold. It would probably be difficult to find another example this nicely preserved. Here is a prize for the perfectionist.

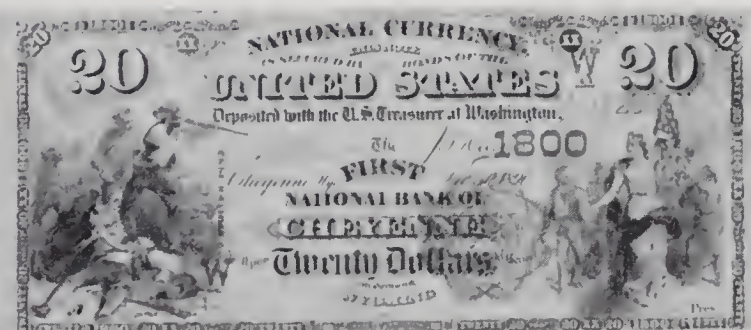
Desirable Rock Springs, Wyoming \$10



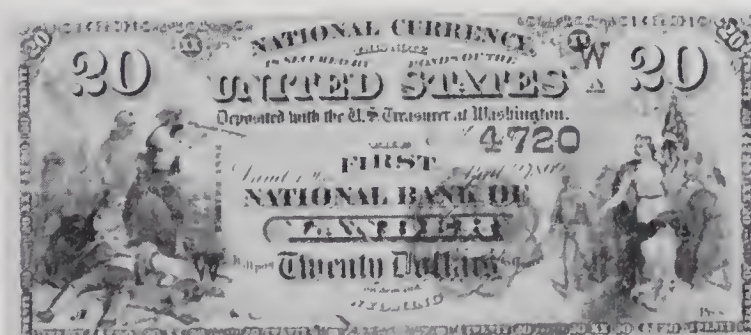
- 2974 \$10 F-485. S-515. National Bank Note. Second Charter Period. Brown Back. Rosecrans-Nebeker. The Rock Springs National Bank, Wyoming. VF. An elusive issue. There are a few tiny pinholes noted, and some minor discoloration can be seen. The signatures and the surcharges are bold, and the centering is fine. Reportedly, only \$4,827 in large size notes were still outstanding from this bank in 1935, and it is likely that most of these were lost and destroyed much earlier.



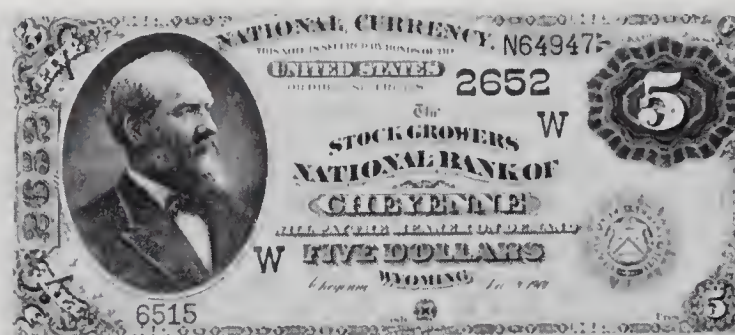
- 2975 \$10 F-485. S-515. The First National Bank of Sheridan, Wyoming. VG. Worn and slightly discolored with a pinhole and some minor tattering at the margins. A scant 3,720 notes of the type were originally issued, and examples have survived simply as a matter of chance.



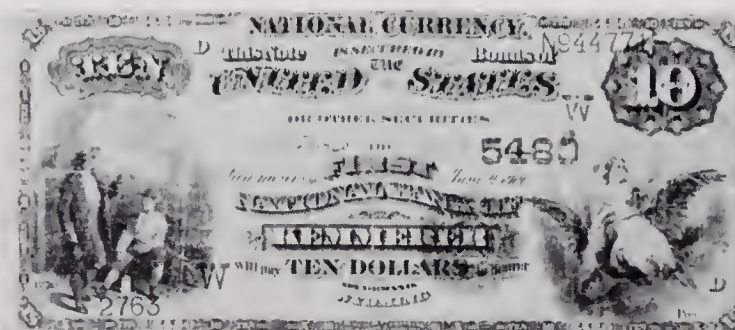
- 2976 \$20 F-498. S-573. National Bank Note. Second Charter Period. Brown Back. Rosecrans-Huston. The First National Bank of Cheyenne, Wyoming. Fair. Discolored with some pinholes. The bank signatures are faded.



- 2977 \$20 F-499. S-573. National Bank Note. Second Charter Period. Brown Back. Rosecrans-Nebeker. The First National Bank of Lander, Wyoming. VG, with some pinholes. One of the bank signatures is faded, and the top obverse margin is a bit closely trimmed. Only 2,130 notes were issued, and reportedly, just \$3,890 in large-size notes of all kinds were still outstanding in 1935.



- 2978 \$5 F-537. S-741. National Bank Note. Second Charter Period. Dated Back. Lyons-Roberts. The Stock Growers National Bank of Cheyenne, Wyoming. Fine. Nicely centered. The colors are quite bright for the grade, and both bank signatures are discernible.



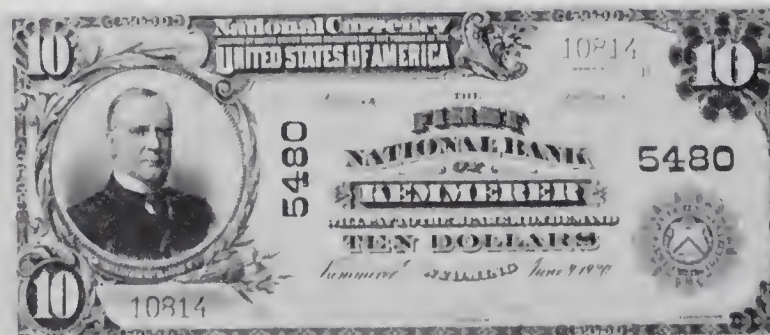
- 2979 \$10 F-545. S-793. National Bank Note. Second Charter Period. Dated Back. Lyons-Roberts. The First National Bank of Kemmerer, Wyoming. Good. Both bank signatures are faded, and there is some minor tattering at the top and bottom margins.

- 2980 Selection of \$20 Wyoming National Bank Notes, featuring mostly Third Charter Period issues. Some of these have staining, tattering, or pinholes: ☐ F-552. The First National Bank of Laramie. VG ☐ F-650. The Casper National Bank. Good ☐ F-651. The Douglas National Bank. Good ☐ F-651. The Sheridan National Bank. Good ☐ F-653. The First National Bank of Sheridan. VG ☐ F-657. The First National Bank of Laramie. Poor ☐ F-659. The Rawlins National Bank. Good. (Total: 7 pieces)

- 2981 Offering of Third Charter Period Wyoming National Bank Notes. Some of these have staining, tattering, or pinholes: ☐ \$5 F-600. The First National Bank of Rock Springs. VG ☐ \$5 F-601. The First National Bank of Rawlins. VG ☐ \$5 F-606. The American National Bank of Cheyenne. VG to Fine ☐ \$10 F-625. The Douglas National Bank. Fine ☐ \$10 F-631. The First National Bank of Green River. Fair. (Total: 5 pieces)

- 2982 Quality trio of Wyoming National Bank Notes: ☐ \$5 F-601. The First National Bank of Rawlins. VF ☐ \$10 F-618. The Stock Growers National Bank of Rawlins. EF ☐ \$10 F-624. The Casper National Bank. VF. (Total: 3 pieces)

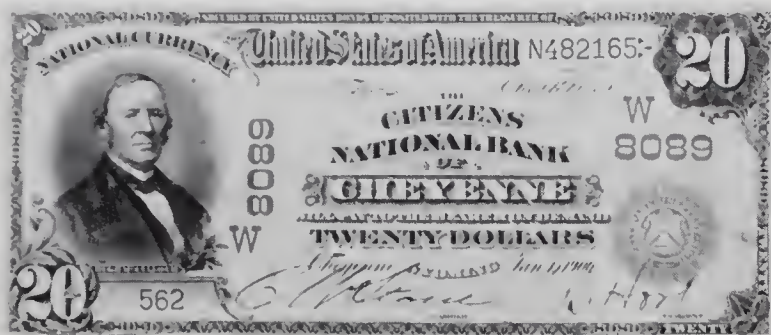
- 2983 \$10 F-624. S-1497. National Bank Note. Third Charter Period. Blue seal. Plain Back. Lyons-Roberts. The National Bank of Watervliet, New York. New to Choice New. Crisp and clean with bold bank signatures.



- 2984 \$10 F-633. S-1515. National Bank Note. Third Charter Period. Blue seal. Plain Back. Elliott-Burke. The First National Bank of Kemmerer, Wyoming. Choice New. Bright and fresh with clear bank signatures. This is the finest Wyoming National Bank Note in the present offering in terms of grade, and is probably one of the very nicest survivors of the issue.

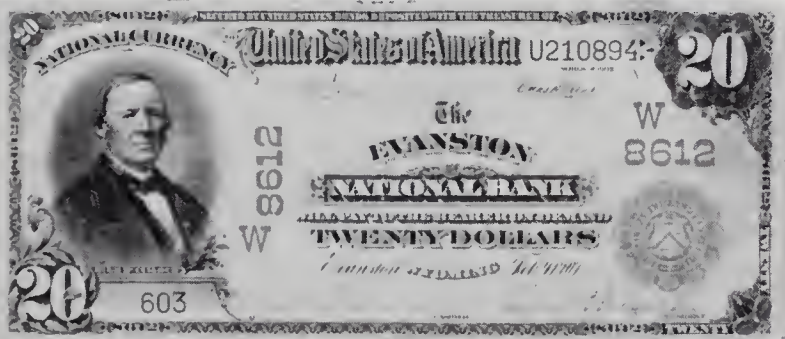
Desirable Third Charter Period \$20

Elusive Wyoming Red Seal Variety

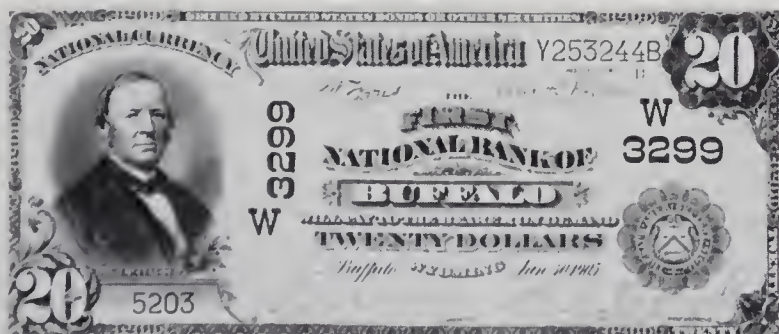


- 2985 \$20 F-640. S-1568. National Bank Note. Third Charter Period. Red seal. Lyons-Treat. The Citizens National Bank of Cheyenne, Wyoming. VF. The surcharges are bright and the bank signatures are clear. There are some minor pinholes, and areas of discoloration are noted on the reverse. A mere 2,400 \$20 notes with red seals were issued by this bank, and of these probably no more than just a tiny percentage survive today. Wyoming National Bank Notes with red seals are elusive and are eagerly sought after by knowledgeable specialists.

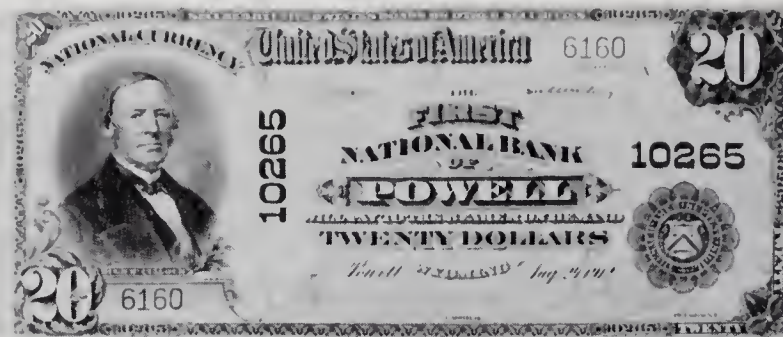
Rare \$20 Wyoming National Variety



- 2986 \$20 F-641. S-1568. National Bank Note. Third Charter Period. Red seal. Vernon-Treat. The Evanston National Bank, Wyoming. VG, with some stains and pinholes. The bank signatures are clear, and the centering is excellent. A scant 1,275 \$20 notes with red seals were issued, and notably, a mere \$2,690 in large-size notes of all types were still outstanding from this bank as of 1935.
- 2987 \$20 F-644. S-1622. National Bank Note. Third Charter Period. Blue seal. Dated Back. Vernon-Treat. The First National Bank of Douglas, Wyoming. Good to VG. There are some scarcely noticeable pinholes, and the reverse has areas of discoloration along the folds. One of the bank signatures is faded, and the bottom margin is a bit too closely trimmed.



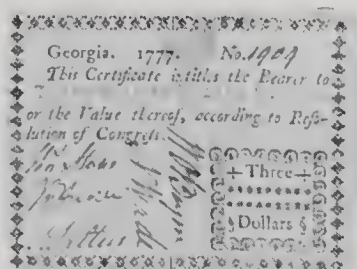
- 2988 \$20 F-650. S-1673. National Bank Note. Third Charter Period. Blue seal. Plain Back. Lyons-Roberts. The First National Bank of Buffalo, Wyoming. Nearly New. Bright, fresh, clean, and attractive with bold bank signatures. A single scarcely noticeable fold is all that prevents us from assigning the Choice New grade classification.



- 2989 \$20 F-654. S-1673. National Bank Note. Third Charter Period. Blue seal. Plain Back. Napier-McClung. The First National Bank of Powell, Wyoming. VG. Nicely centered.
- 2990 Trio of Third Charter Period National Bank Notes: □ \$20 F-657. The Second National Bank of Nashua, New Hampshire, VG □ \$50 F-669. The Anglo & London Paris National Bank of San Francisco, California, VF □ \$100 F-692. The Merchants National Bank of Massillon, Ohio. Good, with tattering at the upper margin. (Total: 3 pieces)
- 2991 Pair of small-size National Bank Notes from The First National Bank of Sheridan, Wyoming: □ \$10 F-1801-1. VF, with some red staining on the obverse, and discoloration along the folds on the reverse □ \$20 F-1802-2. Serial: A000362. VF. The latter note is from a tiny original issue of just 615 pieces. (Total: 2 pieces)
- 2992 Selection of fractional currency issues ranging in grade from Nearly New to Choice New: □ 3c F-1227 □ 5c F-1238 □ 10c F-1266 □ 15c F-1267 □ 25c F-1309 □ 50c F-1362. (Total: 6 pieces)
- 2993 Quality assortment of different fractional currency issues: □ 5c F-1230, New □ 5c F-1232, New □ 5c F-1238, New, with transfer stains □ 10c F-1255, New, with transfer stains □ 10c F-1261, New □ 10c F-1266, New □ 25c F-1294, Nearly New □ 25c F-1307, New □ 25c F-1309, New □ 50c F-1331, New □ 50c F-1381, Nearly New. (Total: 11 pieces)

COLONIAL CURRENCY

- 2994 Continental Currency. Complete denomination set from the September 26, 1778 Resolution: □ \$5. Serial: 204055. Signers: R. Roberts, S. Lyon. AU, with unevenly trimmed left edge □ \$7. Serial: 203901. Signers: R. Roberts, S. Lyon, New □ \$8. Serial: 209770. Signers: J. Dundas, J. Read. EF □ \$20. Serial: 313442. Signers: bold, but not legible. New □ \$30. Serial: 104773. Signer: N. Donnell. EF □ \$40. Serial: 134623. Signers: T. Edison, G. Bond, Nearly New or better □ \$50. Serial: 265348. Signers: J. Leacock. The other signature is bold, but not legible. New □ \$60. Serial: 184113. Signers: W. Gamble, J. Snowden. Nearly New or better. (Total: 8 pieces)



2995 Georgia. 1777 No Resolution Date. \$3. Type set design. Border variety: (e). Serial: 1904. Signers: T. Stone, B. Andrew, S. Saltus, W. O'Bryen, N. Wade. Very Fine or better. A faint stain is present near the center of the upper half of the note as illustrated.

2996 Georgia. Pair of 1777 "No Resolution Date" notes: ☐ \$5 Cannon. ET DEUS OMNIPOTINCE (sic). Border variety: (c). Serial: 5226. Signers: B. Andrew, S. Saltus, T. Stone, W. O'Bryen, N. Wade. Fine or better, with tape repairs and a tatter at the top margin ☐ \$7 Hand. ULTIMA RALIO (sic!). Border variety: (d). Serial: 1666. Signers: S. Saltus, B. Andrew, T. Stone, W. Ewen, W. O'Bryen. VG, with tape repairs and a stain. (Total: 2 pieces)

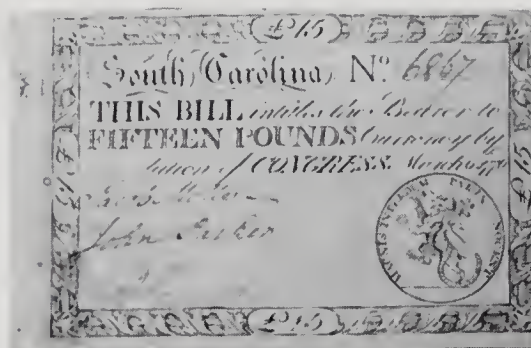
2997 Selection of 18th-century colonial and state issues: ☐ Maryland. December 7, 1775. \$4. VF ☐ Massachusetts. May 5, 1780. \$3. VF, hole cancelled (2) ☐ New Jersey. March 25, 1776. 3 shillings. New ☐ Pennsylvania. October 1, 1773. 15 shillings. Nearly New ☐ Pennsylvania. April 25, 1776. 18 pence. VF ☐ Pennsylvania. April 10, 1777. 9 pence. Plate C. Nearly New ☐ Rhode Island. July 2, 1780. \$1. New. (Total: 8 pieces)

2998 North Carolina. December 1771. 3 Pounds. Serial: 596. Signers: L. De Rosset, J. Harvey, R. Caswell, J. Rutherford. VF. Transaction records are recorded on the reverse.

2999 Rhode Island. Session of May 1786. Quartette of cut-cancelled notes grading New or better. Each is signed by N. Knight, J. Hazard, and E. Cobb: ☐ 20 shillings. Serial: 6370, and another, Serial: 6381 ☐ 30 shillings. Serial: 6370, with a tattered left margin, and another, Serial: 6381. (Total: 4 pieces)

MAXIMUM EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend in the "Maximum Expenditure" box at the upper right portion on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. "Maximum Expenditure" and "One Lot Only" bidding can be combined.



3000 South Carolina. March 6, 1776. 15 Pounds. Rattlesnake attacking lion. MAGNIS INTERDUM PARVA NOCENT. Serial: 6867. Signers: J. Motte, J. Parker, J. Huger, E. Blake. VF or better. A transaction signature is on the reverse. Some microscopic pinholes are noted.

SILVER DOLLARS

MORGAN AND PEACE DOLLARS

3001 Selection of Morgan dollars: ☆ 1878 8 Tailfeathers. MS-61 ☆ 1878-CC MS-63 ☆ 1879 MS-62 ☆ 1896 (2). One MS-63; one MS-62 ☆ 1897 (2). One MS-63; one MS-60 ☆ 1900 (2). One MS-64; one MS-63 ☆ 1921-D MS-60. All coins fully brilliant. (Total: 10 pieces)



3002 1878-CC MS-65 PQ (HALLMARK). Original mint lustre is complemented by attractive iridescent toning on the obverse and reverse of this first Carson City issue in this Morgan dollar series.

3003 1878-CC MS-64 (PCGS). Frosty devices with mirrored fields. Brilliant and appealing.

3004 1878-CC MS-63. Lavender toning around the periphery enhances this popular Carson City Morgan dollar.

3005 1878-CC MS-62. Frosty devices with mirrored fields.

- 3006 Selection of Morgan dollars housed in G.S.A. holders: ☆ 1878-CC MS-60 ☆ 1880/79-CC, 2nd Reverse. MS-61 ☆ 1881-CC MS-61 ☆ 1882-CC MS-63 ☆ 1883-CC MS-62 ☆ 1884-CC MS-63 ☆ 1885-CC MS-63. (Total: 7 pieces)
- 3007 1878-S MS-65 (PCGS). Frosty devices stand out boldly from deep mirrored fields.
- 3008 High-quality selection of popular Morgan dollars: ☆ 1878-S MS-64 ☆ 1879-S 3rd Reverse. MS-65 ☆ 1880-S MS-64 ☆ 1882-S MS-64 ☆ 1884-CC MS-64/65 ☆ 1884-O MS-65 ☆ 1885 MS-65 ☆ 1886 MS-65 ☆ 1887 MS-65 ☆ 1896 MS-64/65. All coins fully brilliant. (Total: 10 pieces)
- 3009 1878-S MS-62. Frosty central devices with deep mirrored fields.
- 3010 **Large offering of Morgan dollars** grading MS-60 to 63, with most grading MS-60 and 61 except where noted: ☆ 1878-S ☆ 1883-O (2) ☆ 1884-O (2) ☆ 1885-O (5) ☆ 1887 (3) ☆ 1898 (2). One specimen is MS-63 DMPL ☆ 1898-O (5) ☆ 1899 ☆ 1899-O ☆ 1900 ☆ 1900-O (2) ☆ 1902-O ☆ 1904-O. Most coins fully brilliant. (Total: 27 pieces)
- 3011 1879 MS-64, DMPL. Frosty central devices with deep mirrored fields, toned overall in iridescent shades of blue, lilac and pink.
- 3012 1879 MS-64. Mottled rose toning on the obverse and splashes of iridescent colors on the reverse.
- 3013 Selection of Morgan dollars with an average grade of AU-58 to MS-60: 1879 ☆ 1880-O ☆ 1880-S ☆ 1881-S ☆ 1883 ☆ 1883-O ☆ 1884 ☆ 1884-O ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1896 ☆ 1898 ☆ 1901-O ☆ 1902 ☆ 1904-O. (Total: 16 pieces)
- 3014 1879-CC MS-62, prooflike. Frosty devices and legend stand out boldly from mirrored fields.
- 3015 **Group of New Orleans Mint Morgan dollars:** ☆ 1879-O MS-63 ☆ 1881-O MS-63 ☆ 1882-O MS-63 ☆ 1885-O MS-63 ☆ 1888-O MS-62 ☆ 1890-O MS-63 ☆ 1898-O MS-63 ☆ 1899-O AU-55 ☆ 1899-O MS-64 ☆ 1900-O MS-64 ☆ 1900-O MS-60 ☆ 1901-O MS-63, prooflike ☆ 1901-O MS-63 ☆ 1902-O MS-63. Most coins are fully brilliant. (Total: 14 pieces)
- 3016 **1879-S Reverse of '78 with parallel top feather. MS-64 (PCGS).** A lustrous, frosty and attractive specimen of this very elusive variety, the rarity of which is often overlooked. Worthy of a generous bid!
- 3017 Quartette of certified Morgan and Peace dollars: ☆ 1879-S Reverse of '78 MS-62 (ANA Cache). Deep pewter gray toning ☆ 1883-O MS-64 (HALLMARK). Mottled russet toning on the obverse ☆ 1886 MS-64 (ANA Cache). The obverse is lightly toned around the periphery, and the reverse is toned in bright iridescent and gray tones ☆ 1923 MS-64 (ANA Cache). Satiny, with just a spot or two of gold toning on the reverse. (Total: 4 pieces)
- 3018 **1879-S, 3rd Reverse. MS-65 PQ, prooflike (HALLMARK).** A dazzling example exhibiting sharp hair and feather details. Superb cartwheel lustre and deep mirrored fields are offset by the cameo devices.
- 3019 **1879-S, 3rd Reverse. MS-65 (PCGS).** A second, pleasing example of this popular issue. Smooth and satiny overall.
- 3020 Trio of popular San Francisco Mint Morgan dollars: ☆ **1879-S, 3rd Reverse, MS-65 (NGC)** ☆ 1881-S (2) MS-65. One certified by PCGS, and the other by NGC. All coins brilliant. (Total: 3 pieces)
- 3021 Trio of certified San Francisco Mint Morgan dollars: ☆ 1879-S 3rd Reverse. MS-64, prooflike (ANA Cache) ☆ 1879-S MS-64, prooflike (NGC) ☆ 1880-S MS-64, prooflike (HALLMARK). An attractive lot! (Total: 3 pieces)
- 3022 Grouping of Morgan dollars: ☆ 1879-S 3rd Reverse (3). One MS-63 prooflike; one MS-63; one MS-62 ☆ 1880-S MS-64 ☆ 1881-S MS-62 ☆ 1886 MS-60 ☆ 1921 (5). Three grading MS-63; two grading MS-62. Most coins fully brilliant. (Total: 11 pieces)
- 3023 1879-S, 3rd Reverse (4). All grading MS-63. Fully brilliant and attractive. (Total: 4 pieces)
- 3024 Selection of Morgan dollars housed in a Capital plastic holder, with average grades of MS-61 and MS-62: ☆ 1879-S ☆ 1880-S ☆ 1881-S ☆ 1882-CC ☆ 1882-O ☆ 1883-O ☆ 1884-CC ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1888-O. (Total: 12 pieces)
- 3025 **One roll each of popular Morgan dollars:** ☆ 1879-S, 3rd Reverse. MS-60 to 63 ☆ 1882-S MS-60. (Total: 2 rolls; 40 pieces)
- 3026 1880 MS-63. Well struck and attractive.
- 3027 Pair of NGC-certified Carson City Morgan dollars: ☆ 1880-CC MS-64 ☆ 1881-CC MS-64. Frosty devices with deep mirrored fields. (Total: 2 pieces)
- 3028 Sextette of G.S.A. issue Carson City dollars: ☆ 1880-CC MS-60 ☆ 1881-CC MS-61 ☆ 1882-CC MS-63 ☆ 1883-CC MS-60 ☆ 1884-CC MS-61 ☆ 1885-CC MS-62. All coins in General Services Administration holders as issued in the early 1970s. (Total: 6 pieces)
- 3029 Pair of certified branch mint Morgan and Peace dollars: ☆ 1880-O MS-64 (PCGS). Lustrous and attractive ☆ 1922-D MS-64 (PCGS). Mottled russet toning on the obverse. (Total: 2 pieces)
- 3030 Duo of NGC-certified Morgan dollars: ☆ 1880-S MS-64 DPL. Frosty devices with deep mirrored fields ☆ 1884-O MS-64, prooflike. The obverse has just a hint of russet toning around the periphery, and the reverse has mottled russet toning. (Total: 2 pieces)

Choice Proof 1881 \$1



- 3031 **1881 Proof-63 (NGC).** Brilliant and frosty with just a hint of champagne overtones. Only 975 Proofs were minted.
- 3032 Pair of certified Morgan dollars: ☆ 1881 MS-64, PQ (HALLMARK) ☆ 1882-O MS-64 (PCGS). Both coins brilliant and attractive. (Total: 2 pieces)
- 3033 Pair of Philadelphia Mint issue Morgan dollars: ☆ 1881 MS-63 (PCGS). Satiny ☆ 1882 MS-64 (PCGS). Toned overall in striking iridescent tones. (Total: 2 pieces)
- 3034 1881 MS-63. Satiny and lustrous.



- 3035 **1881-CC MS-65.** A strikingly beautiful example of this elusive issue with frosty central devices and mirrored fields. Only 296,000 were minted this year.

- 3036 1881-CC MS-63. Housed in a General Services Administration holder, issued in the early 1970s.
- 3037 Group of PCGS-certified branch mint Morgan dollars: ☆ 1881-CC MS-63 ☆ 1885-CC MS-62, prooflike ☆ 1888-S MS-63 ☆ 1903-O MS-63 ☆ 1903-O MS-62. (Total: 5 pieces)
- 3038 Pair of New Orleans Mint Morgan dollars: ☆ 1881-O MS-62. Pale rose iridescent toning ☆ 1881-O MS-60. (Total: 2 pieces)
- 3039 **1881-S MS-66 (NGC)**. A splendid, gem example of this most popular issue of the Morgan dollar series. Strong mint lustre, complete and in unbroken cartwheels.
- 3040 **1881-S MS-66 (NGC)**. A second, equally attractive example of this popular issue. Brilliant and extremely attractive.
- 3041 **1881-S MS-66 (NGC)**. Another lustrous, satiny example with extremely well-defined breast feathers on the eagle on the reverse and on Miss Liberty's hair on the obverse.
- 3042 **1881-S MS-66 (NGC)**. Strong cartwheel lustre further enhances the desirability of this coin.
- 3043 **1881-S MS-66 (PCGS)**. A striking example with the reverse brilliant and untoned, while the obverse is dramatically toned in a rainbow of iridescent colors.
- 3044 **1881-S MS-65 (PCGS)**. Strong cartwheel lustre and good strike make this popular issue very appealing.
- 3045 Selection of Morgan dollars housed in a Capital plastic holder: ☆ 1881-S MS-64 ☆ 1884-CC MS-62 ☆ 1884-O MS-63 ☆ 1885 MS-63 ☆ 1887 MS-63 ☆ 1921-D MS-64. This set shows dollars from five different mints. (Total: 6 pieces)
- 3046 Offering of popular 1881-S silver dollars, all grading MS-63. A well-matched group; all brilliant and attractive. (Total: 9 pieces)
- 3047 **1882 MS-65 PQ (HALLMARK)**. Frosty devices surrounded by deep mirrored fields. Attractively toned on the obverse in iridescent shades, and toned on the reverse with a halo of russet color around the peripheries.
- 3048 **1882-CC MS-65 (PCGS)**. A brilliant and lustrous gem example.
- 3049 Pair of desirable Carson City Mint Morgan dollars: ☆ 1882-CC MS-64 (PCGS) ☆ 1883-CC MS-64 (PCGS). Both coins lustrous and attractive. (Total: 2 pieces)
- 3050 Duo of Carson City certified Morgan dollars: ☆ 1882-CC MS-63 (PCGS) ☆ 1891-CC MS-63 (PCGS). Both coins untoned and lustrous. (Total: 2 pieces)
- 3051 1882-CC MS-62. Frosty devices are complemented by highly reflective fields.
- 3052 High-grade assortment of Morgan and Peace dollars: ☆ 1882-O MS-64/65 ☆ 1883-O MS-64 ☆ 1885-O MS-64 ☆ 1898-O MS-65 ☆ 1899-O MS-64 ☆ 1900-O MS-64 ☆ 1902-O MS-65 ☆ 1904-O MS-64 ☆ 1922 MS-65 ☆ 1923 MS-64/65 ☆ 1924 MS-64 ☆ 1925 MS-64. All coins brilliant and attractive. (Total: 12 pieces)
- 3053 1882-O MS-60. A brilliant, satiny example.
- 3054 **1882-S MS-66 PQ (HALLMARK)**. This gem is brilliant, lustrous, and exceptionally smooth. Just about all of the design details are fully delineated. A prize for the connoisseur.
- 3055 **1882-S MS-66 (PCGS)**. A second gem example with just a hint of champagne toning. Here is a showpiece which would enhance any silver dollar collection.
- 3056 Pair of high-grade certified Morgan dollars: ☆ **1882-S MS-65 PQ (HALLMARK)**. Flashy cartwheel lustre ☆ **1882-S MS-65 (HALLMARK)**. Attractive rose toning around the peripheries. (Total: 2 pieces)
- 3057 Offering of branch mint Morgan dollars: ☆ 1882-S MS-63 (3) ☆ 1883-O MS-63 (2) ☆ 1904-O MS-63. Most coins fully brilliant. (Total: 6 pieces)
- 3058 **1883 MS-65 (NGC)**. This gem is lightly toned on the obverse and is accented with bright golden toning on the reverse.
- 3059 **1883 MS-65 (NGC)**. Strong mint lustre on satiny surfaces.
- 3060 **1883 MS-65**. Subdued mint lustre on the obverse with variegated hues of iridescent toning on the entire surface. The reverse has highly reflective fields and iridescent toning enhances the peripheries.
- 3061 Quintette of Morgan and Peace dollars, all ANA Cache certified: ☆ 1883-CC MS-63 DMPL ☆ 1884-CC MS-64 (2) ☆ 1934 MS-63 ☆ 1935-S MS-64. Most coins fully brilliant. (Total: 5 pieces)
- 3062 Offering of 1883-CC Morgan dollars, all in G.S.A. holders: ☆ MS-63 ☆ MS-62 (2) ☆ MS-61 (2). (Total: 5 pieces)
- 3063 Selection of Carson City Morgan dollars in G.S.A. holders: ☆ 1883-CC (4). One MS-63; three MS-62 ☆ 1884-CC (4). Two MS-62; two MS-60 ☆ 1885-CC (3). One MS-63; one MS-62; one MS-61 ☆ 1890-CC MS-60 ☆ 1891-CC MS-60. (Total: 13 pieces)
- 3064 **1883-O MS-65 (PCGS)**. This popular gem has frosty surfaces.
- 3065 Trio of Morgan and Peace dollars: ☆ **1883-O MS-65 (NGC)**. Frosty devices with mirrored fields ☆ 1885-CC MS-63 (PCGS) ☆ 1923 MS-65 (PCGS). Exceptionally strong cartwheel lustre. (Total: 3 pieces)
- 3066 Selection of New Orleans Mint Morgan dollars: ☆ 1883-O MS-61 ☆ 1884-O (3). One MS-63; one MS-62; one MS-61 ☆ 1896-O AU-55 ☆ 1898-O MS-62 ☆ 1899-O MS-64. Most coins fully brilliant. (Total: 7 pieces)
- 3067 1884 MS-64. Well struck and satiny.
- 3068 Pair of 1884-CC Morgan dollars housed in G.S.A. holders. One grades MS-64, the other MS-63. (Total: 2 pieces)
- 3069 **1884-O MS-65 (PCGS)**. Better than usual strike. Good lustre.
- 3070 **1885 MS-65 (NGC)**. Frosty devices and deep mirror fields are enhanced by a blush of rose toning, which makes Miss Liberty's portrait stand out.
- 3071 1885-CC MS-64 DPL (NGC). A frosty, cameolike Liberty contrasts nicely with the deep mirrored fields. A scarce 228,000 minted.
- 3072 **Selection of San Francisco Mint Morgan dollars** housed in Paramount holders: ☆ 1886-S MS-60 ☆ 1887-S MS-61 ☆ 1888-S MS-62 ☆ 1889-S (2). One MS-62; one MS-61 ☆ 1891-S MS-62 ☆ 1897-S (2). MS-60 ☆ 1899-S (3). Two MS-62; one MS-60 ☆ 1900-S (2). One MS-63; one MS-62 ☆ 1902-S MS-62. (Total: 14 pieces)
- 3073 **1887 MS-65 (PCGS)**. Strong cartwheel lustre.
- 3074 **Three rolls of Morgan dollars**: ☆ 1887 (1 roll) grading MS-60 to 63 ☆ 1897 (1 roll) grading MS-60 to 63 ☆ 1898 (1 roll) grading MS-60 to 63. (Total: 3 rolls; 60 pieces)
- 3075 **1888 MS-65 (PCGS)**. Excellent lustre and very few bagmarks.
- 3076 **1888 MS-65 (PCGS)**. Excellent lustre accented with a halo of gold toning around the periphery, while the reverse is toned in shades of charcoal, rose and blue.
- 3077 **1888 MS-65 (PCGS)**. Mint lustre complete and in unbroken cartwheels.
- 3078 Trio of certified Morgan dollars: ☆ 1888 MS-64 (NGC). While the obverse is toned overall in shades of gray and lavender, the reverse is brilliant ☆ 1888-O MS-63 (PCGS). Brilliant ☆ 1903 MS-63 (PCGS). Excellent lustre. (Total: 3 pieces)

- 3079 1888 MS-64. Striking striations of lavender, gray and blue on the obverse, while the reverse is brilliant and untoned.
- 3080 1888 MS-63. A blush of lavender and rose toning is accented with electric blue around the periphery on the obverse, while the reverse is brilliant and untoned.



- 3081 1889-CC AU-50. Traces of original mint lustre still remain, and both the obverse and reverse are brilliant. The 1889-CC dollar is the single most desirable Carson City Mint issue.
- 3082 1890-CC MS-63 DMPL (PCGS). A frosty cameo contrasts nicely with highly reflective fields. Not readily available in prooflike condition.
- 3083 1890-CC MS-63 DMPL (PCGS). A second desirable example with frosty motifs and deep mirrored fields.
- 3084 1890-CC MS-63 DPL (NGC). A third pleasing example.
- 3085 1890-CC MS-63 DPL (NGC). Frosty devices and highly reflective fields. Brilliant except for one spot of toning on the reverse.
- 3086 1890-CC MS-62 DMPL. A frosty cameo contrasts nicely with mirrored fields.



- 3087 1890-O MS-65. A splendid coin having smooth and nearly flawless fields and motifs. Just a faint whisper of champagne iridescence can be seen on the surfaces. Although readily available in MS-63 and lower grades, gem-quality pieces are not often available. Well suited for inclusion in a discriminating cabinet.
- 3088 Pair of Morgan dollars: ☆ 1890-O MS-63 ☆ 1902 MS-63. Both pieces exhibit excellent lustre. (Total: 2 pieces)
- 3089 1891-CC MS-63 DMPL (ANA Cache). A frosty, cameolike Liberty is complemented with the highly reflective fields.
- 3090 Trio of Morgan and Peace dollars: ☆ 1891-O MS-62. Subdued lustre with charcoal toning on the obverse ☆ 1900-O MS-63. Variegated toning on the obverse, and iridescent toning on the reverse ☆ 1926 MS-64 to 65. Untoned and lustrous. (Total: 3 pieces)
- 3091 1891-S MS-64 (PCGS). The obverse is brilliant and fully lustrous while the reverse has slight champagne toning.



- 3092 1892-CC MS-63. A very attractive issue of this elusive date with very frosty motifs and highly reflective fields.
- 3093 1894-S MS-63 (NGC). Strong mint lustre is complemented by a deep champagne wash. As is the case with most other issues of the mid-1890s, high-quality examples are scarce and command strong premiums when offered.
- 3094 1896 MS-65 (NGC). A pleasing, lustrous example.
- 3095 1897-O MS-61 (PCGS). Better than average strike, with satiny surfaces.
- 3096 1898-O MS-64 DPL (NGC). A superb specimen with frosty motifs and highly reflective fields.
- 3097 Five rolls of 1898-O Morgan dollars with an average grade of MS-60 to 63. (Total: 5 rolls; 100 pieces)
- 3098 Five rolls of two different dates of Morgan dollars: ☆ 1898-O (2 rolls) average grade MS-60 to 63 ☆ 1899-O (3 rolls). Average grade MS-60 to 63. (Total: 5 rolls; 100 pieces)
- 3099 Quartette of 1898-S Morgan dollars housed in Paramount holders with an average grade of MS-62. (Total: 4 pieces)
- 3100 1899-O MS-65 PQ (HALLMARK). A dazzling specimen with strong cartwheel lustre.
- 3101 1900-O/CC MS-64 (PCGS). A fully lustrous specimen with just a hint of champagne toning around the periphery.
According to Van Allen-Mallis, six different varieties of the 1900-O/CC are known to exist. Some specimens show the nearly full outline of both C's, while on others only the lower hook is visible.
- 3102 1901-S MS-63/64. Well struck, with good lustre.
- 3103 Quartette of Morgan and Peace dollars: ☆ 1902 MS-63 ☆ 1904-O MS-64 ☆ 1904-O MS-60, prooflike ☆ 1922 MS-64. Excellent lustre. Most coins fully brilliant. (Total: 4 pieces)
- 3104 1903 MS-65 (NGC). Brilliant with strong cartwheel lustre. The 1903 is considered to be the best Morgan dollar struck at the Philadelphia Mint and this specimen is a splendid example of that!
- 3105 1903 MS-65 (NGC). A second, desirable specimen of this issue.
- 3106 1903 MS-65 (PCGS). A final example of this desirable specimen, fully lustrous and attractive.
- 3107 1903-O MS-65. Frosty surfaces overall, with just a hint of champagne toning on the obverse and reverse. This issue is eagerly sought after in this preservation.
- 3108 1904-O MS-65 (NGC). Exceptional lustre with just a hint of gold toning around the periphery. A good candidate for a New Orleans Morgan dollar type coin.
- 3109 1921 Peace. MS-63. Excellent lustre with just a hint of golden toning on Liberty's crown.
- 3110 Selection of Peace dollars: ☆ 1921 MS-60 ☆ 1922 MS-62 (2) ☆ 1922-S MS-63 ☆ 1923 (3). Two MS-64; one MS-63 ☆ 1924 MS-64 ☆ 1925 MS-63 ☆ 1926 MS-60 ☆ 1926-D MS-63. Most coins fully brilliant. (Total: 11 pieces)

- 3111** Almost complete Peace dollar set housed in an album: ☆ 1921 AU-50 ☆ 1922 AU-55 ☆ 1922-D AU-50 ☆ 1922-S AU-50 ☆ 1923 MS-60 ☆ 1923-D AU-50 ☆ 1923-S AU-50 ☆ 1924 AU-55 ☆ 1924-S AU-50 ☆ 1925 MS-61 ☆ 1925-S EF-40 ☆ 1926 EF-45 ☆ 1926-D VF-35 ☆ 1926-S EF-40 ☆ 1927 AU-50 ☆ 1927-D EF-45 ☆ 1927-S EF-45 ☆ 1928-S EF-45 ☆ 1934 AU-50 ☆ 1934-D EF-45 ☆ 1934-S VF-30 ☆ 1935 AU-50 ☆ 1935-S AU-50. If it were not for the fact that it is missing the 1928 it would be a complete set. (Total: 23 pieces)
- 3112** 1922-D MS-64. Mottled toning on both surfaces.
- 3113** Quintette of Peace dollars: ☆ 1922-D MS-64. Mottled toning. ☆ 1926-S MS-64. Exceptional lustre ☆ 1934 MS-64 (2). One toned in lilac and gray; the other untoned ☆ 1934-D MS-63. Fully brilliant. (Total: 5 pieces)
- 3114** 1922-S MS-64. Mottled lavender and mauve toning on both the obverse and reverse.
- 3115** 1923 MS-65 (PCGS). Well struck with exceptional lustre.
- 3116** Sextette of Philadelphia Mint Peace dollars: ☆ 1923 (2). One MS-63; one MS-62 ☆ 1925 (2). One MS-64; one MS-63 ☆ 1926 MS-64 ☆ 1935 MS-63. Most coins fully brilliant. (Total: 6 pieces)
- 3117** 1923-S MS-64. Mottled lavender and violet toning on both the obverse and reverse.
- 3118** Trio of Peace dollars: ☆ 1924-S MS-63 to 64. Lightly toned ☆ 1926 MS-64. Fully lustrous and brilliant with beautiful cartwheel effect ☆ 1926-S MS-64, lightly toned. (Total: 3 pieces)
- 3119** Quartette of PCGS-certified Peace dollars: ☆ 1925 MS-62 ☆ 1926 MS-62 ☆ 1927 MS-62 ☆ 1935 MS-62. (Total: 4 pieces)
- 3120** 1926-D MS-65 (NGC). This gem exhibits a rich, satin lustre and bold strike with all of the eagle's wing feathers being fully articulated.

- 3128** Quintette of gold dollars: ☆ 1849 Closed Wreath. VF-35 ☆ 1851 EF-45 ☆ 1853 AU-50 ☆ 1856 Upright 5. VF-30 ☆ 1859 EF-45. (Total: 5 pieces)
- 3129** 1849-O EF-45. ANACS certificate RDW 033. A pleasing light yellow example of this scarce issue. Auction records clearly indicate that this issue is generally found in the VF to low EF range. This coin is well above average.
- 3130** 1850 AU-55.

Gold Type Set

- 3131** Gold type set: ☆ 1851 Type I gold dollar. AU-55 ☆ 1854 Type II gold dollar. AU-50 ☆ 1857 Type III gold dollar. AU-58 ☆ 1906 Liberty quarter eagle. AU-58 ☆ 1929 Indian quarter eagle. MS-62 ☆ 1878 \$3 gold piece. AU-50, lightly cleaned ☆ 1900 Liberty half eagle. AU-58 ☆ 1909-D Indian half eagle. EF-45 ☆ 1893 Liberty eagle. AU-55 ☆ 1914 Indian eagle. AU-55 ☆ 1898 Liberty double eagle. AU-55 ☆ 1927 Saint-Gaudens double eagle. MS-61. An attractive set housed in a plastic holder. (Total: 12 pieces)

- 3132** 1851 AU-55.
- 3133** 1851 AU-50
- 3134** 1852 MS-62 (PCGS). Sharply struck and lustrous. A pleasing example of this popular design type.



- 3135** 1853 MS-63 (PCGS). Another lovely example of the first gold dollar design type.
- 3136** 1853 AU-58
- 3137** 1857 MS-60. An unusually well-struck example of this issue.

TRADE DOLLARS

- 3121** 1874 MS-62 (PCGS). The second year of issue of this design by William Barber. Here is a coin which appears to be much nicer than the technical grade assigned.
- 3122** 1874-S MS-61. Pleasing and lustrous with faint shades of champagne toning.
- 3123** 1875-S MS-62 (ANA Cache). Attractively toned. An example of the Type I reverse (with a berry prominent under the eagle's claw).
- 3124** 1877 MS-61. Attractively toned in shades of gold and steel gray.

GOLD DOLLARS

- 3125** 1849 Open Wreath. AU-50 (ANA Cache). A sharply struck example of the first year of this denomination.
- 3126** Group of gold dollars: ☆ 1849 Open Wreath, Small Head, No L. VF-30 ☆ 1849 Open Wreath, Large Head, With L. EF-45 ☆ 1853 EF-45 ☆ 1856 Slanted 5. EF-45 (2) ☆ 1874 AU-50. (Total: 6 pieces)
- 3127** Another group of gold dollars: ☆ 1849 Open Wreath. VF-20 ☆ 1851 VF-30 ☆ 1853 EF-40 ☆ 1856 Slanted 5. VF-35 ☆ 1874 AU-50. (Total: 5 pieces)

Rare 1873 Closed 3 \$1



- 3138** 1873 Closed 3. EF-45. ANACS certificate UCR163. With a mintage of just 1,825 pieces, this very scarce and underrated issue should generate considerable interest among specialists.
- 3139** 1874 MS-61 (ANA Cache). Attractive and well struck with LIBERTY on the headband nearly complete.
- 3140** 1874 MS-60. Another well-struck example with full LIBERTY on the headband.



- 3141 1888 MS-60. A well-defined example with full frosty lustre.

QUARTER EAGLES

- 3142 1843-O Large Date. EF-45. ANACS certificate. NXX090. Recut mintmark as always seen on the Large Date variety. Although popular price guides rate the Small Date and Large Date varieties as approximately equal in value, the Large Date variety is much more difficult to locate. This Large Date variety is easily recognized by a plain 4 in the date as compared to the Small Date variety with a crosslet 4.



- 3143 1847-D EF-45. ANACS certificate KBQ228. Slight repunching is noted at the bases of 4 and 7 in the date.



- 3144 1848-C EF-40. A few tiny nicks are noted on the obverse rim and on the reverse. Unusually well struck, the obverse stars showing virtually complete details.

- 3145 Quintette of Liberty quarter eagles: ☆ 1850 EF-40. Heavy obverse die break ☆ 1851 VF-35 ☆ 1862 EF-40 ☆ 1873 EF-40 ☆ 1878 EF-45. Slight obverse marks. (Total: 5 pieces)



- 3146 1850-C EF-40. ANACS certificate HHH054. An attractive example with typical reverse weakness. This is a very scarce issue with a mintage of just 9,148 pieces.

- 3147 1860 AU-55. Type II reverse. ANACS certificate ZTW157. A very scarce issue with a mintage of just 22,675 pieces.

- 3148 1867-S AU-50. ANACS certificate INX017. A lovely example which is quite scarce in this state of preservation.



- 3149 1871 AU-50. ANACS certificate UCR183. A very scarce issue which should be of interest to the specialist. One of just 5,330 pieces struck.

- 3150 1875-S AU-50. ANACS certificate ZTW156. Unusually well struck with bright lustre. This issue should be of considerable interest to the date collector as the associated Philadelphia Mint issue is an extreme rarity.

- 3151 1878 MS-60. Attractive orange toning highlights the devices.

- 3152 Attractive assortment of Liberty quarter eagles: ☆ 1878 EF-45 (2) ☆ 1879 EF-45, light etch marks ☆ 1894 EF-45, lightly polished ☆ 1903 (2). One AU-50, one AU-55 ☆ 1905 EF-45 ☆ 1906 EF-40. (Total: 8 pieces)

- 3153 1880 AU-58. A lovely prooflike example of this very scarce issue. With a mintage of just 2,960 pieces, this quarter eagle should generate considerable interest.



- 3154 1892 AU-50. ANACS certificate HHH186. With a mintage of just 2,545 pieces, this is the lowest mintage quarter eagle after 1885.

Gem 1898 Quarter Eagle



- 3155 1898 MS-64 (PCGS). A quick check of the *PCGS Population Report* shows just over 100 examples of this date have been graded MS-64 or better. Compare this to the very common 1907 with a total population of well over 1,000 pieces in MS-64 or better.

- 3156 1902 MS-63. A lovely example, sharply struck and lustrous.

- 3157 1903 MS-63 (ANA Cache). An attractive Liberty quarter eagle of interest to the date or type collector.

- 3158 1903 MS-60. Fiery golden yellow toning.

- 3159 1906 MS-63. Another lovely example for the type collector.

- 3160 1907 Liberty. MS-62 (PCGS). A pleasing example of this final year of issue of the Liberty Head design.

- 3161 1907 Liberty AU-55. A few light rim nicks are noted.



- 3162 1908 Indian. MS-63. A pleasing specimen of the first year of issue of this design.

- 3163 Partial set of Indian quarter eagles. These coins grade AU-50 to MS-60 with most pieces grading AU-55 to AU-58. The following dates are included: ☆ 1908 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1914-D ☆ 1925-D ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929. (Total: 11 pieces)

- 3164 Attractive selection of Indian quarter eagles. These coins have an average grade of EF-45. The following dates are included: ☆ 1908 ☆ 1910 (2) ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 7 pieces)

- 3165 Group of Indian quarter eagles. These coins have an average grade of VF-40 to EF-40 unless noted. The following are included: ☆ 1908 ☆ 1909 ☆ 1911 ☆ 1912 ☆ 1913 F-12 ☆ 1915 ☆ 1928. (Total: 7 pieces)

- 3166 Another assortment of Indian quarter eagles. The following, with an average grade of VF-30 to EF-40, except where noted, are included: ☆ 1908 ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 EF-45. Surfaces lightly scraped ☆ 1914 ☆ 1914-D ☆ 1915 ☆ 1925-D ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929 AU-58. (Total: 14 pieces)

3167 Varied assortment of Indian quarter eagles. These coins grade EF-45 unless noted. The following dates are included: ☆ 1908 VF-20 ☆ 1909 VF-20 ☆ 1910 ☆ 1911 ☆ 1912 AU-55 ☆ 1913 ☆ 1914 ☆ 1915 ☆ 1925-D EF-45, lacquered ☆ 1926 MS-60 ☆ 1928 ☆ 1929. (Total: 12 pieces)

3168 Still another assortment of Indian quarter eagles. These pieces grade EF-45 unless noted. The following are included: ☆ 1908 F-15 ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1914-D ☆ 1915 AU-55 ☆ 1926 ☆ 1927 ☆ 1928 (2). (Total: 13 pieces)



3169 1910 MS-63. A lovely example of this popular design.

3170 Assortment of quarter eagles. These grade EF-45 on average: ☆ 1911 (3) ☆ 1912 (3) ☆ 1913 ☆ 1915 (5). An interesting assortment. (Total: 12 pieces)

3171 1913 MS-62 to 63. Bright and lustrous. Perhaps a candidate for certification.



3172 1914-D MS-63 (ANA Cache). A pleasing example with satiny lustre.

Gem 1915 Quarter Eagle



3173 1915 MS-64. A splendid example, sharply struck and fully lustrous.

Splendid 1925-D Quarter Eagle



3174 1925-D MS-64. Another lovely example with superb lustre.



3175 1925-D MS-63 (NGC). A pleasant example of this very popular issue.



3176 1925-D MS-63 (ANA Cache). Another attractive example for the date or type collector.



3177 1925-D MS-63. Another pleasing example for the date or type collector.

Collectors interested in obtaining a nice Indian quarter eagle for their type set should consider using the "One Lot Only" option to participate in the bidding of several different examples so that one may be obtained.

3178 1925-D MS-62 (PCGS).

3179 Quintette of Indian quarter eagles: ☆ 1926 AU-58 ☆ 1927 (3). One MS-62, one MS-61, one AU-58 ☆ 1928 AU-58. (Total: 5 pieces)



3180 1927 MS-63 (NGC). Several bright orange copper spots are noted. These "copper spots" are a good indication that the lustre is original and unimpaired.



3181 1928 MS-63 (ANA Cache).



3182 1928 MS-63 (NGC). Another example with a few "copper spots" on the reverse.

THREE-DOLLAR GOLD

3183 1855 EF-45. Lightly polished.



3184 1856-S EF-40. ANACS certificate GKA067. Despite a relatively high mintage, this issue is difficult to obtain in the higher grades.



3185 1861 EF-45 (NGC). Quite attractive for the grade. This issue has a low mintage of just 6,072 pieces.

3186 1878 AU-58. A frosty example of this very popular date.

3187 1878 Value of F-15. This coin exhibits the sharpness of EF-40 with several noticeable rim cuts on the obverse and reverse.

HALF EAGLES

3188 1834 Classic Head. First Head, Large 4. EF-45. A few faint edge marks are noted on the reverse and mentioned for accuracy

3189 1836 AU-50. This is the variety with the second head and large 5 in denominator. The surfaces display bright yellow color with attractive pale orange highlights on the reverse.

3190 1840 EF-40. ANACS certificate KTQ085. This is an example of the narrow diameter issue with a diameter of 21.75 millimeters.



3191 1841-C AU-55. Struck on an oversized planchet with a diameter of 22.2 mm. The standard for diameter at the time of issue was 21.65 mm. This example is sharply struck with semiprooflike fields. A few tiny edge marks are noted.



3192 1844-D EF-40. ANACS certificate BVB065. The surfaces show slight roughness.



3193 1845-D EF-45. ANACS certificate BVB029. A pleasing example with pale orange highlights.

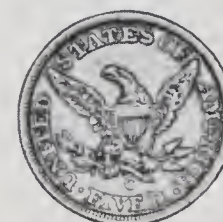


3194 1847-C EF-45. ANACS certificate INX019. A pleasing example from this very popular Southern mint.

3195 **Starter collection of half eagles.** An interesting group of Liberty and Indian half eagles featuring three different design types. The following are included: ☆ 1848 Liberty, No Motto. VF-30 ☆ 1881 Liberty, With Motto. EF-45 ☆ 1885-S EF-45 ☆ 1892 EF-40 ☆ 1893-O VF-30 ☆ 1895 AU-55 ☆ 1899 AU-50 ☆ 1903-S AU-50 ☆ 1909 Indian. VF-30 ☆ 1909-D EF-40. (Total: 10 pieces)



3196 1848-C EF-45. ANACS certificate KKK122. Another pleasing example of Charlotte Mint gold.



3197 1850-C EF-40. ANACS certificate AGJ196. Lightly cleaned. This particular example is unusual in that the mintmark is complete and sharp.



3198 1852-D EF-45. ANACS certificate AGJ198. Smooth surfaces, once lightly cleaned.



3199 1853-C EF-40. Very pleasing pale yellow surfaces with traces of mirrored fields. This particular issue is much more elusive than the mintage figures suggest.

3200 1854 AU-58 (PCGS). A desirable example with deep yellow and pale orange hues. This "common date" is very rarely seen in grades of AU or Uncirculated.



3201 1857-C EF-45. ANACS certificate RVP221. A pleasing example of this scarce issue.

3202 **1858 AU-50 (ANA Cache).** An impressive example, sharply struck with substantial mint lustre present. Beginning with 1858 and continuing for the next 20 years, Philadelphia Mint half eagles are characterized by very low mintages. The majority of these issues are generally available in grades of VF and EF.

3203 **1860 AU-50 (ANA Cache).** Another attractive example with traces of prooflike fields.

3204 **Pair of scarce Philadelphia Mint half eagles:** ☆ 1860 EF-45. ANACS certificate BVB030 ☆ 1868 EF-45. (Total: 2 pieces)

"Unknown" AU 1873-S \$5



3205 **1873-S AU-50.** ANACS certificate KKU130. A splendid example of this very rare issue. Both David Akers and Walter Breen note that this particular issue is unknown in AU grade. As such, the specialist should take very careful notice of this offering. Here is an opportunity which may not be repeated within our generation.

3206 **Collection of 11 different Philadelphia Mint Liberty half eagles:** ☆ 1878 VF-30 ☆ 1880 EF-45 ☆ 1881 VF-20, rubbed ☆ 1882 EF-45 ☆ 1885 EF-45 ☆ 1893 AU-50 ☆ 1897 VF-30 ☆ 1901 EF-45, lightly polished with traces of mounting ☆ 1905 EF-45 ☆ 1907 AU-50 ☆ 1908 AU-50. (Total: 11 pieces)

Notable 1878-S \$5



3207 **1878-S MS-63 (PCGS).** A desirable example with substantial frosty mint lustre. According to a recent issue of the *PCGS Population Report*, only eight examples of the 1878-S half eagle have been graded MS-60 or better with MS-63 listed as the top grade for this coin.

3208 **Group of Liberty half eagles:** ☆ 1878-S EF-40 ☆ 1879-S EF-45 ☆ 1880-S EF-45 ☆ 1881 EF-45 ☆ 1885-S EF-45 ☆ 1887-S AU-50 ☆ 1888-S VF-20 ☆ 1901-S EF-45 ☆ 1903-S VF-20 ☆ 1905-S EF-45. (Total: 10 pieces)

3209 **Mixed group of Liberty half eagles.** These examples grade from EF-40 to AU-50 with an average grade of EF-45. The following dates and quantities are included: ☆ 1880 ☆ 1881 (2) ☆ 1885-S (2) ☆ 1886-S (2) ☆ 1901-S (3) ☆ 1905-S. (Total: 11 pieces)

3210 **Group of scarce branch mint half eagles:** ☆ 1888-S AU-58 (NGC) ☆ 1888-S AU-50. ANACS certificate UIY130 ☆ 1893-O AU-55. ANACS certificate RVP226 ☆ 1894-S MS-60. ANACS certificate KKU131 ☆ 1894-S AU-55. ANACS certificate INX025 ☆ 1895-S AU-50. ANACS certificate UIY126 ☆ 1900-S MS-60. ANACS certificate HHH058. (Total: 7 pieces)

3211 **1900 MS-62 (PCGS).** Attractive and lustrous.

3212 **1907 MS-60.** Pleasing with full frosty lustre.



3213 **1909-D Indian.** MS-63. A lustrous, sharply struck example of this popular issue.

3214 **1910 MS-62 to 63.** A desirable specimen with attractive frosty lustre.



3215 **1911 MS-63 (ANA Cache).** Another attractive Indian half eagle.



3216 **1911 MS-63 (PCGS).** Sharply struck with lovely mint frost.

3217 **Pair of Indian half eagles:** ☆ 1912 VF-20 ☆ 1915 EF-45. (Total: 2 pieces)



3218 **1913 MS-62 to 63.** A delightful example which displays a high degree of frosty mint lustre.

3219 **1913-S MS-61 (ANA Cache).** A lovely example of this issue which is quite scarce in full Mint State.



3220 **1915 MS-63.** A superb example of this popular date.

EAGLES

3221 **Trio of eagles.** Each grading EF-45 with ANACS certificates: ☆ 1851 ☆ 1854 (2). (Total: 3 pieces)

3222 **Quartette of eagles.** Each with ANACS certificate: ☆ 1851-O AU-50 ☆ 1852 AU-50 ☆ 1853 AU-50 ☆ 1855 AU-55. (Total: 4 pieces)

High-Grade 1870-S Eagle



- 3223 1870-S AU-50. ANACS certificate QEV214. An appealing example which displays substantial mint lustre. Walter Breen, in his *Complete Encyclopedia of U.S. and Colonial Coins*, states that this issue is prohibitively rare above VF. Noted authority David Akers states "a few EF specimens are known but I am unaware of any 1870-S that grades as high as AU and nothing even close to Uncirculated is even rumored to exist." We note that the famous Norweb Collection (Part II), auctioned by us in 1988 contained an example grading F-15 to VF-20. This offering is certainly very unusual, with substantial interest expected.

- 3224 Quartette of Liberty eagles. This attractive group would be the ideal basis for a grading set of these issues: ☆ 1880-S EF-45 ☆ 1900-S EF-40 ☆ 1901-S MS-60 ☆ 1901-S AU-55. Each of these coins is sharply struck with pleasing surfaces. (Total: 4 pieces)



- 3225 1882-O AU-55. ANACS certificate BVB039. A nice example of this scarce issue which is usually found in the VF to EF grade range. The fields are substantially prooflike.
- 3226 1891-CC MS-60. This rare variety has the second C in the mint-mark double punched to the right.
- 3227 1899 MS-63 (PCGS). A lustrous example, the ideal candidate for a high-grade type set.
- 3228 1899 MS-60.
- 3229 1903-O MS-62. Pleasing surfaces with attractive deep yellow lustre.



- 3230 1907 Indian, No Periods. MS-62 (ANA Cache). Sharply struck with satiny lustre. Full definition of the eagle's wing feathers.



- 3231 1907 Indian, No Periods. MS-61. Another sharply struck specimen with frosty lustre.



- 3232 1908 With Motto. MS-63. An attractive example for the type collector.



- 3233 1908 Motto. MS-63. Another lovely type set candidate.

- 3234 1908 Motto. MS-61.

- 3235 1909 MS-61. A very attractive example of this scarce Philadelphia Mint issue.



- 3236 1910 MS-63. A pleasing example of this Saint-Gaudens design.

- 3237 1910-D MS-61.



- 3238 1911 MS-63. A choice example with faint traces of orange high-lights.



3239 1911 MS-63 (NGC). Another nice example for the type collector.



3240 1911 MS-63 (ANA Cache). An additional example for the type or date collector.



3241 1914 MS-63. A lovely example of this very scarce issue. The 1914 Philadelphia Mint issue is one of the scarcest Indian eagles from that mint.

3242 1914 MS-61. Another attractive example of this scarce issue.

3243 1915 MS-61. An attractive example with lovely mint frost.

3244 1915 MS-60.

3245 1926 MS-62.

3246 1932 MS-62.

DOUBLE EAGLES

3247 Trio of early San Francisco Mint issues. Each accompanied by ANACS certificate: ☆ 1858-S AU-50 ☆ 1864-S EF-45 ☆ 1872-S AU-50. (Total: 3 pieces)

Important AU 1864 \$20



3248 1864 AU-58 (ANA Cache). A lustrous example of this very scarce and underrated issue. David Akers notes "virtually all known examples of this date grade only VF or EF and a Proof 1864 is more

likely to be encountered than a Mint State or Choice AU business strike." This is certainly a very important offering, one which should be carefully noted by the specialist.

3249 Pair of Liberty double eagles: ☆ 1875 EF-40 ☆ 1904 AU-55. (Total: 2 pieces)

3250 1904-S MS-63/64, prooflike. A lovely example for the type collector.

3251 1904 MS-63 (PCGS). Attractive deep yellow lustre.

3252 1904 MS-63. Another pleasing example of this well-known date.

3253 1904 MS-63. A final offering of this popular issue.

MCMVII High Relief \$20



3254 MCMVII (1907) High Relief Saint-Gaudens double eagle. AU-55. An appealing example of this lovely design type considered by many to be the most beautiful design in American numismatics.

This famous issue was designed by Augustus Saint-Gaudens after being enlisted by President Theodore Roosevelt to redesign America's coinage. The fascinating story of this famous issue along with other gold rarities can be found in the book *United States Gold Coins: An Illustrated History* by Q. David Bowers. This book may be ordered from our Publications Department for \$47 plus \$2 postage and handling.

3255 Trio of Saint Gaudens double eagles: ☆ 1911-D MS-60 ☆ 1915-S AU-50 ☆ 1928 MS-63. (Total: 3 pieces)



3256 1913-S MS-62 (PCGS). An attractive, lustrous example of this scarce date. With a mintage of just 34,000 this 1913-S is the third lowest mintage of the Saint-Gaudens series.

3257 Trio of MS-60 Saint-Gaudens issues: ☆ 1914-S ☆ 1924 (2). (Total: 3 pieces)

3258 1915-S MS-63 (NGC). A lovely example of this popular San Francisco Mint issue.

3259 1920 MS-60.



3260 1923-D MS-63. A lovely example with splendid light yellow lustre.

3261 1924 MS-63 (ANA Cache).

3262 **Sextette of MS-63 double eagles:** ☆ 1924 MS-63 (NGC), two pieces
1925 MS-63 (NGC) ☆ 1926 MS-63 (NGC) ☆ 1927 MS-63 (NGC)
1928 MS-63 (PCGS). (Total: 6 pieces)



3263 1925 MS-64 (NGC). A lovely example with lustrous golden yellow surfaces.

3264 1926 MS-65 (PCGS). A superb example of a popular date combined with a popular grade.



3265 1927 MS-64 PQ (HALLMARK). A marvelous example with superb lustre.



3266 1927 MS-64 (PCGS). Another lovely example of this popular issue.

3267 1927 MS-63. A final attractive example of this popular date.

COMMEMORATIVE SILVER COINS



3268 1893 Isabella quarter. MS-64 (PCGS). Subdued natural mint frost is toned silver-gray with russet. The devices are sharp with nice detail present. Scarce in this high state of preservation.

This coin was designed by Charles E. Barber, and the obverse has the crowned bust of Queen Isabella of Spain. The spinner, with distaff and spindle featured on the reverse, was symbolic of women's industry.



3269 1893 Isabella quarter. MS-63. Prooflike. A lovely example. Well struck with fully prooflike fields.



3270 1893 Isabella quarter. MS-63 or finer. Pewter gray surfaces with sharp detail.



3271 1893 Isabella quarter. MS-63 (PCGS). This example is sharply struck and fully lustrous. The obverse has blushes of golden brown toning at the borders. The reverse is brilliant.

3272 Group of commemorative silver coins: ☆ 1893 Isabella quarter. EF-45, some rubbing ☆ 1900 Lafayette dollar. EF-45 ☆ 1936-S Bay Bridge. MS-61 ☆ 1925-S California. MS-60 ☆ 1936 Long Island. AU-55 ☆ 1926 Oregon Trail. AU-55 ☆ 1926-S Oregon Trail. MS-63 ☆ 1915-S Panama-Pacific (2). Each EF-45 ☆ 1935-S San Diego. MS-63 ☆ 1926 Sesquicentennial. AU-55 ☆ 1925 Stone Mountain. AU-50 ☆ 1934 Texas. MS-61 ☆ 1925 Fort Vancouver. AU-50, with traces of rub. (Total: 14 pieces)

Choice Lafayette Dollar



3273 1900 Lafayette silver dollar. MS-63 or finer. Lustrous with just a hint of pale golden toning. The first authorized United States coin to bear a portrait of one of our presidents.

ONE LOT ONLY

Do you want to increase your chances of success? Refer to our Terms of Sale for our "One Lot Only" option. In this way you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!



274 1900 Lafayette dollar. MS-60. Charcoal surfaces overall with electric blue and pink iridescence. The dies were prepared by C.E. Barber and this was the first commemorative coin of one dollar denomination.

275 1900 Lafayette dollar. MS-60. This sharply struck example appears to have been lightly cleaned at one time.

276 Quartette of ANA Cache commemorative coins: ☆ 1900 Lafayette. AU-50 ☆ 1936 Albany. MS-64 ☆ 1936 Gettysburg. MS-64 ☆ 1925 Vancouver. MS-63. All coins exhibit some degree of toning. (Total: 4 pieces)



277 1937 Antietam. MS-65 (PCGS). Brilliant, lustrous, and sharply struck. Virtually as nice as the moment it left the dies!

The Antietam half dollar is one of just two issues coined in commemoration of Civil War battles, the other being the Gettysburg issue of 1936.



278 1937 Antietam. MS-65 (ANA Cache). This sharply struck issue has unbroken mint lustre with traces of rose and blue iridescence.

This half dollar was designed by William Marks Simpson to commemorate the 75th anniversary of one of the bloodiest single-day battles of the war with total losses of about 25,000 men.

279 Selection of popular commemorative half dollars: ☆ 1937 Antietam. MS-64 ☆ 1892 Columbian Exposition. MS-64 ☆ 1936 Elgin. MS-63 ☆ 1936 Gettysburg. MS-63 ☆ 1936 Long Island. MS-63 ☆ 1935-S San Diego. MS-64. All coins are brilliant and attractive. (Total: 6 pieces)

280 Quartette of ANA Cache Arkansas half dollars: ☆ 1935 MS-63 ☆ 1936-S MS-63 ☆ 1937 MS-63 ☆ 1937-S MS-63. A nicely matched offering. (Total: 4 pieces)

281 Trio of popular half dollars: ☆ 1936-S Arkansas. MS-64 ☆ 1928 Oregon Trail. MS-64 ☆ 1938-S Oregon Trail. MS-63. Blushes of champagne and rose iridescence. (Total: 3 pieces)



3282 1937-D Arkansas. MS-65. Subdued mint lustre with gunmetal-gray toning around the periphery. Just 5,505 were minted.

3283 1936-S Bay Bridge. MS-65 (PCGS). Smooth and satiny. The design elements on both the obverse and reverse are nicely rendered. The surfaces exhibit blushes of rosy toning.

Monarch II was the grizzly bear depicted on the obverse. This commemorative half dollar was struck to be used as a souvenir to mark the opening of the bridge connecting San Francisco with Oakland, California.

3284 1935 Boone. MS-65. Sharply struck with light gray surfaces overall. This coin was struck to commemorate the 200th anniversary of the famous frontiersman's birth, and the obverse bears a portrait of Daniel Boone.

3285 Duo of desirable Boone commemoratives: ☆ 1935 Boone. MS-64 ☆ 1935-D Boone. MS-63. Both coins brilliant and lustrous. (Total: 2 pieces)

3286 Quality trio of ANA Cache graded commemoratives: ☆ 1935 Boone. MS-63 ☆ 1936 Cleveland. MS-63 ☆ 1925 Lexington. MS-63. Toned in pewter gray. (Total: 3 pieces)

3287 Pair of commemoratives: ☆ 1935 Boone. MS-63 ☆ 1935-D Boone. MS-63. Both sharply struck and fully lustrous. (Total: 2 pieces)

Superb Gem 1936-S Boone 50c



3288 1936-S Boone. MS-66 (PCGS). This gem is fully struck and lustrous with russet toning around the periphery. Only 5,005 minted.

3289 1938-D Boone. MS-64 (PCGS). This lustrous and brilliant example also falls into the category of condition rarity, as it is quite elusive to find in this state of preservation. Well suited for inclusion in a high-quality cabinet. Only 2,100 were minted.

3290 1936 Bridgeport. MS-64 (ANA Cache). Full original mint lustre with champagne highlights.

Henry Kreiss designed this coin and the obverse features the head of P.T. Barnum, while the reverse depicts an ultra modernistic eagle.

3291 Selection of commemorative half dollars: ☆ 1936 Bridgeport. MS-62 ☆ 1935 Hudson. MS-63 ☆ 1946 Iowa. MS-63 ☆ 1936 Long Island. MS-64 ☆ 1920 Maine. MS-62 ☆ 1926-S Oregon Trail. MS-64 ☆ 1936-D Rhode Island. MS-64 ☆ 1936 Robinson. MS-64 ☆ 1925 Stone Mountain. MS-64. All coins are attractively toned. (Total: 9 pieces)

3292 1925-S California. MS-64. The obverse is sharply struck and attractively toned in pewter-gray. This commemorative coin was struck to mark the 75th anniversary of the admission of California into the Union, and was designed by Jo Mora, a well-known California sculptor.

3293 1925-S California. MS-63. A fully lustrous example and brilliant on the obverse with subdued lustre on the reverse. The reverse shows a walking grizzly bear, which is the state emblem.

- 3294 Quintette of commemoratives: ☆ 1925-S California. MS-60 ☆ 1893 Columbian. MS-63 ☆ 1936 Long Island. MS-63 ☆ 1936 Lynchburg. MS-64 ☆ 1937 Roanoke. MS-64. All coins are fully brilliant. (Total: 5 pieces)
- 3295 Quality assortment of commemoratives: ☆ 1936 Cleveland. MS-63 ☆ 1934 Maryland. MS-63 ☆ 1935-S San Diego. MS-63 ☆ 1926 Sesquicentennial. MS-63 ☆ 1936-S Texas. MS-63. All coins fully lustrous. (Total: 5 pieces)
- 3296 1892 Columbian. MS-63 (PCGS). A superb example. The central areas have pearl gray toning which changes to gunmetal-blue at the extreme rims. The devices are sharp, and the reverse has a wire rim.
C.E. Barber designed the obverse which shows the bust of Columbus. The Columbian half dollar was the first United States commemorative coin to be issued.
- 3297 Trio of ANA Cache graded commemoratives: ☆ 1892 Columbian. MS-62 ☆ 1923-S Monroe. MS-63. Brilliant ☆ 1923-S Monroe. MS-61. (Total: 3 pieces)
- 3298 1893 Columbian. MS-64 (ANA Cache). Frosty central devices with mirrored fields. Well struck.
- 3299 1893 Columbian. MS-64. This example exhibits full mint lustre on the obverse and electric blue and pewter gray toning on the reverse.
- 3300 Pair of commemorative half dollars: ☆ 1935 Connecticut. MS-63 (PCGS) ☆ 1918 Illinois. MS-64 (PCGS). Both pieces attractively toned. (Total: 2 pieces)
- 3301 1936 Gettysburg. MS-63 (PCGS). Both the obverse and reverse are pleasingly toned in a light pewter gray. This issue was struck to commemorate the Blue and Gray Reunion of July 1-3, 1938, which was the 75th anniversary of the Battle of Gettysburg.
- 3302 Pair of commemorative half dollars: ☆ 1936 Gettysburg. MS-62. Fully lustrous ☆ 1935 Texas. MS-65, mottled toning. (Total: 2 pieces)
- 3303 1922 Grant Without Star. MS-64. Satiny and well struck. Noted sculptor, Laura Gardin Fraser, designed both the Grant commemorative half dollar and the gold dollar.



- 3304 1928 Hawaiian. MS-62 (ANA Cache). A beautiful example of the issue with original mint lustre complemented by a wash of iridescent colors on both the obverse and reverse.

The 1928 Hawaiian half dollar is one of the key issues in the entire commemorative silver coin series. Just 9,950 business strikes were minted.

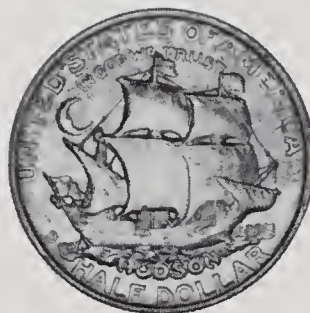


- 3305 1928 Hawaiian. MS-60. Fully brilliant and remarkably free of marks which are normally seen on MS-60 graded coins, especially on the obverse.

This issue was struck to commemorate the 150th anniversary of the rediscovery of the Hawaiian islands by Captain James Cook in 1778, and his portrait is shown on the obverse.



- 3306 1928 Hawaiian. MS-60. Fully lustrous and satiny. Juliet May Fraser of Honolulu designed the coin which was produced by Chester Beach.



- 3307 1935 Hudson. MS-64 (PCGS). This attractive specimen exhibits champagne toning with traces of a deeper russet color around the periphery. Only a few more than 10,000 of this coin were minted.



- 3308 1935 Hudson. MS-64. A second exquisite example of this desirable specimen. Fully lustrous with discernible head detail on Neptune.

- 3309 1935 Hudson. MS-62 (ANA Cache). Another attractive example with a blush of iridescent highlights on the obverse and reverse.

- 3310 1935 Hudson. MS-62 (PCGS). This final desirable issue has subdued mint lustre and is toned in pewter gray.



- 3311 1924 Huguenot. MS-65 (PCGS). This issue has full original mint lustre and is sharply struck with all the lines in the mast visible on the reverse. Gem specimens are quite scarce for this issue and command a premium price.



- 3312 1924 Huguenot. MS-65 (ANA Cache). This second specimen is

also well struck and is attractively toned overall in shades of rose.

This coin was struck to commemorate the settling of New Netherlands, now New York, by a group of Dutch colonists. The reverse depicts the vessel *Nieu Nederland*.

3313 1918 Illinois. MS-64. This sharply struck issue is satiny on the obverse and has mottled toning on the reverse. The obverse was designed by G.T. Morgan and was one of his last efforts.

3314 1925 Lexington. MS-65. Sharply struck with original full mint lustre. This desirable commemorative, difficult to locate in gem condition, depicts the two famous battles fought in 1775.

3315 1925 Lexington. MS-64. This well struck, lustrous coin is fully brilliant.

3316 1936 Long Island. MS-64. This attractive example is brilliant on the obverse and has mottled toning on the reverse.

3317 Quality trio of ANA Cache graded commemoratives: ☆ 1936 Long Island. MS-63 ☆ 1920 Maine. MS-63 ☆ 1925 Stone Mountain. MS-63. (Total: 3 pieces)

3318 1936 Lynchburg. MS-64. Well struck with original mint lustre.



3319 1921 Missouri 2★4. MS-63 (ANA Cache). This example has mottled russet toning on both the obverse and the reverse. The type with the 2★4 in the obverse field is significantly more scarce than the type without the 2★4. A difficult example to find!

3320 1923-S Monroe. MS-64. A lovely, lustrous specimen of this issue, elusive in high grade, with just a hint of toning on the obverse and some iridescent toning on the reverse.

Chester Beach prepared the models for this which feature James Monroe and John Quincy Adams on the obverse.



3321 1938 New Rochelle. MS-64 (PCGS). The devices are satiny and the fields are mirrorlike, closely resembling Proof strikings of the year. The surfaces are mostly brilliant with faint blushes and splashes of golden brown iridescence. Here is a prize certain to nicely enhance just about any cabinet of commemorative issues.

3322 1938 New Rochelle. MS-63. This desirable example, with splashes of champagne toning, comes with the original holder and literature. An important find for the serious numismatist.

3323 1926-S Oregon Trail. MS-65. Both the obverse and reverse have iridescent toning, and full detail may be seen in the oxen on the reverse, while the Indian's war bonnet and blanket—robe—are also well defined.

3324 1926-S Oregon Trail. MS-63 (NGC). Lustrous with just a hint of rose toning around the periphery.

3325 1928 Oregon Trail. MS-64 (PCGS). Frosty with pale golden gray iridescence.

3326 1936-S Oregon Trail. MS-64 (PCGS). Sharply struck with attractive golden toning. Only a little over 5,000 of this example were struck.



3327 1915-S Panama-Pacific. MS-63. This well-struck example is fully lustrous and is complemented with a halo of russet toning around the periphery. On the reverse the eagle's breast feathers have full detail visible. Columbia, on the obverse, has pleasing detail visible in her gown.

This commemorative half dollar was designed by C.E. Barber and was struck to commemorate the opening of the Panama Canal.

3328 1915-S Panama-Pacific. MS-62 (PCGS). A second, desirable example of this issue. Fully lustrous and brilliant.

3329 1915-S Panama-Pacific. MS-62 (ANA Cache). Subdued mint lustre with iridescent gray, blue and gold toning visible on both the obverse and reverse.

3330 1937 Roanoke. MS-65 (PCGS). A lovely specimen exhibiting smooth satiny fields and sharp devices. Both surfaces have appealing gold toning. Here is a prize for the numismatist who desires the finest quality available.

3331 1936 Robinson. MS-64. Satiny and pleasing. The obverse, designed by Everett E. Burr, was used on both this commemorative issue and on the Arkansas.

3332 1936 Robinson. MS-64. A second, pleasing and satiny example.

3333 Duo of popular commemorative issues: ☆ 1926 Sesquicentennial. MS-64 ☆ 1925 Stone Mountain. MS-64. Both pieces are attractively toned. (Total: 2 pieces)

3334 1926 Sesquicentennial. MS-63 (PCGS). A lustrous example with a champagne wash. The Chief Engraver of the United States Mint, John R. Sinnock, designed this issue.

3335 Pair of Hallmark-certified commemorative coins: ☆ 1926 Sesquicentennial. MS-63, attractively toned ☆ 1925 Stone Mountain. MS-64 PQ. Brilliant. (Total: 2 pieces)

Gem Old Spanish Trail 50c



3336 1935 Old Spanish Trail. MS-65 (ANA Cache). Pewter gray surfaces with a hint of gold toning highlight this desirable issue. Sharply struck and elusive in this lofty state of preservation.



- 3337 1935 Old Spanish Trail. MS-64 (ANA Cache). A second pleasing example of this desirable issue. Pewter gray surfaces with rose overtones. Only 10,008 minted.
- 3338 1925 Stone Mountain. MS-65. Satiny, smooth, and frosty. Although readily available in lower grades, gem-quality examples such as this one are not often seen.
- 3339 1925 Stone Mountain. MS-65. A second, pleasing satiny and high-grade example.
- 3340 1925 Stone Mountain. MS-64. Fully lustrous, with good detail visible.
- 3341 1925 Stone Mountain. MS-64. A fourth, and final example of this popular issue. Just a hint of champagne toning in the fields.
- 3342 Duo of Texas commemoratives: ☆ 1935 Texas. MS-63 ☆ 1935-D Texas. MS-64. Both coins lustrous. (Total: 2 pieces)



- 3343 1927 Vermont. MS-65. Full mint lustre and just a hint of golden toning on the obverse and reverse. The coins were designed by Charles Keck, who had years earlier designed the 1915-S Panama-Pacific Exposition souvenir gold dollar.

Complete Booker T. Washington and Washington-Carver Commemorative Set

- 3344 Complete Booker T. Washington and Washington-Carver commemorative set, housed in four Wayne Raymond pages with an average grade of MS-63. The following Booker T. Washington examples are offered: ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D ☆ 1947-S ☆ 1948 ☆ 1948-D ☆ 1948-S ☆ 1949 ☆ 1949-D ☆ 1949-S ☆ 1950 ☆ 1950-D ☆ 1950-S ☆ 1951 ☆ 1951-D ☆ 1951-S. The following Washington-Carver commemoratives are offered: ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1952 ☆ 1952-D ☆ 1952-S ☆ 1953 ☆ 1953-D ☆ 1953-S ☆ 1954 ☆ 1954-D ☆ 1954-S. (Total: 30 pieces)

- 3345 1936 Wisconsin. MS-65 (PCGS). Fully lustrous, well struck, with champagne highlights. A superb piece, and since it is difficult to locate in gem condition it should see spirited bidding.

- 3346 1936 Wisconsin. MS-65 (PCGS). A second, lustrous and desirable example with golden highlights. Only slightly over 25,000 issued.
- 3347 1936 York. MS-64 (PCGS). An outstanding, fully brilliant specimen with blazing mint frost throughout. Sharply struck, and nice in every way! The designs were made by Walter H. Rich.
- 3348 1936 York. MS-64 (ANA Cache). A second desirable and attractive example.
- 3349 1936 York. MS-64. A smooth and satiny specimen.
- 3350 1936 York. MS-63. A final satiny specimen with golden toning accenting the York County seal on the reverse and mottled toning on the obverse.

MISCELLANEOUS U.S. COINS

- 3351 1940 Proof Set: ☆ Half dollar. Proof-63 ☆ Quarter. Proof-63 ☆ Dime. Proof-64 ☆ Nickel. Proof-65 ☆ Cent. Proof-64. An attractive set housed in a plastic holder. (Total: 5 pieces)
- 3352 Group of Proof sets from the '50s, average grade Proof-64 to 65: ☆ 1955 (3 sets) with original boxes ☆ 1956 (3 sets) housed in mint envelopes ☆ 1957, housed in mint envelope. (Total: 7 sets; 35 pieces)
- 3353 Group of double mint sets with an average grade of MS-64 to 65: ☆ 1946 cent through half dollar (10 pieces) ☆ 1946-D cent through half dollar (10 pieces) ☆ 1946-S cent through half dollar (10 pieces) ☆ 1947 cent through half dollar (10 pieces). (Total: 40 pieces)
- 3354 Pair of late '40s coin sets: ☆ 1948 PDS set. This is a double set with two additional 1948-P half dollars (30 pieces) ☆ 1949 PDS set. This is a single set with one coin of each denomination and mint. (14 pieces). These coins are attractive with an average grade of MS-63 to 64. (Total: 44 pieces)
- 3355 Trio of off-metal errors: ☆ 1981 cent struck on a dime planchet. MS-64 ☆ 1964-D nickel struck on a cent planchet. MS-63 red ☆ 1977 quarter struck on a nickel planchet. MS-64. (Total: 3 pieces)
- 3356 1978 nickel. Struck on a cent planchet. MS-63.
- 3357 1847 Hawaii cent. AU-50 (PCGS). An attractive example of this popular Hawaiian issue.
- 3358 1883 Hawaiian set of four silver issues: ☆ Dime. EF-40 ☆ Quarter. AU-55 ☆ Half dollar. MS-60 ☆ Dollar. EF-45. These Hawaiian silver issues were designed by Charles E. Barber and struck at the San Francisco Mint. (Total: 4 pieces)

Coins of the World

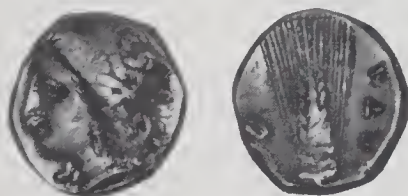
Welcome to Auctions by Bowers and Merena's fine September offering of choice and desirable gold, silver, and copper coins of the world. Encompassing ancient issues through those of the modern world, the following selection offers something for nearly every collecting taste. In this age of "investment mania," collectors of world coins have the satisfaction of knowing that carefully chosen additions to their cabinets embody those aspects of numismatics that raise the field to an art and their specimens to the status of historical artifacts.

The present offering of coins of the world features a pleasing selection of gold and silver issues from antiquity. Highlighting this select portion of the following session are many gold and electrum issues, including pieces from Syracuse, Mytilene, Carthage, Persia, and the Macedonian and Ptolemaic kingdoms. Following ancient issues will be found

a large offering of gold coins of the world, featuring Spanish colonial 8 escudos pieces, modern issue sovereigns from the member states of the British empire, and Egyptian, French, mainland British, Indian, and other states. Following the selection of gold coins of the world, will be found a very pleasing offering of silver crowns and minors from around the world. Highlighting the crowns series are examples of the very rare double speciedaler, 1747, of Denmark; the extremely rare 1844 peso of Uruguay; as well as crowns and minors from many other European and Latin American states. Concluding the offering of world coins is a selection of medals from many European states, the majority being 18th- and 19th-century issues. The select offering of Canadian coins, one of the numismatic landmarks of our time, will follow in sequence immediately after the offering of world medals.

GOLD COINS OF THE WORLD

Ancient World



- 5001 Italy. Metapontum.** Silver stater, circa 330-300 BC. Seaby-416, for types. VF. The obverse bears the head left of Demeter; while the reverse bears a tasseled wheat ear, with the city's ethnic META in the right field. Struck from a somewhat rusty obverse die. Reverse lustrous. (Est. 500-600)

We note that although the reverse type has been called an ear of corn in some texts, it is actually an ear of wheat.

- 5002 Sicily. Syracuse.** Silver tetradrachm, circa 485-478 BC. S-913, for types. Choice Fine, dark gray verging on black. Obverse better struck than the reverse. The obverse bears the head right of Arethusa, with dolphins around; while the reverse shows a slow biga driven right, Nike hovering above. Reverse tooled in the exergue. (Est. 450-550)

- 5003 Sicily. Syracuse.** Electrum 1/2 stater or 50 litrae, circa 340-275 BC. S-unlisted. 2.84 grams. About Fine. The obverse bears the head left of Persephone; while the reverse type is of a horse prancing right. Bent, scratched, fire damaged. (Est. 500-600)

Pleasing Mytilene Issue



- 5004 Lesbos. Mytilene.** Electrum 1/6 stater, circa 480-450 BC. S-4240. Choice VF, pleasing. The obverse bears a lion's head to the right, roaring; while the reverse bears an incused calf's head, punch behind. Planchet split on the edge at 5:00 on the obverse. (Est. 1,000-1,500)

Although this issue does not bear an ethnic, since Mytilene was the chief city on the island of Lesbos, the electrum coinage of this type has been ascribed to that city's mint in the fifth and fourth centuries BC.

- 5005 Carthage.** Electrum didrachm, circa 320-310 BC. S-6459, for types. VF, grafitto on reverse below horse. The obverse bears the head left of the goddess Tanit, wreathed in corn, wearing a necklace and a drop earring; while the reverse bears a horse standing right, two pellets on the exergue line. (Est. 700-900)

Gold Daric of Persia



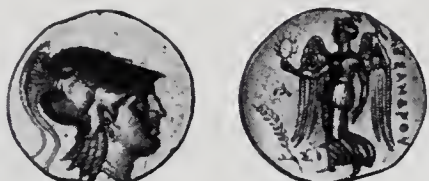
- 5006 Persian Empire.** Gold daric, circa 450-330 BC. S-4679, for types. Fine, tooled. The obverse bears the figure of the Great King right, kneeling on his right leg, bearing a bow and arrow in his left hand and a spear in his right; while the reverse bears an oblong, incuse punch. (Est. 1,000-1,500)

The gold darics of Persia were the most commonly encountered and widely accepted gold issues of the mid fifth and early fourth centuries BC. They circulated widely throughout the Greek and Eastern Mediterranean worlds.

Quarter Stater of Macedonia



- 5007 **Macedonian Kingdom.** Alexander III, the Great. (336-323 BC). Quarter stater. S-6710, for types. EF, very pleasing, with some lustre visible on both sides. The obverse bears the helmeted head of Athena, right; while the reverse bears a bow and club in the center, Alexander's name above and below, with a thunderbolt as the uppermost portion of the reverse design. Here is a very attractive example of this somewhat elusive gold issue, from the Macedonian Kingdom. (Est. 700-900)



- 5008 **Macedonian Kingdom.** Alexander III, the Great (336-323 BC). Stater. Mint of Sidon, struck in the year 10 (October 324-early 323 BC). 8.57 grams. Dies of Newell II, 15. EF, reverse choice and lustrous. A very nice example from this Eastern mint city. (Est. 1,800-2,200)

From Stack's sale of December 1984, Lot 37.

- 5009 **Macedonian Kingdom.** Alexander III, the Great. Silver tetradrachm, S-6717, for types. Choice VF. The obverse bears the head right of Alexander, wearing a lionskin cap; while the reverse bears the seated figure of Zeus, left, holding an eagle and supporting his left arm on a staff. Control mark a Phrygian cap in left field. (Est. 450-550)
- 5010 **Ptolemaic Egypt.** Ptolemy I (305-283 BC). Silver tetradrachm, S-7761, for types. Near EF, with pleasing deep silver gray toning. The obverse bears the bust right of Ptolemy I; while the reverse bears an imperial eagle standing upon a thunderbolt. P and MI monogram in left reverse field. Minor gouge on the obverse. (Est. 400-500)

Egyptian Gold Tetradrachm



- 5011 **Ptolemaic Egypt.** Ptolemy III (246-221 BC). Gold tetradrachm. S-7790, for types. VF. The obverse bears the conjoined busts right of Ptolemy II and Arsinoe II; while the reverse bears the conjoined busts right of Ptolemy I and Berenike I. A representative example of a remarkable, dynastic issue. (Est. 1,900-2,100)

This remarkable dynastic issue illustrates the features of the founder of the Ptolemaic dynasty and his wife, together with those of Ptolemy III's immediate predecessor and his wife. The successor dynasts to the short-lived empire of Alexander the Great frequently featured their wives and sisters on their coins, since, in many cases, their kingdoms were either the results of, or made more stable by, careful matrimonial alliances. It was not until the early Roman empire, some 200 or so years later, that women of another society were featured, with some regularity, on the coinage. In fact, even to our own day, coinage types have been a prerogative of the men responsible for their issue, and it is rare, until the 19th century, to find women's features with considerable regularity on coins.

Popular Egyptian Octadrachm



- 5012 **Ptolemaic Egypt.** Ptolemy V (204-180 BC). Octadrachm. 27.5 grams. S-unlisted. VF, bent. Old tooling visible on both sides. The obverse bears the veiled bust right of Arsinoe II, with K in left field; while the reverse bears a double cornucopia, with royal name around. (Est. 3,000-4,000)



- 5013 **Rome. Julius Caesar.** Aureus. Aulus Hirtius, moneyer. S-303. VF, struck on a broad flan. Edge irregular, as made. The obverse bears the veiled head right of Julius Caesar, consul for the third time; while the reverse bears the priestly implements, with the moneyer's name around the lower left periphery. (Est. 1,000-1,500)
- 5014 **Rome. Vespasian.** (AD 69-79). Aureus. S-unlisted. Struck AD 77-78. Fine, banker's mark in the center of the reverse. The obverse bears the bust left of Vespasian; while the reverse type shows Victory crowning the Emperor, COS VIII below. (Est. 800-1,000)



- 5015 **Roman Empire.** Antoninus Pius. (AD 138-161). Aureus, commemorative issue. S-1199. VF, crudely tooled on both sides. Once mounted. The obverse bears the bust right of Antoninus Pius; while the reverse bears a view of his funeral pyre. With ANACS certificate of authenticity JK 7354. (Est. 1,500-2,500)

This commemorative issue, struck after Antoninus Pius' death, was coined by Marcus Aurelius and Lucius Verus, who were his successors.

- 5016 Byzantine Empire. Maurice Tiberius (AD 582-602). Solidus. EF, softly struck around rims. Constantinople mint, officiana A. (Est. 100-125)
- 5017 Byzantine Empire. Romanus IV (1068-1071). Scyphate stamenon nomisma. S-1060. About Fine. (Est. 100-150)
From the Schulman-Kreisberg sale of February 1960, Lot 2237.
- 5018 Byzantine Empire. Andronicus II (1282-1329). Electrum Scyphate stamenon nomisma. S-2150. Fine, broad struck, flan cracked. (Est. 100-150)
From the Schulman-Kreisberg sale of February 1960, Lot 2238.

Modern World

- 5019 Australia. Selection of sovereigns: ☆ 1890-S EF ☆ 1909-S Uncirculated ☆ 1917-S Uncirculated ☆ Together with London mint sovereigns: ☆ 1859 VF ☆ 1880 EF ☆ 1900 AU. (Total: 6 pieces) (Est. 575-675)
- 5020 Australia. Sovereign, 1866. Sydney mint. VF, once mounted, sweated. (Est. 200-300)
- 5021 Austria. Franz Joseph I. Quintette of ducats, KM-551.1: ☆ 1854-A About EF ☆ 1855-A (3). AU, EF, VF, respectively ☆ 1856-A AU. (Total: 5 pieces) (Est. 500-700)
- 5022 Austria. Selection of 10 corona pieces, KM-615: ☆ 1905 (3). EF (2), VF ☆ 1906 EF ☆ 1908 (2). Both EF ☆ 1909 (11). AU (3), EF (8). (Total: 17 pieces) (Est. 800-900)
- 5023 Austria. A decade of ducats, 1915 restrikes. KM-595. Each prooflike Uncirculated. (Total: 10 pieces) (Est. 400-500)



- 5024 Austria. 100 schillings, 1936. KM-667, F-437. Select Uncirculated, prooflike. One or two minor marks can be seen in the broad reverse field. The obverse bears the arms of the Republic of Austria, with denomination below; while the reverse bears the Madonna Maria Zell. Only 12,000 pieces were struck. (Est. 1,000-1,200)
- 5025 Belgium. Large offering of 20 franc issues, from the reigns of Leopold I, second, and Albert: ☆ KM-23: 1865. EF ☆ KM-32.1: 1867. VF to EF ☆ 1870 AU, nicked ☆ KM-37.1: 1871. AU, nicked ☆ 1874 (2) AU, EF ☆ 1875 AU ☆ 1876 Normal edge letters. EF ☆ 1877 (3) EF ☆ 1878 EF ☆ KM-79.1: 1914. Normal edge letters, Flemish legends. AU. (Total: 13 pieces) (Est. 1,300-1,500)
- 5026 Brazil. Colonial. Maria I. 6,400 reis, 1800-R. Rio mint. KM-226.1. Near AU, once lightly brushed. Several toning spots can be seen on both sides. The obverse bears the ornate bust right of Maria I, Queen of Portugal; while the reverse bears the crowned Portuguese arms. (Est. 350-450)
- 5027 Brazil. Empire. Selection of Pedro II gold coins: ☆ 10,000 reis, 1854. KM-467. EF ☆ 20,000 reis. 1850. KM-461. VF ☆ 1853. KM-468. EF ☆ 1889 KM-468. EF. (Total: 4 pieces) (Est. 1,000-1,200)
- 5028 Brazil. Pedro II. 20,000 reis, 1856. F-121a. Choice EF, somewhat baggy. The obverse bears the bust left of Peter II; while the reverse bears the crowned arms of the empire of Brazil. (Est. 400-500)

- 5029 Ceylon (Sri Lanka). Selection of gold issues, circa AD 840-1295. Each VF: ☆ Staters (2). F-1, for types ☆ Quarter stater. F-3, for types ☆ 1/8 staters (2). F-4, for types ☆ 1 mas (5). F-5, type with ruler kneeling. (Total: 10 pieces) (Est. 300-400)

Rare 8 Escudos Overstrike



- 5030 Chile. Republic. 8 escudos, 1836. Assayer IJ. KM-93. Choice VF. Struck over the earlier 1818-1834 types of KM-84, a four-year type only. The undertype is very visible beneath the overstrike. Rare, the first such we have encountered. Unlisted as such in the Krause and Mishler reference. A prize for the advanced collector of Chilean or Latin American gold issues. (Est. 800-1,000)

- 5031 Columbia. Charles III. 8 escudos, 1785 Popayan. Assayer SF. KM-50.2a. Choice VF, with considerable mint lustre in the protected areas on the obverse and reverse. Struck slightly out of round, the flan lightly clipped at 2:00 on the obverse. (Est. 800-1,200)
- 5032 Columbia. Charles IV. 8 escudos, 1798 Nuevo Reino. Assayer JJ. KM-62.1. VF, once mounted. (Est. 600-800)
- 5033 Cuba. Selection of Republican gold issues: ☆ 5 pesos, 1915 (6). KM-19. AU (2), EF (4) ☆ 10 pesos. KM-20. 1915. AU, bagmarked ☆ 1916 (3). AU, VF, EF, respectively. (Total: 10 pieces) (Est. 1,300-1,500)



- 5034 Czechoslovakia. 5 ducats, 1932. Uncirculated, lustrous. Just a few scattered and very minor toning spots can be seen. The obverse shows Saint Wenceslas mounted; while the reverse bears the arms of the Republic of Czechoslovakia. (Est. 1,000-1,500)
- 5035 Egypt. Large offering of pre-Republican, khedival issues: ☆ Sequin, 1832. KM-195 (1/2 mahbub). VF ☆ Abdul Hamid II. 100 qirsh, AH 1293, Year 12. KM-297. About EF ☆ 20 piastres, 1923. (4) KM-339. AU ☆ EF (3) ☆ 50 piastres, 1923. KM-340. EF, nicked ☆ 100 piastres, 1922. (4). KM-341. AU ☆ EF (3) ☆ 100 piastres, 1930 (4). KM-354. All AU. (Total: 15 pieces) (Est. 1,500-2,000)
- 5036 Egypt. Abdul Mejid. 100 qirsh, AH 1255, Year 14. KM-235.2. VF. (Est. 150-250)
- 5037 Egypt. Selection of 100 piastres issues: ☆ 1922 (7). KM-341. AU (4) ☆ EF ☆ VF (2) ☆ 1930 (9). KM-354. Uncirculated (4) ☆ AU (4) ☆ EF. (Total: 16 pieces) (Est. 1,500-2,000)
- 5038 Egypt. Republic. Quintette of 50 piastres, 1958. KM-391. Choice Uncirculated (4) ☆ Prooflike Uncirculated (1). (Total: 5 pieces) (Est. 700-900)

- 5039 Egypt. Republic. Trio of attractive gold issues: ☆ 50 piastres, 1958. KM-391. Prooflike Uncirculated ☆ 100 piastres, 1955. KM-387. Toned Uncirculated ☆ 500 piastres, 1960. KM-402. Aswan Dam issue. Uncirculated, semiprooflike. (Total: 3 pieces)
(Est. 700-900)



- 5040 France. John the Good. (1350-1364). Mouton d'or n.d. F-29. EF, attractive. All legends fully on flan, planchet nicely round. The obverse bears the Paschal lamb, standing left, the king's name below in the field; while the reverse bears an ornate, floreated cross within a cartouche. An ever popular design, which always appeals to collectors.
(Est. 700-900)

Medieval European rulers who earned the sobriquet "The Good" during their lifetimes or after their deaths, were usually seen by contemporaries as weak, helpless, and inefficient rulers. John II, the Good was no exception. Defeated by Edward, the Black Prince at the Battle of Poitiers (1356), John was taken prisoner and detained in England 1356-1360. Released on parole, in order to be free to acquire the money necessary to pay off his ransom, John failed in his efforts due to resistance from the nobility, and returned to England in 1364, where he died, broken in mind and body. Efficient, politically wise, or militarily victorious rulers often earned such nicknames as "the terrible," signifying that the medieval aristocracy, through whose perceptions we see their times, much preferred weak and helpless rulers to strong and ruthless ones.



- 5041 France. Charles VI. (1380-1422). Ecu d'or n.d. F-40. EF, obverse legend somewhat tight at 6:00. First or second issue (no point secret).
(Est. 500-600)
- 5042 France. Selection of gold issues: ☆ Napoleon I. 40 francs, 1806-A (an 13). Y-157.1. EF, scratched ☆ Louis XIII. 20 francs. 1817-A (2). C-183.1. EF ☆ VF, or finer ☆ 1818-W. C-183.6 EF ☆ 1820-Q. C-183.5. VF, scratched ☆ Louis Philippe. 20 francs, 1841-A. (2). C-206.1. EF ☆ VF ☆ 2nd Republic. 20 francs. 1850-A. EF ☆ 1851-A. C-10. VF, edge dent. (Total: 9 pieces)
(Est. 1,000-1,500)
- 5043 France. Further selection of gold issues: ☆ 2nd Republic. 20 francs, 1852-A. C-A13. EF, one-year type ☆ Napoleon III. 20 francs. 1858-BB. Y-35.2. Fine, edge dents ☆ 1862-A. Y-40.1. EF ☆ 1864-BB. VF, scratched ☆ 1865-BB. EF ☆ 1867-BB. EF ☆ 1868-BB. Choice VF ☆ 3rd Republic. 20 francs. 1875-A. Y-55. AU ☆ 1877-A. EF ☆ 1897-A (2). Both AU ☆ 1906 VF. (Total: 12 pieces)
(Est. 900-1,200)
- 5044 France. Napoleon III. 20 francs, 1859-BB. F-307. VF, with traces of mint lustre around the obverse and reverse legends. Scarce mint city for this issue.
(Est. 800-1,000)
- 5045 France. Selection of 3rd Republic gold issues: ☆ 10 francs, 1912. Y-65. Choice AU, heavy die polish lines visible ☆ 20 francs. KM-66a. 1901. Choice EF ☆ 1909 AU ☆ 1912 (4) AU ☆ EF (3) ☆ 1913 AU, reverse scratched ☆ 100 francs. Y-57.1. 1878-A. EF ☆ 1906-A. AU, planchet flawed. (Total: 10 pieces)
(Est. 1,500-2,000)

Rare Rhinegold Ducat, 1830



- 5046 Germany. Bavaria. Ludwig I (1825-1848). Rhinegold ducat, 1830. KM-399, C-215, F-378. EF, obverse and reverse surfaces rough. Toning streak through O of the king's name. Rare, one of a very few number of pieces struck from gold placer mined from the Rhine River. The obverse bears the bare-headed bust right of Ludwig I, king of Bavaria; while the reverse bears a distant view of the city of Speyer, with an inscription in the exergue stating that the piece had been made from gold taken from the Rhine River. Rare and desirable, a specimen of an issue that is very infrequently encountered in auction sales.
(Est. 3,000-4,000)

In the 1820s and 1830s the kings of Bavaria attempted to increase their country's economic strength by exploiting the auriferous waters of many of the rivers in the kingdom. Accordingly, there are ducats known struck from gold taken from the Rhine, as here, as well as the Isar, the Danube, and the Inn. These are all quite rare and eagerly sought after.

- 5047 Germany. Luneburg. Goldgulden, circa 1419-1500. F-1468. About VF, softly struck.
(Est. 200-300)

Attractive Lamb Ducat



- 5048 Germany. Nuremberg. Lamb ducat, 1649. F-1768. Choice AU, with original mint lustre in the protected areas of the obverse and reverse, primarily the latter. Pleasingly toned, in rich golden copper shades. The obverse shows the Paschal lamb standing left, upon the Bible; while the reverse bears the arms of Nuremberg and the empire.
(Est. 900-1,200)

- 5049 Germany. Palatinate. Karl Theodore Elector Palatine (1742-1799). Ducat, 1750 S-AK. C-62.4. VF, lightly bent. Reverse heavily toned.
(Est. 300-400)

- 5050 Germany. Selection of various states' gold issues: ☆ 10 mark. Baden. 1873-G. KM-260. VF ☆ Bavaria. 1880-D. KM-503. VF ☆ 1881-D VF ☆ 20 mark. Baden. 1894-G. KM-270. EF ☆ Prussia. 1872-A. Y-115. EF ☆ 1886-A. Y-115a. EF ☆ 1887-A. EF ☆ 1911-A. Y-124a. AU ☆ 1912-A. Uncirculated, reverse toned. (Total: 9 pieces)
(Est. 800-1,000)



- 5051 Great Britain. Edward III. 1/2 noble, mintmark cross potent. S-1506. Choice VF, attractive. Variety with saltire before EDWARD, rounded E in the center of the reverse.
(Est. 350-450)

- 5052 Great Britain. Edward III. Noble, pre-Treaty period, French title on obverse. S-uncertain, mintmark obscured and some letters off flan. EF. 107.9 grains.
(Est. 400-500)

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- 5053 Great Britain. Henry VII.** Angel, mintmark cinquefoil on both sides. New dies, style of S-2183. VF, softly struck in places. (Est. 400-500)
- 5054 Great Britain. Henry VIII.** 1/2 angel, mintmark crowned portcullis (1509-1526). S-2265. Near EF, toned. Softly struck in places. H and rose flank cross on reverse. (Est. 200-300)
- 5055 Great Britain. James I.** Unite, mintmark tower (1612-1613). S-2619. Fine, obverse scratched. Double struck. Lightly buffed. (Est. 300-400)
- 5056 Great Britain. James I.** Laurel, mintmark thistle. S-2638A. Third coinage, 1621-1623. VF, softly struck around the periphery. (Est. 400-500)
- 5057 Great Britain. Charles I.** Unite, mintmark castle (1627-1628). S-2690. VF, softly struck in places. Obverse scraped. (Est. 350-450)
- 5058 Great Britain. James II.** 5 guineas, 1688. KM-460.1. Near Fine, once mounted. Obverse and reverse surfaces sweated. (Est. 700-900)
- 5059 Great Britain. George III.** Half guinea, 1775. KM-605. Choice VF. (Est. 250-350)
- 5060 Great Britain.** Selection of sovereigns: ☆ George III. 1817. KM-674. Fine, edge dented ☆ 1820 VG ☆ George IV. 1821 (2). KM-682. EF, scratched, and VF, respectively ☆ 1822 (3). VF (2), VG, jewelry piece ☆ 1824 About Fine ☆ 1826 (2). KM-696. VF, VG, scratched, respectively. (Total: 10 pieces) (Est. 1,500-2,000)
- 5061 Great Britain.** Further selection of sovereigns: ☆ Victoria. 1842. KM-736.1. EF, brushed ☆ 1861 EF ☆ Edward VII. KM-805. 1906 (2)., Uncirculated, bagmarks and one VF ☆ 1910 AU ☆ George V. KM-820. 1912 Uncirculated ☆ 1913 (2). One Uncirculated, one AU, nicked ☆ Elizabeth II. KM-908. 1957 (2). Both Uncirculated. (Total: 10 pieces) (Est. 900-1,200)
- 5062 Great Britain.** Selection of sovereigns: ☆ 1857 EF, brushed ☆ 1899 Choice VF ☆ 1910 Choice EF ☆ 1911 EF ☆ 1957 Choice AU ☆ Together with Australia, sovereign, 1882-S. EF, whizzed. (Total: 6 pieces) (Est. 400-500)
- 5063 A baker's dozen of British gold sovereigns,** grading average VF to EF: ☆ 1908 ☆ 1925 (5) ☆ Australia. 1915-S ☆ South Africa. 1925 ☆ 1928 (3) ☆ 1929 ☆ Together with Bahamas, \$20, 1971. Choice Proof. (Total: 13 pieces) (Est. 900-1,100)
- 5064 Great Britain. Elizabeth II.** Sovereign, 1957. F-275. Uncirculated ☆ Together with Netherlands. Trade ducat, 1928. F-22. Uncirculated ☆ Switzerland. 20 francs, 1908. F-7. Select Uncirculated. (Total: 3 pieces) (Est. 200-300)

1988 Gold Proof Issues

- 5065 Great Britain. 1988 gold Proof issues.** Trio of Proof sets, each cased, two still in their sealed plastic mint bags. Each set contains the 1/2 sovereign, sovereign, and £ 2 gold issues. KM-PS57. Each choice Proof. (Total: 3 sets, 9 pieces) (Est. 2,500-3,500)
- 5066 Hong Kong.** \$1,000, 1975. KM-38. Choice Uncirculated. Only 15,000 struck. (Est. 250-350)
- 5067 Hungary. Matthias Corvinus** (1458-1490). Ducat, n.d. F-12. EF. The obverse bears the figure of Matthias Corvinus, standing facing; while the reverse bears the Madonna and Child. (Est. 250-350)
- 5068 India. Bengal Presidency.** Nazarana mohur, AH 1202 (1787). F-50, KM-102. Choice VF. Variety with oblique edge milling. (Est. 350-450)

- 5069 India. Cochin.** Fanam, circa 1740-1780. F-66a. EF. (Est. 100-125)
Cochin was at the time a colony of the Netherlands.
- 5070 India. Hindustan.** Akbar (1556-1605). Mohur, 1571. F-146. VF. Variety with Persian legends on both sides. (Est. 150-250)
- 5071 India. Mysore.** Krishna Rajah Wodeyar (1799-1868). Gold pagoda, n.d. F-290. EF. The obverse shows Shiva and Parvati seated; while the reverse has a Nagari legend. (Est. 100-150)
- 5072 India. Orissa.** Gold pagoda. n.d. (circa 1200-1400). F-298. Choice VF. The obverse bears a full figure of an elephant; while the reverse has ornate scrollwork. (Est. 200-300)
- 5073 India. Rajkot.** Quintette of medallic mohurs, 1945. KM-M1. Each Uncirculated, prooflike, one or two showing heavy bagmarks. (Total: 5 pieces) (Est. 550-650)
- 5074 India. Travancore.** 2 pagodas, circa 1870-1931. F-335. EF. The obverse bears a shell within a wreath; while the reverse bears a tamil legend. (Est. 200-300)
- 5075 India.** Quintette of 1918-I sovereigns. Four are AU, while the fifth is EF. (Total: 5 pieces) (Est. 400-500)
- 5076 India.** Uncertain principality. 1/4 mohur, AH 1237 (1821). Choice VF. Arabic inscriptions on both sides. (Est. 100-150)
- 5077 India.** Uncertain principality. Gold or electrum stater, circa 3rd century AD. VF. The obverse shows the ruler standing, sacrificing at an altar; while the reverse shows lahksmi seated. (Est. 100-150)
- 5078 India.** Uncertain principality. From our sale of the Matt Rothert Collection, November 1973, Lot 1700, where it was described as "India gold stater. Rahtous. Kamay. Very Fine." (Est. 150-250)
- 5079 Iran.** Mohammed Reza Pahlevi. Large offering of gold issues of this reign: ☆ 1/2 pahlevi, 1943 (2). Y-133. EF to AU ☆ 1 pahlevi. 1943 (6). Y-134. EF to AU ☆ 1944 (7). Y-134. EF to AU ☆ 1945 (3). Y-134. Uncirculated ☆ EF to AU (2) ☆ 1950 (13). Y-136. Average Uncirculated. (Total: 31 pieces) (Est. 2,500-3,500)

Iranian 1971 Proof Set

- 5080 Iran. Mohammed Reza Pahlevi. 1971 9-piece Proof set.** KM-2 through 6, 8 through 11. Cased as issued, only 9,805 such sets were struck. Each select Proof, the silver piece is heavily toned. The case is somewhat damaged. (Total: 1 set, 9 pieces) (Est. 900-1,200)

- 5081 Italy. Kingdom of Napoleon.** 40 lire, 1812-M. C-12. VF. Obverse die broken at the rim at 10:00. The obverse bears the bare-headed bust right of Napoleon; while the reverse bears the crowned arms of the Napoleonic Kingdom of Italy. (Est. 250-350)
- 5082 Italy. Kingdom.** Selection of 20 lire pieces: ☆ 1862-T. KM-10.1. EF ☆ 1863-T (2). EF ☆ VF, nicked ☆ 1868-T. VF to EF ☆ 1873-M (2). KM-10.3. AU ☆ EF ☆ 1882-R. KM-21. AU. (Total: 7 pieces) (Est. 700-900)
- 5083 Italy. Kingdom.** 20 lire, 1923. KM-64. Choice EF. One of only 20,000 struck, on the first anniversary of the establishment of the fascist government. (Est. 300-400)
- 5084 Italy. Kingdom.** 100 lire. KM-72. 1931, Year 9. choice AU ☆ 1931, year 10. Toned Uncirculated. (Total: 2 pieces) (Est. 500-600)



- 5085 **Japan. 5 yen, Meiji 5 (1872).** KM-11a. VF, once mounted, solder marks at the top of the obverse. Scarce, first year of issue of the new type. (Est. 1,000-1,500)

8 Escudos, 1714-J



- 5086 **Mexico. 8 escudos, 1714-J.** Philip V, cob type. Choice EF in appearance, actually an Uncirculated piece salvaged from long immersion in salt water. 27.03 grams. Part of the legendary treasure salvaged by Mel Fisher and others from the wrecks of the 1715 Spanish treasure fleet, sunk off Florida and the Keys. Full denomination, mintmark and assayer's initial, one complete date, full obverse arms and reverse cross. Partial legends on both sides. (Est. 2,000-2,500)

- 5087 **Mexico. Charles III. One escudo, 1788.** EF, rim nicked. (Est. 300-400)



- 5088 **Mexico. 8 escudos, 1802 FT.** About EF, with original mint lustre in both the protected areas of both the obverse and reverse. With ANACS certificate of authenticity JK 7355. The obverse bears the armored bust right of Charles IV; while the reverse bears the crowned arms of the Spanish Kingdom within the collar of the Order of the Golden Fleece. (Est. 1,000-1,500)
- 5089 **Mexico. 8 escudos, 1807 JF.** Charles IV. About EF, struck from heavily rusted dies. Types as the preceding. Reverse heavy toning spots within the collar. With ANACS certificate of authenticity JK 7353. (Est. 1,000-1,500)
- 5090 **Mexico. Ferdinand VII. 8 escudos, 1812 JJ.** VF, brushed. Flan cracked in two places. Types as the preceding. (Est. 600-700)
- 5091 **Mexico. Republic. Trio of gold issues:** ☆ 2½ pesos, 1945. Uncirculated ☆ 50 pesos, 1922. AU ☆ V. Crranza birth centennial gold medal, 1959. 257.2 grains. Prooflike Uncirculated. No edge marks. (Total: 3 pieces) (Est. 700-900)
- 5092 **Mexico. United States. Further selection of gold issues, grading EF-Uncirculated:** ☆ 2 pesos, 1945 ☆ 2½ pesos, 1945 ☆ 5 pesos, 1955 ☆ 10 pesos, 1907 ☆ 20 pesos, 1919 ☆ 50 pesos, 1947 ☆ Together with Albania. 20 franga are, 1927-B. Choice AU. (Total: 7 pieces) (Est. 800-900)

- 5093 **Mexico. United States. Quintette of 50 pesos pieces, average AU:** ☆ 1925 ☆ 1926 ☆ 1927 ☆ 1929 ☆ 1931. (Total: 5 pieces) (Est. 2,200-3,000)
- 5094 **Monaco. Charles III. Pair of 20 franc issues.** Each KM-98. 1878 Fine ☆ 1879 VF. A nice opportunity to acquire both years of a two-year type. (Total: 2 pieces) (Est. 200-300)
- 5095 **Netherlands. Varied trio of Netherlands issues:** ☆ 5 guilders, 1827. KM-60. About EF ☆ Trade ducat, 1928. KM-83. Uncirculated, a few bagmarks ☆ Java. 24 krisnales, n.d. 37.0 grains. EF. (Total: 3 pieces) (Est. 200-300)

8 Escudos, 1712-M



- 5096 **Peru. 8 escudos, 1712-M.** Lima mint. Philip V, cob type. Appearance of AU, actually a sea water Uncirculated specimen, salvaged by Mel Fisher and others from wrecks of the 1715 Spanish treasure fleet. 27.03 grams. Full obverse cross and central arms, majority of the legend visible, partial king's name; full central details in the reverse, with mintmark, assayer's initial, and date, partial reverse legend. Another pleasing, and important early Spanish colonial gold issue. (Est. 2,000-2,500)
- 5097 **Peru. 8 escudos, 1795 Lima.** Assayer IJ. KM-101. VF, darkly toned on the obverse. Usual types. (Est. 600-800)
- 5098 **Peru. 8 escudos, 1808 Lima.** Assayer JP. KM-101. About EF. Final year of issue of the type. (Est. 900-1,100)
- 5099 **Peru. 8 escudos, 1813 Lima.** Assayer JP. KM-124. Fine to VF, darkly toned. Obverse die sinking in right field. Scarce, one of a two-year type. (Est. 600-800)
- 5100 **Philippines. Spanish rule. Pair of pesos, each KM-142:** ☆ 1865 AU, obverse dented ☆ 1868 VF, obverse brushed. (Total: 2 pieces) (Est. 150-250)
- 5101 **Poland. Danzig. John III Sobieski. Ducat, 1683.** EF, on a crinkled flan. Softly struck in the center of the reverse. The obverse bears the crowned and armored bust right of John III, Sobieski; while the reverse bears the crowned arms of the city of Danzig. (Est. 600-700)
- 5102 **Portugal. Luiz I. An attractive selection of 5,000 reis issues from this reign, each KM/Y-13:** ☆ 1867 EF ☆ 1868 AU ☆ 1869 EF ☆ 1883 AU ☆ 1886 (4). Two Uncirculated; two AU ☆ 1888 AU ☆ 1889 AU. (Total: 10 pieces) (Est. 1,500-2,000)
- 5103 **Portugal. Luiz I. Attractive offering of 10,000 reis issues, each Y-14:** ☆ 1880 (2). One Choice AU; one EF ☆ 1881 EF to AU ☆ 1884 (2). One Uncirculated, brushed; one EF to AU. (Total: 5 pieces) (Est. 2,000-2,500)
- 5104 **Roumania. Michael I. 20 lei, 1944 (14).** KM-M6. Average AU to Uncirculated. A nice offering of this medallion issue. (Total: 14 pieces) (Est. 1,400-1,800)
- 5105 **Russia. Nicholas II. A dozen gold issues of this reign:** ☆ 7½ rubles, 1897. Y-63. VF, edge dented ☆ 10 rubles, 1900 (5). Y-64. VF to EF ☆ 1903 Choice AU ☆ 1904 EF, scratched ☆ 15 rubles, 1897 (4). Y-65. EF (2), one with edge dent ☆ VF (2). (Total: 12 pieces) (Est. 1,000-1,500)

- 5106** Russia. Nicholas II. Further offering of gold issues of this reign: ☆ 5 rubles, 1903 (12). Y-62. Average AU, some with a few edge nicks ☆ 10 rubles, 1899 (9). 7 EF; 2 VF (2). Some with nicks and scratches. (Total: 21 pieces) (Est. 1,500-2,000)
- 5107** Saudi Arabia. (1945) ARAMCO £ 4 gold issue, struck at the Philadelphia Mint. AU, reverse edge dent. (Est. 300-400)
- 5108** Serbia. Milan Obrenovich IV. 10 dinara, 1882 (2). Y-11. Both EF, scratched ☆ 20 dinara. 1879 (2). Y-10. One EF, the other VF to EF ☆ 1882 (5). Y-12. AU. (Total: 9 pieces) (Est. 800-1,200)
- 5109** South Africa. Republic. Quartette of 1976 kruggerands: ☆ Uncirculated, prooflike (2) ☆ Uncirculated (2). (Total: 4 pieces) (Est. 1,500-2,000)
- 5110** Spain. Charles I and Johanna (1516-1556). Escudo, Seville mint. F-45, Fine to VF. (Est. 300-400)
- 5111** Spain. Philip II (1556-1598). 2 escudos, Toledo mint. F-54. Fine. Cob type, but with full shield. Reverse double struck. Flan cracked in places. (Est. 300-400)
- 5112** **Spain. Philip II.** 4 escudos, Seville mint. F-47. Choice Fine. Softly struck in places. Full obverse shield, mintmark and denomination; full reverse cross and central detail. (Est. 600-800)
- 5113** **Spain. Philip IV** (1621-1665). Undated cob 2 escudos, Santa Fe mint. NR mintmark. Fine to VF. Nearly full shield, denomination lacking, a few letters visible. F-1, for type. Attribution uncertain, based upon shield type. (Est. 600-800)
- 5114** Switzerland. Republic. 20 francs, 1947. KM-35.2. Uncirculated (4) ☆ AU, obverse stained. (Total: 5 pieces) (Est. 400-500)
- 5115** Tunisia. Collection of French protectorate gold issues: ☆ 25 piastres, AH-1289/9 overdate. KM-148. EF ☆ 100 francs. KM-257. 1930 (5). Each Uncirculated ☆ 1932 (4). Each Uncirculated ☆ 1935 (4). Each Uncirculated. (Total: 14 pieces) (Est. 1,200-1,500)
- 5116** Turkey. Collection of 100 piastres issues: ☆ 1876. Y-38. AU, edge dented ☆ 1909 C-31 (Year 5). EF ☆ 1943 Y-102. Uncirculated ☆ 1953 AU to Uncirculated, obverse toned ☆ 1955 Uncirculated ☆ 1956 (2). Each Uncirculated ☆ 1957 (4). AU to Uncirculated. (Total: 11 pieces) (Est. 800-1,200)
- 5117** Turkey. Quartette of "deluxe" gold issues: ☆ 50 piastres, 1961 (2). Y-145. Each Uncirculated ☆ 250 piastres, 1962. Y-147. AU ☆ 500 piastres, AH 1293. Year 22 counterstamped. Types of Y-4. AU to Uncirculated. (Total: 4 pieces) (Est. 1,000-1,500)
- 5118** Vatican. Pius XI. Quintette of 100 lire, 1933-1934 Jubilee issues. Y-19. Each Uncirculated, all with toning spots. (Total: 5 pieces) (Est. 800-1,200)
- 5119** Vatican. Pius XI. Further offering of 100 lire, 1933-1934 Jubilee issues. Y-19. Each Uncirculated, all with toning spots. (Total: 6 pieces) (Est. 1,000-1,500)
- 5122** Further offering of coins of the world: ☆ Belgium. 20 francs, 1914 (2). French legends. Uncirculated ☆ Flemish legends. Uncirculated ☆ Denmark. 20 kroner, 1909. Uncirculated ☆ Netherlands. 10 guilders, 1875. Uncirculated ☆ 1897 Uncirculated ☆ 1925 Uncirculated. (Total: 6 pieces) (Est. 750-1,000)
- 5123** Offering of Latin American gold coins: ☆ Chile. 10 pesos, 1896. KM-157. EF ☆ Columbia. 10 pesos. 1868 Medellin. KM-141.2. VF, edge dented. Scarce issue ☆ Cuba. Pesos. KM-16. 1915. AU ☆ 1916 AU, rim dent ☆ Two pesos, KM-17. 1915. Choice AU ☆ 1916 (5). Three AU, two EF (2). (Total: 10 pieces) (Est. 1,000-1,500)
- 5124** Diverse septette of gold coins of the world: ☆ Czechoslovakia. Ducat, 1928. KM-8. Uncirculated ☆ Denmark. 20 kroner. Y-19.2. 1900. EF ☆ Y-45.1. 1916. AU, obverse marks ☆ 1917. AU, marks visible on both sides ☆ Ecuador. 10 sucres. KM-56. 1899. Choice AU ☆ 1900 AU ☆ Ethiopia. 1/4 werk, 1897. KM-16. VF, edges ragged. (Total: 7 pieces) (Est. 800-1,000)
- 5125** Quartette of European gold coins: ☆ France. 10 francs, 1868 BB. VF ☆ Great Britain. Sovereigns. 1876. AU ☆ 1900 VF ☆ 1/2 sovereign, 1912. AU. (Total: 4 pieces) (Est. 350-400)
- 5126** Trio of cased modern world gold issues: ☆ Greece. 2,500 drachmae, 1981. Proof, with original case of issue ☆ Israel. 1968 Jerusalem issue. Proof, with original case of issue ☆ Portugal. 100 escudos, 1988. Choice Uncirculated, with original case of issue. (Total: 3 pieces) (Est. 600-800)
- 5127** Quartette of world gold coins: ☆ Iceland. 10,000 kronur, 1974. Select Proof ☆ San Marino. 2 scudi, 1980. Select Uncirculated ☆ Philippines. 1,000 piso, 1975. Select Proof ☆ Turkey. 100 piastres. AH 1327/4 overdate. F-52. Attractive AU. (Total: 4 pieces) (Est. 600-800)
- 5128** Selection of Arabic gold coins: ☆ Saudi Arabia. Guinea, AH 1370 (2). KM-36. Both Uncirculated ☆ Syria. 1/2 pound, AH-1369 (8). KM-34. Average AU-Uncirculated. (Total: 10 pieces) (Est. 600-800)

WORLD CROWNS AND MINORS

- 5129** Belgium. 20 centimes, 1954. Y-62. EF. Rare date. (Est. 350-450)

Rare Yemenic Gold Rial

- 5120** Yemen Arab Republic. One rial, 1969. KM-1a. Choice Proof, as struck. One of only 100 pieces coined. The obverse bears a bedouin mounted on a camel; while the reverse bears the arms of the Yemen Arab Republic, denomination and date below. A very pleasing example of this modern world rarity. (Est. 600-700)
- 5121** Diverse offering of gold coins of the world: ☆ Austria. Ducat, 1915. Select Uncirculated restrike ☆ 20 corona, 1915. Select Uncirculated ☆ Columbia. 5 pesos, 1918. VF, center softly struck ☆ 5 Pesos. 1925. VF ☆ France. 20 francs, 1913. EF to AU ☆ Mexico. 2½ pesos, 1945 (2). One Uncirculated, the other AU ☆ 5 pesos, 1955 (2). Both Uncirculated ☆ Poland. 20 zlotych, 1925. Prooflike Uncirculated ☆ 20 zlotych, 1925. AU ☆ Peru. Libra, 1918. EF, obverse gouged. (Total: 12 pieces) (Est. 600-800)

Rare 2 Speciedaler, 1747



5130 **Denmark. Frederik V (1746-1766). 2 speciedaler, 1747.** Copenhagen mint. 57.8 grams. C-17. Select Uncirculated. Nice silver gray, with lots of lustre. No digs, nicks, or surface gouges. Certainly, among the **finest known** of this rare and elusive issue. Struck during the mastership of Magnus Gustavus Arbien (1744-1760), as a coronation commemorative. The obverse shows Frederick V

enthroned beneath an ornate canopy; while the reverse bears the arms of the kingdom, supported by wild men. Minor softness at the very highest points (deepest points of the die), otherwise a wonderful example. (Est. 5,000-7,000)

From a New England Rare Coin Auction Galleries fixed price list of the early 1980s.

- 5131 **Germany. Breisach.** Necessity klippe 48 batzen, 1633. Choice Fine, softly struck in the centers (as illustrated). Struck during the siege of Breisach, by the Swedish army. (Est. 200-300)
- 5132 **Germany. Bremen.** 5 mark, 1906-J. KM-251. Uncirculated ☆ Together with Hamburg. 5 mark, 1913-J. KM-293. Select Uncirculated. (Total: 2 pieces) (Est. 300-400)
- 5133 **Germany. Brunswick-Luneburg.** August (1692-1698). 1/2 thaler, 1690. Fi.-2757. AU, attractively toned, with some prooflike surface particularly on the reverse. Reverse softly struck in the center, but otherwise, all types are fully visible. The obverse shows Saint Andrew, left; while the reverse bears the crowned arms of the duchy. (Est. 150-250)
- 5134 **Germany. Furstenberg.** Carl Joachim (1796-1804). 10 kreuzer, 1804. Choice VF. Collector's numbers inked on the flan on obverse and reverse. (Est. 75-125)
- 5135 **Germany. Hanau-Lichtenberg.** Johann Reinhard (1599-1626). Teston, 1609. Such.-299. Attractive VF, pleasingly toned in iridescent purple and steel gray shades. The obverse bears the head right of Johann Reinhard, count of Hanau-Lichtenberg; while the reverse bears his arms within a circular inscription, date in Arabic numerals above. (Est. 200-300)
- 5136 **Germany. Liegnitz-Brieg.** Christian (1639-1662). 15 kruezern, 1660. Near EF, softly struck. Attractively toned in pale gray and iridescent golden brown shades on both sides. The obverse bears the bust right of Christian; while the reverse bears a displayed eagle in the center, with the ethnic and date around. (Est. 125-175)
- 5137 **Germany. Saxe-Weimar.** 5 mark, 1908A. Y-175. Select Uncirculated, untuned. A nice example of this University of Jena commemorative. (Est. 200-300)



- 5138 **Saxony. John George (1616-1656).** Klippe 1 1/2 thaler, 1614. D-7582, for type. 29.0 grams. Choice VF, bright silver gray. Small "5" before John George's face. The obverse bears the half length armored figure right of Duke John George, inscription around in a circular band, additional lettering in the angles; while the reverse bears crossed swords beneath the vicarial cap, inscription around in a circular band (concealing the date in a chronogram), cherub faces in the angles. Rare, struck on the occasion of the baptism of his son August. (Est. 700-900)
- 5139 **Germany. Weimar.** Selection of issues: ☆ 3 mark, 1924-A. KM-43. Five pieces, each Select Uncirculated, toned ☆ 3 mark, 1927-A. Nordhausen. Choice AU ☆ 3 mark, 1929-D. Constitution issue. Select Uncirculated ☆ 3 mark, 1929-A. Lessing commemorative. Uncirculated, some bagmarks. (Total: 8 pieces) (Est. 600-800)
- 5140 **Germany. Weimar.** Trio of 5-mark commemorative issues: ☆ 1925-D. Rhineland. Y-51.2. AU ☆ 1927-F. Tübingen. Y-58. Attractive AU ☆ 1929-A. Hindenburg. Y-66.1. AU. (Total: 3 pieces) (Est. 300-400)
- 5141 **Germany. Weimar.** 3 mark, 1928-D. Dürer commemorative. Y-59. Choice AU, with heavy, deep black and golden brown toning. Scarce, only 50,000 pieces struck. (Est. 300-400)
- 5142 **Germany. Weimar.** 5 mark, 1928-F. Oak Tree issue. KM-56. Select Uncirculated, with pleasing light golden brown toning on both sides. (Est. 150-250)

- 5143 **Germany. Weimar.** 5 mark, 1930-A. Zeppelin issue. KM-68. Select Uncirculated, with pale golden brown toning on both sides. (Est. 200-300)
- 5144 **Germany.** Pair of zeppelin commemorative issues: ☆ 3 mark, 1930-E. KM-67. Uncirculated ☆ 5 mark, 1930-F. KM-68. Uncirculated. (Total: 2 pieces) (Est. 275-400)
- 5145 **Germany.** 5 mark, 1930-J. Rhineland commemorative issue. KM-71. Select Uncirculated, lustrous and untuned. Small spot in M of STROM. (Est. 275-375)
- 5146 **Germany. Weimar.** Pair of Karl Goetz pattern 50 pfennig pieces, 1925. Each Uncirculated, toned. Two different designs for this issue. (Total: 2 pieces) (Est. 200-300)
- 5147 **Germany.** Selection of German states and Weimar issues: ☆ Baden. 5 mark, 1906. KM-277. AU ☆ Prussia. 5 mark, 1888-A. Y-17. Select Uncirculated ☆ Weimar. 5 mark, 1925-D. KM-47. Select Uncirculated. (Total: 3 pieces) (Est. 325-500)
- 5148 **Germany.** Pair of diverse issues: ☆ Silver marriage medal, undated (18th century). 336.2 grains. 39.5mm. About VF, cleaned in the centers. The obverse bears the marriage pair; while the reverse shows hearts joined by God ☆ Brunswick-Luneburg. 2/3 taler, 1690. VF. Struck by Ernst August, as bishop of Osnabrück. (Total: 2 pieces) (Est. 250-350)
- 5149 **Germany.** Further diverse trio of issues: ☆ Frankfurt. 2 gulden, 1863. C-81. Assembly of Princes issue. Attractive EF, toned ☆ Hamburg. 3 mark, 1914-J. Y-58. AU, toned ☆ Saxony. 3 mark, 1913-E. 1813-1913 commemorative issue. EF, bagmarks. (Total: 3 pieces) (Est. 250-350)
- 5150 **Germany.** Pair of German states issues: ☆ Lubeck. 3 mark, 1909-A. Y-86. Select Uncirculated ☆ Prussia. 2 mark, 1913. Y-132. Select Uncirculated ☆ 5 mark, 1914-A. Y-126. Select Uncirculated. (Total: 3 pieces) (Est. 150-200)
- 5151 **Germany.** Trio of 3-pfennig pieces: ☆ Saxony. 1695. AU ☆ 1793-C. AU ☆ Trier. 1680. AU. (Total: 3 pieces) (Est. 75-100)
- 5152 **Germany. German New Guinea.** Pair of 1894-A issues: ☆ pfennig. Y-1. Select Uncirculated ☆ 10 pfennig. Y-3. Select Uncirculated, red. (Total: 2 pieces) (Est. 250-350)



- 5153 **Great Britain. Mercia.** Burgred (AD 852-874). Silver penny. N-423, S-486. Moneyer Cialla. Near EF, toned. Just a few minor obverse scratches. A nice example of this Saxon issue. (Est. 300-400)
- 5154 **Great Britain. Aethelraed (978-1016).** Silver penny. Choice EF. N-770. Late transitional CRVX type (circa 995-997). Sceptre, but no diadem. Moneyer Edwold at Canterbury (+ EADPOLD M—O CAENT). (Est. 300-400)
- 5155 **Great Britain. William I (1066-1084).** Silver penny, PAXS type. N-850. VF. Canterbury mint, moneyer Winedi. (Est. 200-300)
- 5156 **Great Britain. William and Mary.** Half crown, 1689. S-3435, first busts, second shield. EF, toned. Reverse scratch and edge dent. Rarer than the first reverse shield type issue. (Est. 500-600)
- 5157 **Great Britain. George III.** Cartwheel twopence, 1797. Dull AU, but an attractive example of this remarkably heavy issue, a consequence of attempting to make the intrinsic value equal to the face value for a copper coin. (Est. 100-200)
- 5158 **Great Britain. 1911 eight-piece silver Proof set,** containing the Maundy penny through fourpence, the sixpence through half crown issues. Select Proof. KM-PS19. One of only 2,241 sets

struck, housed in its original cardboard box of issue. A few minor handling marks may be seen on the silver pieces, but all are nicely toned. (Total: 1 set; 8 pieces) (Est. 400-500)

- 5159 Great Britain. 1927 six-piece silver Proof set. Select Proof. Containing the threepence through crown issues. KM-PS20. Housed in its original red case of issue. One of only 15,030 sets struck. Minor hairline scratches on the florin. (Total: 1 set; 6 pieces) (Est. 300-350)
- 5160 Great Britain. 1937 15-piece copper and silver Proof set. Proof to Select Proof. KM-PS21. Containing the Maundy penny through fourpence, the farthing through crown. Housed in its original red case of issue. Minor spotting on the obverse of the coppers, the silvers untuned. (Total: 15 pieces, 1 set) (Est. 125-200)
- 5161 Italy. Lucca. Republic. Scudo, 1750. D-1373. EF, softly struck. Pale silver gray. The obverse shows Saint Martin and the beggar; while the reverse bears the crowned arms of the city-state of the Republic of Lucca. (Est. 200-300)
- 5162 Italy. Lucca and Piombino. 5 centesimi, 1806. C-22. EF, with rich golden toning. (Est. 100-125)
From our sale of the Byron Johnson Collection, January 1989, Lot 3344.
- 5163 Italy. Kingdom of Naples. Joachim Murat. Pair of copper issues: ☆ 2 grana, 1810. C-10.1. Fine to VF ☆ 3 grana, 1810. C-10.2. About EF. **Krause and Mishler plate coin**, ex Ferrari Collection. (Total: 2 pieces) (Est. 300-400)
From our sale of the Byron Johnson Collection, January 1989, as part of Lot 3345.
- 5164 Italy. Naples and Sicily. Ferdinand IV. **All Krause and Mishler plate coins**: ☆ 3 cavalli, 1792. C-29. Choice Fine ☆ 4 cavalli, 1790. C-31. Fine ☆ Tornese, 1791. C-33. Choice Fine ☆ 9 cavalli, 1791. C-37. VF, with some mint color remaining ☆ grano, 1792 AP. C-39. VF ☆ 3 tornesi, 1792 AP. C-43. Fine ☆ 5 tornesi, 1798 RC. C-45. EF ☆ 5 tornesi, 1798 RC. C-45a. EF ☆ 6 tornesi, 1801 AP. C-96. Fine ☆ 8 tornesi, 1796 RC. C-49. VF ☆ 10 tornesi, 1798 RC. C-51. Choice VF. (Total: 11 pieces) (Est. 200-300)
From our sale of the Byron Johnson Collection, January 1989, Lot 3346.
- 5165 Italy. Naples and Sicily. Ferdinand I. Tornese, 1817. C-119. AU, red. **Krause and Mishler plate coin** ☆ 4 tornesi, 1817. C-120. Red Uncirculated. **Krause and Mishler plate coin** ☆ 5 tornesi, 1819. C-121a. EF, with some mint red remaining. **Krause and Mishler plate coin** ☆ 8 tornesi, 1817. C-115. AU. (Total: 4 pieces) (Est. 400-500)
From our sale of the Byron Johnson Collection, January 1989, as part of Lot 3351.
- 5166 Italy. Naples and Sicily. Ferdinand II. 10 tornesi, 1840. C-148a. Uncirculated, fully red. **Krause and Mishler plate coin**. (Est. 125-200)
From our sale of the Byron Johnson Collection, January 1989, Lot 3347.
- 5167 Italy. Naples and Sicily. Francis II. 10 tornesi, 1859. C-159. AU, with glossy surfaces. Reverse rim dents. Unpriced in Krause and Mishler above EF. (Est. 75-125)
From our sale of the Byron Johnson Collection, January 1989, Lot 3348.
- 5168 Italy. Parthenopean Republic. Joseph Napoleon. 120 grana, 1807/6 overdate. C-100. Choice Fine, with deep silver gray toning. Somewhat scarce issue. (Est. 125-175)
From our sale of the Byron Johnson Collection, January 1989, Lot 3349.
- 5169 Italy. 2 sicilies, Francis I. Tornese, 1827. C-130. VF. **Krause and Mishler plate coin**. (Est. 75-100)
From our sale of the Byron Johnson Collection, January 1989, as part of Lot 3352.
- 5170 Japan. Quartette of Choice Uncirculated issues: ☆ 1/2 sen, 1885. Y-16.1 ☆ 10 sen, 1873. Y-23 ☆ 20 sen, 1898. Y-24 ☆ 50 sen, 1916. Y-37. (Total: 4 pieces) (Est. 400-500)
- 5171 Mexico. Selection of colonial era 2 reales pieces: ☆ 1747-M. Ferdinand VI. EF ☆ 1753/2-M. Ferdinand VI ☆ 1757/6-M. Ferdinand VI. Good ☆ 1760-M. Ferdinand VI. KM-86. Fine ☆ 1782-FF Charles

III. KM-88. EF ☆ 1819 AG. Zacatcas. Ferdinand VII. KM-82.1. VG. (Total: 6 pieces) (Est. 150-250)

Rare and Important 1906 Proof Set



- 5172 Philippines. Rare and important 1906 Proof set. Seven-piece set, containing the 1/2 centavo through peso denominations, each graded by NGC: ☆ 1/2 centavo. Proof-65, brown ☆ Centavo. Proof-64, brown ☆ 5 centavos, Proof-64 ☆ 10 centavos, Proof-65 ☆ 20 centavos, Proof-66 ☆ 50 centavos, Proof-66 ☆ Peso, Proof-66. KM-162-168. Rare, only 500 such sets were made. This set must, accordingly, be considered among the finest of the survivors. Here is an important opportunity for the collector of Philippines issues to acquire a complete, extremely high grade, low-mintage Proof set. By order of the consignor, bidding will commence at \$5,000. (Total: 1 set; 7 pieces) (Est. 5,000, and up)

AT BOWERS AND MERENA

WE GET LETTERS...

Dear Dr. Bagg:

I wish to thank you for the extraordinarily successful sale of my coins. All the descriptions in your catalogue met or exceeded my expectations. So, you can see that I am extremely satisfied.

Yours truly,
Virgil Wood

Rare Uruguayan Crown



5173 Uruguay. Peso, 1844. Y-10. Choice AU. Reverse struck "coin turn." Only year of type. Among the finest known. Rims rough in spots, but as made. Attractive, deep silver gray toning. Rare, one of only 1,500 pieces struck. The obverse bears the arms of the Eastern Republic of Uruguay, date below; while the reverse bears the mint site and denomination. An important opportunity to acquire a very infrequently offered Uruguayan crown. (Est. 1,500-2,500)

5174 Vatican. Scudo, 1846-R. Sede vacante issue. C-162. Select Uncirculated, minor toning spots at the top of the obverse. Scarce, one-year type. (Est. 450-650)

5175 Trio of world coins: ☆ Austria. Archduke Maximilian. Taler, 1613. D-3317. EF, tooled and chased. Scarce ☆ Bavaria. Maximilian Joseph III. Taler, 1775-A. C-35a. Choice VF, heavy reverse adjustment marks ☆ Papal states. Pius VII. Scudo, 1818-B. D-183. VF, cleaned. (Total: 3 pieces) (Est. 200-300)

5176 Diverse offering of world coins: ☆ Denmark. 2 kroner, 1906. Y-25. VF ☆ Germany. One pfennig, 1917-A. Proof-64 ☆ Germany. Prussia. 2 mark, 1913-A. EF ☆ Germany. Saxony. 3 mark, 1913-E. VF ☆ Great Britain. Sixpence, 1887. Select Uncirculated ☆ Hong Kong. Five cents, 1898. Select Uncirculated ☆ Spain. One reale, 1852. C-171.2. Select Uncirculated ☆ Switzerland. One franc, 1940. Choice Uncirculated. (Total: 8 pieces) (Est. 300-400)

5177 Quartette of world crowns: ☆ Ethiopia. One bir, 1895 (1903). Y-10. VF ☆ Germany. Nuremberg. Taler, 1759. About Fine, polished ☆ Prussia. 5 mark, 1907-A. VF ☆ 5 mark, 1913-A. Choice VF, edge nicks. (Total: 4 pieces) (Est. 200-300)

5178 Diverse offering of world coins: ☆ Germany. Oldenburg. Thaler, 1866. C-63. Prooflike Uncirculated, with very minor friction on both sides. Possible Proof issue, but unlisted in the standard references as a Proof. An interesting coin for the specialist ☆ Saxe-Meiningen. 2-mark, 1915-D. C-166. Uncirculated, obverse scratched. Struck on the occasion of the death of Georg II ☆ Schwarzburg-Sondershausen. 2-mark, 1905-A. Select lustrous Uncirculated. Struck on the occasion of the 25th anniversary of the reign ☆ Great Britain George V. Crown, 1935. S-4050, KM-842a. Select Proof. A second example of this Proof issue, one of only 2,500 pieces struck. Some cloudy toning and scattered hairlines may be seen on both sides. The obverse bears the bust left of George V; while the reverse bears a modern rendition of Pistrucchi's St. George and the dragon ☆ Japan. 10 sen, Taisho-4 (1915). Y-36. Choice Uncirculated, with very pleasing mint lustre on both sides. The obverse is attractively toned in golden brown shades; while the reverse is brilliant and untuned. High condition pieces such as this are rare ☆ South Africa. Pennies, 1892. Red Uncirculated, and Uncirculated, brown, respectively. (Total: 7 pieces) (Est. 1,000-1,200)

WORLD MEDALS

5179 Austria. Graz. Klippe style medal, 1673. Choice AU, attractively toned. Reverse semiprooflike. Once mounted at the top. Clearly struck between roller dies. The obverse bears a lion passant; while the reverse bears a cartouche with an inscription in six lines. A very attractive piece. (Est. 200-300)

5180 Austria. Viennese Numismatic Society silver medal. 1888, by Anton Scharff. 41 mm. 433.5 grains. Prooflike Uncirculated, minor marks on the right obverse field. The obverse bears the quarter length bust right of Maria Theresia; while the reverse bears an inscription commemorating the striking by the Viennese Numismatic Society. (Est. 200-300)

5181 Germany. Augsburg. Four-sided klippe medal, for the 1704 Children's Festival. AU, attractive. (Est. 200-300)

5182 Germany. Bavaria. Silver medal, on the 25th marriage anniversary of Ludwig (later Ludwig III) and Marie Therese. Proof, with pale golden brown toning on the obverse. Some marks may be seen, scratch in left obverse field. The obverse bears the accolated busts left of Ludwig and his wife Marie; while the reverse bears a genealogical tree flanked by putti. (Est. 300-400)

5183 Germany. Berlin. 1890 silver composition shooting festival medal. For the 10th shooting festival. AU, edge dented. 40.2mm. 431.9 grains. Darkly toned. (Est. 100-200)

5184 Germany. Berlin. 1890 silver composition cast shooting festival medal. AU. For the 10th shooting festival. Slightly different from the preceding, 40.3mm. 422.5 grains. (Est. 100-200)

5185 Germany. Breslau. 1805 silver shooting club medal. Obverse die signed "K." Choice AU, prooflike. 41.5mm. 341.1 grains. The obverse bears the bust right of Graf von Hoym; while the reverse bears an inscription, date, with crossed rifles and cross bow below. Plain edge. (Est. 200-300)

5186 Germany. Dresden. Silver medal, by Sebastian Dadler, for the famine of 1626. Prooflike Uncirculated. Brettauer-4997, the Legend of Kimon's daughter. 45mm. 349.3 grains. Nicer than the specimen sold in our auction of the Dr. Hyman Collection, Lot 3738. (Est. 600-700)

5187 Germany. Leipezig. 1884 four-sided silver shooting festival medal. Struck for the eighth shooting festival, from dies by Helfricht. AU, prooflike. Beautifully toned in silver gray and iridescent pale golden brown shades. 36.5mm. 428.5 grains. (Est. 250-350)

5188 Germany. Munich. 1881 silver shooting festival medal. For the 7th shooting festival. AU. 37.8mm. 415.9 grains. A pleasing example of this scarce, local issue. (Est. 200-300)

5189 Germany. Stuttgart. 1875 silver shooting festival medal, by K. Schwenzer. For the 5th shooting festival. Choice AU, prooflike. 41.4mm. 364.6 grains. Beautifully toned in pale silver gray and delicate golden brown shades on both sides. (Est. 250-350)

5190 Great Britain. Anne. 1702 silver Queen Anne coronation medal. MI-4. Prooflike AU. 34.9mm. 254.3 grains. Pleasing, deep silver gray and pale golden brown toning on both sides. Obverse die broken in right field. (Est. 200-300)



- 5191 **Great Britain.** 1821 George IV silver coronation medal, by B. Pistrucci. Prooflike Uncirculated, with gorgeous silver gray and iridescent blue and golden brown toning on both sides. High relief obverse head. 34.9mm. 262.2 grains. An attractive example of this issue. (Est. 300-400)

- 5192 **Great Britain.** 1831 William IV silver coronation medal, by W. Wyon. Prooflike AU, with pleasing silver gray and iridescent blue toning on both sides. 33.3mm. 276.6 grains. (Est. 100-200)



- 5193 **Mexico.** Charles IV. Oath of Fidelity medal, 1789. Potosi mint. VF, holed at the top for suspension. Pale silver gray toning. Overall size and weight, as well as edge device, of an 8 reales piece. (Est. 300-400)

- 5194 **Mexico.** Ferdinand VII. 1814 silver proclamation medal, by Rodriguez. AU, obverse gouge. Once mounted. 45.7mm. 844.7 grains. Plain edge. Grove-F30, weight of 16 reales. (Est. 250-350)



- 5195 **Netherlands.** Silver medal, on the Relief of Middleburg from occupation, 1704. By Dischoecke. Prooflike Uncirculated, with lovely and original deep silver gray and pale iridescent blue toning. 48.4mm. 712.3 grains. The obverse shows Perseus, Pegasus, and

the slain Medusa. The flying horse is clearly the badge of Brunswick, and refers to Augustus Ferdinand, duke of Brunswick-Bevern, son of Anton Ulrich and leader of the Luneborg and Lower Saxon forces. The reverse has a view of the Middleburg Hanse Hall, with departing troops in the foreground, Austrian eagle beside the Netherlands in the left foreground. A lovely example of this historic medal. (Est. 300-400)



- 5196 **Netherlands.** Silver medal, on the Ouster of Maximilian II Emanuel, 1704, for aiding the French in the War of the Spanish Succession. Prooflike AU. 42.4mm. 451.8 grains. The obverse shows an armed figure casting down standards, while a river god and royal figure attempt to stop him. His shield above is emblazoned MAR in ligature; the reverse shows a standing figure of justice, inscribed arms in a circle around, with an inscription. Beautiful silver gray and iridescent rose toning can be seen on both sides. (Est. 300-400)

- 5197 **Spain.** Charles IV. Silver Accession medal. About EF, one or two edge dents visible. 37.9mm. 431.7 grains. The obverse bears the bare-headed bust right of Charles IV; while the reverse shows a personification of the kingdom, standing. (Est. 200-300)

End of Session

Session Five



The
Robert W. Rusbar
Collection

Session Five

Wednesday Evening — September 12 — 7:00 pm Sharp.
Canadian Coins — Lots 5198-5863

Coins of Canada, Newfoundland, and the Provinces

Welcome to the final section of Auctions by Bowers and Merena's September 1990 auction sale. We are pleased to have you participate as a bidder, and are confident that you will find many pieces in the lots to follow that will prove to be of interest.

The following session features an outstanding collection of Canadian coins, one of the finest to cross the auction block in recent memory. In fact, the present offering rivals in its numismatic depth the stellar Victoria Collection, which we sold nearly exactly a year ago! This offering will long be remembered as a landmark auction sale, and like our earlier offering of the Victoria Collection of Canadian coins, is sure to maintain the increased momentum seen in the too long neglected field of Canadian and provincial numismatics. The coins to follow in the present offering were assembled with care and consideration for both rarity and condition. The majority of the rare and/or high-grade pieces have been graded by several of the professional grading services, and are in an ideal condition for the investor in Canadian coins.

Many of the coins offered herein are noted among the finest known of their variety. Individual rarities abound in this collection, and are far too numerous to list separately here. However, attention should be paid specifically to the MS-64 specimen of the 1921 50 cents, the "King of Canadian Coins." A small, but extremely select offering of early Canadian tokens will also be found in the lots immediately to follow this short preface.

As we noted in the introduction to our sale of the Victoria Collection, "for the collector, both beginning and advanced, Canadian coins combine the artistry of the Old World and some of the history of the New. The earliest Canadian decimal coins, the issue of 1858 in the name of the province of Canada, the first true Canadian issues, and the coinage of 1870 following Confederation, bear the graceful portrait of Queen Victoria, executed with all the

artistry of the best die engravers of their time. Canadian coins were struck either at the Royal Mint in London or at the Heaton Mint in Birmingham, England. Those struck at the latter bear an "H" mintmark; while those struck in London bear no mintmark (with some exceptions). The earliest denominations were the one cent through 50-cent pieces. Although an early attempt at creating a dollar denomination was initiated in 1911, the first Canadian dollar struck for regular issue was coined in 1935, for George V's jubilee.

Canadian coins are popular with American collectors because their decimal values echo those of our coinage, and because the histories of the two countries are so inextricably bound together. Additionally, when compared to the prices commanded by comparable United States rarities, desirable Canadian issues appear to be considerably "underpriced" for value received. A trend towards Canadian coins on the part of sophisticated and aware United States investor-collectors was first evidenced in the prices realized for our sale of the Victoria Collection, and has continued through our subsequent offerings of Canadian issues, most notably earlier in March of this year. This is a trend that could be expected to continue, and while there may be few "bargains" among early Victorian silver or high-grade Edwardian or later silver issues, comparative price analysis shows that Canadian rarities still yield returns that compare satisfactorily to those of their southern neighbors.

Canadian coins appear somewhat infrequently in United States auction sales (save our own), and with the exception of our auction of the Victoria Collection, none has offered as many opportunities to acquire an example of a particular rarity or high-grade issue as the present auction. We are pleased to have been chosen to offer this collection at auction sale, and stand ready to assist prospective bidders in whatever way we can.

TOKENS

Proof Magdalen Island 1815 Token



- 5198 Magdalen Island token, 1815. Breton-520, Charlton LC-1. Proof-63. 268.8 grains, normal flan. Dark brown, lightly lacquered at one time. From New Netherlands' 60th sale (December 1968), Lot 10, where it was described further as: "Seal lying on ground, facing to r., within circle; legend around, date below. Rev. split codfish, within circle; SUCCESS TO THE FISHERY around, ONE PENNY below. Engrailed edge. B-520. Not quite perfect, but still mostly a brilliant **Proof**; dark brown in color with faint rose and blue iridescence. There are some manufacturing defects on the obverse rim at left and some planchet granularity (both as made), together with almost imperceptible evidence of old cleaning, but still a most remarkable example of this early issue of Sir Isaac Coffin. **Plate.**"



- 5199 Quebec Habitant token, one penny or two sous, 1837. B-521, Charl. LC-8A1 (Old 18a), variety with VI on obverse in line. MS-63, red and brown, obverse, mostly red reverse. Once lightly lacquered. This is the variety with CITY BANK on ribbon. From New Netherlands 60th sale, as the preceding, Lot 14, where it was described further as: "Choice Uncirculated; mostly perfect. The obverse is toned to a delightful iridescent golden brown; the reverse is a uniformly pale red color. Despite its minor imperfections, this piece is far superior to most offered and is well worth \$20. Ex Brand Collection." It sold for \$21.00!



- 5200 Quebec Habitant token, halfpenny or one sou, 1837. B-522, Charl. LC-8C2 (Old 19), variety with I lower than V on obverse, BANQUE DU PEUPLE on ribbon. Proof-60 to 63, once brushed. Lightly lacquered. From New Netherlands 60th sale, Lot 19, where it was described further as: "Considerably more brilliant than the preceding [lot] in all respects; even the slightly thicker square-edge displays evidence of a more heavily polished planchet. Light golden olive in color with suggestions of faint iridescence. This beautiful coin was undoubtedly once brushed improperly, although the surfaces show little evidence of it, however, the obverse field does

show microscopic signs of careless handling. Ex Brand, Lathrop collections."

- 5201 Bank of Montreal. 1838 side view halfpenny token. B-524. VF-30, pleasing golden brown. Some minor rim imperfections on both sides, otherwise a solidly collectible example of this scarce and popular type.



- 5202 Bank of Montreal 1839 side view halfpenny token. B-524. AU-55, attractive deep tobacco brown with some traces of faded color on the reverse. Sharply struck, with all details of the bank building boldly outlined. Planchet surfaces largely free of imperfections, save for a small die cud above T on the reverse (as made). There is a small spot of active verdigris on the obverse edge at 8:00.

Proof Bank of Montreal Token



- 5203 Bank of Montreal front view token, 1844. B-527, Charl. PC-1B3, variety with medium trees and short beaver's nose. Proof-64, brown. Once lightly lacquered. From New Netherlands' 60th sale, Lot 33, where it was described further as: "Chocolate brown **Proof** with delicate iridescent toning; the obverse predominantly blue, the reverse a mixture of gold, rose, and blue. A piece of subdued brilliance, but one somewhat superior in quality to several of the Proof halfpennies earlier offered. Like those, also of extreme rarity. Ex Brand, Lathrop collections."



- 5204 Ludger Gravel token, 1892. Montreal. B-647. Brass. EF-45 to AU-50, edges irregular, as made. One of only 28 struck by this early Canadian numismatist.



- 5205 E. Caumartin token, n.d. Montreal. B-657. Aluminum, one of 25 struck. Choice AU, with highly attractive, reflective surfaces. A lovely example of this rare issue.

- 5206 Lesslie and Sons twopenny token, 1822. Toronto. B-717. VF, edge cut at 8:30 on the obverse. Brass. 40.5mm, the largest token

issued in the Western hemisphere. The obverse bears standing figure of Justice, with Lesslie and Sons' name and places of business around; while the reverse bears a plow in the center, with legends around.

Proof Bank of Upper Canada Penny Token



- 5207 **Bank of Upper Canada St. George penny token, 1854.** B-719, Charl. PC-6C2 (Old 101d), variety with crosslet 4 in date. **Proof-63**, Heaton mint issue. 15.8 grams, normal flan. Once lightly lacquered. From New Netherlands' 60th sale, Lot 50, where it was described further as: "St. George II. slaying a dragon; BANK OF UPPER CANADA around, date below. Rev. arms, with sword, anchor, tomahawk, cornucopiae, Union Jack and crown; BANK TOKEN above, denomination below. B-719; Charlton 101d. Iridescent multicolored and moderately brilliant Proof. Struck upon a thick planchet with a polished square edge, but carelessly manufactured, as a glass reveals lintmarks and granular defects upon the obverse. Despite our comments, an attractive piece of extreme rarity. From the Brand, Lathrop collections. **Plate.** On the obverse at the right side of the exergual line. R.H. & C.O., the initials of the manufacturer (Ralph Heaton & Co.) can be seen." Sold for \$155.

The outstanding Canadian tokens which are here pedigreed back to New Netherlands' 60th sale are all the property of a single consignor, who purchased them during that auction. They have been carefully preserved up until today, and we are proud to have been selected to disperse this important collection of Canadian token rarities.

Proof Bank of Upper Canada Halfpenny Token



- 5208 **Bank of Upper Canada St. George halfpenny token, 1854.** B-720, Charl. PC-5C1. Variety with plain 4 in date. **Proof-63 to 64**, bluish brown. Once lightly lacquered. Heaton Mint. From New Netherlands' 60th sale, Lot 51, where it was described further as: "Almost uniformly toned bluish brown **Proof.** Like the last, not in full brilliancy but with a polished square (and, in this instance, mostly high-wire) edge. Uncommonly rare and valuable. Also ex Brand, Lathrop. In our experience, Heaton Proofs (even those of much later vintage) are never of Royal Mint quality, a circumstance which has long been a source of confusion for some of our modern Proof 'experts.'" Realized \$130.

- 5209 **British Colonial issue, 1820. Marked "IV."** B-858. MS-63, lustrous and attractively toned. Rare grade for this issue, which is usually found in VF or lower grades.



- 5210 **Province of Nova Scotia penny token, 1856.** B-875, Charl. NS-6A1, variety with L.C.W. on obverse. MS-63/64, red and brown obverse, red reverse. Once lightly lacquered. Struck from the worn state of the obverse, second I and L.C.W. weak. From New Netherlands' 60th sale, Lot 79, where it was described further as: "Diademed head of Victoria to left, legend around, close date below. Rev. Spray of trailing arbutus or mayflower; PROVINCE OF NOVA SCOTIA above, ONE PENNY TOKEN below. B-875; Charlton 130. Mostly brilliant **Uncirculated** red; with only traces of tarnish and suggestions of toning, mainly upon the obverse. Easily the finest non-Proof example of this limited edition piece that we have seen. Triple Charlton's new valuation for Mint State could not locate a duplicate of this magnificent coin! Ex Wayte Raymond, Lathrop collections. This is the very rare variety with defective second I in VICTORIA lacking the upper stand. Just 150,000 Pennies (of all kinds) were issued by the Province of Nova Scotia in 1856."



- 5211 **Province of Nova Scotia penny token, 1856.** B-875, Charl. NS-6A1, variety with L.C.W. on obverse. Specimen-63 to 64. Struck in yellow bronze (called "brass" in Charlton), from the same dies as the preceding, but earlier states without the obverse breaks, or failure on second I, with stronger L.C.W.: **From New Netherlands' 60th sale, Lot 80.** "Almost fully brilliant 'Gem' golden **Proof.** Struck in yellow bronze. A highly attractive impression from Wyon's dies with a broad polished wire edge, that is generally seen on this denomination, softly struck up at the beads of the queen's diadem and areas of her hair as well as at three of four mayflower leaves on the reverse. Perfection, except for the most minute indications of abrasion on Victoria's upper cheek. This uncleaned 'virginal' rarity should command a record price. Ex Brand, Lathrop collections. **Plate.** Lot 79 above [present Lot 5210, above], the regular issue Penny, appears to have been struck in conventional bronze, an alloy composed of more copper and less tin and/or zinc. The golden color of this Proof and that of other specimens of the 1856 coinage seen may be the reason that Dr. Eugene G. Courteau, in his *The Coins and Tokens of Nova Scotia*, St. Jacques, Quebec, 1910, gave a separate number (No. 316, Rarity 3) to the halfpenny in *Brass* and why he mentioned that the regular issue halfpenny came *gilded*."

Rare Inverted A Reverse Error



- 5212 Province of Nova Scotia halfpenny token, 1856. B-876, Charl. NS5A1. **Variety with inverted A for V in PROVINCE** (see *Charlton*, page 40). Specimen-63 to 64. Bronze. Lightly lacquered. From New Netherlands' 60th sale, Lot 82, where it was described further as: "Golden brown, sharply struck **Proof**; some bluish tones mainly upon the obverse, that side also with a tiny field tarnish

spot next to ribbon from hair. A truly magnificent piece, boldly impressed upon a good quality flan, and seemingly free from any signs of mishandling. Possibly *unique*, the reverse error so obvious that it seems quite probable that the die was discarded or hastily corrected. Of unusual interest and value! From the Brand, Lathrop collections. Plate (reverse area enlarged)."



- 5213 New Brunswick halfpenny token, 1843. B-909. MS-64, brown. Lovely, deep chocolate brown surfaces which are brightly reflective. Fully squared off rims, overall suggestive of a specimen strike. Brilliant edge. There is a small field scratch in the upper left obverse, below DEI. A lovely example of this scarce, made more desirable by its unusually high grade.

New Brunswick Halfpenny Token




- 5214 New Brunswick halfpenny token, 1843. B-910, Charl. NB-1A1 variety with three complete groups of heraldic flowers in diadem. **Proof**-63 to 64. Bronzed copper. Chocolate brown, once lightly lacquered. Heaton mint **Proof**. From New Netherlands' 60th sale Lot 97, where it was described further as: "Cameo sharp chocolate brown **bronzed Proof**; with flecks of subdued orange and steel coloration. A stunning, seemingly perfect impression struck upon a planchet considerably thicker than usual with a partial wire edge on either side. As fine a **Proof** of the denomination as we have seen. Ex Courteau, Lathrop collections."

FAX US!

Fax us your bid sheet. It will save time and effort on your part. And, when it comes to a tie bid, the bid sheet that arrives first wins the lot! Your bid can be just a "phone call" away. Fax your bid sheet to us with our special number (this is not a regular telephone line) at (603) 569 5319.

LARGE CENTS

- 5215** 1858 MS-64, red and brown (PCGS). One or two toning spots can be seen on the obverse, together with a small area of darker toning on the reverse.
- 5216** 1859 Narrow 9. MS-63. A pleasing example of this popular issue, with brilliant golden surfaces. An area of darker toning is noted on the obverse.
- 5217** Attractive selection of large cents: ☆ 1859 Narrow 9. AU-58 ☆ 1894 MS-60, brown ☆ 1901 AU-58 ☆ 1911 (2). MS-63 and MS-60, respectively. Each red and brown ☆ 1913 MS-63, obverse spots ☆ 1915 MS-63 to 64, toning spots ☆ 1918 MS-63, nicked ☆ 1919 MS-64 ☆ Together with Nova Scotia. 1861. VF-35, nicked. (Total: 10 pieces)
- 5218** Selection of certified graded large cents: ☆ 1859 Narrow 9. AU-58 (PCGS) ☆ 1897 MS-63, red and brown (PCGS) ☆ 1899 MS-64, red and brown (NGC) ☆ 1901 MS-63, red and brown (NGC) ☆ 1902 MS-64, red and brown (NGC) ☆ 1915 (2). Each MS-64, red and brown (PCGS). (Total: 7 pieces)
- 5219** Quartette of PCGS-certified large cents: ☆ 1876-H MS-64, red and brown ☆ 1882-H MS-62, red and brown ☆ 1888 MS-64, red ☆ 1892 MS-64, red and brown. (Total: 4 pieces)
- 5220** Attractive selection of large cents: ☆ 1882-H AU-58 (PCGS) ☆ 1893 MS-64, red (PCGS) ☆ 1897 MS-64, red (PCGS) ☆ 1906 MS-64, red and brown (PCGS) ☆ 1909 MS-63, red ☆ 1919 MS-64 (ICCS) ☆ Together with five cents, 1928. MS-64 (ICCS). (Total: 7 pieces)
- 5221** Attractive selection of brown large cents: ☆ 1884 MS-60 ☆ 1888 MS-60, obverse scratched ☆ 1892 MS-60 to 63 ☆ 1897 (2). One MS-60 to 63, marks, and another AU-58 ☆ 1902 MS-63, obverse marks ☆ 1918 MS-63, toning spots visible. (Total: 7 pieces)
- 5222** Quartette of certified large cents: ☆ 1885 AU-58, brown (PCGS) ☆ 1894 MS-64, brown (PCGS) ☆ 1901 MS-64 (ICCS) ☆ 1916 MS-64, red (PCGS). (Total: 4 pieces)
- 5223** Pair of certified MS-64 large cents: ☆ 1890-H red and brown (NGC) ☆ 1892 red (PCGS). (Total: 2 pieces)
- 5224** Quintette of PCGS-certified Uncirculated large cents: ☆ 1890-H MS-63, red and brown ☆ 1894 MS-64, red and brown ☆ 1897 MS-65, brown ☆ 1900 MS-63, red and brown ☆ 1900-H MS-64, red and brown. (Total: 5 pieces)
- 5225** **1891 Small Date, Small Leaves. MS-64**, red and brown. A pleasing example of this popular and somewhat scarce issue, which has attractive golden brown toning on both sides.
- 5226** **1891 Small Date, Small Leaves. MS-63**, red (PCGS). A lovely example, which has original mint color on both sides. There are only two toning spots to be seen. A second opportunity to acquire an example of this somewhat scarce issue.
- 
- 5227** **1891 Small Date, Large Leaves. MS-63**, red. Scarcer than the Small Leaves, Small Date variety. This example is lustrous, with attractive, original mint coloring on both sides. There is a planchet lamination in the left reverse field.
- 5228** 1891 Large Date. MS-63 to 64, red. Lovely original mint color can be seen on the obverse, while the reverse is a darker combination of red and brown.
- 5229** 1891 Large Date, Large Leaves. MS-63, red and brown (PCGS). Deeply toned in rich tobacco brown shades.
- 5230** Trio of Uncirculated large cents: ☆ 1892 MS-64, red and brown ☆ 1900-H MS-63, red ☆ 1904 MS-64, red. Toning flecks may be seen. (Total: 3 pieces)
- 5231** Quartette of PCGS-certified red and brown Uncirculated large cents: ☆ 1893 MS-63 ☆ 1894 MS-64 ☆ 1895 MS-63 ☆ 1897 MS-64. (Total: 4 pieces)
- 5232** **1894 MS-64**, red. A lovely example of this year's large cent, which has full and original mint color on both sides. A few minor, scattered marks can be seen on the reverse.
- 5233** Selection of PCGS-certified Uncirculated large cents: ☆ 1895 MS-64, red and brown ☆ 1896 MS-64, red and brown ☆ 1897 MS-64, red and brown ☆ 1900-H, MS-64, red ☆ 1901 MS-65, red and brown ☆ Another, MS-64, red. (Total: 6 pieces)
- 5234** Quintette of PCGS-certified red and brown Uncirculated large cents: ☆ 1895 MS-64 ☆ 1900 MS-64 (3) ☆ 1901 MS-63. (Total: 5 pieces)
- 5235** Selection of Uncirculated red and brown large cents: ☆ 1902 MS-63 ☆ 1903 MS-60, nicked. Mostly brown ☆ 1905 MS-64 ☆ 1910 MS-63, reverse nicked ☆ 1913 MS-60/63, obverse scratched ☆ 1914 MS-63, obverse mark ☆ 1918 MS-63. (Total: 7 pieces)
- 5236** Important offering of PCGS-certified large cents: ☆ 1902 MS-64, red and brown ☆ 1904 MS-64, red and brown ☆ 1906 MS-62, red and brown ☆ 1907 MS-64, red ☆ Another, AU-55 ☆ 1908 MS-64, red and brown ☆ Another, MS-63, red ☆ A third, MS-62, brown ☆ 1910 MS-64, red and brown. (Total: 9 pieces)
- 5237** Sextette of brown and gold Uncirculated large cents: ☆ 1902 MS-63 ☆ 1906 MS-64 ☆ 1909 MS-63 to 64, obverse marks ☆ 1913 MS-63 ☆ 1914 MS-64 ☆ 1917 MS-60. (Total: 6 pieces)
- 5238** 1907-H MS-64, red and brown (PCGS). A lustrous example of this Heaton mint issue.
- 5239** Pair of PCGS-certified Uncirculated large cents: ☆ 1907-H, MS-64, red and brown ☆ 1910 MS-65, brown. (Total: 2 pieces)
- 5240** 1908 Specimen-61, red (PCGS). A very lovely example of the Specimen strike of this year, undoubtedly from one of the sets. Perfect for inclusion in a type collection.
- 5241** 1908 Specimen-60, red (PCGS). A second example of the Specimen strike of this year. The obverse has toning streaks on Edward's figure.
- 5242** Selection of 1911 large cents: ☆ MS-63 to 64 ☆ MS-60 (2) ☆ AU-58 ☆ AU-50 (2). (Total: 6 pieces)
- 5243** Quintette of certified Uncirculated large cents: ☆ 1911 MS-65, red and brown (2) (PCGS) ☆ A third, MS-64, red (PCGS) ☆ 1913 MS-64, red (NGC) ☆ 1914 MS-65, red and brown (PCGS). (Total: 5 pieces)
- 5244** **Important offering of PCGS-certified Uncirculated large cents:** ☆ 1911 MS-64, red and brown ☆ 1912 MS-65, brown ☆ 1913 MS-64, red and brown ☆ 1915 MS-64, red and brown ☆ 1916 MS-65, red and brown ☆ Another, MS-64, red ☆ 1918 MS-65, red and brown ☆ 1919 MS-65, red and brown. (Total: 8 pieces)
- 5245** Further important offering of PCGS-certified Uncirculated large cents: ☆ 1911 MS-64, red and brown ☆ 1912 (2). Each MS-64, red and brown ☆ 1913 MS-64, red ☆ 1914 MS-65, red and brown ☆ Another, MS-64, red. (Total: 6 pieces)
- 5246** Trio of certified MS-65 large cents: ☆ 1915, red and brown (NGC) ☆ 1916 (2). Each red (PCGS). (Total: 3 pieces)
- 5247** Sextette of certified Uncirculated large cents: ☆ 1915 (2). Each MS-65, red and brown (PCGS, NGC) ☆ 1920 MS-65, red and

brown (PCGS) ☆ 1916 (3). MS-65, red and brown (PCGS) ☆ Two others, both MS-64, red (PCGS). (Total: 6 pieces)

- 5248 Large offering of PCGS-certified Uncirculated large cents, containing the following issues: ☆ 1915 MS-64, red ☆ Another, MS-64, red and brown ☆ 1916 MS-64, red ☆ 1917 MS-64, red ☆ 1918 MS-64, red and brown ☆ 1919 MS-63, red and brown ☆ 1920 (2). MS-65, red and brown ☆ MS-64, red and brown. (Total: 8 pieces)

- 5249 Attractive selection of red and brown Uncirculated large cents: ☆ 1916 (3). Two are MS-63, while the third is MS-60 ☆ 1919 (3). One is MS-64/65, while the other two are MS-63. (Total: 6 pieces)

SMALL CENTS

- 5250 Quartette of PCGS-certified Uncirculated small cents: ☆ 1920 MS-64, red ☆ 1924 MS-64, red and brown ☆ 1925 MS-63, brown ☆ 1926 MS-64, red and brown. (Total: 4 pieces)



- 5251 1925 MS-64. An attractive, lustrous example with iridescent rose and golden brown shades, with traces of delicate yellow on the reverse.

From Paramount's session of Auction '83, July 1983, Lot 472.

- 5252 1930 MS-65, Red and brown (PCGS). An attractive, lustrous example with most of the original mint color still remaining.

- 5253 Pair of MS-64 to 65 small cents, each red and brown: ☆ 1932 ☆ 1933. (Total: 2 pieces)

- 5254 Important quartette of PCGS-certified Specimen small cents: ☆ 1947 Specimen-64, red and brown ☆ 1949 Specimen-65, red and brown ☆ 1950 Specimen-65, red and brown ☆ 1953 No Strap. Specimen-65, red and brown. A successful bid on this lot will undoubtedly repay its new owner. (Total: 4 pieces)

FIVE-CENT PIECES

Desirable Specimen 1858 Five Cents



- 5255 1858 Small Date. Specimen-63 (NGC). A desirable Province of Canada issue, designed and engraved for this new nation by L.C. Wyon. Pale golden mirror surfaces surround sharp and distinct central devices. An exceptional opportunity for the advanced Canadian silver five-cent collector.

Due to the third-party encapsulation of this coin, it is extremely difficult to determine whether this is a Plain Edge or a Reeded Edge Specimen silver five-cent piece. Careful examination by this cataloguer favors the Plain Edge variety, however, the new owner of this attractive coin will naturally make that decision.

- 5256 1858 Small Date. MS-63 (PCGS). Attractive peripheral rainbow toning surrounds frosty and brilliant central devices on this attractive silver five-cent piece minted for the Province of Canada. Evidence of clashed dies can be seen on the reverse, where the complete obverse legends can be made out in their entirety.

The coinage of Canada is generally recognized as emanating from two distinct periods in that nation's history. The first period, comprising the silver coinage of 1858, and the copper coinage of 1858-59, is generally recognized as that of the Province of Canada. Following the passage of the British North American Act of July 1, 1867, which granted Canada its new Dominion status in the British Empire, a new coinage series was begun in 1870, and continues to this day.

Complete Date Set of Silver Five-Cent Pieces

- 5257 Complete date set of silver five-cent pieces, featuring most major varieties. The coins in this collection range in grades from G-4 to AU-55, with many of the coins in the VF-20 to EF-45 range. Included are: ☆ 1858 Small Date ☆ 1858 Large Date (2) ☆ 1870 Narrow rims ☆ 1870 Wide Rims ☆ 1871 ☆ 1872-H ☆ 1874-H, Plain 4 ☆ 1874-H, Crosslet 4 ☆ 1875-H, Small Date ☆ 1880-H ☆ 1881-H ☆ 1882-H ☆ 1883-H ☆ 1884 ☆ 1885 Large 5 ☆ 1886 Small 6 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890-H ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 (2) ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 Oval 'S' ☆ 1900 Round 'S' ☆ 1901 ☆ 1902 (2) ☆ 1902-H Large H ☆ 1902-H Small H ☆ 1903 ☆ 1903-H ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1918 ☆ 1919 ☆ 1920 (2) ☆ 1921 F-12. The 1921 issue is a rare and desirable coin, and is a great way to end this set. This collection will make a wonderful starter set for the beginning numismatist, yet it warrants careful examination by the advanced numismatist owing to the quality and rarity of several of the pieces in this collection. (Total: 58 pieces)

Specimen-63 1870 Narrow Rims Five Cents



- 5258 1870 Raised Borders. Reeded Edge. Specimen-63 (PCGS). A lovely Specimen example of the Dominion of Canada's first silver five-cent piece coinage. A well-struck portrait of Queen Victoria is entirely encircled by pale blue mirror fields. A very light circular pattern of die breaks encircles both obverse and reverse devices. An ideal candidate for a high-grade Canadian type set.

While mintage figures for Specimen sets of Canadian coins are generally unavailable, Krause's *Standard Catalogue of World Coins* estimates that 100 Specimen sets are known for the 1870 issue.



- 5259 1870 Wide Rims variety. AU-58 to MS-60. A brilliant and aesthetically pleasing example of this popular Dominion of Canada issue, with just a hint of pale golden toning highlights on the obverse. The obverse die used to mint this coin was rapidly approaching the end of its usefulness, as attested to by three heavy die breaks in evidence on this coin. The first die break extends from the rim through the T in VICTORIA to the mouth of Queen Victoria's portrait; the second die crack extends from the rim through the I in DEI and from there down into the hair of the portrait. The third crack extends from the rim upward through the N in CANADA where it meets and follows the truncation of the bust. This interesting die variety should be a pleasing addition to any silver five-cent piece collection.

5260 Assortment of silver and nickel five-cent pieces, including: ☆ 1870 Wide Rims. VF-30 ☆ 1902-H Large H. MS-60 to 63 ☆ 1910 Holly Leaves. EF-45 ☆ 1922 MS-63. First year of issue for the nickel five-cent piece series ☆ 1923 MS-63 ☆ 1928 MS-60 to 63 ☆ 1929 AU-58 ☆ 1940 MS-63. (Total: 8 pieces)

5261 1871 MS-63 (PCGS). A gorgeous example of Victorian silver five-cent piece coinage, sharply struck and choice for the grade. Brilliant rainbow toning highlights surround frosty central devices.

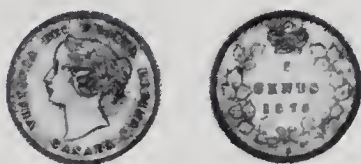
Gem 1872-H Five Cents



5262 1872-H MS-64 (PCGS). An attractive gem example of this popular Heaton Mint issue. Victoria's portrait is a lustrous, frosty silver-gray color, while the remaining surfaces of the coin glow richly in pale blue and sea green shades. An obverse die crack is noted from the rim through the G in GRATIA into Victoria's hair, and a second reaches from the D in CANADA to the truncation of Victoria's bust. An altogether pleasing example, ideally suited for a high-grade type set.

5263 Desirable pair of Heaton Mint issues, including: ☆ 1874-H Crosslet 4. MS-61 (PCGS). A sharp and brilliant example of one of the more popular issues in the silver five-cent piece series ☆ 1881-H MS-62 (PCGS). Fully brilliant and sharply struck. (Total: 2 pieces)

5264 1874-H Small Date, Plain 4. MS-62 (PCGS). Superb cartwheel lustre graces the sharply struck, frosty surfaces of this scarce Heaton Mint issue. Some interesting die highlights can be seen on the portrait side of this coin, including a repunched N in CANADA, as well as a die break from the rim through the D in CANADA to the truncation of Victoria's bust.



5265 1875-H Small Date. AU-50. A choice and attractive example of one of the rarest of all silver five-cent piece issues. Pleasing pastel toning highlights grace the sharply struck, mirrorlike surfaces of this desirable coin. A choice example, and an ideal opportunity for the astute collector of silver five-cent pieces.



5266 1875-H Small Date. EF-45. A second pleasing example of this popular rarity, with generous amounts of mint lustre remaining on frosty surfaces. Choice for the grade, and desirable as such.

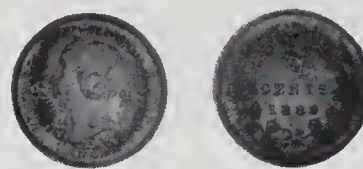
5267 Pair of NGC-certified Heaton Mint issues, including: ☆ 1880-H MS-63. Pale pastel toning highlights grace the brilliant and sharply struck surfaces of this pleasing example. Struck from a rusted reverse die, as evidenced by many raised lumps around the word CENTS on the reverse ☆ 1883-H AU-55. Pale pastel highlights on lustrous surfaces. Repunched H mintmark on reverse. (Total: 2 pieces)

5268 Trio of PCGS-certified silver five-cent pieces, including: ☆ 1886 Small 6. MS-62. Pleasing blue and rose toning highlights ☆ 1888 MS-62. A sharply struck pale blue obverse, coupled with a fully brilliant reverse ☆ 1891 MS-63. Superb lustre and strike enhanced by pale pastel toning highlights. Boldly repunched 91 in date. (Total: 3 pieces)

5269 1888 MS-64 (PCGS). A superb example of silver five-cent piece coinage, with all devices boldly rendered and sharply struck. Strong cartwheel lustre coruscates beneath pale gold and light blue toning highlights. A choice example for the grade, worthy of a strong bid!

5270 Pair of PCGS-certified five-cent pieces, including: ☆ 1888 MS-63 ☆ 1903 MS-63. (Total: 2 pieces)

In 1903, the reverse dies for the silver five-cent pieces were modified slightly at the order of King Edward VII. These modifications included the removal of the word CANADA from the obverse to the reverse, and a replacement of the old-style St. Edward's crown with that of the imperial state crown. These modifications remained, with some very slight alterations, until the end of the series in 1921.



5271 1889 MS-63 (PCGS). An aesthetically pleasing example of this issue which is considered very scarce in Mint State grades. A brilliant pastel halo surrounds a sharp and frosty bust of Queen Victoria on the obverse, while the sharp and lustrous reverse is lightly toned in attractive shades of blue and pink. In addition, there is a boldly repunched S in CENTS on the reverse.

5272 Trio of certified silver five-cent pieces, including: ☆ 1889 MS-62 (NGC). A very pleasing example of this scarce and desirable issue ☆ 1899 MS-63 (NGC) ☆ AU-53 (PCGS). (Total: 3 pieces)

5273 Pair of PCGS-certified silver five-cent pieces, including: ☆ 1891 MS-63. At first glance, this attractive Mint State coin appears to be a Specimen example, as deep mirror fields surround frosty and sharp central devices. Further examination, however, shows several areas of severe die clashing on both the obverse and reverse, an event that would most likely not occur during the careful preparation of Specimen dies. An altogether pleasing proof-like example ☆ 1897 MS-63. Frosty and sharp, with a hint of deep gold at the rims. (Total: 2 pieces)

5274 1898 MS-63 (PCGS). A sharp and brilliant example of this scarce issue. Brilliant cartwheel lustre enhances the aesthetic qualities of this pleasing silver five-cent piece.

5275 1899 MS-63 (NGC). Deep pastel tones reflect warmly from lustrous golden surfaces.

Scarce 1900 Round 0's 5c



5276 1900 Round 0's, Large Date. MS-63 (NGC). A sharp and brilliant example of this popular variety which is considered much rarer than its Oval 0's, Small Date counterpart. A fully brilliant example of this rarity, one that is certain to see spirited bidding!



5277 1900 Round 0's, Large Date. MS-62 (PCGS). A second high-quality example of this scarce and desirable issue, lightly toned with deep orange and blue highlights at the rims. A great opportunity for the astute collector.

5278 1900 Oval 0's, Small Date. MS-64 (PCGS). A sharply struck and attractive example of this popular variety, warmly toned in shades of deep gold and pale blue. Worthy of a strong bid.



- 5279 1900 Oval 0's, Small Date. MS-64. A second pleasing example of this popular issue, lightly toned in pale gold and other pastel shades. The mirrorlike fields of this attractive coin are enhanced by strong mint lustre. A great opportunity for the astute collector of Canadian silver five-cent pieces.



- 5280 1900 Oval 0's, Small Date. MS-63. Mostly brilliant, with a hint of pale blue and gold toning highlights on both obverse and reverse.

- 5281 Pair of PCGS-certified silver five-cent pieces, including: ☆ 1900 Oval 0's, Small Date. MS-63. Brilliant and sharply struck ☆ 1901 MS-63. A fully brilliant example of this final year of Canadian coinage bearing Queen Victoria's portrait. (Total: 2 pieces)

- 5282 1900 Oval 0's, Small Date. MS-63 (NGC). Blazing pastel highlights on lustrous surfaces. Another attractive example of this popular issue.

- 5283 Trio of NGC-certified coins, including coins of Queen Victoria and King Edward VII: ☆ 1900 Oval 0's, Small Date. MS-62. Fully brilliant ☆ 1902 MS-64 (2). First year of issue for the coinage of King Edward VII. (Total: 3 pieces)

- 5284 Uncirculated pair of 1902 silver five-cent pieces, each graded MS-65 by PCGS. One piece is fully brilliant, with just a hint of pale golden toning, while the other features a pale golden obverse and a richly toned blue and green reverse. (Total: 2 pieces)

- 5285 Pair of PCGS-certified Heaton Mint issues, including: ☆ 1902-H Large H. MS-65. Pale gold and blue highlights on frosty surfaces ☆ 1903-H MS-62. Fully brilliant, and very pleasing for the grade. (Total: 2 pieces)

- 5286 Quintette of silver five-cent pieces, including: ☆ 1902-H Large H. MS-65/66 and MS-65 ☆ 1903-H MS-63 ☆ 1907 MS-64 ☆ 1917 MS-65 to 66. This choice quintette of "Fish scales" is of the highest quality, and careful examination is encouraged! (Total: 5 pieces)

- 5287 1903-H MS-64. Several die breaks can be seen on the reverse of this attractive piece, including a major break that extends from the bow through the date into the word CANADA where it branches out into several directions.

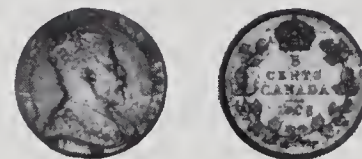
- 5288 1905 MS-64 (PCGS). A gorgeous example of the silver five-cent piece coinage of Edward VII, with iridescent pastel toning highlights on frosty and well-struck surfaces. An aesthetically pleasing coin, worthy of inclusion in a high-grade type set.

- 5289 1905 MS-64 (PCGS). A second example of this popular issue, mostly brilliant, with a repunched 5 in the date.

- 5290 Pair of MS-64 silver five-cent pieces, including: ☆ 1905 ☆ 1906. (Total: 2 pieces)

- 5291 Quartette of high-grade silver five-cent pieces, including the following pieces: ☆ 1906 MS-63 (PCGS) ☆ 1911 MS-63 (PCGS). Known as the "Godless" variety, owing to the inadvertent omission of the phrase DEI GRATIA from the dies. This oversight was corrected in 1912 ☆ 1913 MS-66 (PCGS). A lovely, high-grade example of silver five-cent piece coinage. This example features a doubled date ☆ 1916 MS-64 (NGC). A choice group, worthy of strong bidder consideration! (Total: 4 pieces)

Specimen-64 or Finer 1908 5c



- 5292 1908 Specimen-64 to 65. Reeded Edge. Boldly repunched 8 in date. The matte surfaces of this attractive piece glow warmly beneath pale gold, blue, sea green, and pink pastel toning highlights. All of the design features on this attractive Specimen coin are boldly rendered, and can be detected down to the finest detail.

Krause's *Standard Catalogue of World Coins* gives an estimated mintage figure of 1,000 for 1908 Canadian Specimen sets. These sets included the one cent, five cent, 10-cent, 25-cent, and 50-cent denominations, and were originally issued in a leather box. 1908 was the first year of regular coinage for the Royal Canadian Mint in Ottawa, which probably accounts for the "large" mintage figure of 1,000 Specimen sets, as no doubt many collectors wished to add examples of their nation's first official coinage to their collections.

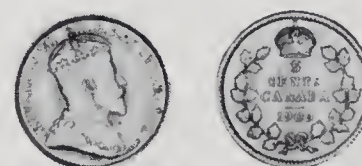
- 5293 1908 Specimen-64 (NGC). Another attractive example of this popular Specimen issue. Boldly repunched 8 in date.

The repunched 8 of the 1908 Specimen silver five-cent pieces seems to be a peculiarity of the die used to produce these coins, as the repunched 8 can be seen to some extent on all existing Specimen silver five-cent pieces of this year.

- 5294 1908 Specimen-63 (PCGS). Deep blue and brilliant silver highlights on pleasing matte surfaces.

- 5295 1908 Specimen-63 (PCGS). A final example of this popular issue, with pleasing iridescent rose and pale blue toning highlights.

- 5296 1908 MS-64 (PCGS). Brilliant and lustrous surfaces glow beneath pale pastel toning highlights. This Mint State example does not exhibit the repunched 8 that is so plainly seen in the Specimen examples of this date.



- 5297 1909 MS-64 to 65. A fully brilliant and sharply struck example of this popular issue, with strong cartwheel lustre in evidence on all surfaces. Worthy of inclusion in a high-grade type set.

- 5298 1909 MS-63 (PCGS). A fully brilliant example of this popular issue, with Maple Leaves reverse.

In 1909, existing reverse dies were modified to create a variety in which the maple leaves have sharp points, causing them to resemble holly leaves. Both the "Maple Leaves" and the "Holly Leaves" dies saw use in 1909 and 1910.

- 5299 Pair of Uncirculated silver five-cent pieces, including: ☆ 1909 Maple Leaves reverse. MS-63 ☆ 1910 Holly Leaves reverse. MS-60 to 63. These attractive Uncirculated coins serve to illustrate the two reverse dies in use during the years 1909-1910. (Total: 2 pieces)

- 5300 Pair of Uncirculated silver five-cent pieces, illustrating two distinct Monarch types: ☆ 1910 Holly Leaves reverse. MS-60. Bust of Edward VII ☆ 1912 MS-60 to 63. Bust of George V. (Total: 2 pieces)



- 5301 1911 MS-64. "Godless" obverse variety. A sharp and attractive example of this first year of coinage for King George V.

When the coinage dies were prepared for the silver five-cent pieces of George V, the Latin phrase DEI GRATIA, indicating that the king ruled by the Grace of God, was inadvertently omitted. After a good deal of public outcry, the abbreviation DEI GRA: was added to the dies in 1912.



002 **1911 Specimen-62 (PCGS).** A sharply struck example of the "God-less" obverse variety. Rich golden tones grace the matte surfaces of this popular issue. An estimated 1,000 Specimen sets were minted in this year.

003 Delightful duo of Uncirculated silver five-cent pieces, including: ☆ 1911 MS-60 to 63 ☆ 1912 MS-63 to 64. The 1911 coin is lightly toned in iridescent pastel shades, while the 1912 coin is nearly fully brilliant. (Total: 2 pieces)

004 **1915 MS-64 (PCGS).** A sharply struck example of this elusive issue, with pale pastel highlights on brilliant surfaces. The 1915 silver five-cent piece is much scarcer than its mintage figure suggests. It is thought that some of this mintage may have been melted in 1922, at the advent of the nickel five-cent piece series. This would, in fact, account for the scarcity of the 1915 issue, particularly in high states of preservation such as this lovely piece.

005 **1915 MS-63 (PCGS).** Fully brilliant and sharply struck. A second opportunity for the astute collector to add this scarce issue to their collection.

006 Pair of 1916 silver five-cent pieces, including: ☆ MS-64. Fully brilliant ☆ MS-63 to 64. Lightly toned. (Total: 2 pieces)

007 1917 MS-63. Pale pastel highlights on brilliant surfaces.

008 1917 MS-63. A hint of golden highlights at the peripheries.

009 Delightful pair of Uncirculated silver five-cent pieces, including: ☆ 1918 MS-64 ☆ 1919 MS-63. (Total: 2 pieces)

010 **Quartette of PCGS-certified five-cent piece types,** including: ☆ 1920 MS-64 ☆ 1922 AU-58. First year of issue for the nickel five-cent piece series ☆ 1929 AU-58 ☆ 1940 MS-62. In addition, this lot contains two Canadian 10-cent pieces, with the following descriptions: ☆ **1916 MS-63.** Fully brilliant at the centers, with strong cartwheel lustre. Rich pastel shades of iridescent blue, gold, pink, and red radiate outward from the centers creating lovely halos at the rims ☆ 1920 MS-63. Strong cartwheel lustre radiates from sharply struck surfaces. (Total: 6 pieces)

Splendid Specimen-66 1922 Nickel 5c



011 **1922 Specimen-66.** A superb Specimen example of Canada's first nickel five-cent coinage. All of the features on this splendid example are boldly rendered and stand out sharply from highly reflective fields. In addition, high wire rims surround both obverse and reverse. A lovely coin that would grace any collection of Canadian five-cent pieces.

From Paramount's sale of the Sherwood Collection, April 7-9, 1980, Lot 79.

012 Pair of Uncirculated five-cent pieces, including: ☆ 1922 MS-63 (PCGS). First year of nickel five-cent coinage ☆ 1917-C Newfoundland silver five-cents. MS-60. Pale golden highlights on frosty surfaces. (Total: 2 pieces)

From Stack's sale of the Amon G. Carter, Jr. Collection, December 1989, Lot 3611.

013 **Pair of PCGS-certified nickel five-cent pieces,** including: ☆ 1923 MS-64. Superb cartwheel lustre on brilliant surfaces ☆ 1937 Specimen-66. Mirror finish. A gorgeous example of the first year

of nickel five-cent coinage of George VI. Deep mirror fields surround lightly frosted central devices. (Total: 2 pieces)

Exceedingly Rare Specimen 1924 Nickel 5c



5314 **1924 Specimen-62.** A boldly struck and very attractive example of this rare and desirable issue. A choice example that may well serve as the centerpiece of its new owner's nickel five-cent piece collection! This lovely coin is from the New Netherlands Coin Company's 60th Public Auction Sale, December 3-4, 1968, Lot 164, where it was described as follows:

Five-Cents nickel. GEORGE V. 1924. Semi-matte Proof.

A splendidly struck impression with almost every detail vividly clear. The edge is broad and bright appearing, indicative of both a special striking and a polished flan. Both sides display a practically uniform high-wire edge. The obverse is unusually brilliant, the reverse evenly toned, which suggests that this remarkable specimen laid face-up in a (presumably British) felt-lined cabinet for some years. Careful examination discloses no apparent signs of handling after manufacture, although a strong glass does reveal evidence of original planchet polishing in the fields. All things considered, this is a flawless "Gem" example! An exciting and spectacular coin, a mate for the record-breaking 1925 Proof five-cents nickel sold four years ago.

While an exact mintage figure for 1924 Specimen nickel five-cent pieces is unknown, we presume the number must be very small indeed to have caused such a stir in the New Netherlands sale in 1968! We suspect that this rarity will see very spirited bidding from serious collectors of Canadian coins, and we know you will bid accordingly!



5315 **1926 Far 6 variety. AU-55 (PCGS).** A choice, pale golden example of this popular variety which has risen to the status of the key coin in the entire Canadian nickel five-cent piece series! Much lustre remains in the recessed areas of this coin, and just a hint of rub is evident on the high points. A pleasing example of this popular issue, worthy of a strong bid.

Only a small percentage of the 938,162 1926-dated nickel five-cent pieces are of the Far 6 variety. The variety designations of "Near 6" and "Far 6" refer to the distance of the 6 in the date from the lowest right-hand maple leaf on the reverse.



5316 **1934 Specimen-60.** A sharp and pleasing example of this popular issue. A small mark is noted in the field before the portrait of King George V.

5317 **1942 Tombac. Specimen-64 (PCGS).** A sharply struck and aesthetically impressive piece whose mirrorlike surfaces are graced with pale pastel shades of blue and golden toning highlights. Frosty central devices stand boldly out from deep mirror fields.

Two distinct coinage metals were used in 1942, these being nickel and tombac. As nickel was an important component of stainless steel and other alloys needed for the

war effort, coinage of nickel five-cent pieces was suspended in 1942. The search for a suitable coinage material yielded "tombac," a gold-colored metal consisting of 88% copper and 12% zinc. In 1944, coinage of the copper and zinc composition five-cent pieces was suspended in favor of chromium-plated steel coins. It was not until 1946 that nickel five-cent pieces were again coined in Canada.

- 5318 1943 Tombac. Specimen-64 (PCGS). Brilliant golden deep mirror fields encircle frosty design details. The brilliant gilt surfaces were added sometime after the initial mintage process occurred. One or two tiny areas where the gilt has peeled away are in evidence.



- 5319 1943 Tombac. Specimen-64 (PCGS). A second brilliant example of this popular issue, also with gilt added after the minting process. One or two small areas of the coin's original surfaces are in evidence.

One interesting aspect of the tombac coinage of the 1943-1944 is the interesting series of small dots that can be seen around the reverse rim. These dots actually represent letters from the International Code, and when deciphered read "We Win When We Work Willingly." This message was placed at the rim instead of denticles to remind the Canadian populus that their effort was greatly needed to bring an end to World War II. The message was removed from the five-cent piece coinage after 1945.

- 5320 1944 Specimen-65 (PCGS). A sharp and brilliant example of this popular issue, struck on steel planchets with a nickel-chromium plating. Toned a lovely shade of pale sky blue, as usually encountered for this issue.

- 5321 1944 Specimen-65 (PCGS). A second pleasing example of this popular issue, with highly reflective pale blue surfaces.

- 5322 Trio of PCGS-certified Specimen nickel five-cent pieces, including: ☆ 1946 Specimen-64. First year of nickel five-cent piece coinage after the emergency issues of World War II ☆ 1947 Maple Leaf. Specimen-64 ☆ 1947 Maple Leaf. Specimen-64. (Total: 3 pieces)

In 1948, Great Britain granted independence to India. New obverse coinage dies with "ET IND" omitted would not be available for several months even though there was a pressing need for circulating coinage in Canada. The Royal Canadian Mint proceeded to strike coins dated 1947 with the outmoded titles on the obverse and a small maple leaf near the date to signify that this coinage was actually minted in 1948. Later that year, the normal dies were received, and the regular 1948 coinage proceeded without incident.



- 5323 1947 Dot. MS-65 (PCGS). A brilliant and attractive example of this popular variety. Most Canadian numismatists agree that the "Dot" after the 7 in the date is probably a small chip from the reverse die, attested to by its irregular shape. Also in evidence on this example are two other dots, one just below the N in CENTS, and another between the AD in CANADA, which lend credence to the theory that this is not an intentional variety.

- 5324 Pair of PCGS-certified MS-63 1947 Dot nickel five-cent pieces. Both pieces are brilliant and attractive for the grade, and both display additional dots beneath the N in CENTS and between the AD in CANADA. (Total: 2 pieces)

- 5325 Pair of 1947 Dot nickel five-cent pieces, each certified MS-62 by PCGS. (Total: 2 pieces)

- 5326 1949 Specimen-66 (PCGS). A sharp and brilliant example of this very scarce and desirable issue from the Canadian nickel five-cent piece series. Indeed, Krause's *Standard Catalogue of World Coins* estimates that just 20 Specimen sets were minted bearing the date 1949.

- 5327 1949 Specimen-66 (PCGS). A second attractive example of this scarce and desirable issue, with a hint of pale golden toning highlights on highly reflective surfaces.

- 5328 Pair of Specimen-65 1949 nickel five-cent pieces, each coin graded by PCGS. Both coins are brilliant and attractive examples of this elusive issue. (Total: 2 pieces)

- 5329 Superb pair of Specimen 1950 five-cent pieces, including: ☆ 1950 Specimen-66 (NGC). A sharp and brilliant example of this desirable issue, one of just 12 Specimen five-cent pieces minted this year ☆ 1950 Specimen-65 (PCGS). A second attractive example of this desirable issue. (Total: 2 pieces)

Rare 1951 High Relief Five-Cents



- 5330 1951 High Relief. Specimen-64 (PCGS). A sharp and brilliant example of this rare and desirable issue, one of just 12 Specimen five-cent pieces minted for inclusion in Specimen sets of this year. Minted on a steel planchet, as are all the non-commemorative five-cent pieces of 1951-1954. Another rare opportunity for the Canadian five-cent piece specialist!

- 5331 Pair of Specimen five-cent pieces, bearing the portraits of separate monarchs, including: ☆ George VI. 1951 Specimen-67 (PCGS). A sharp and brilliant example of this rare commemorative five-cent piece, struck to commemorate the 200th anniversary of the isolation of nickel as an individual element. Rare and desirable ☆ Elizabeth II. 1953 No Strap. Specimen-65 (PCGS). A brilliant and highly reflective coin, with pale blue highlights as often seen on the steel five-cent issues. A scarce and desirable piece, one of 28 Specimen five-cent pieces minted in Queen Elizabeth II's first year of reign. (Total: 2 pieces)

TEN-CENT PIECES

Specimen-63 1858 10c



5332 1858 Plain edge. Specimen-63. An attractive example of this very scarce Specimen strike. The obverse and reverse are deeply toned in pleasing silver-gray and pale iridescent golden brown shades. One of a small number of 1858 Specimen 10-cent pieces issued for the extremely rare sets of this year, with a plain edge. Normal Date variety, without the recutting at the bases of the numerals. Not quite as nice as the example we sold earlier in March of this year (Lot 5166), but the rarity of this date in Specimen status is evidenced by the fact that an example was missing from our landmark Victoria Collection sale (September 1989), Stack's sale of the Amon G. Carter, Jr. Estate Collection (December 1989), as well as New Netherlands' notable 59th sale (June 1967).

5333 1858 MS-63 (PCGS). Beautifully toned in shades of magenta, rose, pale blue-green, and silver-gray. Edge type unknown due to slabbing!



5334 1858 MS-63. Normal business strike of this year, with reeded edge. Toned on the obverse in pale golden brown shades around the periphery and central devices, mostly untuned on the reverse. Lustrous. Perfect Date variety, as the preceding (same reverse die). Nicer than both of the examples offered in our Victoria Collection (Lots 4101, 4102), as well as NN59:764 and 765 (the latter an example of the Recut Date variety).

5335 1858 MS-62 (PCGS). Lightly toned in silver-gray shades on the obverse, faint golden brown and silver-gray on the reverse. A second example of the first 10-cent piece struck for the Province of Canada (before Dominion status). Perfect Date variety, but from a different reverse die, which was cracked and broken in many places within the wreath.

5336 1870 Wide 0. MS-63 (PCGS). Attractively toned in pale golden brown and silver-gray shades, particularly on the reverse. Struck from the reverse die with the wide 0 in date, the right side nearly twice as thick as seen on the corresponding numeral on the Narrow Date variety. Overall, nearly equivalent to Victoria:4105.

There are three date varieties of the 1870 10-cent piece: narrow 0, wide 0, and a more compact date with recutting on the second numeral visible.

5337 1870 Narrow 0. AU-55, lustrous. Obverse die unbroken. A collectible example of this issue, somewhat less rare than the preceding.



5338 1871-H MS-63 (PCGS). Deeply toned in silver-gray and pale rose shades, with traces of golden brown on the reverse. Perfect date variety, no numerals recut.

The Heaton Mint struck 10-cent pieces this year, as did the Royal Mint. The Heaton

Mint's output was slightly more than one million pieces larger than the Royal Mint's production for Canada.

Outstanding 1872-H Business Strike



5339 1872-H MS-64. Business strike. Among the finest of the business strikes known of this date. Rarer than the Heaton Mint Specimens, and considerably under appreciated by collectors of Canadian decimal coins. This is the variety with a small 7 in the date, and a tiny mintmark, which is very close to the denticles. Very rare in this grade, the vast majority of the business strikes of this year are in circulated condition. Our March 1990 sale contained a Specimen-66 example of this date, the finest auctioned. This present example may be among the finest business strikes ever sold at public auction. The obverse and reverse surfaces are fully lustrous, and are lightly toned in pale golden brown shades. Here is one of the most important 10-cent pieces in this present, select offering. Finer than NN59:768, which would probably be graded today as "Uncirculated."

Specimen-63 1872-H 10c



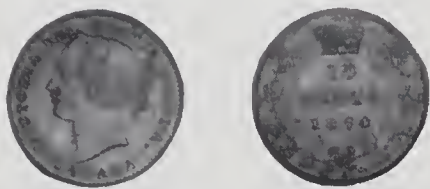
5340 1872-H Specimen-63. Brilliant, fully prooflike surfaces are complemented by attractive pale golden brown toning on both sides. Struck from the second die type of this year, with a tall 7 and the mintmark much higher in the field, distant from the denticles. A few, rather minor, hairlines can be seen on both sides. Not a match for our March 1990 gem, graded Specimen-66, but we note that an example of the Specimen strike of this variety was missing from our Victoria Sale as well as the Carter Estate Collection auction.

Second 1872-H Business Strike



5341 1872-H MS-62 (PCGS). A second high-grade example of the business strike of this year. Toned in silver-gray and pale golden brown shades. A second example of the Small 7, Low Mintmark variety. Later state of the reverse, the die cracked and the numerals 87 showing traces of repunching.

MS-66 1874-H 10c



- 5342 **1874-H MS-66 (PCGS).** Variety with final numeral in the denomination boldly repunched over a smaller 0. Pleasingly toned in rich silver gray shades, with traces of delicate golden brown and rose beneath the silver gray. Lustrous and attractive. Far finer than Carter:3463. Yet another prize for the advanced collector of Canadian decimal coins.



- 5343 **1874-H MS-64 (NGC).** Same reverse variety (and die?) as the preceding. A second example of this issue. The obverse and reverse are attractively toned in golden brown and pale iridescent blue shades, while the mint lustre can be seen unbroken on both sides. Another opportunity to acquire an important, high-grade example of this issue.



- 5344 **1874-H MS-62.** A third offering of this issue. Lightly toned in silver gray and golden brown shades. Obverse scratched.
- 5345 **1875-H AU-50.** Rare, one of the key Victorian 10-cent issues. The obverse and reverse are attractively toned in iridescent blue and golden brown shades, with traces of rose red on the reverse. Nicer than Carter:3464; this date missing from both our Victoria Collection sale, and our March 1990 auction. The landmark New Netherlands 59th sale also lacked an example of the 1875-H.

- 5346 **1880-H MS-61 (PCGS).** Deeply toned in attractive silver-gray and rose shades. Broad, High Mintmark variety.

Apparently struck using the older portrait device punch. In 1880 the Heaton Mint introduced a new portrait punch on the 10-cent coinage. The design differences are subtle, but the overall effect is more pleasing. Both older and newer device punches appear to have been used on the coinage of this year, interchangeably. The reverse remained unchanged.



- 5347 **1880-H Specimen-60.** Deeply toned in rich silver gray, golden brown, and faint iridescent blue shades. Attractive, brightly reflective surfaces beneath the toning. Rare, one of a handful of survivors from the Specimen sets of this year.

- 5348 **1880-H MS-60.** Lightly toned in golden brown shades on both sides.

- 5349 **1880-H MS-60.** There is a trace of pale golden brown toning on the obverse, while the reverse is brilliant and mostly untuned.

The obverse device punch which appears on this and the preceding two specimens appears to have been the same, the older style bust. The reverses of each of these also appear to have been from the same hub, showing the final numeral in the denomination higher than the first, the mintmark wide, high, and close to the right ribbon end.

- 5350 **Pair of PCGS-certified 10-cent pieces:** ☆ 1880-H AU-53 ☆ 1911 MS-62. (Total: 2 pieces)

The 1880-H 10-cent piece in this lot is from the same hubs as seen on the preceding specimens.

- 5351 **1881-H MS-61 (PCGS).** Attractively toned in golden brown shades on the obverse, with the same color scheme around the reverse periphery. A lustrous example of this Heaton Mint issue. Only 950,000 pieces were struck this year, making it somewhat scarcer than the preceding issues of 1874 and 1880.

Struck from the older obverse device punch, the die in this case heavily rusted around Victoria's ear and elsewhere.

Uncirculated 1883-H 10c



- 5352 **1883-H MS-63.** Lustrous and untuned. Obverse scratched. Only 300,000 10-cent pieces were struck at the Heaton Mint this year. Perfect 3 in date variety, but this numeral filled and deceptively similar to the recut 3 variety. Rare, this date missing from our Victoria Collection sale, our March 1990 auction, and Stack's sale of the Carter Estate. Finer than NN59:773.

The 1883-H 10-cent piece has the lowest mintage of the series save for 1884 and the 1936 Dot.



- 5353 **1890-H MS-64.** Lustrous and attractive, graced by golden toning on both sides. Struck from the 1885 obverse portrait device, which is now showing its age, this die lapped at the top. 450,000 pieces were struck at the Heaton Mint this year.

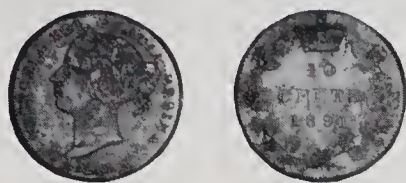
1891 Large Date 10c

22 Reverse Leaves



- 5354 **1891 Large Date, 22 Leaves. MS-65 (PCGS).** Deeply toned in silver gray and iridescent blue shades, together with pale golden brown and rose red on the reverse. There is an obverse toning band in the lower left field. Struck from the older obverse portrait type of 1885, but the new reverse, showing 22 leaves in the wreath, destined to be used in the following year and all thereafter. Apparently rarer than the 21 leaves reverse type of this year, as we note that an example of this variety was missing from our sale of the Victoria Collection, our March 1990 auction, Stack's sale of the Carter Collection, as well as New Netherlands 59th sale. Here is a prize for the advanced collector of Canadian decimal issues.

Second 1891 Large Date 10c



- 5355 **1891 Large Date, 22 Leaves. MS-65 (PCGS).** A second example of this issue, scarcer than the more commonly seen 21 Leaves Reverse variety. This piece is beautifully toned in iridescent blue and rose shades on both sides. The mint lustre can be seen creating perfectly unbroken cartwheels on the obverse and reverse. Here is a second opportunity to acquire an example of a rare issue which has been missing from most of the major United States auction sales of Canadian decimal issues.

- 5356 **1892 MS-60.** Variety with small date, normal 9, clear repunching in the first numeral. Lightly toned in very pale silver gray, with hints of golden brown on both sides. Scarce, only 520,000 pieces were struck at the Royal Mint this year.

- 5357 **1896 MS-63.** Toned in silver gray and pale iridescent purple shades. Several obverse contact marks can be seen. Struck from a later state of the obverse used this year, the die broken from the rim below the first A in CANADA into the bust, elsewhere from the rim above I of GRATIA to the hair bun. Perfectly spaced date variety, no obvious signs of recutting anywhere. 650,000 pieces struck this year.



- 5358 **1898 MS-62.** Deeply toned in silver gray shades on the reverse, a light wash of golden brown can be seen on the obverse. Perfect Date variety of this year. Only 720,000 were struck.

Sharp 1899 10c

Variety with Small 9s in Date



- 5359 **1899 Small 9s. MS-64, prooflike.** A lovely, sharply struck example of the Small 9 variety of this year. The obverse and reverse devices stand out in near cameolike fashion against the fields, which are pleasingly toned in golden brown and pale silver gray shades. Reverse sharply double hubbed in the center only, not elsewhere (unrecorded variety). A lovely example for the Canadian 10-cent piece specialist.



- 5360 **1899 Small 9s. MS-63.** A second example of this issue. This piece is toned in rainbow hues of violet, golden brown, yellow, and rose. No trace of doubling within the wreath on the reverse.

- 5361 **1899 Small 9s. MS-63 (PCGS).** A third example of this issue. This piece is brilliant and untuned, and has full and attractive mint lustre.

MS-65 1900 10c

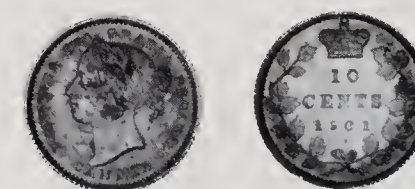


- 5362 **1900 MS-65 (PCGS).** Large Date variety. Beautifully toned in iridescent blue, gray, and pale rose shades on both sides, with areas of highly attractive golden brown and orange on the reverse. One of the most attractive late Victorian 10-cent pieces we have had the pleasure of cataloguing. Finer than either of the specimens we offered in March of this year (Lots 5192 and 5193), and equivalent to the description of Carter:3476.

- 5363 **Pair of MS-63 to 64 10-cent pieces, spanning two reigns:** ☆ 1900. Edge nicked ☆ 1902-H. Obverse scratched. (Total: 2 pieces)



- 5364 **1901 MS-64.** A lovely example of the final year of issue of this reign. The obverse and reverse are lightly toned, the obverse moreso, in shades of pale silver gray. Possibly unrecorded reverse variety, the first three numerals of the date boldly repunched, the fourth apparently perfect. The repunching can be seen even under a low power glass.



- 5365 **1901 MS-63 to 64.** Brilliantly toned in iridescent golden brown and silver-blue shades. Obverse scratched. A later reverse state of the preceding, the repunching on the first numeral clear, faded on the others.

From Paramount's session of Auction '83, July 1983, Lot 476.



- 5366 **1901 MS-63 (PCGS).** A third example of this final year of issue from the reign of Victoria. The obverse and reverse of this piece are attractively toned in pale silver gray and delicate iridescent green and blue shades. Different variety from the preceding, also unrecorded: both 1s show clear repunching, but the 9 and 0 are perfect.

Canadian decimal issues have not received the same careful numismatic scrutiny as their Southern cousins have. The pioneering efforts of John J. Ford, Jr. and Walter Breen on the staff of New Netherlands, the cataloguer's comments in the various apostrophe auctions catalogued by Paramount, and our own efforts in recent years, have begun to elucidate some of the variations to be found within the decimal series. The earlier work of R.C. Willey, as reprinted in various issues of *The Canadian Numismatic Journal*, have also brought to the attention of a modern generation of collectors some of the rich complexities of the decimal series.

- 5367 **Trio of NGC-certified Uncirculated 10-cent pieces, spanning two reigns:** ☆ 1901 MS-63. Same variety as the preceding ☆ 1918 MS-63 ☆ 1919 MS-64, deeply toned in silver gray shades. (Total: 3 pieces)



- 5368 **1902-H MS-66 (PCGS).** A brilliant, lustrous, and largely untoned example of the first year of issue from the new reign. Attractive mint lustre can be seen corruscating across both surfaces. A very nice example of the first year of issue of the denomination from the reign of Edward VII.

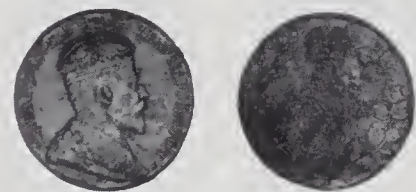
- 5369 **1902-H MS-64 (PCGS).** A second example of this first year of issue. The obverse and reverse of this piece are lightly toned in pale golden brown shades, while the mint lustre and frost is pleasingly unbroken. The reverse, in particular, is frosty.



- 5370 **1902-H MS-64.** A third example of this first year of issue. This piece is attractively toned in pale golden brown shades around the obverse periphery, and across portions of the reverse surface. Struck from the same reverse die as the piece in the preceding lot, the breaks identical.

The form of the crown on the reverse, called an Imperial crown, was chosen by Edward VII from among the various competing designs.

- 5371 **Trio of certified Uncirculated 10-cent pieces:** ☆ 1902-H MS-61 (PCGS) ☆ 1917 MS-61 (NGC) ☆ 1919 MS-63 (PCGS), attractively toned. (Total: 3 pieces)



- 5372 **1903-H MS-64 (PCGS).** Beautifully toned, in shimmering iridescent silver gray and faint green, with larger areas of iridescent blue and rose on the reverse. Although slightly more than 1.3 million 10-cent pieces were struck at the Heaton Mint this year, 1903 marks the final year that this private mint struck coins for the Dominion of Canada on contract from the Royal Mint.



- 5373 **1903-H MS-64.** A second high-grade example of this final Heaton mint 10-cent issue. The obverse and reverse are beautifully lustrous, with traces of pale golden brown toning on both sides. Another opportunity to acquire an example of this issue.

- 5374 **1903-H MS-64.** Lustrous. Several reverse rim nicks can be seen.



- 5375 **1904 MS-63.** Attractively toned, in shades of golden brown and silver gray. The mint lustre is complete and unbroken on both sides.



- 5376 **1904 MS-60 to 63.** Once cleaned. A second example of this issue.



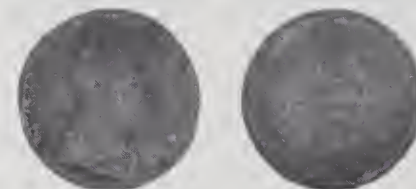
- 5377 **1905 MS-63.** Lustrous and attractive, with traces of pale golden brown toning around the obverse periphery and across portions of the reverse surface. A nice example of this issue.



- 5378 **1906 MS-63 to 64.** Very deeply toned in iridescent yellow, pale blue, and silver gray shades. Mint lustre can be seen on both sides, and the piece has a very attractive eye appeal. Small rim nick at the base of the reverse.

- 5379 **Pair of MS-63 10-cent pieces, spanning two reigns:** ☆ 1906 ☆ 1911. Each is lustrous. Usual contact marks are visible. (Total: 2 pieces)

Specimen-64 1908 10c

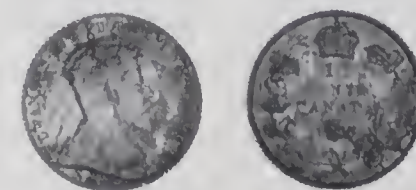


- 5380 **1908 Specimen-64 (NGC).** A lovely example of the Specimen coinage of this year, which is very deeply toned in silver gray and charcoal shades on the obverse, while the reverse has traces of delicate golden brown, rose, and pale green. Undoubtedly, from one of the sets of this year. A nice example of this "commemorative" issue.

In 1908 the Ottawa branch of the Royal Mint opened, and from then on all Canadian coins were struck in the Canadian mint. The Specimen sets of 1908 were, therefore, struck to commemorate the opening of Canada's own mint.



- 5381 **1908 Specimen-64 (PCGS).** A second Specimen strike of this, the first year of issue of coins from Canada's own mint. The obverse and reverse are deeply toned in dark charcoal gray shades. A second opportunity to acquire an example of this semi-commemorative issue.



- 5382 **1908 Specimen-64.** A third and final example of the Specimen 10-cent piece of this year. The obverse is resplendently toned in brilliant purple and blue shades, while the reverse is a mixture of golden brown, silver gray, and a patch of iridescent blue.



5383 1909 Broad Leaves. MS-64. Lustrous and attractive, with pleasing mint frost on the reverse. A nice example of the redesigned reverse type, with the wreath showing much larger leaves closer to the denticles.

5384 1910 MS-64 (PCGS). Gorgeously toned, in deep silver gray with traces of iridescent rose and golden brown, particularly on the reverse. Sharply struck, with full veination in the leaves in the wreath, as well as in the detail of Edward's crown. A high-grade example of this somewhat plentiful issue.

5385 Pair of PCGS MS-63 10-cent pieces, each lightly toned in pale silver gray shades: ☆ 1910 ☆ 1913 Small Leaves. (Total: 2 pieces)

5386 1910 MS-63. A third example of this issue. The reverse of this piece is lightly toned in golden brown around the periphery. One or two small rim nicks can be seen on both sides.

5387 Further pair of PCGS-graded MS-63 10-cent pieces: ☆ 1910 ☆ 1930. Each is lightly and delicately toned. (Total: 2 pieces)



5388 1911 MS-65 (PCGS). Beautifully toned in silver gray, iridescent blue, yellow, and green on both sides, primarily around the peripheries. A lovely example of the "Godless and Graceless" obverse, which caused considerable public outcry. In George V's titlature, his accession to the throne was not ascribed to divine grace, as expected on the coinage. This is a one-year type and therefore is extremely popular with collectors.

5389 1911 MS-64 (NGC). A second example of the popular "Godless and Graceless" type of the reign. The obverse and reverse of this specimen are beautifully toned in iridescent rose and silver gray shades, with traces of golden brown visible on both sides.



5390 1911 MS-64. A third opportunity to acquire an example of the popular "Godless and Graceless" type. The obverse and reverse of this specimen are pale silver gray, with traces of golden brown around the peripheries.



5391 1911 Specimen-63 (PCGS). Rare, a very seldom encountered Specimen striking of the popular "Godless and Graceless" George V type. The obverse and reverse of this example are pleasingly toned in silver gray and golden brown shades, while there are one or two darker toning flecks on the reverse. The exact number of Specimen strikes of this issue is unknown, but undoubtedly extremely small.

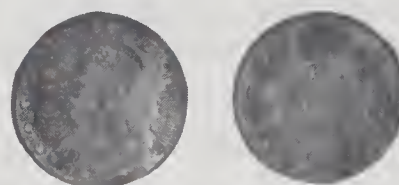
We note that apart from the example which appeared as Lot 5212 in our March 1990

auction sale, the Victoria, Stack's/Carter, and NN 59th sales all lacked a Specimen strike of the "Godless and Graceless" 10-cent piece.



5392 1912 MS-64 (PCGS). Beautifully toned in shades of russet, violet, golden brown, and pale yellow. An outstanding George V 10-cent piece, well suited for inclusion in an advanced cabinet. Modified obverse legend type with the royal accession ascribed to divine grace.

5393 Pair of PCGS-certified Uncirculated 10-cent pieces: ☆ 1912 MS-62, first year of issue of the modified obverse legend ☆ 1914 MS-61. Each is lustrous and attractive and largely untuned. (Total: 2 pieces)

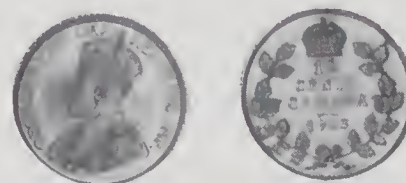


5394 1913 Small Leaves. MS-64 (PCGS). Beautifully toned in iridescent violet and rose shades, with areas of dark brown and pale silver gray. Small Leaves variety of the year, from the newly designed reverse by W.H.J. Blakemore. A lovely example of this popular collectible.

The Ottawa mint struck both reverse varieties in 1913, the older Broad Leaves type designed by Blakemore in 1909, and the newer, smaller leaves type, by the same designer in 1913. The former is, of course, rare and only seldom encountered in auction sales.

Specimen 1913 10-Cent Piece

Small Leaves Variety



5395 1913 Small Leaves. Specimen-60 to 63. Extremely rare, total population unknown but thought to be under five specimens surviving today. Once lightly cleaned, now retuning in attractive pale golden brown and silver gray shades. Needle-sharp strike everywhere save for the base of the obverse rim. Destined for inclusion in the highest quality cabinet of Canadian issues. No Specimen sets were issued in 1913, and the origin of this piece is somewhat unknown. The presently offered specimen will stand high in the ranks of Canadian rarities.

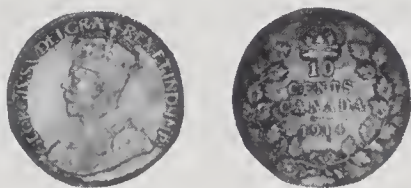
1913 Broad Leaves 10-Cents



- 5396 **1913 Broad Leaves. AU-50 (PCGS).** Rare, representing a small portion of the coinage of 10-cent pieces this year. The obverse is lightly toned in golden brown and silver gray shades; while the reverse has one or two patches of darker golden brown toning within and below the right portion of the wreath. Struck from the older, 1909 Blakemore reverse design, with broad leaves which come very close to the denticles on the reverse. Here is an opportunity to acquire a high-grade (for this rarity) example of this elusive, seldom encountered issue.



- 5397 **1914 MS-64 (PCGS).** A pleasing example of this issue. Both the obverse and reverse are toned in pale golden brown shades, and there is attractive and full mint lustre visible on both sides.



- 5398 **1914 MS-64 (PCGS).** A second example of this wartime issue. The obverse and reverse of this piece are deeply toned in silver gray and charcoal hues.

- 5399 Trio of PCGS-certified Uncirculated wartime 10-cent pieces: ☆ 1914 MS-62 ☆ 1916 MS-64 ☆ Another, MS-63. (Total: 3 pieces)

- 5400 Trio of PCGS-certified George V 10-cent pieces: ☆ 1914 AU-55 ☆ 1921 MS-62 ☆ 1932 MS-62. (Total: 3 pieces)



- 5401 **1915 MS-63 (PCGS).** A high-grade example of this somewhat scarce issue, one of only 688,057 pieces struck this year. The obverse is toned in silver gray and golden brown shades, somewhat irregularly spaced; while the reverse is pleasingly even silver gray.



- 5402 **1915 MS-63.** Very sharply struck, with a reverse which has a cameolike appearance. Lightly toned, with traces of golden brown on the obverse, darker areas of golden brown in the left center of the reverse wreath. A second opportunity to acquire an example of this wartime date.

- 5403 Quartette of 10-cent pieces: ☆ 1915 AU-50 ☆ 1918 MS-63 to 64 ☆ 1919 MS-60 to 63 ☆ 1930 MS-60, toned. Rims nicked. (Total: 4 pieces)

- 5404 Pair of Uncirculated wartime 10-cent pieces: ☆ 1916 MS-60 to 63. Toned. A few rim marks are visible ☆ 1918 MS-63 to 64. (Total: 2 pieces)

- 5405 Quartette of certified Uncirculated 10-cent pieces: ☆ 1917 MS-63 (PCGS) ☆ 1944 MS-64 (ICCS) ☆ 1947 MS-64 (PCGS) ☆ 1948 MS-64 (PCGS). (Total: 4 pieces)

- 5406 Trio of PCGS-certified 10-cent pieces, each pleasingly toned: ☆ 1918 MS-64 (2) ☆ 1919 MS-65. (Total: 3 pieces)

- 5407 1919 MS-63 to 64 (2). Lustrous and largely untoned. (Total: 2 pieces)

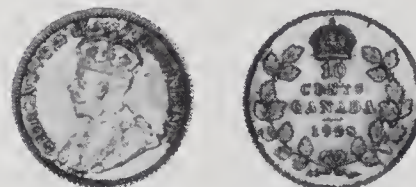
- 5408 Quartette of certified Uncirculated 10-cent pieces: ☆ 1919 (2). MS-65 (NGC) and MS-64 (PCGS) ☆ 1920 (2). MS-64 (PCGS) and MS-63 (PCGS). (Total: 4 pieces)

- 5409 **1920 MS-65 (PCGS).** Pleasingly toned, in pale golden brown shades on both sides. Very sharply struck on the reverse, with a semi-cameolike effect.

The rise in the price of silver in 1919 made the Canadian 10-cent piece, as well as the other silver coins, worth more than their face value. The rise in prices, though short-lived, resulted in a reduction in the fineness of the silver coinage. According to the amendment passed May 11, 1920, all silver coins struck thereafter were to be assayed to 800 fineness. This assay remained in force until the middle of 1967.

- 5410 **1921 MS-65 (PCGS).** Deeply toned, in iridescent rose and silver gray shades, with darker golden brown in placed on the reverse. Final year of issue of the denomination until 1928, due to the lack of demand for silver coinage.

- 5411 **1921 MS-64.** A second example of this issue. The obverse and reverse of this piece are attractively lustrous, with areas of golden brown and silver gray toning visible.



- 5412 **1928 MS-62.** Deep silver gray toning can be seen around the obverse periphery, and around the reverse design details.

1928 marks the resumption of coinage in silver at the Ottawa mint, having been suspended since 1921. There is a small scratch in the left obverse field.

- 5413 Quartette of Uncirculated 10-cent pieces: ☆ 1928 MS-64, a few marks visible ☆ 1930 MS-64, obverse toning spot ☆ 1931 MS-63 ☆ 1936 MS-60, one or two contact marks can be seen. (Total: 4 pieces)

- 5414 **1929 MS-66 (PCGS).** Lightly toned in silver gray shades on both sides.

- 5415 Pair of PCGS-certified Uncirculated 10-cent pieces: ☆ 1929 MS-65 ☆ 1931 MS-64. The first is attractively toned in silver gray shades. (Total: 2 pieces)

- 5416 Pair of certified MS-64 10-cent pieces: ☆ 1931 (PCGS). Attractively toned in silver gray and pleasing pale brown shades ☆ 1939 (ICCS). A lustrous specimen. (Total: 2 pieces)



- 5417 **1932 MS-65 (PCGS).** A lovely, pleasingly toned and lustrous example. Both the obverse and reverse are wreathed in pale silver gray and golden brown shades, with hints of delicate sea green around the peripheries. Slightly more than one million 10-cent pieces were struck this year.

- 5418 **1933 MS-64 (PCGS).** Pleasingly toned in silver gray, golden brown, and pale violet shades. A nice example of this Depression era 10-cent piece, one of 672,368 pieces struck.

During the Depression years, the mintage of 10-cent pieces from the Ottawa mint steadily declined. In 1928, the first year of striking of the denomination since 1921, just fewer than 2.5 million 10-cent pieces were struck. In 1929, the coinage climbed to 3.2 million, but the following year declined to 1.8 million. In 1931 just a few more than 2.0 million were struck, but in 1932 the mintage declined to 1.1 million, followed by 672,368 in 1933, 409,067 in 1934, and 384,056 in 1935.

MS-64 1934 10c



- 5419 **1934 MS-64 (PCGS).** A pleasing, lustrous gem example of this rare issue. Only 409,067 pieces were struck in 1934. The obverse and reverse are wreathed in full mint lustre, making this one of the nicest we have handled.

Another Gem 1934 10c



- 5420 **1934 MS-64 (PCGS).** A second gem example of this rare issue, one of only 409,067 struck. Both the obverse and reverse are wreathed in full mint lustre. There are traces of delicate golden brown toning in places on the reverse. A second opportunity to acquire a very high-grade example of this elusive issue.



- 5421 **1934 MS-63 (PCGS).** A spectacularly toned example of this rare issue, the obverse and reverse being wreathed in silver gray, golden brown, pale violet, and faint iridescent blue shades. For the collector who desires "original" toning on his coins, this is a very worthwhile example, indeed.

- 5422 **1934 MS-61.** Untoned. Mint lustre can be seen in the protected areas on the obverse. A final opportunity to acquire an example of this rare issue.

- 5423 **1935 MS-64 (PCGS).** The obverse and reverse are toned in silver gray, iridescent blue, and pale golden brown shades. 1935 is a rare date, as only 384,056 10-cent pieces were struck this year.

- 5424 **1935 MS-63 (PCGS).** A second example of this rare issue. The obverse and reverse are lightly toned in pale silver gray and delicate golden brown shades. A nice opportunity to acquire an example of this eagerly competed for date.

- 5425 **1936 MS-65 (PCGS).** Two pieces, each attractively toned in pale silver gray shades. (Total: 2 pieces)

- 5426 **1937 Mirror fields Specimen 10-cent pieces:** ☆ Specimen-65 (PCGS). Beautifully toned in silver gray and golden brown shades ☆ The other is deeply toned in silver gray and lovely iridescent blue. (Total: 2 pieces)

- 5427 **1937 Matte Finish. Specimen-63.** Deeply toned in silver gray and iridescent blue. Minor hairlines can be seen on both sides. A nice example of the second finish type of this year.

In 1937 the Ottawa mint produced Specimen strikes of the 10-cent piece in two different finishes, mirror fields (as in the preceding two lots) and matte fields, as here.

- 5428 **1947 Specimen-66 (PCGS).** Gorgeously toned in iridescent violet and blue shades on the obverse, and even violet on the reverse. A nice example of this issue, which still retains the Indian imperial title.

- 5429 **1947 Specimen-64 (PCGS).** Once lightly lacquered. A second example of this issue.

- 5430 **Pair of PCGS-certified Specimen-64 10-cent pieces:** ☆ 1947 Maple Leaf. Beautifully toned in iridescent blue, silver gray and violet shades ☆ 1950. Brilliant, with just traces of golden brown toning on the obverse, more evenly toned on the reverse. (Total: 2 pieces)



- 5431 **1949 Specimen-66 (PCGS).** Brilliant and untoned, with full and deep mirrorlike fields. A lovely example for the advanced collector of Canadian 10-cent pieces.

- 5432 **1949 Specimen-65 (PCGS).** A second example of the Specimen strike of this year. The obverse and reverse are brilliant and untoned.

- 5433 **Pair of PCGS-certified Specimen 1949 10-cent pieces:** ☆ Specimen-65 ☆ Specimen-64. An important opportunity to acquire two high-grade Specimen strikes of this issue. (Total: 2 pieces)

- 5434 **1950 Specimen-66 (PCGS).** The obverse and reverse of this example are toned in pale silver gray, violet, and iridescent blue-green shades.

- 5435 **Pair of PCGS-certified Specimen-65 10-cent pieces:** ☆ 1951. Toned in iridescent violet and blue-green shades ☆ 1953 NSS. Beautifully toned in iridescent blue and pale green, with silver gray and golden brown on the reverse. (Total: 2 pieces)

TWENTY-CENT PIECES

MS-64 20-Cent Piece



- 5436 1858 MS-64 (PCGS). The finest example of this one-year only issue we have ever handled. The obverse and reverse of this outstanding specimen are deeply toned in silver gray, golden brown, pale violet, and delicate green shades. The strike was sharp, with all of Victoria's hair strands individually delineated on the obverse, and complete veination in the wreath on the reverse. The cross at the top of the Imperial crown on the reverse is nearly complete (weak on the right), something which is not common on this denomination. Here is an important opportunity for the advanced collector of Canadian decimal issues, to acquire what must rank as one of the finest known 1858 20-cent pieces.

The 20-cent piece was introduced in late 1858/early 1859, and was struck as the decimal equivalent of the Halifax shilling, which it was intended to supplant. As the editors of the *Charlton Guide* note, the 20-cent piece was meant as a bridge between the old pounds, shillings, and pence denominations and the planned decimal currency. From the first, however, the 20-cent piece was resisted. In the first place, the old Halifax shilling was rated 20% higher than face value, so the new 20-cent piece of 1858 could not compete in trade. Secondly, and perhaps more importantly, the 20-cent piece could not compete against the widespread use of United States quarter dollars, which were common in Canada. Consequently, the 20-cent piece was abandoned after about 3.4 million were struck, with the intention of replacing it by the planned 25-cent denomination, which, however, was not struck until 1870. The 20-cent piece was withdrawn from circulation in that year.

MS-62 20-Cent Piece



- 5437 1858 MS-62. A second example of this one-year issue. The obverse and reverse are lustrous. The obverse has areas of pale golden brown toning, primarily around the periphery; while the reverse is a pleasing combination of pale silver gray, golden brown, with touches of iridescent blue. A second opportunity to acquire an uncirculated example of this issue.

- 5438 1858 AU-58 (PCGS). Deeply toned in silver gray and iridescent blue shades on both sides. A third opportunity to acquire this one-year only issue.
- 5439 1858 AU-58 (PCGS). Lightly toned in pale silver gray on the obverse, the reverse is mostly lustrous. A fourth example of this issue.
- 5440 1858 AU-55. Pleasingly toned in rich and even silver gray on both sides, with traces of pale golden brown on the reverse. A very nice example for the budget-minded collector.
- 5441 1858 EF-45 (PCGS). Lightly toned obverse, reverse toned in iridescent blue and golden brown.
- 5442 1858 VF-35. Even, deep silver-gray on both sides. A final opportunity to acquire an example of this one-year only issue.

25-CENT PIECES

- 5443 1870 MS-62 (PCGS). Close date, recut 7 variety. Toned in silver gray and pale blue and brown on the obverse, even pale silver gray on the reverse.

The 25-cent piece was introduced in 1870, designed to compete with the United States quarter dollars then in circulation, and to replace the older, unaccepted, 20-cent piece. There are five varieties of the 1870 25-cent piece known: Close Date, last two numerals recut; Close Date, third numeral recut, double punched 5 in denomination; Wide Date, all numerals on line; Wide Date, final numeral low; Wide Date, second numeral low. The commonest appears to be the second.

- 5444 1870 AU-58 to MS-60. An attractive example, lustrous and lightly toned. The obverse and reverse are graced with pale silver gray and golden brown shades. Same variety as the preceding, close date, third numeral recut, the "commonest" of the year.
- 5445 1870 AU-58 to MS-60. Partially reflective surfaces on the obverse offset the central devices to a nicety. The obverse and reverse are toned in silver gray shades, while there are areas of iridescent blue-green around the obverse periphery. A third opportunity to acquire an example of this issue.
- 5446 1870 AU-55 (PCGS). Wide Date, all numerals on line. Deeply toned in iridescent blue-gray and violet shades, the reverse a paler combination of those colors. A final opportunity to acquire an example of this issue.

MS-64 1871-H 25-Cent Piece



- 5447 1871-H MS-64 (PCGS). Attractive and lustrous, with just traces of golden brown toning in areas on the obverse. There is a small toning spot below the GR above the queen's head, and another to the left of the date on the reverse. Very scarce, much more difficult to locate than the later 1872-H and 1874-H issues. The surfaces of this piece are satiny smooth and are quite attractive. The reverse is lightly reflective.

Second MS-64 1871-H 25c



- 5448 1871-H MS-64 (PCGS).** A second opportunity to acquire an example of this very scarce issue in unusually high grade. The obverse and reverse are lustrous, and are graced by pale golden brown toning around the peripheries.

No varieties appear to have been reported on the 1871-H 25-cent piece. We note that neither our sale of the Victoria Collection, nor our March 1990 auction, contained Uncirculated examples of this issue.



- 5449 1871-H MS-62.** Attractively toned in golden brown and silver gray on the obverse, the reverse a paler combination of those two colors. There are light hairline scratches on the obverse. A third and final opportunity to acquire an Uncirculated example of this very scarce issue.

- 5450** Pair of PCGS-certified Heaton mint 25-cent pieces: ☆ 1872-H AU-55, deeply toned in silver-gray shades ☆ 1874-H AU-50. Lustrous and untoned. (Total: 2 pieces)

Attractive 1874-H 25-Cents



- 5451 1874-H MS-65 (PCGS).** A lustrous and attractive example of this Heaton mint issue. Usual variety, with thick 7 in the date. The obverse and reverse are lustrous, with pleasing mint frost on the surfaces. There are traces of pale golden brown toning around the obverse and reverse peripheries, but these do not intrude deeply into the fields. All in all, here is a wonderful specimen, far finer than the examples we offered in both our Victoria Collection and March 1990 auction sales. Destined to be one of the stars in its new owner's cabinet.



- 5452 1874-H MS-64 (PCGS).** A second example of this popular and plentiful Heaton mint issue. The obverse and reverse are lightly toned in pale golden brown shades, the obverse moreso than the other side. Mint lustre can be seen creating perfectly unbroken cartwheels on both sides. A second opportunity to acquire an example of this issue which is finer than either of the pieces we sold in our Victoria Collection or March 1990 auction sales.

- 5453 1874-H MS-63 (PCGS).** Pleasingly toned in golden brown and pale silver gray shades. A third example of this popular Heaton Mint issue.

- 5454 1874-H MS-62 (PCGS).** Lustrous. A final opportunity to acquire an example of this issue.

- 5455 1880-H Narrow 0. AU-58 (PCGS).** Deeply toned in silver gray shades on both sides. A pleasing example of the first 25-cent piece struck after the mintage of 1875.

There are three major date varieties of the 1880-H 25-cent piece: Narrow 0, as here; Wide 0 (as in the next two lots); and Narrow 0 over Wide 0 (extremely rare).

1880-H Wide 0 25 Cents



- 5456 1880-H Wide 0. AU-58 (PCGS).** A pleasing example of this very scarce variety. The obverse and reverse are silver gray in the centers, with golden brown toning around the peripheries and in the denomination on the reverse. A small nick above the final numeral in the date "hallmark" this piece. The 1880-H Wide 0 variety is prohibitively rare in Uncirculated condition, and is almost uncollectible in this presently offered grade.

- 5457 1880-H Wide 0. VF-25 (PCGS).** Deeply toned in silver gray, iridescent blue, and spectacular golden brown shades on the obverse, the reverse an even steel gray. Typical condition for this very scarce issue. A second opportunity to acquire an example of this elusive variety.



- 5458 1881-H MS-63 (PCGS).** Spectacularly toned in silver gray, iridescent blue, and faint golden brown shades on both sides. This lovely Victorian 25-cent piece will grace its new owner's cabinet.

Neither our Victoria Collection sale, nor our March 1990 auction sale, contained an example of the 1881-H 25-cent piece in this high grade.

- 5459 1881-H AU-58 (PCGS).** A second opportunity to acquire an example of this Heaton mint issue. The obverse and reverse of this piece are deeply toned in silver-gray shades.



- 5460 1882-H MS-62 (PCGS).** Deeply toned in silver gray and golden brown shades. Scrape marks beside Victoria's eye and to the left of the denomination.



- 5461 1882-H MS-62 (PCGS).** A second example of this issue. The obverse and reverse of this piece are toned in silver gray and golden brown, with traces of iridescent blue around the obverse periphery. 600,000 25-cent pieces were struck this year at the Heaton mint.

MS-64 1883-H 25-Cents



- 5462 1883-H MS-64 (PCGS). Quite rare in this condition. The obverse and reverse of this example are largely untuned, save for delicate traces of golden brown around the peripheries. The mint lustre is full and unbroken on both sides, and the strike is pleasingly sharp. 960,000 25-cent pieces were struck at the Heaton Mint this year. This example may be finer than the "Choice Uncirculated" coin sold as Lot 845 in New Netherlands' 59th sale.

- 5463 Pair of PCGS-certified Victorian 25-cent pieces: ☆ 1885 AU-53 ☆ 1900 MS-60. (Total: 2 pieces)

Rare 1887 25-Cent Piece



- 5464 1887 AU-58 (PCGS). Brilliant and untuned, save for a light trace of silvery gray-brown on the reverse. Rare, one of only 100,000 pieces struck, the vast majority of which survive in EF or lower grades. The 1887 issue has the honor of having the second lowest mintage of any Victorian era 25-cent piece.



- 5465 1888 MS-63 (PCGS). Brilliant and untuned, with reflective, proof-like fields. Heavy obverse die finish lines, most noticeable in the left field, which for some inexplicable reason were not polished down before the die was pressed into service. These have the appearance of surface scratches, but under stereoscopic magnification their true nature is apparent. Only 400,000 25-cent pieces were struck in 1888.

MS-63 1890-H 25-Cent Piece



- 5466 1890-H MS-63 (PCGS). Rare, a mere 200,000 25-cent pieces were struck at the Heaton Mint this year. This example is deeply toned in silver gray shades on both sides. Undoubtedly, one of the finer survivors from this low-mintage issue. We note that an example of the 1890-H 25-cent piece was missing from our sale of the Victoria Collection, as well as our March 1990 auction event. Here is an opportunity for the advanced collector of Canadian 25-cent pieces to acquire a very high-grade example of this extremely elusive issue.

Second 1890-H 25-Cent Piece



- 5467 1890-H MS-61 (PCGS). A second example of this very scarce issue, one of only 200,000 pieces struck. The obverse and reverse of this example are deeply toned in silver gray and pale golden brown shades. A second opportunity to acquire an example of this elusive issue.

Rare 1891 25-Cent Piece

PCGS MS-64



- 5468 1891 MS-64 (PCGS). Rare, only 120,000 25-cent pieces were struck this year. This example is fully lustrous, with complete and unbroken mint lustre cartwheels on both sides. The obverse and reverse are also lightly toned, in pale golden brown shades. One of the most important 25-cent pieces in this present outstanding selection. We note that the example sold in our March 1990 auction was graded only AU-50, while this date was entirely lacking from our Victoria Collection sale.

On the reverse, clear repunching can be seen in the numerals and letters of the denomination, but not in the date. This appears to be unrecorded for this date. It should be noted, however, that the repunching was done in the hub, and not in the die (see the next lot).



- 5469 1892 MS-64. Brilliant, lustrous, and untuned. One or two minor rim nicks can be seen on both sides. Slightly more than half a million 25-cent pieces were struck at the Royal Mint this year.

Identical recutting in the numbers and letters of the denomination in the reverse wreath can be seen when this piece is compared to the 1891-dated 25-cent piece in the preceding lot. Consequently, the repunching was done in the hub, to strengthen those design elements, rather than in the dies, since each was different. This feature has not been recorded before.

MAXIMUM EXPENDITURE OPTION

Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend \$5,000, you can bid on up to \$40,000 worth of coins! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you!

Rare 1893 25-Cent Piece



- 5470 **1893 MS-64 (PCGS).** Rare, a mere 100,000 25-cent pieces were struck this year. This example is lightly toned in pale silver gray and delicate brown on the obverse, with traces of faint sea green in the word CANADA; while the reverse is largely lustrous and untuned, with just a pale wash of golden brown around the periphery. Not only is the 1893 25-cent piece rare, but in this high grade it is extremely so. We note that the example offered in our March 1990 auction, Lot 5255, graded only AU-55; while this date was entirely lacking from our landmark Victoria Collection sale. Here is yet another highlight from the present important offering of 25-cent pieces, one which will be a prize in its new owner's collection.

An inspection of the reverse of this piece shows that its die was sunk from the same master hub used to sink the reverses of the 1892 and 1891 25-cent pieces in the two preceding lots, for the repunching in the numbers and letters of the denomination is identical on all three.

MS-64 1894 25-Cent Piece



- 5471 **1894 MS-64 (ICCS).** Mirror reverse. A beautiful, lightly toned example of this issue, one of only 220,000 pieces struck. Both the obverse and reverse have traces of delicate golden brown visible, primarily around the peripheries. The mint lustre creates pleasing cartwheels on both sides. Quite possibly one of the finest known of this low-mintage issue. The reverse is prooflike, called by ICCS "Mirror reverse."



- 5472 **1899 MS-64 (PCGS).** Pleasingly toned in pale silver gray and ochre shades on both sides, with full and complete mint lustre cartwheels visible. Far finer than Lot 5257 of our March 1990 sale; this date lacking from our Victoria Collection auction. A date which is difficult to locate in Uncirculated condition, this present example ranking high in the Condition Census for the issue.

Same reverse hub used as seen on the preceding 1891, 1892, and 1893 examples.



- 5473 **1900 MS-63.** A very lovely Victorian 25-cent piece, lustrous and with partially reflective surfaces. The obverse and reverse are lightly toned in silver gray and golden brown shades. Struck from the same reverse hub as previously described.

- 5474 **1900 MS-60.** Obverse once lacquered.

MS-65 1901 25-Cent Piece



- 5475 **1901 MS-65 (PCGS).** A beautiful, desirable Mint State example of this issue. Just a few trivial contact marks on the obverse are all that keep this from gem condition. Both sides are lightly toned in pale golden brown shades. This date was missing from our March 1990 auction; represented only by a VF-20 example in our Victoria Collection sale. Same reverse hub in evidence as earlier noted.



- 5476 **1901 MS-64 (PCGS).** A second, desirable Uncirculated example of this late Victorian issue. The obverse and reverse of this piece are deeply toned in silver gray and iridescent pale green shades, with golden brown obverse overtones. A second opportunity to acquire a lovely example of this issue. Same reverse hub as previously noted.



- 5477 **1902 MS-64 (PCGS).** A wonderful example of the first year of issue of the denomination under the new reign of Edward VII. The obverse and reverse are deeply toned in silver gray shades, while the obverse is graced with golden brown overtones and the reverse with attractive pale blue-green. Struck from a reverse die sunk from a newly designed hub, the denomination considerably smaller than on the late Victorian issues, and separated from the date by a rule. Only 800,000 pieces were struck this year. This example is finer than either of the two pieces we offered in our Victoria Collection auction; and is equivalent to the lovely specimen which was Lot 5260 of our March 1990 sale.

- 5478 **Pair of PCGS-certified Uncirculated 25-cent pieces:** ☆ 1902-H MS-63 ☆ 1903 MS-62. (Total: 2 pieces)



- 5479 **1904 MS-62 to 63.** An attractive, pleasingly toned example of this issue. Only 400,000 pieces were struck this year. Both the obverse and reverse are toned in pale silver gray and golden brown shades. There is a small area of contact marks on the obverse at 2:00.



- 5480 **1904 MS-62 (PCGS).** A second example of this Edward VII 25-cent

piece. The obverse of this piece is deeply toned in silver gray, pale iridescent violet, and blue shades, while the reverse is a more even combination of gray and blue. Sharply struck and overall very pleasing.



- 5481 1905 MS-60 to 62. Brilliant and untoned. Reverse rim somewhat irregular at the top and bottom. 800,000 pieces were struck this year.



- 5482 1907 MS-64 (PCGS). Beautifully toned in a combination of golden brown, pale gray, and sea green shades. The mint lustre is complete and unbroken on both sides, and describes attractive cartwheels. This date missing from our March 1990 sale, represented only by an MS-60 piece in our Victoria Collection auction.

- 5483 1907 MS-62 (PCGS). A second example of this issue. The obverse and reverse of this piece are lightly toned in pale silver-gray and golden brown shades. Mint lustre can be seen creating perfectly unbroken cartwheels on both sides. A second opportunity to acquire an example of this issue.

Specimen 1908 25-Cents



- 5484 1908 Specimen-65 (NGC). A beautifully toned Specimen strike from one of the sets of this year. The obverse and reverse are deep silver-gray, the reverse a shade closer towards Harvard gray. A wonderful example for a high-grade collection of Canadian 25-cent pieces.

In 1908 the Ottawa branch of the Royal Mint was formally opened, and to commemorate the event, Specimen sets of the 1908 coinage were struck for sale to collectors and the public.

MS-65 1908 25-Cents



- 5485 1908 MS-65 (PCGS). A very high-grade example of the business strike of this year, and rare so. Rarer in this condition than the Specimen strikes. The obverse and reverse are pleasingly toned in silver gray shades, the reverse a slightly darker shade. Mint lustre can be seen creating cartwheels on both sides beneath the toning.



- 5486 1908 Specimen-64 (PCGS). A second example of the Specimen strike of the 25-cent piece of this year. This example is pleasingly toned in silver gray shades on both sides, with darker gray-black around the reverse periphery.



- 5487 1908 MS-64 (PCGS). Another high-grade Uncirculated example of this issue, rarer than the Specimen strikes. The obverse and reverse are pleasingly toned in violet and pale blue shades, while there are areas of golden brown in the center of the reverse wreath.



- 5488 1908 MS-64 (PCGS). Nearly a twin to the preceding. Both sides are toned in similar schemes, composed of pale silver gray and iridescent violet. The reverse toning is an even mix of these two colors. Yet another high-grade example for your bidding consideration.



- 5489 1908 MS-63 (PCGS). Deep gray on the obverse, with traces of iridescent golden brown and violet; pale silver gray on the reverse, with areas of pleasing golden brown around the upper periphery.



- 5490 1908 MS-63 (PCGS). Yet another high-grade example of this first year of issue from the Ottawa mint. Both the obverse and reverse are attractive, pale silver gray and violet in color, with full mint lustre creating unbroken cartwheels.

- 5491 1908 MS-62. A final example of this first year of issue from the newly opened Ottawa mint. The obverse and reverse are pale silver gray in the centers, while the obverse has areas of iridescent blue around the periphery and the reverse a bright metallic yellow.



5492 1909 MS-64 (PCGS). A lovely Edwardian 25-cent piece. The obverse is toned in pale silver gray and iridescent blue-green shades; while the reverse center is silver gray and the peripheries are silver gray and blue-green. Second year of issue of the denomination from the newly opened Ottawa mint, one of slightly fewer than 1.5 million pieces coined this year.

5493 1909 MS-62 (PCGS). A lustrous and pleasing example, with just the faintest dusting of pale gray and golden brown toning on both sides. A second example of this issue.



5494 1909 MS-62. Brilliant centers, lightly toned golden brown peripheries. A few trivial marks lie in the right obverse field.



5495 1910 MS-65 (PCGS). A lovely Edwardian quarter, toned in rich silver gray shades on both sides. Far finer than Lot 5272 of our March 1990 sale; this date missing from our Victoria Collection sale.

In 1910 the weight of the quarter dollar was rounded up to 90.0 grains from the older statutory 89.667 grains.

5496 Trio of PCGS-certified 25-cent pieces: ☆ 1910 MS-62 ☆ 1913 AU-58 ☆ 1929 MS-62. The first and third are lightly toned in pale silver gray shades. (Total: 3 pieces)

5497 Pair of PCGS-certified 25-cent pieces: ☆ 1910 MS-61, lustrous and untoned ☆ 1917 MS-63, pale golden brown toning can be seen on both sides. (Total: 2 pieces)



5498 1911 MS-64 (PCGS). A nice example of this year's "Godless and Graceless" 25-cent piece. The obverse is toned in pale golden brown shades, while the reverse center is golden brown and gray and the periphery around the wreath is a very attractive pale green. There is a small nick in the lower left obverse field.

In 1911 the first silver issue of George V's new reign was released, without the words DEI GRATIA on the obverse, within the king's titlature. These immediately caused an outcry, as it appeared that the coins proclaimed the king's accession without the aid of divine grace. Accordingly, the obverse design was changed for the 1912 coinage, and those two theologically imperative words were added to the design.



5499 1911 Specimen-63 (PCGS). A lovely, near matte appearing, example of the Specimen issue of this year, the silver pieces all being of the "Godless and Graceless" type. The obverse of this example is a lovely silver-gray; while the reverse is a slightly more brilliant and paler combination of those two colors. Sharper than our March 1990 Lot 5273, if not as spectacularly toned; far finer than the example we sold in our Victoria Collection sale.

In 1911 the Ottawa mint released a small number of Specimen sets, commemorating the accession of George V to the throne of Great Britain.



5500 1911 MS-63. A third example of the "Godless and Graceless" 25-cent piece. The obverse and reverse of this example are lightly toned in silver gray and golden brown shades, while the mint lustre is complete and unbroken and is suggestive of a somewhat higher technical grade.

5501 1911 MS-62 (PCGS). Brilliant, lustrous and untoned. A final opportunity to acquire a high-grade Uncirculated example of this popular one-year "type," without the words DEI GRATIA in the king's titlature on the obverse.



5502 1912 MS-63 (PCGS). Pleasingly toned in silver gray and deep gray-brown shades on both sides. There is a small toning spot in the E on the reverse. A nice example for the budget-minded collector.



5503 1913 MS-63. Lustrous and untoned obverse, pale silver gray reverse. The mint lustre creates unbroken cartwheels on both sides. A few trivial obverse marks do not seriously detract from the importance of this piece.

5504 1913 MS-62 (PCGS). Deeply toned in silver gray shades on both sides, the reverse slightly darker toned than the obverse. A final opportunity to acquire an example of this issue.

5505 1914 MS-61 (PCGS). Attractive faint iridescent toning can be seen around the peripheries. A nice example of this wartime issue.

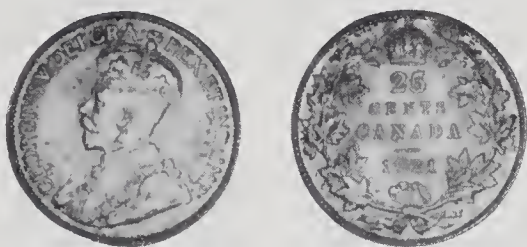


5506 1915 AU-55 to 58. Pale golden brown on both sides, the obverse somewhat darker than the reverse. Scarce; only 242,382 25-cent

pieces were struck in 1915. This state is the scarcest of George V's reign.

- 5507 **1918 MS-64 (PCGS).** Brilliant and lustrous, with full unbroken cartwheels on both sides and pleasing mint frost in the fields.
- 5508 **1919 MS-65 (PCGS).** Deep silver gray toning around the peripheries, lighter silver gray in the centers. There is a small toning spot above the second C on the reverse. Nearly 6 million 25-cent pieces were coined this year.
- 5509 **1919 MS-64 (PCGS).** Pleasingly toned in golden brown and silver gray shades on the obverse, iridescent blue and golden brown on the reverse. A second example of this issue.
- 5510 **1919 MS-64 (PCGS).** A third example of this issue. This piece is spectacularly toned in iridescent golden yellow and pale blue on both sides.
- 5511 **1920 MS-64 (PCGS).** A lustrous and attractive specimen, with ample mint frost on the surfaces and pleasing mint lustre cartwheels on both sides.
In 1920 1.9 million 25-cent pieces were struck, compared to the high 5.8 million quantity struck the year before.
- 5512 **1920 MS-64 (PCGS).** A second example of this issue. The obverse of this piece is a pleasing pale silver gray, while the reverse is light golden brown in the centers and silver around the peripheries.

MS-64 1921 25-Cent Piece



- 5513 **1921 MS-64 (PCGS).** Rare in this high grade. Far finer than the MS-60 example we sold as Lot 4156 earlier in March of this year, and much superior to the two examples from our Victoria Collection sale (Lots 5282 and 5283). This presently offered specimen is a lovely silver gray on both sides, with areas of pale golden brown toning in the fields. The obverse mint lustre is full, while the reverse lustre and frost is particularly pleasing. Only 597,337 25-cent pieces were struck this year, a very low mintage when compared to that of the preceding year, and particularly when compared with that of 1919. The reduced mintage in 1921 clearly reflected the end of the "wartime boom." The overwhelming majority of the 1921 25-cent pieces that survive today are in much lower grades than this presently offered specimen.

Another MS-64 1921 25-Cent Piece



- 5514 **1921 MS-64 (PCGS).** Rare in this high grade. A second example of this somewhat scarce issue, made very desirable by its high grade. The obverse and reverse of this piece are pleasing silver gray, while there are delicate overtones of golden brown on both sides. There is a second opportunity to acquire an unusually high-grade example of this issue, one which is usually found in much lower grades.

Another Gem 1921 25-Cent Piece



- 5515 **1921 MS-64 (PCGS).** Rare in this high grade. A third example for your bidding competition! This example is a pale silver gray on both sides, with delicate traces of light gray toning around the peripheries. Here is a nearly unprecedented third opportunity to acquire an MS-64 certified example of this issue, one which is traditionally found in much lower grades.



- 5516 **1921 MS-61 (PCGS).** Lustrous and attractive, with hints of golden gray toning around the obverse and reverse peripheries. Slightly fewer than 600,000 25-cent pieces were struck this year, partly because of a surplus of the denomination on hand in the Ottawa mint's vaults at the time.

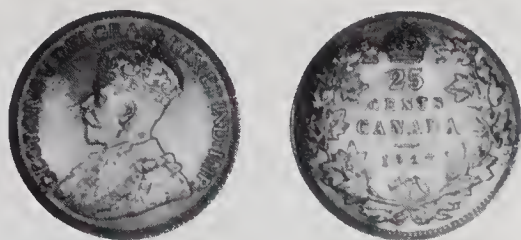


- 5517 **1921 MS-60.** A final opportunity to acquire an Uncirculated example of this scarce issue. The obverse and reverse of this piece are lustrous, with attractive cartwheels on both sides.
- 5518 **1921 AU-58 (PCGS).** Brilliant and untoned. One or two toning spots can be seen on the reverse. A final opportunity to acquire an example of this issue.
- 5519 **1927 MS-65 (PCGS).** Very scarce, particularly in this high grade. This example may well be high in the Condition Census for the date. The obverse and reverse are fully lustrous, with completely unbroken mint cartwheels on both sides. There are traces of pale golden brown toning on the obverse, while the reverse has a similar hue around the periphery, with a small area of deep iridescent blue toning below the lower left portion of the wreath. Only 468,096 25-cent pieces were struck this year, undoubtedly due to the large surplus of the denomination in the mint's vaults at the time. This example is far finer than the one offered in our Victoria Collection sale, and far superior to March 1990 Lot 5284, which was graded AU-50.

- 5520 **1927 MS-64.** A second example of this elusive issue, in unusually high grade. The obverse and reverse of this piece are lustrous and attractive, with areas of golden brown and pale blue toning visible on both sides. Here is a second opportunity to acquire an unusually high-grade example of this low-mintage issue. Only 468,096 25-cent pieces were struck this year.

- 5521 **1927 MS-63 (PCGS).** A third example of this low-mintage date, one of only 468,096 pieces struck. The obverse and reverse of this piece are lustrous and attractive, and are largely untoned.

- 5522 **1927 MS-63 (PCGS).** Pale silver gray on both sides. There is an area of dark golden brown toning on the reverse, and a small toning band across the left obverse field. Yet another opportunity to acquire a high-grade example of this scarce issue.



5523 1927 MS-62 (PCGS). A final opportunity to acquire an example of this issue. Pleasingly toned in pale silver gray and darker charcoal gray hues. Only 468,096 25-cent pieces were struck this year, one of the lowest mintages of the reign.

5524 1929 MS-64 (PCGS). Pale silver gray on both sides. Lustrous and attractive, a very frosty example of this issue.

5525 Pair of Uncirculated 25-cent pieces, spanning two different reigns:
 ☆ 1929 MS-63, pleasingly toned in iridescent blue and golden brown shades
 ☆ 1947 Plain. MS-64, brilliant and untoned. (Total: 2 pieces)

5526 1931 MS-64 (PCGS). Light silver-gray centers, darker silver gray and golden brown periphery on the obverse, considerable golden brown toning on the reverse. A nice example of this issue.

In 1931 the Ottawa mint was made independent of the Royal Mint, and was renamed the Royal Canadian Mint.

5527 1931 MS-63. A lustrous example, with pale silver gray toning on both sides. Small rim dent at 4:00 on the obverse. A second example of this issue.

5528 Desirable quartette of PCGS-certified 25-cent pieces: ☆ 1931 MS-62
 ☆ 1937 Specimen-66. Matte finish ☆ 1947 Maple Leaf. Specimen-64 ☆ 1953 NSS. Also Specimen-64. (Total: 4 pieces)

5529 1932 MS-63 (PCGS). Pleasingly toned on both sides in pale silver gray and delicate violet shades. Scarce, only 537,994 pieces were struck this year.

5530 1933 MS-64 (PCGS). A beautifully toned example, in rich sea green, golden brown, and deep charcoal gray shades. Quite scarce, a mere 421,282 25-cent pieces were struck this year.

A very interesting comparison can be made with the mintage figures for United States quarter dollars of this period are contrasted with those for Canada. In the present instance, only 421,282 quarters were struck in 1933 for circulation in Canada. The U.S. Mint, on the other hand, had struck over 5 million the year previously and nearly 32.5 million were coined at the Philadelphia Mint alone, in 1935. Yet, the cost of purchasing a low-mintage Canadian quarter in MS-63 condition is less than the cost of a comparably graded U.S. quarter of approximately the same date. Clearly, Canadian coins appear undervalued in comparison to their Southern cousin's issues.

5531 1933 MS-63 (PCGS). A lustrous and attractive example, with delicate violet and golden brown toning around the obverse and reverse peripheries. A second example of this issue.



5532 1934 MS-64 (PCGS). Very scarce, only 384,350 25-cent pieces were struck this year. This example is deeply toned in mottled silver gray on the obverse, while the reverse is a pleasing, even silver gray and pale golden brown. Both sides are highly lustrous, with full and unbroken cartwheels visible. Here is a lovely example of this scarce issue, one which, we are sure, will grace its new owner's cabinet.

5533 1936 MS-65 (PCGS). Lustrous and attractive, largely untuned. There are faint traces of pale golden brown toning in areas on both sides. Just slightly fewer than one million 25-cent pieces were struck in 1936.

5534 1936 MS-64 (PCGS). A second attractively toned example of this issue. The obverse and reverse are a very pleasing silver-gray and pale golden brown.

MS-64 1936 Dot 25-Cents



5535 1936 Dot. MS-64 (PCGS). Rare, one of only 153,685 25-cent pieces released in 1937. The obverse of this exceptionally high-grade example is deeply toned in silver gray and pale golden brown shades. This color scheme is continued on the reverse, in lighter shades. Mint lustre can be seen beneath the toning, and the surfaces are lightly frosty. Outstanding quality for this rare, emergency issue. This piece is far, far finer than either of the three we offered in our March 1990 sale (Lots 5297-5299), and the two from our Victoria Collection sale (Lots 4160-4161). The vast majority of the survivors of this low-mintage emergency issue are in AU or lower grades. The variety takes its name from the small raised dot visible below the ribbon tie on the reverse wreath.

In January 1936 Edward VIII succeeded to the British throne, only to abdicate in December of that year. The coinage dies prepared with his portrait at the Royal Canadian Mint had, therefore, to be destroyed. In order to satisfy coinage needs in 1937, the older George V dies of 1936 were resurrected. To distinguish the issue of 1937 (dated 1936) from that originally released in 1936, a small depression was made into the reverse die, creating the raised dot that gives the variety its name today. Cents and 10-cent pieces were similarly marked, but none is known to have been released into circulation.

MS-64 1936 Dot 25-Cents



5536 1936 Dot. MS-64. Rare in this outstanding state of preservation. The obverse and reverse of this piece are beautifully toned in pale silver gray, delicate pink, and faint golden brown. Mint lustre can be seen beneath the toning, creating partial cartwheels on both sides. The surfaces are frosty, and the "Dot" below the reverse wreath is clearly visible without the aid of magnification. Here is a second extremely high-grade example of this rare issue, one of only 153,685 25-cent pieces released in 1937 from dies dated 1936. Like the preceding, this example is far superior to any sold by us in the last six years.



5537 1936 Dot. MS-60. Pale silver gray with traces of golden brown and champagne around the peripheries. Nicer than the similarly graded example we sold earlier in September 1989. Here is a final opportunity to acquire an Uncirculated example of this rare issue.

5538 1937 Specimen-66 (PCGS). Variety with mirror fields. Deeply toned in silver gray, iridescent rose, and charcoal gray hues. A nice example of the Specimen mintage of this year, struck for inclusion in the sets marking the coronation of George VI.

5539 1937 Specimen-64 (PCGS). Variety with mirror finish. Pleasingly toned in iridescent blue and silver shades on both sides. A very

attractive example of this issue, struck to mark the coronation of the new king.

- 5540 Set of George VI 25-cent pieces, 1937-1952, missing only the 1947 Dot issue. Average grade MS-63. This set includes 1947 Maple Leaf, MS-63, with reverse marks. The 1950 example is prooflike. Housed in a custom Capital plastic holder. (Total: 17 pieces)

Rare Specimen 1945 25-Cent Piece

One of About 10 Believed Struck



- 5541 **1945 Specimen-64. Rare**, one of only about 10 Specimen 25-cent pieces believed to have been struck. Both the obverse and reverse of this piece are brilliant mirrorlike gems, with traces of delicate champagne hues around the peripheries. Here is a prize for the very advanced collector of the Canadian decimal series, an example of an extremely rare Specimen strike, undoubtedly from one of the handful of sets coined this year.

From our sale of the Victoria Collection, September 1989, Lot 4167.

The exact mintage of Specimen issues struck prior to the 1960s is a matter of doubt, and is of concern to numismatists. In this present instance, for example, it is believed that only about 10 Specimen sets were coined in 1945. This is logical given the exigencies of the wartime era in which they were struck. However, no hard and fast information on the number of Specimen strikings of complete sets, or individual pieces, is known to the present writer.

1946 Specimen 25c Rarity

- 5542 **1946 Specimen-65 (PCGS).** A brilliant, lustrous, and fully prooflike Specimen strike of the 25-cent piece of this year. Rare, only 15 Specimen sets are believed to have been struck in 1946. A worthy companion to the piece in the preceding lot.
- 5543 **1947 Specimen-64 (PCGS).** A lovely Specimen strike of the normal reverse variety of this year. The obverse and reverse of this piece are deeply toned around the peripheries in rich golden brown and charcoal gray shades. Unknown total mintage, but probably quite low given the economic conditions of the time.
- 5544 **1947 "Dot." MS-63.** Mostly lustrous, with traces of golden brown toning on both sides, particularly in a band across the caribou on the reverse. A nice example of this "variety."

From Stack's sale of May 1990, Lot 1470.

The 1947 "Dot" is not a true "variety" in the strict sense of the word. The dot that appears just below and to the right of the date on the reverse was a result of a small pit in the die at this point. According to R.C. Willey in his study of 25-cent pieces (*The Canadian Numismatic Journal* vol. 35, no. 5 [May 1990]), "The records of the Royal Canadian Mint disprove . . ." that the dotted 1947 quarter was an early attempt to distinguish the required extra coinage needed before the dies could be changed to reflect the independence of India.

- 5545 **1949 Specimen-65 (PCGS).** Gorgeously toned in rich champagne hues on both sides. A lovely example of the rare Specimen strike of this popular issue.
- 5546 **1949 Specimen-65 (PCGS).** Brilliant and lustrous, with full mirror fields. Lightly toned on the reverse in pale golden brown shades. A second example of this issue in rare Specimen condition.
- 5547 **1949 Specimen-64 (PCGS).** A third Specimen strike of this date. This piece is brilliant and untuned, with attractive mirrorlike fields.
- 5548 **1950 Specimen-65 (PCGS).** Attractively toned in violet and pale sea green on the obverse, silver gray and violet on the reverse.
- 5549 **1950 Specimen-65 (NGC).** A second example of the Specimen issue of this year. Brilliant, lustrous, and attractive, with mirrorlike fields. Delicately toned in pale champagne.

- 5550 Selection of Uncirculated 25-cent pieces: ☆ 1950 (6). Four are MS-64, while the other two are MS-63 ☆ 1952 (3). Two are MS-64, while the last is MS-63. (Total: 9 pieces)
- 5551 **1951 Prooflike-66 (PCGS).** Lightly toned in violet shades. A nice example of this date.
- 5552 **1951 Specimen-65 (PCGS).** Deeply toned in golden brown shades on both sides. Struck from the first die of this year, with the head in higher relief than the second.
- 5553 **1951 Specimen-64.** A third Specimen strike of the 25-cent piece of this year. Brilliant and untuned. There are heavy raised die polish lines on the obverse.

50-CENT PIECES

Rare 1870 50-Cent Variety

Without L.C.W. on Obverse



- 5554 **1870 No L.C.W. on Obverse. VF-30.** With mint lustre remaining in some protected areas on the obverse. Deep silver gray surfaces, with light golden brown highlights around the obverse periphery, iridescent blue-green around portions of the reverse periphery. Rare, this variety missing from our landmark sale of the Victoria Collection, as well as Stack's recent sale of the Carter Collection. One of the most difficult half dollar varieties of the Victorian reign to acquire. A prize for its new owner's collection. This variety is nearly as rare as the 1921 half dollar, and rarer than all other dates except that issue. It is, in fact, rarer than the 1890-H.

The first half dollar released for Canadian circulation in 1870 did not bear Leonard C. Wyon's initials on Victoria's truncation on the obverse. Additionally, details of the crown she wore were unfinished; note particularly the absence of the Irish shamrock.

MS-62 1870 50-Cents

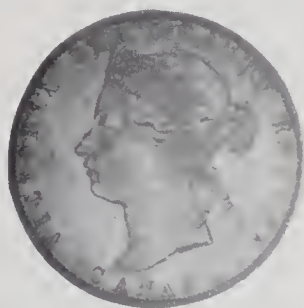
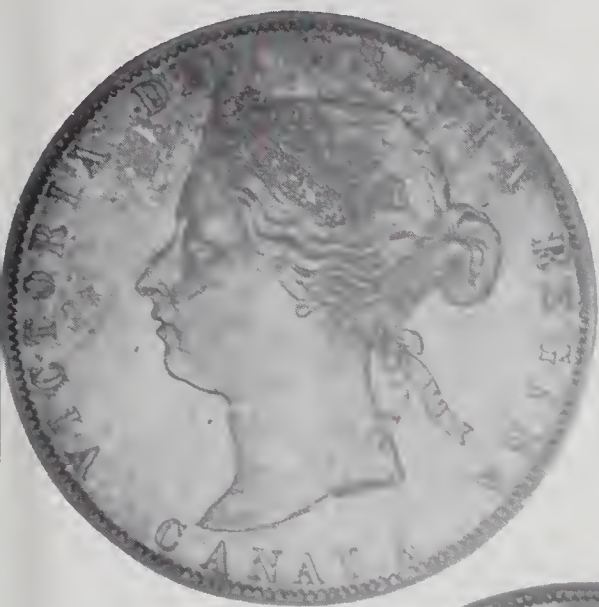


- 5555 **1870 L.C.W. MS-62 (PCGS).** Beautiful pale silver gray on both sides, with a lighter gold-gray overtone. Small toning spot partially removed from outside the lower right portion of the reverse wreath. Far finer than either of the pieces we offered in our sale of the Victoria Collection (Lots 4169 and 4170), as well as the Carter:3437 coin.

From our March 1990 auction, Lot 5310.

Shortly after the 1870 50-cent issue was produced, it was noticed at the Royal Mint that L.C. Wyon's initials had been omitted from the obverse below Victoria's bust. Accordingly, new dies were cut, adding the designer's initials, as well as a further ornament (shamrock) behind the first jeweled cross of the young queen's crown to symbolize the British possession of Ireland. Only 450,000 pieces were struck in 1870.

Second Uncirculated 1870 L.C.W. 50-Cents



5556 1870 L.C.W. MS-61 (PCGS). A second Uncirculated example of this issue, one infrequently encountered in this high grade. The obverse and reverse are an attractive pale silver gray, with traces of golden brown and iridescent blue toning on the obverse, mostly silver gray on the reverse. One or two nicks on Victoria's effigy do not seriously detract from the importance of this high-grade example. Here is a second opportunity to acquire an Uncirculated first year of issue Canadian 50-cent piece.



5557 1870 L.C.W. AU-50 (PCGS). A third specimen of this very scarce issue, one of only 450,000 pieces struck. The obverse and reverse of this example are silver gray with areas of deep golden brown, while there are traces of iridescent blue in the right portion of the reverse wreath. Here is yet another opportunity to acquire one of the most popular of all Canadian 50-cent pieces.



5558 1870 L.C.W. EF-40, once cleaned. A final opportunity to acquire an example of the first year of issue of the new denomination for the Dominion of Canada. Mint lustre can be seen in the protected areas on both the obverse and reverse of this piece.

MS-62 1871 50c



5559 1871 MS-62 (PCGS). A gorgeously toned example, with rich silver gray, iridescent blue, and golden brown highlights on the obverse, traces of violet toning on the reverse. Very scarce date, a mere 200,000 pieces were struck. Rare in this high grade.

Microscopic examination of the reverse shows that the central design details (numerals and letters of the denomination - date) were double hubbed in the die.

MS-63 1872-H 50-Cents



- 5560 1872-H MS-63 (PCGS). A lovely example of this low-mintage issue, one of only 80,000 pieces struck at the Heaton Mint in 1872. Deep silver gray and violet toning grace the obverse, with touches of iridescent blue at the top; while the reverse is a more even violet and silver gray, with the faintest hints of iridescent blue around the peripheries. Not the same specimen as Lot 5316 from our March 1990 auction sale, and more attractively toned than that coin; far finer than Victoria:4174 and the Carter examples. Multiple repunched reverse design elements: 5 in denomination triple punched, 0 double punched; CENTS and 8 in date double punched.

There are several minor varieties of the 1872-11 50-cent piece. The one offered here is a complex one. Another is known with an inverted A over V in VICTORIA.

Second MS-63 1872-H 50-Cents



- 5561 1872-H MS-63 (PCGS). From our March 1990 auction sale, Lot 5316, where it was described further as: "A wonderful, high-grade example of this low-mintage issue. Only 80,000 pieces were struck this year. This is pale silver gray in the centers, with darker gray toning around the peripheries. Far finer than the example we offered in our sale of the Victoria Collection, Lot 4174, as well as the Carter coin. Early Victorian half dollars are rare in this outstanding state of preservation."

Struck from a different reverse die than appears on the preceding piece, an entirely different variety. Clear doubling can be seen on the numerals of the denomination, as well as the final letter of CENTS, entirely differently placed than on the preceding. Additionally, the final numeral of the date is clearly doubled, a feature also lacking on the preceding.

Outstanding 1881-H 50-Cents Among the Finest Known



5562 1881-H MS-64 (PCGS). Outstanding quality, certainly among the finest known of this Heaton Mint issue. The obverse and reverse of this example are beautifully toned in rich silver gray, pale iridescent green, and light golden brown. The reverse toning scheme is slightly darker than the obverse is. Very rare in any Uncirculated grade, extremely rare in this outstanding state of preserva-

tion. In the 1880s virtually no one saved Canadian half dollars at the time of issue, as coin collecting was in its infancy in Canada. Uncirculated examples of Victorian issues of any denomination, in particular the larger half dollars, are very rare. The mintmark, H, is clearly double punched on this variety.

- 5563 Pair of PCGS-certified 50-cent pieces: ☆ 1881-H AU-50 ☆ 1912 AU-55, attractively toned. (Total: 2 pieces)

Uncirculated 1888 50-Cents



- 5564 1888 MS-60 (PCGS). Rare in this grade. The obverse and reverse of this example are silver gray with traces of golden brown toning around the obverse and reverse peripheries. A mere 60,000 pieces were struck in 1888, after an hiatus of seven years during which time no 50-cent pieces were coined for Canada. This is an example of the variety with CENTS and the first two numerals of the date clearly double punched.

Rare 1899 50-Cents



- 5565 1899 EF-45. Rare, only 50,000 50-cent pieces were struck this year. This piece is pale silver gray on both sides, with areas of golden brown toning around the peripheries.



- 5566 1899 VF-25 (PCGS). Deep silver gray on both sides, with areas of attractive charcoal around the reverse periphery. A second opportunity to acquire an example of this rare issue, one of only 50,000 pieces struck.



- 5567 1901 EF-45. A mere 80,000 pieces were struck this year. The obverse of this example is pale silver gray in the centers, with golden brown and iridescent blue around the peripheries; while the reverse is an even silver gray.
- 5568 Pair of AU-50 50-cent pieces: ☆ 1902 ☆ 1919. Each is attractively toned in pale gray or delicate blue tones. (Total: 2 pieces)

MS-65 1903-H 50-Cents



5569 1903-H MS-65 (PCGS). Rare, in this outstanding state of preservation. The obverse and reverse of this example are brilliant, lustrous, and untuned. Mint frost can be seen on both surfaces, and the mint lustre creates a pleasing rippling effect in the fields. Variety with 3 in date double punched (not previously recorded). 140,000 50-cent pieces were struck this year, and only a very small handful survive in Uncirculated condition. This specimen is, almost certainly, among the finest known.

The comparison between the mintages of the Canadian and United States half dollars is instructive. The Philadelphia Mint struck nearly 2.3 million half dollars in 1903, compared to the miniscule 140,000 pieces struck at the Heaton Mint for circulation in Canada. Clearly, in terms of rarity, the Canadian counterpart is considerably "undervalued" compared to its Southern cousin.

ONE LOT ONLY

Do you want to increase your chances for success? Please refer to the Terms of Sale for our One Lot Only option. With it you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

MS-62 1903-H 50-Cents



5570 1903-H MS-62 (PCGS). A second Uncirculated example of this rare issue, one of only 140,000 struck at the Heaton Mint in 1903. This specimen is deeply toned on the obverse and reverse in silver gray shades, with areas of darker golden brown toning on the obverse. A second opportunity to acquire an example of this rare issue. Same variety as the preceding, with the final numeral of the date clearly double punched.

MS-63 1904 50-Cents



5571 1904 MS-63. A lovely Uncirculated example of this very scarce issue. Only 60,000 pieces were struck this year. This piece is toned in pale silver gray shades, with mint lustre coruscating across both surfaces. There is a small nick in the lower right obverse field.

Second MS-63 1904 50-Cents



- 5572 1904 MS-63 (PCGS). A second example of this rare issue, one of only 60,000 50-cent pieces struck in 1904. This piece is brilliant, lustrous and untoned, with unbroken mint lustre cartwheels visible on both sides. Faint hub doubling can be seen in the center of the reverse. Here is a second opportunity to acquire an outstanding example of this rare issue.



- 5573 1904 AU-55 (PCGS). A third and final opportunity to acquire an example of this low-mintage issue, one of only 60,000 50-cent pieces struck this year. This piece is lightly toned in pale golden brown and champagne hues on both sides.



- 5574 1906 MS-61 (PCGS). Lustrous and attractive, with traces of dark champagne toning around the obverse and reverse rims. Mint lustre can be seen on both sides, together with pleasing mint frost.



- 5575 1907 MS-60. Lovely silver gray, evenly toned on both sides. The surfaces are attractively frosty. One or two minor obverse rim marks are noted for accuracy's sake. 300,000 50-cent pieces were struck this year, reflecting Western demand for coinage.

Specimen-64 1908 50-Cents



- 5576 1908 Specimen-64 (PCGS). A lovely Specimen strike of this date. The obverse and reverse of this example are deeply toned in charcoal and silver gray shades, the centers lighter than the peripheries. Undoubtedly from one of the 1908 Specimen sets, struck to commemorate the opening of the Ottawa branch of the Royal Mint. Approximately 1,000 Specimen sets are thought to have been struck in 1908, but far fewer than that number survive today. Here is one of the highlights of the present offering of Canadian 50-cent pieces.

Another Specimen-64 1908 50c



- 5577 1908 Specimen-64 (PCGS). A second Specimen strike of the 50-cent piece of this year, clearly from one of the sets issued to commemorate the opening of the Ottawa branch of the Royal Mint. This example is pale silver gray in the center of the obverse, with darker charcoal gray toning around the obverse periphery and evenly across the reverse surface. A second opportunity to acquire a high-grade Specimen strike of this issue.

A Further Specimen-64 1908 50c



- 5578 1908 Specimen-64 (NGC). A third opportunity to acquire an outstanding Specimen issue 1908 50-cent piece. The obverse and reverse toning is an even and attractive deep gray-brown, with areas of rich charcoal gray on the reverse.

A Final Specimen-64 1908 50c



- 5579 1908 Specimen-64 (PCGS). Yet another high-grade Specimen strike of the 1908 50-cent piece, clearly carefully saved from one of the sets issued that year. The obverse and reverse of this example are beautifully toned in pale silver-gray and lovely golden brown shades.

MS-64 1908 50-Cents

- 5580 1908 MS-64 (ICCS). A high-grade Uncirculated example of this issue. The obverse and reverse of this piece are toned in silver gray and pale iridescent green and blue shades. High-grade Uncirculated examples of the 1908 50-cent piece are, in the writer's opinion, rarer than their Specimen counterparts. There were few collectors of Canadian coins in 1908, and the majority of the regular mintage issue of this year circulated extensively. The number of pieces specially saved this year from circulation by the public was lower than the number of Specimen sets thought to have been issued.

Second MS-64 1908 50-Cents



- 5581 1908 MS-64 (PCGS). A second high-grade Uncirculated example of this issue, rarer than the Specimen strikes of this year. This piece is beautifully toned in an even silver-gray and faint violet, with lovely delicate iridescent blue highlights. One of the most attractive circulation strike 1908 50-cent pieces we have had the pleasure of describing.



- 5582 1908 Specimen-63. Deep silver-gray and charcoal gray toning can be seen on both sides. A further opportunity to acquire a Specimen striking of this issue. Undoubtedly, from one of the sets of this year.



- 5583 1908 Specimen-63 (PCGS). Deep golden brown and silver-gray on both sides. Yet another opportunity to acquire a high-grade Specimen strike of this issue.



- 5584 1908 MS-60 to 63. One or two minor marks can be seen in the fields. Attractive silver-gray in the centers, with champagne hues around the peripheries. The mint lustre is full and unbroken.



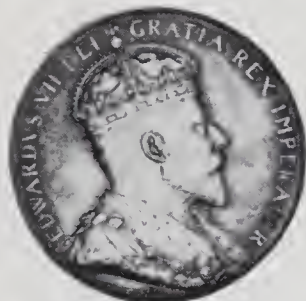
- 5585 1908 MS-60. Pale silver-gray and golden brown on both sides. There are one or two minor obverse rim marks. Yet another opportunity to acquire an Uncirculated example of this issue, struck in the first year of operation of the Ottawa branch of the Royal Mint.



- 5586 1908 AU-55 (ICCS). Cleaned, a final example of this popular first year of issue from the Ottawa branch of the Royal Mint.



- 5587 1909 MS-60. A lustrous and attractive example, with traces of pale silver-gray toning visible on both sides. Scarce, only 203,118 50-cent pieces were struck this year.



- 5588 1910 Edwardian Leaves. MS-60. Silver-gray, with traces of faint champagne hues on both sides. A nice example of the second floral reverse style of this date.

Specimen-63 1911 50-Cents



- 5589 1911 Specimen-63 (PCGS). Rare, one of the few struck for inclusion in the special sets issued to mark the accession of George V. "Godless and Graceless" obverse type, the words DEI GRATIA omitted from the design. This example is deep silver-gray on both sides, with traces of old irregular toning visible in the fields. This is another of the highlights of the present important offering of Canadian 50-cent pieces. We note that a Specimen 1911 50-cent piece was missing from both our Victoria and March 1990 auction sales.

MS-63 1912 50-Cents



- 5590 1912 MS-63 (PCGS). A lovely, toned example of the first year of

issue with the modified obverse legend type from the reign of George V. The obverse and reverse of this example are silver-gray, with pleasing deep golden brown and champagne hues visible in the fields. Just slightly more than 1/4 million pieces were struck this year. This issue is particularly elusive in select Uncirculated condition.



- 5591 1912 MS-61 (PCGS). A second example of this issue, the first of George V's reign with the words DEI GRA[TIA] on the obverse. This example is lustrous and untoned.



- 5592 1912 MS-60. A third and final opportunity to acquire an example of this issue. This piece is light silver-gray on the obverse, while the reverse has areas of pale charcoal and golden brown toning.

MS-62 1913 50-Cents



- 5593 1913 MS-62 (ICCS). A lustrous and beautifully toned example of this issue. The obverse has silver-gray and delicate pale green hues, while the reverse is a nice combination of a silver-gray center and deeper charcoal gray periphery. 265,889 50-cent pieces were struck this year, making this another date which, while available in circulated condition, is very elusive in this high grade.

Second MS-62 1913 50-Cents



- 5594 1913 MS-62. Lustrous and largely untoned, with a faint wash of silver-gray visible on both sides. The obverse and reverse are lustrous, and the surfaces are somewhat frosty. 265,889 pieces were struck this year. This is another date which, while available in circulated condition, is very elusive in Uncirculated condition.



- 5595 1913 MS-61 (PCGS). A final opportunity to acquire an example of this issue, one of only 265,889 50-cent pieces struck this year. The obverse and reverse of this example are lustrous and untoned.



- 5596 1916 MS-63 to 64. Lustrous and frosty. The obverse is pale silver gray in the centers, with light champagne around the periphery; while the reverse is an interesting combination of silver gray and pale violet shades. Very elusive grade, as few half dollars were saved during the first World War era.



- 5597 1916 MS-62 (PCGS). A second example of this popular wartime issue. The obverse and reverse of this piece are silver-gray, with areas of sea green and champagne around portions of both rims. A second opportunity to acquire an example of this date, one of 459,070 50-cent pieces struck.

- 5598 1917 AU-58 (PCGS). Pleasingly toned in champagne hues on both sides.



- 5599 1918 MS-64 (PCGS). Deeply toned in silver-gray, golden brown, and pale iridescent sea green shades. This example will, we are sure, be a prize in its new owner's collection.



- 5600 1919 MS-63 (PCGS). Lustrous and attractive, with a dusting of light silver-gray toning on both sides. Yet another lovely Uncirculated Georgian 50-cent piece.



- 5601 1920 MS-64 (PCGS). Beautifully toned, in silver-gray, faint champagne, and light golden brown shades. A nice example of this popular issue.

Although 584,691 pieces are recorded as having been struck in 1920, together with 206,398 in the following year, it is known that in 1929 480,392 pieces of both dates were melted, due to the small demand for this denomination. Accordingly, while the mintage figure of the 1920 appears high (compared to earlier dates), it appears that a very large portion of the mintage was melted and therefore unavailable to later generations of collectors.



- 5602 1920 MS-63 (PCGS). Spectacularly toned in iridescent green, gray, and golden brown shades on both sides. One of the most attractive Georgian 50-cent pieces we have had the pleasure of handling.

In 1920 the fineness of the silver coinage was reduced to 800, due to a rise in the price of silver which made the coinage worth more than its face value.



- 5603 1920 MS-62. Pale silver-gray and lustrous. Yet another attractive 1920-dated half dollar.



- 5604 1920 MS-60. Yet another pleasing example of this issue.



- 5605 1920 MS-60. Brilliant and untoned. A final opportunity to acquire an example of this issue.

AT BOWERS AND MERENA

WE GET LETTERS...

Dear Mr. Bowers:

Most recently I became the executrix to my grandfather's will. It was a very hard experience to organize and sell his possessions, especially not knowing how much to ask for them. My husband and I read about your auction sales in *Numismatic News*. We called and dealt with Dr. Richard Bagg, who is very professional and honest. We were given an estimate, which the attorney required, and were given other information we requested. All of our deadlines were met precisely on schedule. Our experience was that Bowers and Merena handled our coins with kindness, professionalism, and honesty.

I highly recommend your company.

Sincerely,
Sharon Crowell

Extremely Rare 1921 50-Cents

“The King of Canadian Coins”



Obverse of Lot 5606

Extremely Rare 1921 50-Cents

"The King of Canadian Coins"



5606 1921 MS-64 (PCGS). "The King of Canadian Coins." Rare, approximately 75 to 100 pieces are known. This example is finer than the one we sold as Lot 5367 in our March 1990 auction sale. The obverse is toned in deep charcoal, golden brown, and pale violet shades; while the reverse is a lustrous combination of silver gray with a dusting of charcoal and champagne hues. Here is an important opportunity for the Canadian collector, or the Canadian half dollar specialist. Far finer, also, than Victoria:4202. Bidding on this lot will commence at \$(U.S.)60,000.

As R.C. Willey noted in his review of the denomination, published in *The Canadian Numismatic Journal* (v.35, n.6[June 1990]), p.216:

The mintage for 1921 was 205,398 pieces, but very few were issued. The de-

mand for halves ceased entirely, and the coins lay in the vaults of the mint for several years. During the economically slack times after 1921, the only 50-cent pieces issued were those sold to visitors to the mint if they wished to buy sets of the coinage. In 1928 improvement of the economy had reached a point where requests came for 50-cent pieces again. A few were issued, but met with resistance on account of the date, people thinking that brand new 1921 halves issued in 1928 might be counterfeit. The mint then melted down what it had on hand and recoinced them with the date 1929. Estimates of surviving 1921 halves today vary between 50 and 100. . ."

The exact number of 1921 50-cent pieces that survive today is unknown and variously estimated. The 1990 edition of the *Standard Catalogue of World Coins* by Krause and Mishler estimates between 75 and 100 pieces are known; while the *Charlton Guide* suggests a figure of around 75 or so. The exact number may never be known with certainty. What is known, however, is that the 1921 50-cent piece is the rarest date in the series.

Extremely Rare 1921 50-Cents

"The King of Canadian Coins"



Reverse of Lot 5606

MS-65 1931 50-Cents



- 5607 1931 MS-65 (PCGS). From our March 1990 auction sale, Lot 5371, where it was described as: "This is a lovely, lustrous example of this issue. The obverse and reverse surfaces are a pleasing pale gray and delicate golden brown. Mint lustre can be seen around the protected areas of the obverse, and coruscating across the entire reverse surface. Very scarce, as only 57,581 pieces were struck in 1931. Of that low number, only a handful measure up to the quality of this presently offered coin."



- 5608 1931 Specimen-55 to 58. An interesting example, which somehow escaped momentarily into circulation. Both the obverse and reverse are brilliant and untuned. The surfaces are hard, smooth,

and clear, the strike was sharp, and the rims are satisfyingly high. A pleasing example for the budget minded collector. Lightly hairlined.

MS-63 1932 50-Cents



- 5609 1932 MS-63 (PCGS). Rare, only 19,213 pieces were struck this year. This example is pleasingly toned in golden brown and silver gray shades on both sides. The mint lustre is full and unbroken. There are a few, somewhat trivial, marks in the left obverse field.



- 5610 1934 Specimen-60. Lustrous and untuned. Here is an example of the rare Specimen strike of the 1934 50-cent piece. Only 39,529 were struck for circulation this year.



- 5611 1936 MS-64 (PCGS). Deeply toned in silver gray, in the centers, with charcoal and delicate golden brown around the peripheries. Rare, only 38,550 pieces were struck this year, making this one of the outstanding examples from the handful of Uncirculated survivors.



- 5612 1937 Specimen-65 (PCGS). Mirror finish. Gorgeously toned in rich iridescent violet and blue on the obverse, a pleasing combination of the two colors on the reverse. A nice example of this Specimen issue, undoubtedly from one of the sets of this date.



- 5613 1937 Specimen-66 (PCGS). Matte finish. Lightly toned in silver gray and delicate violet on both sides. A nice companion to the mirror finish specimen in the preceding lot.

- 5614 Pair of key date 50-cent pieces: ☆ 1938 AU-50. 192,018 struck ☆ 1939 MS-60 or finer. 287,186 struck ☆ Together with Newfoundland. 1918-C 50-cents. AU-50 to 55. Pale lavender and rose toning, particularly on the reverse. One or two reverse rim nicks are noted for accuracy's sake. (Total: 3 pieces)

- 5615 1939 MS-63 (PCGS). A nice example of this low-mintage issue, one of only 287,186 struck.

- 5616 Pair of PCGS-certified Uncirculated 50-cent pieces: ☆ 1939 MS-63 ☆ 1949 MS-64. (Total: 2 pieces)

Specimen-64 1945 50-Cents



- 5617 1945 Specimen-64 (PCGS). Brilliant, with a finish typical of 1940 onward. The central device on the obverse is, however, lightly frosted. The surfaces are brilliantly mirrorlike, and the strike is, of course, needle-sharp. Rare, although the exact mintage of Specimen 50-cent pieces in 1945 is unknown. A mere six Specimen

sets were recorded as having been struck at the Ottawa mint this year, however. Here is an important opportunity for the advanced knowledgeable collector, to compete for an outstanding Canadian rarity.

Specimen-65 1946 50-Cents



- 5618 1946 Specimen-65 (PCGS). Normal Date variety. Attractive, brilliant and untuned. The surfaces are mirrorlike, and the strike is needle-sharp. A very lovely example of this rare issue.

The exact number of Specimen 50-cent pieces of this design type struck is unknown. We note, however, that the Ottawa mint is believed to have struck only about 15 Specimen sets in 1946. There are two varieties of the 1946 50-cent piece: the first, as above, shows a perfect final numeral in the date; the second shows that numeral broken, the die break extending from the unicorn's hoof through the 0.

Specimen-65 1947 50-Cents

Variety with 7 Curving Right



- 5619 1947 Specimen-65 (PCGS). Variety with 7 curving right. Rare. This is the rarer of the two varieties issued in the low-mintage Specimen sets of this year. This example is beautifully toned in rich lavender and champagne hues on the obverse, while the reverse is largely untuned, save for a faint wash of champagne and golden brown around the peripheries. The fields are mirrorlike, and the strike is extremely sharp. Unknown total mintage, undoubtedly very low. As a measure of the rarity of this issue, we note that of the 10 1947 Specimen sets offered in our landmark sale of the Victoria Collection, only one featured a half dollar of the same variety as the presently offered piece. This example is also finer than the one we sold as Lot 5386 in our March 1990 auction.

Second Specimen-65 1947 50-Cents

Variety with 7 Curving Right



- 5620 1947 Specimen-65 (PCGS). Variety with 7 curving right. Rare. A second example of this rare issue, the rarer of the two 1947 varieties issued in the Specimen sets of that year. This piece is brilliant and untuned. The surfaces are mirrorlike, and the strike is sharp. Here is a second opportunity to acquire an example of this rare issue.

Further Specimen-65 1947 50-Cents

Variety with 7 Curving Right



5621 1947 Specimen-65 (NGC). Variety with 7 curving right. Rare. A third example of the Specimen strike of this issue! This piece is beautifully toned on the obverse in shades of champagne, violet, and iridescent blue; while the reverse is an attractive combination of a pale silver center and light champagne around the periphery. Yet another opportunity to acquire the rarer of the two varieties of the 1947 50-cent piece struck in Specimen condition.

5622 1947 MS-64 (PCGS). Variety with 7 curving right. Brilliant and untoned.

MAXIMUM EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend in the "Maximum Expenditure" box at the upper right portion on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. "Maximum Expenditure" and "One Lot Only" bidding can be combined.

Specimen-64 1947 50-Cents

Variety with Curved 7, Maple Leaf

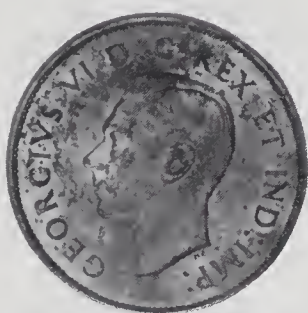


5623 1947 Specimen-64 (PCGS). Variety with 7 curving right, maple leaf. A lovely, brightly lustrous and untoned example of this issue. There is a small area of golden brown toning at 8:00 on the obverse. Sharply struck. Exact mintage unknown, but as a Specimen strike undoubtedly rare.

In 1947, following the independence of India, the royal titles were changed. Awaiting the arrival of new dies from the Royal Mint, and an increased demand for half dollars, the Ottawa mint struck an additional issue from the old 1947-dated dies. To indicate that these were "emergency" issues, so to speak, a small maple leaf was placed beside the 7 in the date on the reverse.

Second Specimen-64 1947 50-Cents

Variety with 7 Curving Right, Maple Leaf



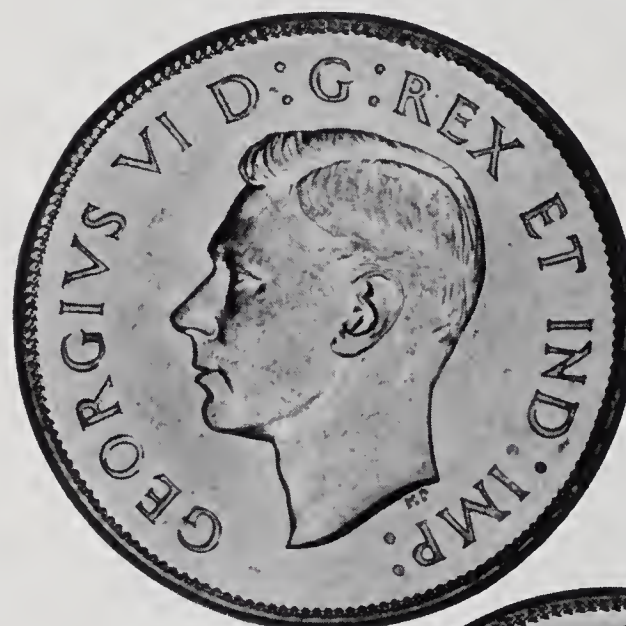
- 5624 1947 Specimen-64 (PCGS). Variety with 7 curving right, maple leaf. A second example of this rare and elusive issue. This piece is deeply toned in golden brown shades on both sides, together with a light sheen of pale charcoal gray. A second opportunity to acquire an example of this rare Specimen issue.

The year 1947 provides the collector of 50-cent pieces with an almost bewildering array of varieties. Looked at another way, it presents the collector with more varieties than any other date in the series. Four varieties are recorded: 1947, 7 Curves Left; 1947, 7 Curves Right; 1947 Maple Leaf, 7 Curves Left; 1947 Maple Leaf, 7 Curves Right. The rarest, of course, is the 1947 Maple Leaf, 7 Curves Right, as offered here. Only 38,433 pieces were struck in 1947 with the maple leaf added beside the date, and of that small number, only a smaller fraction was of the 7 Curves Right variety.



- 5625 1947 Specimen-62 (PCGS). Variety with 7 curving right, Maple Leaf. A third opportunity to acquire an example of this rare issue. This piece is lightly toned in pale golden brown shades on both sides, which are almost imperceptible. Here is a third and nearly unprecedented opportunity to acquire an example of this very elusive issue.

MS-62 1947 50-Cents



- 5626 1947 MS-62 (PCGS). Variety with 7 curving right, Maple Leaf. Brilliant and untuned. A rare Uncirculated business strike issue of this date. Only 38,433 pieces were struck in 1947 with a maple leaf beside the date. Of that number, only a smaller fraction showed the 7 curving to the right, as offered here. Here is an important opportunity for the advanced collector of Canadian issues, to acquire an Uncirculated example of this low-mintage issue.



- 5627 1947 Specimen-63 (PCGS). Straight 7. A brilliant, mirrorlike example, with one or two areas of cloudy obverse toning. A nice example of this issue.



- 5628 1947 MS-64 (PCGS). Variety with straight 7, maple leaf. Lustrous and frosty, a very attractive example of this low-mintage issue. Of the 38,433 1947-dated 50-cent pieces struck with a maple leaf beside the last numeral in the date, only a portion of that mintage was of the straight 7 variety.



- 5629 1947 MS-63 (PCGS). Variety with straight 7, maple leaf. A second example of this low-mintage issue. This piece is lustrous and attractive, with partially mirrorlike fields. Brilliant and untuned. A second opportunity to acquire an example of this "emergency" issue.



- 5630 1948 MS-65 (PCGS). A gorgeously toned example, with delicate violet on both sides, pale silver gray centers.

- 5631 1948 MS-64 (PCGS). Brilliant, lustrous and untuned. A second example of this issue.

- 5632 1948 MS-64 (PCGS). A third example. This piece is lightly toned in deep violet and pale golden brown shades.

- 5633 1948 MS-64 (PCGS). A fourth, with even light lavender reverse toning, darker lavender, gray, and iridescent blue obverse color schemes.

- 5634 1948 MS-63 (PCGS). Brilliant, lustrous and untuned. A final opportunity to acquire an example of this issue.

Specimen-66 1949 50-Cents



- 5635 1949 Specimen-66 (PCGS). Brilliant, lustrous and untuned. Rare, it is believed that only 20 Specimen sets were struck in 1949. This example is sharply struck in the centers, with brightly reflective mirrorlike fields. Under magnification, the surfaces have a "ripple" appearance, due to the die polishing and planchet stock surface configuration.

Specimen-65 1949 50-Cents



- 5636 1949 Specimen-65 (PCGS). A second brilliant, lustrous and untuned example of this rare issue. It is believed that only 20 Specimen sets were struck in 1949. This piece is sharply struck in the centers, with brightly reflective fields. A second opportunity to acquire a rare Specimen strike of this issue.



- 5637 1949 Specimen-65 (PCGS). A third example! This piece, like the preceding two, is brilliant, lustrous, and untuned. Rare, possibly from one of the 20 Specimen sets believed struck in 1949.



- 5638 1949 Specimen-64 (PCGS). A fourth specimen. Attractively toned in pale golden brown shades on the obverse, a nice combination of golden brown and deep charcoal on the reverse. A final opportunity to acquire a rare Specimen strike of this issue.

- 5639 1950 DES. Specimen-64 (PCGS). Lightly toned in golden brown and pale gray shades on both sides. A nice example of this 1950 subvariety.

- 5640 1950 DES. Specimen-64 (PCGS). A second example of this issue. This piece is toned in light golden brown on the obverse, deeper gray and iridescent rose on the reverse.

- 5641 1950 MS-65 (PCGS). Deeply toned in golden brown around the peripheries of the obverse and reverse. An example of the second variety of this date, without lines in the 0.



- 5642 1951 Specimen-66 (PCGS). Brilliant, lustrous and untoned. A very attractive example of the Specimen issue of this date.



- 5643 1951 Specimen-66 (PCGS). A second example of the Specimen strike of the 1951 50-cent piece. This piece is toned on the obverse in pale gray and light violet, while the reverse is a darker combination of silver gray, violet, and champagne. A second opportunity to acquire an example of this issue.



- 5644 1951 Specimen-65 (PCGS). A final opportunity to acquire an example of a Specimen strike of this issue. The obverse is irregularly toned in silver gray and dark blue-black; while the reverse is a more even combination of pale golden brown and silver gray.

- 5645 1953 NSS. Small Date. Specimen-65 (PCGS). A pleasing Specimen strike of the first year of issue of the denomination under the new reign of Elizabeth II. The obverse is lightly toned in golden brown shades; while the reverse is a darker combination of silver gray and golden brown.

SILVER DOLLARS

MS-66 1935 Dollar



- 5646 1935 MS-66 (PCGS). A gloriously toned, pale silver gray and golden brown example of the first silver dollar struck for Canada. The obverse type is that of the ruler facing left (direction changed on the accession of Elizabeth II); while the reverse type was to become standardized, and consists of a Canadian voyageur and an Indian paddling a canoe to the right, fir trees behind. Here is a wonderful, high-grade example of the first year of issue, and Canada's first commemorative coin.

The 1935 silver dollar commemorated the 25th anniversary of George V's reign, and was the first Canadian commemorative issue (although earlier Specimen strikes could be called semi-commemoratives). The reverse was designed by Emanuel Hahn, and attested to the importance of the Hudson's Bay Company in the development of the Canadian hinterland. The canoe paddled by the voyageur and the Indian bears two bundles of trade goods, the one on the right marked HB. In the background, behind the two fir trees, may be seen the Northern Lights. The obverse portrait was by Percy Metcalfe, and did not appear on any other Canadian coinage issue.

ONE LOT ONLY OPTION. In order to increase the chances for our bidders to acquire examples of the denomination and date that they require, Auctions by Bowers and Merena has created a convenient way of maximizing your chances of obtaining a desired issue when multiple lots of the same issue are offered. Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the ONE LOT ONLY column on your bid sheet. We will do our best to accommodate such special requests. For further information, we draw your attention to paragraph 16 of our Terms of Sale, printed in the forefront of your catalogue.



- 5647 1935 MS-66 (PCGS). A gloriously toned example, with rich, deep silver gray, iridescent blue, and golden brown. The toning is even and unbroken on both sides, and overall, this piece has outstanding eye appeal. Worthy of a premium bid. A second high-grade example of this popular, first year of issue of the denomination and Canada's first commemorative coin.



- 5648 1935 MS-66 (PCGS). A third example in this unusually high grade. The obverse and reverse of this piece are toned in silver gray and iridescent blue shades. Yet another opportunity to acquire an outstanding example of the first year of issue of the denomination.



- 5649 1935 MS-65 (PCGS). Lustrous and untoned.
- 5650 1935 MS-65 (NGC). Lightly toned on both sides and golden brown and silver gray shades. Yet another opportunity to acquire an example of Canada's first commemorative issue.
- 5651 1935 MS-65 (PCGS). Attractively toned, in even silver gray shades on both the obverse and reverse.
- 5652 1935 MS-65 (PCGS). Lustrous and attractive, with full mint bloom on the obverse. Untoned.
- 5653 Pair of PCGS-certified Uncirculated silver dollars: ☆ 1935 MS-65 ☆ 1936 MS-64. (Total: 2 pieces)
- 5654 Pair of NGC-certified Uncirculated silver dollars: ☆ 1935 MS-64 ☆ 1938 MS-63. Each is attractively toned in pale silver gray shades. (Total: 2 pieces)



- 5655 1935 MS-64 (NGC). Attractively toned, with mottled golden brown and darker brown on both sides. A high-grade example for the budget-minded collector.
- 5656 Trio of 1935 MS-64(NGC). Each MS-64 (NGC). Each is largely untuned, one shows some toning spots. (Total: 3 pieces)

- 5657 Pair of MS-64 (PCGS) 1935 dollars. One is attractively toned in rich silver gray and iridescent rose and golden brown shades. (Total: 2 pieces)
- 5658 1935 MS-64. Lustrous and untuned.
- 5659 1935 MS-64 (NGC). Lustrous reverse, obverse toned in silver gray and pearl gray shades.
- 5660 Quartette of certified silver dollars: ☆ 1935 MS-63 (NGC) ☆ 1936 MS-63 (NGC) ☆ 1937 MS-63 (PCGS) ☆ 1937 MS-61 (NGC). (Total: 4 pieces)
- 5661 1935 MS-63 (NGC). Both the obverse and reverse are lightly toned in attractive silver gray and pale rose shades.
- 5662 Pair of certified Uncirculated silver dollars: ☆ 1935 MS-63 (ICCS) ☆ 1952 NWL. PL-64 (PCGS). (Total: 2 pieces)
- 5663 Group of 1935 MS-63 certified pieces: ☆ 2 pieces: NGC ☆ 4 pieces: PCGS. All are lustrous and largely untuned. One or two toning spots may be seen on a few. (Total: 6 pieces)
- 5664 Group of 1935 MS-63 certified pieces. A nice opportunity to acquire a half roll selection of this date. (Total: 10 pieces)
- 5665 Attractive starter set of Canadian silver dollars, grades ranging from AU-58 to MS-64. The following issues and varieties are contained: ☆ 1935-1939 ☆ 1945-1946 ☆ 1949 ☆ 1950 Regular ☆ 1950 Arnprior ☆ 1951 ☆ 1952 WL ☆ 1952 NWL ☆ 1953 Flat edge ☆ 1953 Wire edge ☆ 1954 ☆ 1955 Regular ☆ 1955 Arnprior ☆ 1956 (2) ☆ 1957 Regular ☆ 1957 One WL ☆ 1958-1964 ☆ 1965 (5), including all five varieties ☆ 1966 Medium beads ☆ 1967 Specimen-65. (Total: 36 pieces)
- 5666 Another attractive Canadian silver dollar starter set, housed in two Whitman blue folders. Grades range from AU-58 to MS-64, prooflike. The following dates are contained: ☆ 1935-1939 ☆ 1945-1947 Blunt 7 ☆ 1949-1983. The following varieties are contained: ☆ 1952 WL ☆ 1952 NWL ☆ 1953 Wire edge ☆ 1953 Flat edge ☆ 1955 Three WL ☆ 1957 Regular ☆ 1957 One WL ☆ 1965 (5), all varieties ☆ 1966 Large beads ☆ 1971-1982 nickel and silver issues ☆ 1983 silver issue only ☆ Together with the Confederation medal and the Mint commemorative medal. (Total: 65 pieces)

Specimen-66 1936 Dollar

Outstanding Quality



5667 1936 Specimen-66 (PCGS). Outstanding quality. A stunning, virtually unimprovable example of the first regular year of issue of the silver dollar denomination for Canada. The strike is needle-sharp, with individually separated jewels in George V's crown, in his Collar of the Order of the Golden Fleece, and even the usually poorly struck up beard and hair detail! Similarly, the reverse detail is exceptionally sharp, details in the canoe on the reverse are visible without the aid of magnification, and all lines in the Northern Lights are individually separated and sharp. The obverse of this outstanding example is richly toned in silver gray, pale violet, purple, together with traces of delicate golden brown and green. The reverse is an even mix of silver gray and pale violet.

Both surfaces are clear, mark-free, and attractively "matte." Far finer than the two Specimen 1936 dollars we offered in the Victoria Collection sale (Lots 4239 and 4240). Ultra high-grade early date Specimens, such as this, are exceptionally elusive. While later date dollars may occasionally be found graded Specimen-66 (see Lot 5441 of our March 1990 auction sale, a 1953 NS example), we have not handled such a high-grade specimen of any date earlier than that in the last six years. This gives an indication of the absolute rarity of such an early date in such a high grade. Here, without fear of contradiction, is a coin which is certainly destined for inclusion in the finest of Canadian cabinets.



- 5668 1936 MS-65 (PCGS). Brilliant and lustrous, untoned. A nice example of the first year of regular issue of the Canadian silver dollar.



- 5669 1936 MS-64 (NGC). A second lustrous and untoned example of this issue.

- 5670 1936 MS-64 (PCGS). Lightly toned in silver gray shades in the centers, with darker gray around the peripheries. Another opportunity to acquire an example of this date.

- 5671 Pair of MS-64 PCGS-graded dollars: ☆ 1936 ☆ 1937. (Total: 2 pieces)

- 5672 Quartette of certified Uncirculated silver dollars: ☆ 1936 MS-63 (PCGS) ☆ 1936 MS-62 (PCGS) (2) ☆ 1937 MS-60 (NGC). (Total: 4 pieces)

- 5673 Selection of Uncirculated silver dollars, most certified: ☆ 1936 (3). One is MS-64 (PCGS). The other two are MS-63 ☆ 1937 (2). One graded by PCGS MS-63 ☆ The other by ICCS MS-63 ☆ 1949 MS-64 (NGC) ☆ 1950 Regular. PL-64 (NGC). (Total: 7 pieces)

- 5674 Large offering of Uncirculated silver dollars: ☆ 1936 (2). Each MS-63 ☆ 1949 (7). Six are MS-65, while the last is MS-64 ☆ 1950 (2). Each MS-64 ☆ 1951 Regular. MS-64 ☆ 1952 Regular (2). MS-64 to 65 ☆ MS-64 ☆ 1953 Straps (3). MS-63 to 64. (Total: 17 pieces)

- 5675 Attractive assortment of Canadian silver dollars, with grades ranging from AU-58 to MS-63. The following dates and varieties are contained: ☆ 1936 MS-60 (2). and another AU-58 ☆ 1937 ☆ 1949 ☆ 1950 Regular ☆ 1950 1½ Waterlines ☆ 1951 Regular ☆ 1952 Regular ☆ 1953 Straps, flat edge ☆ 1954 (2). Each regular reverse type ☆ 1955 Regular ☆ 1956 ☆ 1957 (2). One Regular reverse, one waterline ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 (6) ☆ 1963 (2) ☆ 1964 (2) ☆ 1965 (3). Two have small beads, while the third has large beads ☆ 1966 (2). Both with large beads on obverse ☆ 1967. (Total: 34 pieces)

Specimen 1937 Dollar



- 5676 1937 Specimen-65 (PCGS). Mirror fields. Gorgeous, even violet

fields are offset by deeper violet-gray rims, creating a stunning eye impact. The surfaces are brightly reflective, typical of the mirror finish of this year. One of slightly fewer than 1,300 Specimen dollars struck this year, for inclusion in the sets.

- 5677 1937 Specimen-63 (PCGS). Mirror fields. A second example of this Specimen finish. This example is toned in deep silver gray, golden brown, and iridescent blue shades on the obverse, while the reverse is a more even combination of dark silver gray and golden brown. A second opportunity to acquire an example of the 1937 Specimen dollar with mirror fields.

- 5678 1937 Specimen-63 (PCGS). Matte finish. Lightly toned, in pale golden brown on both sides. An example of the second finish type found on Specimen dollars this year.

In 1937 the Ottawa mint experimented with two different surface finishes for their Specimen issues. One was a mirror finish, similar to that found on contemporary United States Proof issues; while the other was a matte finish, more typical of British Proofs of an earlier.

- 5679 Trio of Uncirculated silver dollars: ☆ 1937 MS-64 (PCGS) ☆ 1938 MS-62 (PCGS) ☆ 1953 NSS. Prooflike-62. (Total: 3 pieces)

- 5680 Quartette of certified Uncirculated silver dollars: ☆ 1937 (2). One MS-62 (ICCS); one MS-60 (ICCS) ☆ 1938 MS-62 (NGC) ☆ 1946 MS-62 (ICCS). (Total: 4 pieces)

- 5681 Pair of PCGS-certified silver dollars: ☆ 1937 MS-62 ☆ 1949 PL-67, gorgeously toned in iridescent blue and pale rose shades. (Total: 2 pieces)

- 5682 1938 MS-63 (PCGS). Lustrous and untoned.

Specimen 1938 Dollar



- 5683 1938 Specimen-60. Brilliant and untoned. A few scattered marks can be seen on the obverse. One of a very few Specimen dollars struck this year. We note that no example of the Specimen strike of this year appeared in our Victoria sale, or our March 1990 auction.

- 5684 1939 MS-64 (PCGS). A high-grade example of this popular royal visit issue. The obverse and reverse are toned in deep silver gray and pale golden hues.



- 5685 1939 Specimen-63 (PCGS). Mirror finish. Brilliant and lustrous, with semi-mirrorlike fields. Traces of pale golden brown toning can be seen on both sides. A nice example of this popular royal visit dollar.

- 5686 Quintette of certified Uncirculated silver dollars: ☆ 1939 (2). MS-63 (PCGS) ☆ MS-62 (NGC) ☆ 1951 WL. MS-63 (PCGS) ☆ 1952 (2). Each with waterlines. MS-64 (PCGS) ☆ MS-63 (PCGS). (Total: 5 pieces)

5687 1939 Specimen-60 (PCGS). Mirror finish. A second Specimen strike of this issue. There is a large scratch on the reverse.

5688 Selection of silver dollars, grading on average AU-58 to MS-63. The following dates and varieties are contained: ☆ 1939 ☆ 1946 ☆ 1951 Regular ☆ 1952 No Water Lines ☆ 1953 No Strap ☆ 1954-1958 ☆ 1964 Prooflike. (Total: 11 pieces)

MS-65 1945 Dollar



5689 1945 MS-65 (PCGS). Spectacularly toned, in an iridescent mixture of blue, golden brown, pale yellow, and silver gray on the obverse; while the reverse is toned in three separate areas, consisting of iridescent blue, gray-rose, and silver gray. A beautiful original example in unusually high grade.

Specimen-64 1945 Dollar



5690 1945 Specimen-64 (PCGS). A gorgeous example of the rare Specimen strike of this issue, struck in the final year of the war. Only a handful of specimens were coined in 1945. This piece far outranks the example we offered as Lot 4254 in our Victoria Collection sale, there graded Specimen-63 and called among the finest known. This presently offered example ranks higher than that outstanding one, and takes its place high in the Condition Census for this year. The obverse and reverse are pleasingly toned in pale silver gray and delicate golden brown hues. The surfaces are brilliantly mirrorlike, and the piece is, overall, of exceptional quality. Here is yet another example from this present offering of Canadian coins which is destined to take its place in one of the outstanding Canadian decimal collections.



5691 1945 Specimen-62 (PCGS). Brilliant and untoned, with just the faintest trace of pale golden brown about the base of the obverse

periphery. A second high-grade, Specimen strike of this year, one which is very rare.

The exact mintage of Specimen dollars struck 1940-onward is presently unknown. It can be conjectured, however, that prior to 1950 only a handful was coined, due to low collector interest and demand. After that date, with a popularization of the 1950 Arnprior dollars, collecting interest in Canadian coins soared and mintages of Specimen issues can be assumed to have increased over their previous low levels.

5692 1945 MS-62 (PCGS). Brilliant and untoned. A nice example of this final wartime issue.

5693 Pair of 1945 dollars, each MS-62 (PCGS). Each is pleasingly toned in pale gray and delicate blue shades. (Total: 2 pieces)

5694 Further pair of PCGS-graded 1945 dollars: ☆ MS-62 ☆ MS-61. Each is pleasingly toned. (Total: 2 pieces)

5695 1945 MS-62. A final opportunity to acquire an Uncirculated example of this popular, wartime date. The obverse of this piece is deeply toned in silver gray and pale iridescent green shades.

5696 Pair of NGC-certified Uncirculated dollars: ☆ 1946 MS-61 ☆ 1947 Blunt 7. MS-63. (Total: 2 pieces)

Specimen-64 1947 Maple Leaf Dollar



5697 1947 Maple Leaf. Specimen-64 (PCGS). A gorgeous, outstanding example of the Maple Leaf variety Specimen strike of this year. The obverse is toned in silver gray and iridescent blue-green shades; while the reverse is a pleasing, even mix of pale silver gray and violet shades. Unknown total mintage in Specimen, but undoubtedly very low. Here is one of the highlights of the present offering of Canadian silver dollars.

1947 is one of the most challenging years for the collector of Canadian silver dollars, as there are three distinct varieties of the date. The most easily obtainable is the 1947 Blunt 7 variety, in which the lowest point of the 7 in the date is not elongated. Next comes the 1947 Pointed 7 variety, distinct from the former in that the point of the final numeral of the date is elongated. Finally, comes the 1947 Maple Leaf variety, considerably rarer than the other two, as a mere 21,135 pieces were struck.

5698 1947 Maple Leaf. MS-63 to 64. Brilliant and untoned. A second example of this scarce issue, one of only 21,135 pieces struck. There are several contact marks visible, most notably on the obverse.

5699 1947 Maple Leaf. MS-63 (PCGS). Attractively toned in silver gray and iridescent blue shades on the obverse. The reverse is largely untoned. A third opportunity to acquire an example of this elusive issue, one of only 21,135 struck.



5700 1947 Maple Leaf. MS-63. A brilliant example, which is attractively toned in iridescent golden brown and blue. Another opportunity to acquire an example of this popular and elusive issue.

- 5701 **1947 Maple Leaf. MS-63**, semiprooflike. Brilliant and untoned. Both the obverse and reverse surfaces are lightly reflective. Rims ragged, largely as made. Yet another opportunity to acquire an example of this issue.



- 5702 **1947 Maple Leaf. MS-62 (PCGS)**. Brilliant and untoned. The reverse is lightly reflective. Another example of this scarce mintage, one of only 21,135 pieces struck.



- 5703 **1947 Maple Leaf. MS-62 (PCGS)**. Brilliant and untoned. There is a small scratch through George's head.

- 5704 **1947 Maple Leaf. MS-60 (PCGS)**. Brilliant and untoned. Traces of old finger spotting can be seen on the reverse. A final opportunity to acquire an example of this elusive issue, one of only 21,135 pieces struck this year with a Maple Leaf beside the date.

- 5705 1947 silver dollar variety set, containing the following: ☆ Maple Leaf. AU-55, scratched ☆ Blunt 7. AU-50, scratched and hairlined ☆ Pointed 7. AU-58. (Total: 3 pieces)

- 5706 1947 Pointed 7. MS-63 (ICCS). Hairlined.

- 5707 1947 Pointed 7. MS-62 (PCGS). Brilliant and untoned.

- 5708 1947 Pointed 7. MS-62. Brilliant and untoned. A pleasing, lustrous example of the second variety of this year, in which the final numeral of the date is distinctly elongated.

- 5709 1947 Pointed 7. AU-58 (PCGS). Lightly toned in pale brown shades.

Specimen-65 1947 Blunt 7 Dollar



- 5710 **1947 Blunt 7. Specimen-65 (PCGS)**. Rare. A gorgeous example of the third and final variety of the 1947 dollar, with a much shorter 7 in the date. Both the obverse and reverse of this piece are deeply toned in rich silver gray and pale golden brown, while the reverse has a distinctly metallic yellow and pale green sheen. Very rare, part of a total low-mintage Specimen issue of this variety,

clearly taken from the sets of this year. This is another of the highlights of the present grand offering of rare Canadian decimal issues.



- 5711 **1947 Blunt 7. MS-65 (PCGS)**. A gorgeously toned example, in unusually high grade. The majority of the Blunt 7 dollars are usually found less well preserved. The obverse of this presently offered example is toned in a spectacular combination of pale green, yellow, and rose; while the reverse is a stunning combination of iridescent blue and pale silver gray. The color scheme on the reverse is, in fact, quite spectacular! Here is a wonderful example for the advanced collector of Canadian dollars.

- 5712 **1947 Blunt 7. MS-64 (PCGS)**. Brilliant, lustrous, and untoned. One or two obverse contact marks are noted for accuracy's sake.

- 5713 Trio of PCGS-certified Uncirculated dollars: ☆ 1947 Blunt 7. MS-62 ☆ 1949 PL-66 ☆ Another. MS-66. (Total: 3 pieces)

MS-63 1948 Dollar



- 5714 **1948 MS-63 (PCGS)**. Rare, and a lovely high-grade example of this issue. The obverse is toned in pale silver gray and delicate violet, a color scheme continued on the reverse. Here is a wonderful opportunity to acquire a high grade and attractive, original example of this rare issue.

Only 18,780 dollars were struck in 1948, giving this year the lowest mintage of any in the series. Consequently, 1948 dollars are actively competed for, and when an example of high grade such as this present piece is offered, competition can be expected to become fierce.

The reason for the low mintage of silver dollars in 1948 is easily explained. New tools for the obverse, which omitted George VI's Indian title, did not arrive until later in that year. In the intervening time, a small emergency issue of 1947-dated pieces, with a Maple Leaf beside the date, had been issued. When the new tools arrived, only a small number were coined before the year changed. Total mintage of dollars struck in 1948 (including 1947 Maple Leaf design pieces) was 39,915.



- 5715 **1948 MS-63, prooflike**. A second example of this elusive date, in high grade. Both the obverse and reverse are largely untoned, with just traces of golden brown around the peripheries. A second opportunity to acquire an example of this issue.



- 5716 1948 MS-62 (ICCS). A third example of this issue, which is toned around the peripheries in pale golden yellow shades.



- 5717 1948 MS-62 (NGC). A glorious example of this rare issue. Both the obverse and reverse of this piece are toned in beautiful violet and silver gray shades. For the collector of silver dollars who appreciates the wonderful toning that this denomination can take on over time, this would make a fine addition. Only 18,780 were struck this year.



- 5718 1948 MS-62 (PCGS). Brilliant and largely untuned, with just a trace of iridescent blue above GEO on the obverse. Very late state of the obverse, the die broken through the base of George's bust. A few mottled toning spots can be seen on both sides.



- 5719 1948 MS-60. Contact marks and light hairlines are visible on both sides. A final opportunity to acquire an example of this rare and elusive issue.

- 5720 1949 MS-66 (NGC). A pleasing example of the Newfoundland commemorative issue, struck on the occasion of the entry of Newfoundland into the Canadian Confederation. The obverse and reverse of this example are pleasingly toned in iridescent silver and rose shades.

- 5721 Trio of certified Uncirculated 1949 dollars: ☆ One is MS-66 (PCGS) ☆ The other two are MS-65 (ICCS). (Total: 3 pieces)

Specimen-65 1949 Dollar



- 5722 1949 Specimen-65 (NGC). A brilliant, lustrous, and attractively toned Specimen strike of this year. The surfaces are fully mirrorlike, as are the central devices, and are complemented by pleasing pale silver gray and rose toning. Very rare, one of approximately 20 or so Specimens thought to have been struck in 1949. Here is an important opportunity for the advanced collector of Canadian silver dollars to acquire a Specimen strike of this issue.

- 5723 1950 MS-66 (ICCS). Deeply toned, in silver gray and golden brown shades on both sides. An attractive example of this George VI issue.



- 5724 1950 Specimen-65 (PCGS). Beautifully toned, in silver gray, pale green and golden brown shades on the obverse, while the reverse is an even combination of silver gray, golden brown and blue. Total mintage in Specimen form is unknown, but it was undoubtedly very low, probably on the order of 25 to 50 pieces in all. A very nice example, indeed.

- 5725 Pair of Uncirculated dollars: ☆ 1950 NSS. PL-65 (PCGS) ☆ 1953 NSS. Specimen-64 (PCGS). (Total: 2 pieces)

- 5726 Pair of PCGS-graded PL-65 dollars: ☆ 1950 ☆ 1951. (Total: 2 pieces)

- 5727 Further pair of prooflike Uncirculated dollars: ☆ 1950 Arnprior. MS-63 ☆ 1951 Arnprior. MS-64. (Total: 2 pieces)

- 5728 1951 PL-66 (PCGS). Brilliant, lustrous and largely untuned. There is just a trace of pale golden brown toning at the stern of the reverse canoe. The piece has pleasing, prooflike surfaces and is sharply struck.



- 5729 1951 Specimen-64 (PCGS). Lightly toned in silver gray and pale rose shades on the obverse, with darker blue and silver gray areas on the reverse. Unknown total mintage, but undoubtedly very low, probably on the order of under 50 pieces in all.



- 5730 1951 Specimen-64 (PCGS). A second example of this rare issue, one of under 50 pieces thought to have been struck in Specimen form. The obverse and reverse of this example are toned in mottled silver gray and pale violet, while the reverse has a cluster of toning spots in deeper hues.



- 5731 1952 Regular reverse. Specimen-64 (PCGS). A lovely example of this issue, with full waterlines showing at the prow of the canoe on the reverse. The obverse and reverse are deeply toned in pale silver gray and delicate golden brown and blue shades, while the reverse has darker areas of gray-brown around the peripheries. Unknown total mintage, undoubtedly quite small, probably on the order of the 50 or so struck in 1951. Yet another opportunity to acquire an important and rarely encountered Canadian collectible.



- 5732 1952 Regular reverse. Specimen-64 (PCGS). Brilliant and untuned, with just traces of pale golden brown around the obverse periphery. A second example of the Specimen strike of this year's dollar, with full water lines showing at the prow of the canoe on the reverse. Very elusive, probably under 50 Specimens were struck this year. A second opportunity to acquire this Canadian variety.



- 5733 1953 NSS. Specimen-66 (PCGS). Brilliant and untuned. A nice example of the No Straps variety of this year, struck as a Specimen issue.



- 5734 1953 NSS. Specimen-66 (PCGS). A second example of the No Straps variety of this year. This piece is pleasingly toned on the obverse in delicate sea green and golden brown shades, while the reverse is a lighter combination of the same hues found on the obverse. A second example of this scarce and desirable issue.



- 5735 1953 Straps. PL-66 (PCGS). Brilliant, lustrous and untuned example of the more sharply struck dollar variety of this year, the first year of issue from the new reign. Both the obverse and reverse surfaces are appealingly mirrorlike, the strike is sharp, and overall, this is a lovely example of this issue.



- 5736 1955 Arnprior. PL-67 (PCGS). Brilliant, lustrous and lightly toned on the reverse in places. The surfaces are pleasingly mirrorlike. An unusually high-grade example of this issue.
- 5737 Pair of certified Uncirculated 1955 Arnprior dollars: ☆ PL-64 (ICCS) ☆ MS-63 (NGC). (Total: 2 pieces)
- 5738 1955 Arnprior. MS-63. A final example of this popular collectors' issue. Brilliant, lustrous. There are traces of pale golden brown toning around the obverse and reverse peripheries.

Rare 1966 Small Beads Dollar



- 5739 1966 Small Beads. PL-65 (PCGS). Rare. A brilliant, lustrous and untuned example of this rare variety of the date, with small beads around the obverse periphery. Unknown total mintage, but certainly only a fraction of the total coined in 1966. By far the finest

we have handled in the past decade, far superior to Victoria:4300 and Lot 5444 of our March 1990 auction sale.

The Small Beads variety of the 1966 dollar was the first design tried by the Ottawa mint. It was found that the obverse die wore faster (because of the flatness of the field) than the mint had been used to in the past, and the design was abandoned. The new design, with large beads on the obverse, had a slightly more concave obverse field, with a distinct slope upward toward the rims.

The distinction between the large and small beads varieties is very subtle, unless examples of both are available for side-by-side comparison. Perhaps the easiest way we have found is to note the position of the bead directly above I of REGINA. On the Small Beads variety, as here, the left side of that bead is above the left top serif of I; on the Large Beads variety, the left side of that bead is over the space to the left of the uppermost left serif of I.

Second 1966 Small Beads Dollar



- 5740 1966 Small Beads. PL-64 (PCGS). A second example of this rare issue! This piece, like the preceding, is brilliant and lustrous, with just a trace of golden brown toning around the base of the reverse periphery. Here is a second opportunity to acquire an example of this rare and elusive modern dollar variety.

SOVEREIGNS

Specimen-63 1908-C Sovereign



- 5741 1908-C Specimen-63 (PCGS). A lovely, lustrous example of the Specimen strike of the sovereign of this year. Only 1,000 Specimen sets containing the sovereign were issued in 1908 to commemorate the opening of the Ottawa branch of the Royal Mint. This example is highly attractive and will grace its new owner's collection.



- 5742 1910-C MS-60 (PCGS). Lightly toned, with pleasing mint lustre in the protected areas of the obverse and reverse.

- 5743 1911-C MS-64 (PCGS). A lustrous example of this issue.
- 5744 1911-C MS-64 (PCGS). A second example of the sovereign issue of this date.
- 5745 1911-C MS-63 (PCGS). Yet another pleasing example of this issue. Attractive mint lustre can be seen on both sides.

NOTE: We draw the attention of interested bidders to the One Lot Only option, which is described in Paragraph 16 of our Terms of Sale, printed in the beginning of this catalogue. By utilizing this option, collectors can increase their chances of acquiring the particular date they desire.

- 5746 Quartette of 1911-C sovereigns, each MS-63 (PCGS). A useful assortment of this issue. (Total: 4 pieces)
- 5747 Trio of MS-63 (PCGS) 1911-C sovereigns. The pieces in this lot are attractively lustrous. (Total: 3 pieces)
- 5748 Further trio of 1911-C sovereigns, each MS-63 (PCGS). A second opportunity to acquire a "mini-hoard" of this popular Canadian issue.
- 5749 Sextette of 1911-C sovereigns: ☆ MS-62 (PCGS)(5) ☆ MS-61 (PCGS). A convenient opportunity to acquire another "mini-hoard" of this issue. (Total: 6 pieces)
- 5750 1911-C AU-55, lustrous. A final opportunity to acquire an example of this issue.
- 5751 1914-C MS-62 (PCGS). A lustrous example of this somewhat scarce wartime sovereign issue.



- 5752 1914-C MS-60 (PCGS). A second example of this wartime era issue.



- 5753 1914-C MS-62 (PCGS). Lustrous. A final opportunity to acquire an example of this wartime date.
- 5754 Pair of 1917-C sovereigns: ☆ MS-63 (PCGS) ☆ MS-62 (PCGS). Each is lustrous and attractive. (Total: 2 pieces)
- 5755 Quartette of 1918-C sovereigns, each certified by PCGS: ☆ MS-63 ☆ MS-62 ☆ MS-61 ☆ MS-60. An interesting assortment of this issue, struck in the final year of the Great War. (Total: 4 pieces)
- 5756 Trio of PCGS-certified 1918-C sovereigns: ☆ MS-63 ☆ MS-62 (2). (Total: 3 pieces)
- 5757 Trio of 1919-C PCGS-certified sovereigns: ☆ MS-63 ☆ MS-62 ☆ MS-61. (Total: 3 pieces)

REFER TO THE INDEX

Refer to the index at the back of this catalogue. Silver dollars, commemoratives, gold coins, and other pieces are listed in several different sections throughout the catalogue. We wouldn't want you to miss any opportunities!

FIVE-DOLLAR GOLD PIECES



- 5758 **1912 MS-63 (PCGS).** An attractive example, which has toned around the obverse and reverse peripheries in pale gold and green shades. An attractive example of the first year of issue of the newly introduced denomination.
- 5759 Pair of PCGS-certified \$5 gold pieces: ☆ MS-61 ☆ AU-53. (Total: 2 pieces)
- 5760 Trio of \$5 gold pieces: ☆ 1912 (2). One MS-60 to 63; the other EF-40 ☆ 1913 AU-55. (Total: 3 pieces)
- 5761 Pair of 1913 \$5 gold pieces: ☆ MS-62 (PCGS) ☆ MS-60 (NGC). (Total: 2 pieces)

Specimen-68 1912 \$10

Tied for Finest Known



Obverse of Lot 5762

\$10 GOLD PIECES

Specimen-68 1912 \$10 Tied for Finest Known



5762 1912 Specimen-68 \$10 (PCGS). Tied for finest known. We have found none finer in all our search through previous auction records, and our notes of private treaty transactions. Here is the star specimen in this present important offering of Canadian gold coins; and one of the most important issues to be featured in this entire noteworthy offering of Canadian rarities. The obverse and reverse surfaces of this Specimen are flawless. The strike was, of course, exceptionally strong, resulting in needle-sharp definition in the detail of George V's crown, his hair and beard, the ermine details of his robe, together with the minutest portions of the Collar of the Order of the Garter which he wears. Similarly, on the reverse the arms of the Dominion of Canada are sharply outlined, with all detail in the Quebec, Newfoundland, New Brunswick, etc. blazons sharply outlined. Full and pleasing venation can be seen in the maple leaves of the wreath which supports the shield. All denticles around the obverse and reverse rim were also fully struck up. The surfaces are satiny smooth, and the mint lustre creates perfectly unbroken cartwheels on both

sides. This example is far finer than any we have had the pleasure of handling, including the piece contained in the 1911-1912 double dated Specimen set we sold as Lot 4333 in our Victoria Collection auction. **Very rare**, although the total mintage of Specimen 1912 \$10 gold pieces struck is unknown, figures for the 1911-1912 double dated set, which contained a \$10 gold piece of that date, are put at around five only! Here is not only an opportunity for the advanced collector to acquire a rare Specimen strike of this denomination, but also what is most probably the finest known of the miniscule number that survives today.

Bidding will commence at \$45,000.

The occasion for the striking of the 1912 Specimen sets, and the 1912 \$10 gold piece, was undoubtedly the introduction of the new, large gold denomination that year. A mere 74,759 business strikes were coined this year, a mintage which appears tiny when compared to contemporary United States mintages of the same denomination. The \$10 gold piece was struck in three years only, 1912-1914, and the total mintage of all three years (364,059) is lower than the United States mintage of eagles in the single year 1912! To continue the comparison, while 83 Proof United States eagles are recorded as having been struck in 1912, the total number of Specimen strikes of this denomination coined at the Ottawa mint 1912-1914 combined is probably lower than that number!

Specimen-68 1912 \$10
Tied for Finest Known



Reverse of Lot 5762



- 5763 1912 MS-61. A lustrous and attractive example of the first year of issue of the new denomination. The reverse is particularly reflective.



- 5764 1914 MS-62 (ICCS). A pleasing example of the final year of issue of this denomination. Only 140,068 \$10 gold pieces were struck at the Ottawa mint this year.



- 5765 1914 MS-60. A final opportunity to acquire an example of this issue. One or two minor rim marks can be seen.

MODERN GOLD ISSUES

- 5766 \$20 1967. Proof-68 (PCGS). A brilliant, brightly reflective Proof example of this Elizabeth II gold issue.
- 5767 Trio of 1984 \$50 gold Maple Leaf issues, each MS-60 to 63. (Total: 3 pieces)
- 5768 Pair of \$100 gold commemorative issues, each as struck and housed in the original leather cases: ☆ 1978 Canadian Unification issue ☆ 1979 Year of the Child. (Total: 2 pieces)

SPECIMEN AND MINT SETS

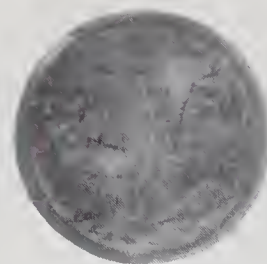
1908 Specimen Set



- 5769 1908 Specimen set. Five-piece Specimen set, in a red leather, blue plush-lined case, gilt stamped on the inside top. All four silver coins show pleasing toning. The following technical grades have been awarded these issues: ☆ Cent. Specimen-60 ☆ Five-cents. Specimen-63 ☆ 10-cents. Specimen-63 ☆ 25-cents. Specimen-64 ☆ 50-cents. Specimen-64. (Total: 5 pieces)

The 1908 Specimen sets were issued on the occasion of the opening of the Ottawa branch of the Royal Mint. Approximately 1,000 such sets were struck in 1908, all of which appear to have sold. The majority of the single Specimen coins found in most auction sales are pieces which have been broken out of complete sets.

Second 1908 Specimen Set



- 5770 1908 Specimen set. Five-piece Specimen set. A second example of this first year of issue from the newly established Ottawa Mint. Each coin is certified graded by PCGS: ☆ Cent. Specimen-61, red ☆ Five-cents. Specimen-63 ☆ 10-cents. Specimen-62 ☆ 25-cents. Specimen-64 ☆ 50-cents. Specimen-61. The silver coins are toned in silver and charcoal gray shades. (Total: 5 pieces)

Rare 1911 Specimen Set



- 5771 **1911 Specimen set.** Five-piece PCGS certified Specimen set, including the following: ☆ Cent. Specimen-64, red and brown ☆ Five-cents. Specimen-61 ☆ 10-cents. Specimen-61 ☆ 25-cents. Specimen-60 ☆ 50-cents. Specimen-62. The silver pieces are attractively toned. One of only 1,000 or so such sets issued, to commemorate the first year of George V's reign. Each of the silver coins in this set is, of course, the "Godless and Graceless" type. Here is a nice example of this rare Specimen set. (Total: 1 set; 5 pieces)

- 5772 **1937 Specimen set.** Six-piece set. Matte finish. Housed in its original cardboard case, each of the coins in this set is MS-64. (Total: 1 set; 6 pieces)

- 5773 **1937 Specimen set.** Six-piece set. Matte finish. Grading Specimen-63 to 64, the 25-cent piece was once cleaned. Housed in its original red cardboard case of issue. (Total: 1 set; 6 pieces)

- 5774 **Important selection of Canadian mint sets,** with grades ranging from AU-50 to MS-63. The following sets, with notations of varieties contained, are included: ☆ 1938 set ☆ 1945 set ☆ 1946 set ☆ 1947 set. Pointed 7 dollar variety, MS-60 or finer; 7 curves left 50-cent variety. EF-45 ☆ 1947 Maple Leaf set. Blunt 7 dollar, AU-58; 7 curves left 50-cent. AU-50 ☆ 1949 set ☆ 1959 set. (Total: 7 sets; 42 pieces)

Rare 1945 Specimen Set

Fewer than 10 Made



- 5775 **1945 Specimen set.** Six-piece set. Fewer than 10 said to have been made. A pleasing, PCGS-certified Specimen set of this date. The following pieces are contained: ☆ Cent. Specimen-63, brown ☆ Five-cents. Specimen-65 ☆ 10-cents. Specimen-64 ☆ 25-cents. Specimen-65 ☆ 50-cents. Specimen-64 ☆ Dollar. Specimen-65. The cent is deeply toned; while the silver issues are attractively toned in varying shades of silver gray, lavender, and golden brown. Fewer than 10 Specimen sets are said to have been made in 1945, a low number which is not surprising given the wartime year in which they were struck. Yet another opportunity for the advanced Canadian collector to acquire a Specimen set of exceptional rarity. (Total: 1 set; 6 pieces)

Partial 1946 Specimen Set

One of 15 Believed Struck



- 5776 **Partial 1946 Specimen set.** Five pieces (lacking the 50-cents issue). **One of 15 said to have been struck.** A lovely and rare example of the 1946 Specimen set, each piece of which is PCGS-certified as follows: ☆ Cent. Specimen-66, red ☆ Five-cents. Specimen-64 ☆ 10-cents. Specimen-64 ☆ 25-cents. Specimen-64 ☆ Dollar. Specimen-63. The dollar is attractively toned in silver gray and charcoal shades; while the 25-cent piece is a mottled combination of silver gray and dark charcoal. Only 15 Specimen sets are said to have been struck in 1946, the year following the close of the Second World War at a time of severely straightened economic circumstances for the Empire and its member nations. (Total: 5 pieces)

Complete 1946 Specimen Set

One of 15 Believed Struck



- 5777 **1946 Specimen set. Six-piece set. One of 15 believed struck.** A complete set of this rare issue, whose total mintage is unknown but is believed to be around 15 in all. Certified by PCGS, the following are contained: ☆ Cent. Specimen-63, red and brown ☆ Five-cents. Specimen-64 ☆ 10-cents. Specimen-65 ☆ 25-cents. Specimen-64 ☆ 50-cents. Specimen-64 ☆ Dollar. Specimen-64. The dollar is brilliant and untuned, while the other silver pieces are toned in varying shades of silver gray and charcoal. Here is an important opportunity to acquire a complete, high-grade Specimen set of this rare issue. (Total: 1 set; 6 pieces)



- 5778 **Second partial 1946 Specimen set, grading MS-63 overall.** This partial set contains the dollar, 50-cents, 25-cent, and 10-cent denominations. Each piece in this partial set has gorgeous, matched deep silver gray and iridescent blue and golden brown toning. The pieces are, in fact, quite stunning in appearance. (Total: 4 pieces)

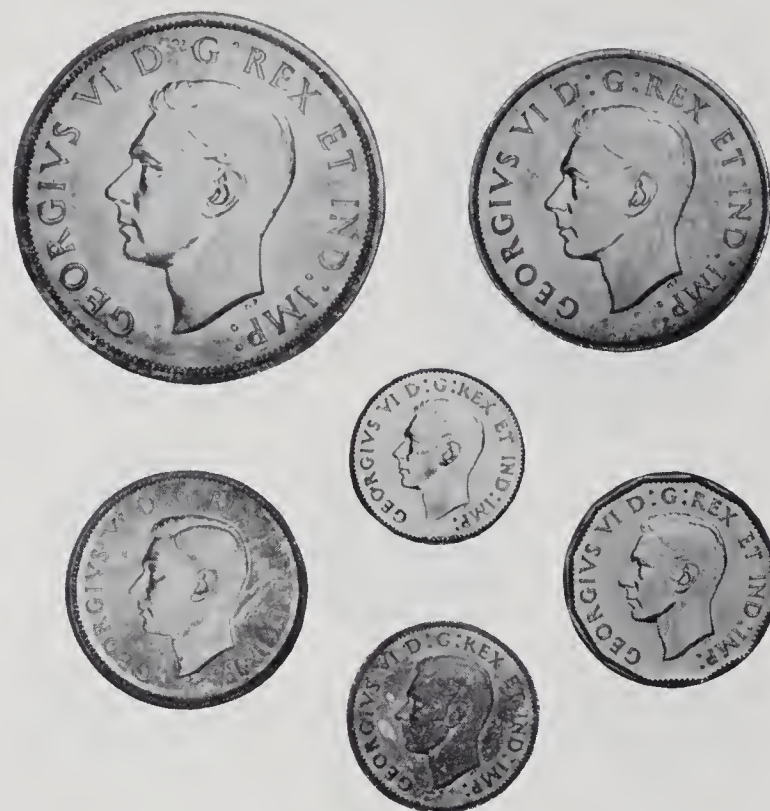
Third 1946 Specimen Set

One of 15 Struck



- 5779 1946 Specimen set. Six-piece set. One of 15 believed struck. A second and final opportunity to acquire a complete 1946-dated Specimen set, each PCGS-certified. The following issues are contained: ☆ Cent. Specimen-62, red ☆ Five-cents. Specimen-62 ☆ 10-cents. Specimen-64 ☆ 25-cents. Specimen-64 ☆ 50-cents. Specimen-62 ☆ Dollar. Specimen-64. The 25-cent piece is brilliant and untuned, while the other silver pieces are attractively toned in varying shades of charcoal and golden brown. Here is a final opportunity to acquire a rare, complete 1946 Specimen set, one of only 15 believed struck. (Total: 1 set; 6 pieces)

1947 Maple Leaf Specimen Set

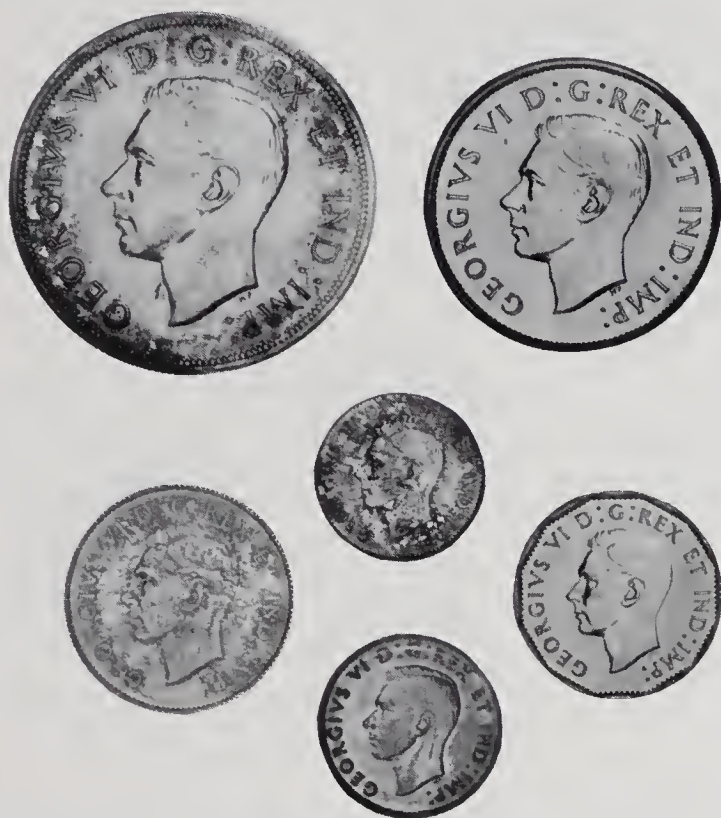


- 5780 1947 Maple Leaf Specimen set. Six-piece set, NGC-certified, containing the following: ☆ Cent. Specimen-65, red and brown ☆ Five-cents. Specimen-65 ☆ 10-cents. Specimen-65 ☆ 25-cents. Specimen-65 ☆ 50-cents. Curved 7 variety. Specimen-64 ☆ Dollar. Specimen-64. The 10-cent piece is brilliant and largely untuned, while the other silver pieces are attractively toned in golden brown and silver-gray shades. Rare, but the original mintage is unrecorded in the standard reference. A pleasing attractive example of this rare Specimen set issue. (Total: 1 set; 6 pieces)

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Second 1947 Maple Leaf Specimen Set



- 5781 1947 Maple Leaf Specimen set. Six-piece PCGS-certified Specimen set, containing the following: ☆ Cent. Specimen-63, red ☆ Five-cents. Specimen-65 ☆ 10-cents. Specimen-65 ☆ 25-cents. Specimen-65 ☆ 50-cents. Specimen-64 ☆ Dollar. Specimen-63. Each of the silver pieces in this set is deeply toned in pleasing charcoal and silver gray shades, with traces of iridescent blue and golden brown visible. Here is a second opportunity to acquire an example of the rare 1947 Maple Leaf Specimen set. (Total: 1 set; 6 pieces)

In 1947 the Mint struck a small number of Specimen sets from the dies with the Maple Leaf added beside the 7, to signify that this was an "emergency" issue, struck before the arrival of the new obverse tools of the Ottawa mint. The 1947 Maple Leaf sets were actually struck in 1948, after the independence of India.

- 5782 1948 set, grading AU-58 to MS-62, housed in a custom plastic holder. Containing the one-cent, five-cent, 10-cent, 25-cent, 50-cent, and dollar denominations. The dollar grades MS-62, and is a lovely example of the rarest of all Canadian silver dollar issues. (Total: 1 set; 6 pieces)
- 5783 Second 1948 set, grading AU-58 to MS-60. Containing the cent, five-cents, 10-cents, 25-cents, 50-cents, and dollar denominations. This is a second opportunity to acquire an example of a 1948 mint set. (Total: 1 set; 6 pieces)

Partial 1949 Specimen Set



- 5784 Partial 1949 Specimen set. Five pieces. Part of the total low mintage of only about 20 Specimen sets believed to have been struck in 1949. Each piece is PCGS-certified as follows: ☆ Cent. Specimen-65, red and brown ☆ Five-cents. Specimen-65 ☆ 10-cents. Specimen-65 ☆ 25-cents. Specimen-65 ☆ 50-cents. Specimen-65. The silver coins in this lot are attractively toned in silver gray and golden brown shades, with traces of pale violet on the reverse of the 50-cent piece. (Total: 5 pieces)

Only 20 Specimen sets are believed to have been struck in 1949, each containing the commemorative dollar issued on the occasion of the anniversary of Newfoundland's entry into the Dominion.

1950 Specimen Set

One of 12 Struck



- 5785 1950 Specimen set. Six-piece set. One of 12 said to have been struck. A lovely, pleasingly toned Specimen set of this issue, each PCGS-certified as follows: ☆ Cent. Specimen-64, red and brown ☆ Five-cents. Specimen-65 ☆ 10-cents. Specimen-65 ☆ 25-cents. Specimen-66 ☆ 50-cents. Specimen-64 ☆ Dollar. Specimen-64. Variety with normal waterlines. Only 12 such sets are recorded as having been struck in 1950. Here is yet another opportunity to acquire an important and rare Canadian issue. (Total: 1 set; 6 pieces)

Partial 1951 Specimen Set



- 5786 **Partial 1951 Specimen set.** Six pieces (lacking the second type five-cent piece). Accompanied by a 1911-dated red leather case, the following issues are contained: ☆ Cent. Specimen-60, recolored ☆ Five-cents. Specimen-63 ☆ 10-cents. Specimen-60 ☆ 25-cents. Specimen-62 ☆ 50-cents. Specimen-60 ☆ Dollar. Specimen-62. Rare, part of a total low mintage of 12 Specimen sets believed to have been struck in 1951. (Total: 6 pieces)



- 5787 **Partial 1952 Specimen set** (lacking the dollar), each certified graded by NGC as follows: ☆ Cent. Specimen-65, red and brown ☆ Five-cents. Specimen-63 ☆ 10-cents. Specimen-65 ☆ 25-cents. Specimen-65 ☆ 50-cents. Specimen-66. The silver pieces in this partial set are attractively toned. Some 2,317 Specimen sets are said to have been struck in 1952. (Total: 5 pieces)

Complete 1952 Specimen Set



- 5788 **1952 Specimen set. Six-piece set.** A complete 1952 Specimen set, each certified by PCGS as follows: ☆ Cent. Specimen-64, red ☆ Five-cents. Specimen-63 ☆ 10-cents. Specimen-63 ☆ 25-cents. Specimen-64. Low relief type ☆ 50-cents. Specimen-65 ☆ Dollar. Specimen-65. Normal waterlines. The silver pieces in this lot are attractively toned in varying shades of silver gray, golden brown, and iridescent blue. About 2,317 Specimen sets are believed to have been struck in 1952. (Total: 1 set; 6 pieces)
- 5789 Selection of Uncirculated Mint sets, the last two mint-sealed: ☆ 1952 six-piece set. MS-60 to 63 ☆ 1953 six-piece set. MS-63. Containing: Large Date quarter; Large Date, Straps 50-cent piece; Flat Rim, Straps dollar; others without straps ☆ 1957 six-piece set. MS-63 ☆ 1973 (2). Each MS-65. Each contains the large and small bust 25-cent pieces. Six-piece sets each. (Total: 5 sets; 30 pieces)
- 5790 Selection of 1953 Mint and Specimen coins, each PCGS-certified as follows: ☆ Cent. Specimen-66. No Straps variety ☆ Five-cents. MS-64, prooflike. With Straps, as all to follow ☆ 10-cents. MS-64, prooflike ☆ 50-cents. MS-65, prooflike. Large Date variety ☆ Dollar, MS-64, prooflike. The silver pieces are attractively toned. (Total: 5 pieces)
- 5791 1953 prooflike set, each PCGS-certified as follows: ☆ Cent. MS-65, red and brown ☆ Five-cents. MS-65 ☆ 10-cents. MS-65 ☆ 25-cents. MS-66 ☆ 50-cents. MS-66. Large Date variety ☆ Dollar. MS-66. The 10-cents, 50-cents, and dollar coins have areas of dark charcoal toning. (Total: 1 set, 6 pieces)
- 5792 Quartette of prooflike sets, 1957-1960. Each a six-piece set, containing the cent through dollar denominations. Each virtually as struck. (Total: 4 sets; 36 pieces)
- 5793 1967 prooflike set, containing the \$20 gold piece. Case as issued. Grading prooflike-63 to 65, all the silver pieces in this set are heavily toned. (Total: 1 set; 7 pieces)
- 5794 Pair of 1967 prooflike sets, each containing the \$20 gold piece. Each virtually as issued. ☆ Together with \$100, 1978. Choice prooflike Uncirculated. (Total: 3 sets; 15 pieces)

- 5795 **Canadian coins type collection**, large cents through dollar. Housed in a custom Capital plastic holder, with grades ranging from VF-30 to MS-63, the following dates and denominations are contained: Large cents: ☆ 1859 Narrow 9 ☆ 1900 ☆ 1910 ☆ 1918. Small cents: ☆ 1920 ☆ 1947 ☆ 1948 ☆ 1953 Straps. Silver five-cents: ☆ 1858 ☆ 1907 ☆ 1911. Nickel five-cents: ☆ 1923 ☆ 1942 ☆ 1942 Tombac ☆ 1943 Tombac ☆ 1945 ☆ 1947 Maple Leaf ☆ 1948 ☆ 1951 Commemorative ☆ 1952 ☆ 1953 ☆ 1955 ☆ 1962. 10-cents: ☆ 1858 ☆ 1910 ☆ 1911 ☆ 1921 ☆ 1937 ☆ 1948 ☆ 1953. 20-cents: ☆ 1858. 25-cents: ☆ 1870 ☆ 1907 ☆ 1911 ☆ 1929 ☆ 1947 Maple Leaf ☆ 1948 ☆ 1953. Half Dollars: ☆ 1892 ☆ 1905 ☆ 1919 ☆ 1942 ☆ 1953 Straps ☆ 1962. Dollars: ☆ 1935 ☆ 1938 ☆ 1939 Commemorative ☆ 1949 Newfoundland ☆ 1953 ☆ 1958 Commemorative. (Total: 50 pieces)

MISCELLANEOUS CANADIAN COINS

- 5796 Pair of PCGS-certified Canadian issues: ☆ Five-cents, 1906. MS-62 ☆ 25-cents, 1935. MS-63. (Total: 2 pieces)
- 5797 Quartette of Uncirculated Canadian issues: ☆ 25-cents, 1929. MS-62 ☆ 25-cents, 1936. MS-60 to 62 ☆ 50-cents, 1947 Maple Leaf. MS-62 ☆ Dollar, 1938. MS-60. (Total: 4 pieces)
- 5798 Pair of Uncirculated Canadian issues: ☆ 10-cents, 1937. MS-63 ☆ 50-cents, 1955. MS-65. (Total: 2 pieces)
- 5799 Selection of Canadian issues, containing the following denominations: ☆ 10-cents: 1937-1938, 1940-1950 (including 1947 Maple Leaf and Plain varieties). Average MS-60 to 63 ☆ Dollar, 1949. MS-63 to 64 ☆ 1953 No Straps cent through 50-cent pieces, average MS-60 to 61. (Total: 20 pieces)
- 5800 Selection of attractive Canadian issues, containing some keys: ☆ 10-cents, 1937. MS-63 ☆ 25-cents: 1916 AU-55 ☆ 1919 AU-50 ☆ 1936 Dot. F-12 ☆ 1947 Maple Leaf. MS-60 to 63 ☆ 1948 MS-60/63 ☆ 1949 MS-60 to 63. (Total: 7 pieces)
- 5801 Quintette of certified Uncirculated Canadian issues: ☆ 25-cents: 1937 MS-63 (PCGS) ☆ 1943 MS-62 (PCGS) ☆ 1940 MS-62 (PCGS) ☆ 1951 (2). Each MS-64, one graded by PCGS and the other by NGC. (Total: 5 pieces)
- 5802 Attractive selection of 1948-dated Canadian issues: ☆ Five-cents. MS-62 ☆ 10-cents. MS-60 ☆ 25-cents. AU-58 to MS-60 ☆ 50-cents. MS-60 ☆ Together with Newfoundland. 10-cents, 1947-C. MS-60, or finer. Scratched. (Total: 5 pieces)

COINS OF NEWFOUNDLAND

- 5803 Pair of attractive red and brown large cents, each PCGS-certified: ☆ 1865 MS-63 ☆ 1880 MS-64. (Total: 2 pieces)
- 5804 1872-H large cent. MS-65, red and brown (PCGS). A lovely example, deep reddish brown in color, with nearly flawless fields.

MS-65 1876-H Large Cent



- 5805 1876-H MS-65 Red. (PCGS). A lovely example of this issue, in a rich golden color. The strike is sharp, and the surfaces are nearly pristine. Very scarce, only 200,000 large cents were struck for Newfoundland this year.

MS-63 1888 Five-Cents



- 5806 1888 five-cents. MS-63 (PCGS). A lovely, high-grade example of this rare issue. Only 40,000 silver five-cent pieces were struck for Newfoundland this year. This example is attractively toned in rich golden brown shades on the obverse, while the reverse is a pleasing combination of golden brown, silver gray, and deep iridescent blue-gray. Here is an example which, we are sure, will please its new owner.



- 5807 1888 five-cents. Re-engraved date variety. Specimen-60, once cleaned. Now retoning in attractive deep silver gray and paler shades. A nice example of the rare and as yet uncatalogued so-called re-engraved date variety. Actually, the central reverse device (denomination and date) appears to have been double hubbed, as there is clear doubling in the numeral and letters of the denomination, as well as in the first and last two numerals of the date.



- 5808 1894 five-cents. MS-62. Deep silver gray on both sides, with traces of rich champagne in the left obverse field. Small obverse scratch. Only 160,000 silver five-cent pieces were struck this year.



- 5809 1896 five-cents. MS-60. Pale silver gray. Final year of issue of the denomination during the reign of Queen Victoria.



- 5810 1903 five-cents. MS-63 (PCGS). An attractive, pale silver gray example of the first year of issue of the denomination under the new reign of Edward VII. A mere 100,000 pieces were struck this year.
- 5811 1903 five-cents. MS-60. Pale silver gray on both sides. A second example of this first year of issue from the new reign.



- 5812 1912 five-cents. MS-63. A very attractive example, pleasingly toned in pale and deep silver gray shades. First year of issue of the denomination under the reign of George V. Only 300,000 pieces were struck this year.



- 5813 1919-C five-cents. MS-63 (PCGS). A lustrous example, which has traces of golden brown and silver gray toning on both sides, with some toning spots on the obverse. Just slightly more than 100,000 pieces were struck for Newfoundland this year.

After 1919, 10 more years would pass before the silver five-cent piece was once again coined for circulation in Newfoundland.

MS-65 1929 Five-Cents



- 5814 1929 five-cents. MS-65 (PCGS). A lovely, lustrous example, with rich silver gray toning around the obverse and reverse peripheries and pleasing mint frost in the fields. Final year of issue of the denomination under the reign of George V. Only 300,000 pieces were struck this year.
- 5815 1941-C five-cents. MS-63. Deeply toned in silver gray and iridescent violet shades. Traces of an old fingerprint on the obverse. 612,641 struck during this wartime year.
- 5816 Pair of 1942-C silver five-cent pieces, each MS-65 (NGC). Each is attractively toned in deep silver gray, iridescent blue, and golden brown shades. Slightly more than 298,000 pieces were struck this year.

Rare 1946-C Five-Cents



- 5817 1946-C five-cents. AU-55 (PCGS). Rare, only 2,041 silver five-cent pieces were struck this year. Interestingly, there are no official mintage figures showing that any silver five-cent pieces were struck in 1946. The *Charlton Guide* suggests that this scarce issue

was actually coined during 1947. This example is an attractive silver gray, with traces of pale iridescent blue toning on both sides. Here is a pleasing example for the date specialist in Newfoundland issues.

Specimen-65 1865 10-Cents

Plain Edge Variety



- 5818 1865 10-cents. Plain Edge. Specimen-65 (PCGS). Gorgeously toned in iridescent shades of pale green, golden brown, silver gray, and pale rose. The obverse bust of Victoria is an attractive rose and silver gray, and stands out like a cameo against the deep silver gray, green and golden brown fields; while the reverse center is a lovely golden brown, with iridescent toning around the periphery. Rare, unrecorded Specimen mintage, but certainly extremely small.

MS-63 1865 10-Cents

Reeded Edge Variety



- 5819 1865 10-cents. Reeded Edge. MS-63. A nice example, pale silver gray in the centers on both the obverse and reverse, the peripheries wreathed in deeper silver gray and golden brown shades. Only 80,000 10-cent pieces were struck for Newfoundland this year. This is the variety with reeded edge. First year of issue of the denomination for Newfoundland.

1870 10-Cents



- 5820 1870 10-cents. EF-40 (PCGS). Rare, a mere 30,000 10-cent pieces were struck for Newfoundland this year. This example is toned in silver gray shades on both sides, while the reverse color scheme combines traces of pale blue to create a darker overall appearance. Here is a solidly collectible example of this rare issue, one missing from both our Victoria Collection and March 1990 auction sales.

MS-64 1880/70 10-Cents



- 5821 1880/70 10-cents. MS-64 (PCGS). A gorgeous example of this rare issue, one of only 10,000 struck in 1880. The obverse and reverse are deeply toned in silver gray, iridescent golden brown, and pale blue shades. There is a small toning spot between the TS and the denomination on the reverse (refer to illustration). Finer in terms of technical grade than the example we sold as Lot 4395 in our Victoria Collection auction, this date missing from our March 1990 auction sale. Clear and plain "overdate," actually an inadvertent punching of an incorrect 7 in place of the intended second 8, later corrected. The majority of the specimens of this rare issue which survive today are in AU or lesser grades. This one, therefore, must be accounted among the finest of a handful that survives.

Uncirculated 1890 10-Cents



- 5822 1890 10-cents. MS-63 to 64. The obverse of this scarce issue is toned in silver gray in the center, with deeper charcoal gray around the periphery; while the reverse is mostly light silver gray, with traces of darker coloration beside and below the final numeral of the date. Only 100,000 10-cent pieces were struck for Newfoundland this year, the vast majority of which circulated actively, making Uncirculated examples such as this present piece highly desirable to collectors.



- 5823 1894 10-cents. MS-61. Pleasingly toned in silver gray and golden brown shades, primarily around the periphery of the obverse, while the reverse is a nice combination of charcoal and golden brown. Only 100,000 10-cent pieces were struck for Newfoundland this year.

MS-66 1912 10-Cents



- 5824 1912 10-cents. MS-66 (PCGS). A lovely example of this issue, one of only 150,000 pieces struck. The obverse and reverse are both deeply toned in silver gray, golden brown, violet, and pale blue shades. The mint lustre is full and complete, and creates perfectly unbroken cartwheels on both sides. Here is a lovely example of this low-mintage issue, the first year of issue of the denomination from the new reign of George V. Very rare in this high grade.



- 5825 1912 10-cents. MS-64. A second example of this first year of issue of the denomination under the new reign. The obverse and reverse of this piece are pleasingly toned in silver gray and golden brown shades. The mint lustre is complete, and the lustre cartwheels are unbroken on both sides. Here is a second opportunity to acquire a high-grade example of this very scarce issue, one of only 150,000 pieces struck.



- 5826 1919-C 10-cents. MS-65 (PCGS). A gorgeously toned example of this low-mintage issue. Only 54,342 10-cent pieces were struck for Newfoundland this year. This piece is beautifully toned in rich golden brown shades on both sides. The mint lustre is unusually full and complete, and the reverse lustre, in particular, creates a spectacular cartwheel effect.



- 5827 1940 10-cents. MS-62 to 63. So-called "re-engraved date" variety, actually an example of pronounced reverse central hub doubling. The obverse and reverse of this piece are mostly brilliant silver gray, while there are traces of deep golden brown at the top and bottom of the reverse periphery. Here is a very nice example of this popular sub-variety.

- 5828 Pair of Uncirculated 10-cent pieces: ☆ 1940 MS-63 ☆ 1945-C MS-63 to 64. Each is brilliant, lustrous, and untoned. (Total: 2 pieces)

MS-63 1870 20-Cents



- 5829 1870 20-cents. MS-63. Rare in this grade, rarer than the 1872-H 20-cent piece. We note that, unlike the Heaton Mint dispersals of later years, no hoard of Uncirculated 1870 20-cent pieces has ever been reported. This example is brilliant and untoned, with just faint traces of pale silver gray around the peripheries. The mint lustre is pleasing. Only 50,000 20-cent pieces were struck for Newfoundland this year.

Although the 20-cent denomination was struck for the Dominion of Canada in only one year, 1858, it appears to have been somewhat more popular for Newfoundland circulation purposes, as the issue was struck from 1865 to 1912. However, although it was struck in 17 different years for Newfoundland, the total combined mintage of all issues of the denomination amounts only to slightly more than twice the mintage for the 1858 Dominion of Canada issue.

MS-63 1870 20-Cents



- 5830 1870 MS-63 (PCGS). A second example of this issue which is very rare in Uncirculated condition. This piece is deeply toned on the obverse in silver gray and golden brown shades; while the obverse center is a pale silver gray, with a deep golden brown periphery. There is a band of darker toning on Victoria's neck. Only 50,000 20-cent pieces were struck this year. Here is a second opportunity to acquire a high-grade example of this issue.

MS-63 1880 20-Cents



- 5831 1880 MS-63 (PCGS). Rare, a mere 30,000 pieces were struck this year. We note that an example of this date was missing from both our Victoria Collection and March 1990 auction sales. This piece is a pleasing silver gray and pale golden brown on the obverse; while the reverse is a more even combination of silver gray, pale charcoal, and golden brown in the centers. Here is one of the highlights of the present important offering of Newfoundland 20-cent pieces, a high-grade Uncirculated example of the rare 1880 date.



- 5832 1882-H 20-cents. MS-61. Only 100,000 20-cent pieces were struck

at the Heaton Mint this year. This example is mostly lustrous silver gray, with traces of deep champagne around the obverse periphery and overlying much of the outer band of the reverse. This is a very pleasing example of this issue. We note that an example of this date was missing from both our Victoria Collection and March 1990 auction sales.



- 5833 1894 20-cents. MS-61. An attractive example of this issue, one of only 100,000 pieces struck this year. The obverse is mostly pale silver gray, while the reverse has traces of silver gray and golden brown around the periphery.

Specimen-66 1904-H 20-Cents



- 5834 1904-H 20-cents. Specimen-66 (PCGS). A gorgeous, extremely high-grade example of the Specimen strike of this issue. The strike is sharp, and the piece is lustrous. There are faint traces of golden brown toning on the obverse and around portions of the reverse periphery. A miniscule toning spot at the rim at 3:00 on the reverse will "hallmark" this piece. The exact mintage of 1904 Heaton Mint Specimens is unknown; only 75,000 regular issue pieces were coined this year, however. Here is another prize destined for an outstanding cabinet. This piece is, undoubtedly, from one of the 1904 Heaton Mint Specimens sets.

Second Specimen 1904-H 20-Cents



- 5835 1904-H 20-cents. Specimen-65, or finer. A second extremely high-grade Specimen strike of this issue. This piece is deeply and gorgeously toned in silver gray, iridescent rose, violet, and golden brown shades on the obverse and reverse. The top of the reverse has a pleasing faint wash of pale metallic green. The strike is sharp, the surfaces are "matte," and virtually flawless. Here is a second opportunity for the advanced specialist of Canadian or Newfoundland issues, to acquire a rarely offered Specimen strike of the 20-cent piece of this year.
- 5836 1917-C 25-cents. MS-64 (PCGS). Lustrous and lightly toned in pale golden brown shades.
- 5837 1917-C 25-cents. MS-62 (PCGS). A second example of this issue, lightly toned in pale silver gray. There is a small toning spot beside the E of NEWFOUNDLAND on the reverse.

Outstanding 1872-H 50-Cents



5838 1872-H 50-cents. MS-64 (PCGS). **Outstanding.** Gorgeously toned in silver gray and pale violet shades in the center of the obverse, while the periphery is an attractive pale blue; the reverse is a lovely, evenly smooth combination of golden brown around the periphery and pale blue in the center. Two small toning lines on Victoria's cheek will "hallmark" this piece. Only 48,000 pieces were struck this year, the first year that the Heaton Mint coined the

denomination for Newfoundland. Compare to the identically graded example offered as Lot 4404 of our Victoria Collection sale. Originally toned and sharply struck Uncirculated examples of Victorian half dollars from Newfoundland are becoming increasingly scarce and more difficult to locate. Here is one of the highlights of the present important offering of Newfoundland issues.

WORLD'S RECORDS

Bowers and Merena has more world record prices than all other auction firms combined. Of the top 10 world's auction prices we hold eight, including six of the top seven! While you may not be a candidate for a \$725,000 Brasher doubloon (which we sold a few years ago), it is comforting to know the same Bowers and Merena expertise that extends to world's-record rarities also extends to each and every coin in the present catalogue.

MS-63 1876-H 50-Cents



MS-64 1882-H 50-Cents



5839 1876-H 50-cents. MS-64 (PCGS). Brilliant and untoned, with attractive mint lustre visible on both sides, creating full cartwheels. Struck from a broken obverse die. Only 28,000 pieces were struck at the Heaton Mint this for Newfoundland, the third lowest mintage in this series. This is an attractive and high-grade example.

5840 1882-H 50-cents. MS-64 (PCGS). Only 100,000 50-cent pieces were struck for Newfoundland this year. The obverse and reverse are an attractive silver gray and pale golden brown. Mint lustre is pleasingly full, and the surfaces are largely mark-free. Finer than the example we offered as Lot 4406 of our Victoria Collection sale; this date missing from our March 1990 auction sale.

Outstanding 1896 Large Date 50-Cents

Probable Finest Known



- 5841 1896 50-cents. Large Date. MS-64 (PCGS). Probably the finest known. This lovely example of the Victorian half dollar has pleasing iridescent purple and pale gray toning on both sides, which complement full and attractive mint lustre. Only 60,000 pieces were struck this year. The vast majority of these survive in AU or lesser grades. This piece, which was carefully preserved and shows original toning, may well be accounted as the finest known of the survivors of this date. Here is a prize for its new owner, and one of the highlights of the present offering.



- 5842 1907 50-cents. MS-64 (PCGS). Pale silver gray on both sides, a lustrous example of this issue. Only 100,000 50-cent pieces were coined for Newfoundland this year.

- 5843 1911 50-cents. MS-60. A pleasing example, pale silver gray with traces of darker silver gray in places on both the obverse and reverse. The center of the reverse has delicate golden brown shades visible. First year of issue of the denomination under the reign of George V, one of only 200,000 50-cent pieces struck this year. Unlike the Canadian 1911 counterparts, George V's 50-cent piece was both "Godly and Graced"!



- 5844 1917-C 50-cents. MS-66 (PCGS). A lovely, extremely high-grade example of this issue. Well struck and attractive, with pleasing mint lustre visible on both sides. Certainly, one of the finest to survive today. 375,560 50-cent pieces were struck this year.



- 5845 1918-C MS-65 (PCGS). A beautifully toned example of this issue. The obverse and reverse are attractive silver gray, with traces of pale golden brown around the peripheries. Just slightly fewer than 300,000 50-cent pieces were struck this year.



- 5846 1918-C MS-64 (PCGS). Brilliant, lustrous, and largely untuned, save for a trace of pale golden brown at the base of the obverse. 294,824 50-cent pieces were struck for Newfoundland this year. A near tie to Lot 5542 from our March 1990 auction.

- 5847 Pair of PCGS-certified MS-62 50-cent pieces: ☆ 1918-C ☆ 1919-C. (Total: 2 pieces)



- 5848 1865 \$2 gold. EF-45 (PCGS). A lustrous example of the first year of issue of the gold \$2 denomination for Newfoundland. Only 10,000 pieces were struck this year.



- 5849 1870 \$2 gold. AU-50 (PCGS). Lustrous and attractive. Only 10,000 pieces were struck this year. There are traces of dark toning on the reverse.



- 5850 1880 \$2 gold. AU-55 (PCGS). Rare, only 2,500 \$2 gold pieces were struck for Newfoundland this year. The 1880 has the distinction of the lowest mintage of the series. This piece is attractively lustrous, with fields which are lightly reflective.



- 5851 1881 \$2 gold. AU-58 (PCGS). 10,000 pieces struck this year. This example is lustrous and attractive.
- 5852 1881 \$2 gold. AU-55 (PCGS). A second example of this low-mintage issue. Only 10,000 pieces were struck.
- 5853 Pair of PCGS-certified \$2 gold pieces: ☆ 1882-H AU-58 ☆ 1885 AU-53. (Total: 2 pieces)



- 5854 1885 \$2 gold. MS-61 to 62. Lustrous and attractive. Only 10,000 pieces were struck in this, the penultimate year of issue of the denomination for Newfoundland.



- 5855 1885 \$2 gold. MS-61 (NGC). A lustrous and attractive example of this issue. Only 10,000 pieces were struck.



- 5856 1888 \$2 gold. MS-61. A lustrous and attractive example of the final year of issue of the denomination. Only 25,000 pieces were struck this year.
- 5857 1888 \$2 gold. AU-50 to 55. A second example of this issue. Only 25,000 pieces were struck.
- 5858 1888 \$2 gold. AU-50, reverse scratched. A final opportunity to acquire an example of this issue. Only 25,000 pieces were struck.

OTHER PROVINCIAL ISSUES

- 5859 New Brunswick. 1861 large cent. MS-64, red and brown (PCGS). An attractive, richly toned golden brown example of this one-year type.
- 5860 Prince Edward Island. 1871 large cent. MS-65, red (PCGS). A gorgeous, fully red example which has traces of iridescent purple toning on the obverse. Only year of type.
- 5861 Prince Edward Island. 1871 large cent. MS-64, red and brown (PCGS). A second example of this issue. This piece is a lovely deep golden brown on both sides.
- 5862 Prince Edward Island. Pair of 1871 large cents, each MS-64/65, red and brown. Toning spots can be seen on both. (Total: 2 pieces)
- 5863 Pair of provincial issues: ☆ Newfoundland. 1872-H large cent. MS-64, red (PCGS) ☆ Prince Edward Island. 1871 large cent. MS-64, red (PCGS). (Total: 2 pieces)

End of Sale

About the Bowers and Merena Organization

By Q. David Bowers

If this is your first catalogue from us, permit me to introduce our company. Bowers and Merena Galleries had its inception in 1953 when I at the age of 14, having collected coins for about a year, decided to become a coin dealer. My business credo was and still is this: Give each client a full measure of value for the price paid, and describe coins accurately and authoritatively. In 1955 at the age of 16 I issued my first printed catalogue. By that time I was a regular advertiser in leading numismatic periodicals of the day.

My business, conducted in the early years in partnership with James F. Ruddy (until his retirement in 1977), grew steadily. In 1961 we announced that we had achieved over \$1 million worth of sales annually, a figure unmatched at the time by any other rare coin seller. This was in an era when many coins were priced at tiny fractions of what they sell for today. In the same year we handled the Maj. Lenox R. Lohr Collection, which consisted of nearly 1,500 different patterns—the largest such holding ever formed. From 1974 until 1982 the company was a division of General Mills, Inc., the multinational firm, after which the firm became known as Bowers and Merena, Inc., with Raymond N. Merena, who had worked with my company in the 1960s, becoming president. Our public sales division became known as Auctions by Bowers and Merena, Inc.

Over the years I have enjoyed numismatics immensely. Perhaps the greatest pleasure has come from knowing so many fine people. Many thousands of collectors have done business with my company over the years, and dealers from all over the world have patronized our price lists and auction sales. In 1977 the Professional Numismatists Guild elected me as its president and in 1985 I was named president of the American Numismatic Association; two honors which I still cherish very highly, as I do the Founders' Award given by the PNG and the Medal of Merit awarded by the ANA.

While our advertisements remind just about everyone that we have handled eight of the top 10 world's most valuable coins sold at auction, that we sold the three most valuable rare coin collections ever auctioned (the \$25 million Garrett Collection for The Johns Hopkins University, the \$20 million Norweb

Collection, and the \$12.4 million Eliasberg Collection of U.S. Gold Coins), and multiple specimens of just about every rarity in the book, I still find satisfaction and pleasure in buying and selling "everyday" types of coins. I find Morgan silver dollars to be absolutely fascinating from a romantic and historical viewpoint, and this goes for the common 1881-S as well as such stellar items as an MS-65 1893-S.

Writing catalogues, articles, and books has always interested me. In 1985, when *Coin World* celebrated its 25th anniversary, Editor Beth Deisher informed me that more of my columns had appeared in that publication than had those of any other outside contributor. In 1964 I wrote my first book, *Coins and Collectors*, little dreaming that by 1990 I would write over three dozen books, a generous number of which have won the Numismatic Literary Guild's Book of the Year Award and the Professional Numismatic Guild's Robert Friedberg Award. When the ANA tapped me to write *The American Numismatic Association Centennial History* I was very honored, but I had no idea that it would take several years to do and would end up being the best part of 1,000 pages in length (this book is expected to be released toward the end of 1990 or early in 1991).

Now in 1990 the Bowers and Merena organization comprises over 40 individuals. Our accomplishments have been a team effort, and if any rare coin company in the world has a finer, more dedicated, more knowledgeable staff, I have yet to know of it. Bowers and Merena services include the following:

Direct Sales Department: We maintain a quality inventory of selected United States (primarily) coins, currency, and related items. Offerings are made through our periodical magazine, *The Rare Coin Review*, issued approximately four times a year; our *Special Coin Letter*, presenting new purchases, inventory selections, and other items every three weeks, and special offers. When you telephone or write our Direct Sales Department Mark Borkardt, Liz Arlin, Gail Watson, and Debbie White will handle your order and attend to your request. For the advanced or beginning collector who is building a type set or specialized collection, our Want List Service, under the supervision of Liz Arlin, will bring quo-

tations of needed items as we acquire them from old-time collections, estates, and other sources. Our Collection Portfolio Program™, managed by Gail Watson, offers you the opportunity to build a superb collection of Morgan dollars, commemoratives, gold issues, U.S. design types, or any other area of interest.

Publications Department: We are leading publishers of important numismatic reference books, many of which are written by our staff experts and produced by our Graphic Arts Department. A list of current titles will be found in our *Rare Coin Review* or will be sent upon application. Many of our books are the standard authorities in their subject. As our way of helping to increase your knowledge and interest in numismatics, we offer books at special discount prices. Sandi Scott and her staff are constantly shipping orders to all parts of the globe.

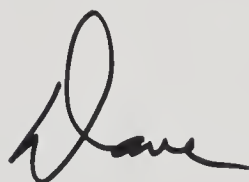
Auctions by Bowers and Merena, Inc.: Dr. Richard A. ("Rick") Bagg, our director of auctions, and his staff (headed by Jennifer Douglass) are continually busy planning our New York City and other public auction sales, which take place at regular intervals and are showcased in superbly illustrated Grand Format™ catalogues which have set the standard for quality and numismatic content. The cataloguing of our public auction sales as well as our Kingswood sales is done by Michael Hodder, Andy Pollock, me, and other professionals on our staff. Sooner or later, the time comes to sell your holdings. When that occurs, we would be delighted to present your coins in one of our award-winning Grand Format™ auction catalogues. Your toll-free call to Rick Bagg at our special consignment number, 800-458-4646, will bring you a brochure and complete information. Over the years we have sold hundreds of millions of dollars' worth of coins at auction for over 10,000 consignors. You are invited to participate as a bidder or consignor to our next sale.

Kingswood Galleries: Our Kingswood Galleries division, conducted by Chris Karstedt, brings to consignors the opportunity to present coins in a beautiful catalogue, again of the Grand Format™ type, distributed worldwide. These catalogues contain many desirable numismatic items, from rarities to popular issues, for all levels of collecting interest, as well as a generous measure of interesting and informative articles. You are invited to participate by placing your bids by mail, telephone, or fax, or to consign to our next sale.

The very best way to develop a close relationship with us is to become a subscriber to our periodicals. We have recently set up a revised subscription plan whereby you can acquire our catalogues at a price far below what it costs us to produce and mail them to you. Please see our subscription rates in this issue. Please note that active buyers will have their future subscriptions renewed free of charge.

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Q. David Bowers

Chairman

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Ben H. Comiskey, Jr.
Certified Public Accountant

February 5, 1990

Dr. Richard A. Bagg
Auctions By Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894-9990

Dear Dr. Bagg:

I'm grateful for the opportunity to write this letter. I should have done it before now.

I must admit that at the beginning of our relationship, I had a few misgivings about dealing with someone so far away. (I usually like to look people in the eye that I do business with.) Also, having to trust the U. S. Mail to handle our valuable coins didn't help matters.

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Frankie Comiskey
Frankie Comiskey

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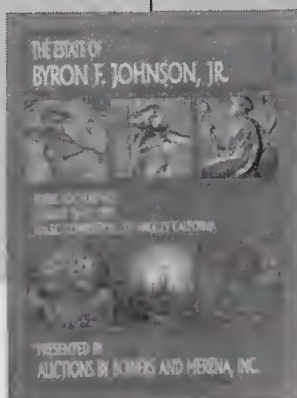
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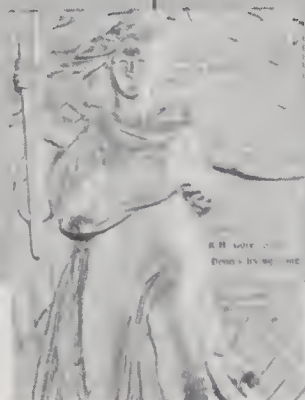


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